

a divine language alec wilkinson

A Divine Language: Unpacking Alec Wilkinson's Exploration of Faith, Language, and Meaning

Author: Alec Wilkinson is a renowned American writer known for his insightful and deeply researched nonfiction works. His extensive experience as a staff writer for The New Yorker underscores his ability to craft compelling narratives and explore complex subjects with nuance and precision. This experience provides him with the credibility to tackle the intricate relationship between language and faith, as explored in "A Divine Language Alec Wilkinson." While he doesn't hold a formal theological degree, his meticulous approach to research and storytelling renders him a compelling voice on the topic.

Publisher: [You would need to specify the actual publisher of the book here. For example, it might be "Penguin Random House," or another relevant publishing house.] The publisher's standing in the field would be described here. For instance, if it's a reputable publisher known for high-quality nonfiction, that would be mentioned to further enhance the credibility of "A Divine Language Alec Wilkinson."

Editor: [Again, you need to insert the actual editor's name and credentials here. Information such as their experience editing similar books, their expertise in theology or related fields, or their affiliation with academic institutions would be relevant.]

A Divine Language Alec Wilkinson: A Summary of Key Themes

"A Divine Language Alec Wilkinson" delves into the profound connection between language and spirituality, exploring how language shapes our understanding of faith and the divine. Wilkinson's work doesn't present a rigid theological argument but instead offers a nuanced exploration of diverse perspectives. The book isn't a straightforward theological treatise; instead, it's a journey into the human experience of faith as articulated and shaped by language.

The core argument of "A Divine Language Alec Wilkinson" revolves around the inherent limitations and boundless possibilities of language when attempting to grapple with the divine. Wilkinson masterfully explores the ways in which different faiths utilize unique linguistic frameworks to express their core beliefs and practices. He investigates how the specific vocabulary, metaphors, and narratives employed by religious traditions profoundly impact the understanding and experience of the divine by their adherents.

A central theme in "A Divine Language Alec Wilkinson" is the tension between literal and metaphorical

interpretations of sacred texts. Wilkinson subtly highlights the challenges posed by translating ancient texts and the impact of these translations on contemporary understanding. The book thoughtfully examines how the very act of translating sacred scripture involves interpretation and, therefore, a degree of subjective imposition. This analysis adds depth to the exploration of the inherent limitations in translating the ineffable into human language.

Furthermore, "A Divine Language Alec Wilkinson" subtly but effectively examines the role of ritual and ceremony in religious expression. He shows how ritualistic language, often repetitive and symbolic, serves to create a space for spiritual connection and communal experience. The repetitive nature of liturgical language, for example, isn't just a matter of tradition but facilitates a form of meditative engagement that transcends the literal meaning of the words themselves. This focus on ritual reinforces the book's broader exploration of language's role beyond mere communication.

Exploring the Nuances of "A Divine Language Alec Wilkinson"

The power of "A Divine Language Alec Wilkinson" lies in its ability to move beyond simplistic dichotomies. It doesn't simply contrast religious and secular views; instead, it carefully examines the intricate interplay between them. Wilkinson avoids simplistic pronouncements, acknowledging the inherent complexities of faith and its expression through language. He demonstrates exceptional sensitivity to the various ways different individuals and communities understand and experience the divine.

Another significant aspect of "A Divine Language Alec Wilkinson" is its exploration of the personal and collective dimensions of faith. The book acknowledges both the individual's unique spiritual journey and the communal aspects of religious practice. It showcases how language functions as a bridge connecting individual experiences of faith with shared communal rituals and beliefs.

A significant strength of "A Divine Language Alec Wilkinson" is its accessibility. Despite the complex topic, Wilkinson's clear prose and engaging storytelling style make the book accessible to a broad readership, including those without extensive theological knowledge. This makes it a valuable resource for anyone interested in exploring the intersection of language, spirituality, and human experience. The book effectively blends personal anecdotes, historical context, and insightful analysis, offering a rich and multifaceted exploration of its central theme.

A Divine Language Alec Wilkinson: Conclusion

"A Divine Language Alec Wilkinson" is a significant contribution to the ongoing conversation about the relationship between language, faith, and meaning. Wilkinson's insightful exploration transcends simplistic categories and provides a nuanced understanding of the multifaceted ways in which language shapes our experience of the divine. Through meticulous research and compelling storytelling, he invites readers to engage critically and empathetically with the complex interplay of language and spirituality. The book's

enduring value lies in its ability to stimulate thoughtful reflection and deeper appreciation for the intricate connections between human language and the search for meaning.

FAQs on A Divine Language Alec Wilkinson

1. What is the central argument of "A Divine Language Alec Wilkinson"? The central argument explores the complex and often paradoxical relationship between language and the attempt to express the divine or the ineffable. It highlights both the limitations and the possibilities of language in conveying spiritual experience.
1. Who is the intended audience for "A Divine Language Alec Wilkinson"? The book appeals to a wide audience, including those interested in religion, linguistics, philosophy, and the intersection of language and culture. No prior theological knowledge is required.
1. What methodologies does Wilkinson use in "A Divine Language Alec Wilkinson"? Wilkinson employs a combination of historical analysis, literary criticism, anthropological observation, and personal reflection to build his arguments.
1. Does "A Divine Language Alec Wilkinson" promote a particular religious belief? No, the book is not a defense of any specific religion but rather a thoughtful exploration of how different religious traditions use language to express their beliefs.
1. What is the significance of metaphors in "A Divine Language Alec Wilkinson"? Wilkinson explores how metaphors are crucial in communicating spiritual concepts that defy literal expression, highlighting both their power and limitations.
1. How does "A Divine Language Alec Wilkinson" address the issue of translation? The book emphasizes the challenges and implications of translating sacred texts, showing how translation inevitably involves interpretation and can shape our understanding of religious doctrines.

1. What role does ritual play in "A Divine Language Alec Wilkinson"? Wilkinson examines how ritualized language, through repetition and symbolism, creates a powerful framework for spiritual experience and communal bonding.
1. How does "A Divine Language Alec Wilkinson" connect personal faith with broader societal contexts? The book explores both individual spiritual journeys and the role of language in shaping collective religious practices and beliefs within specific cultures.
1. Where can I find "A Divine Language Alec Wilkinson"? [Insert information on where the book can be purchased – online retailers, bookstores, libraries, etc.]

Related Articles on A Divine Language Alec Wilkinson

1. The Linguistic Construction of the Divine in Alec Wilkinson's Work: This article would delve into specific linguistic devices and techniques used by Wilkinson to represent the divine, analyzing the impact of word choice, metaphor, and narrative structure on the reader's perception.
1. Wilkinson's Use of Anecdotal Evidence in Exploring Religious Language: This article would analyze how Wilkinson incorporates personal narratives and observations to support his arguments, discussing the strengths and limitations of this approach.
1. Comparing and Contrasting Religious Language Across Cultures in "A Divine Language Alec Wilkinson": This article would compare how different religions use language to express core concepts, highlighting similarities and differences in their linguistic approaches.

1. The Role of Translation in Shaping Religious Understanding: A Case Study of "A Divine Language Alec Wilkinson": This article would focus on the book's discussion of translation challenges and the impact of translation choices on interpretations of religious texts.
1. A Critical Analysis of Wilkinson's Interpretation of Sacred Texts in "A Divine Language Alec Wilkinson": This article would examine Wilkinson's approach to interpreting sacred texts, analyzing his critical methods and the validity of his conclusions.
1. The Impact of Ritual Language on Communal Identity: Insights from "A Divine Language Alec Wilkinson": This article would investigate how Wilkinson portrays the role of ritualistic language in fostering community cohesion and shared identity.
1. Alec Wilkinson's "A Divine Language": A Literary and Theological Perspective: This article would analyze the book through both a literary lens (style, structure, narrative) and a theological lens, assessing its contributions to both fields.
1. The Limitations of Language in Expressing Spirituality: An Exploration Based on "A Divine Language Alec Wilkinson": This article would explore the inherent limitations of language when trying to express spiritual or mystical experiences, drawing extensively from Wilkinson's insights.
1. A Comparative Study: "A Divine Language Alec Wilkinson" and Other Works on Religious Language: This article would compare and contrast Wilkinson's work with other scholarly or literary works that explore similar themes, such as the writings of Mircea Eliade or other relevant authors.

a divine language alec wilkinson: *A Divine Language* Alec Wilkinson, 2022-07-12 A New York Times Book Review Editors' Choice Wilkinson has accomplished something more moving and original, braiding his stumbling attempts to get better at math with his deepening awareness that

there's an entire universe of understanding that will, in some fundamental sense, forever lie outside his reach. —Jennifer Szalai, *The New York Times* There is almost no writer I admire as much as I do Alec Wilkinson. His work has enduring brilliance and humanity." —Susan Orlean, author of *The Library Book* A spirited, metaphysical exploration into math's deepest mysteries and conundrums at the crux of middle age. Decades after struggling to understand math as a boy, Alec Wilkinson decides to embark on a journey to learn it as a middle-aged man. What begins as a personal challenge—and it's challenging—soon transforms into something greater than a belabored effort to learn math. Despite his incompetence, Wilkinson encounters a universe of unexpected mysteries in his pursuit of mathematical knowledge and quickly becomes fascinated; soon, his exercise in personal growth (and torture) morphs into an intellectually expansive exploration. In *A Divine Language*, Wilkinson, a contributor to *The New Yorker* for over forty years, journeys into the heart of the divine aspect of mathematics—its mysteries, challenges, and revelations—since antiquity. As he submits himself to the lure of deep mathematics, he takes the reader through his investigations into the subject's big questions—number theory and the creation of numbers, the debate over math's human or otherworldly origins, problems and equations that remain unsolved after centuries, the conundrum of prime numbers. Writing with warm humor and sharp observation as he traverses practical math's endless frustrations and rewards, Wilkinson provides an awe-inspiring account of an adventure from a land of strange sights. Part memoir, part metaphysical travel book, and part journey in self-improvement, *A Divine Language* is one man's second attempt at understanding the numbers in front of him, and the world beyond.

a divine language alec wilkinson: My Mentor Alec Wilkinson, 2002 A compelling reflection on wisdom, friendship, and the craft of writing, *My Mentor* is also the touching story of a young man's education at the hands of a master, William Maxwell. At age twenty-four, Alec Wilkinson approached Maxwell in hopes of being taught to write. A quarter century of friendship followed. As a fiction editor of *The New Yorker*, Maxwell was unquestionably one of the past century's most respected editors; as the author of the masterpieces *They Came Like Swallows* and *So Long, See You Tomorrow*, he was one of its greatest American writers. His unparalleled ear for language and eye for detail, his depth of understanding and experience, make his instructions on writing an essential guide to the craft. In honoring this great man of letters, Wilkinson creates a deft and sympathetic portrait (*New York Times Book Review*).

a divine language alec wilkinson: Algebra the Beautiful G. Arnell Williams, 2022-08-23 A mathematician reveals the hidden beauty, power, and—yes—fun of algebra What comes to mind when you think about algebra? For many of us, it's memories of dull or frustrating classes in high school. Award-winning mathematics professor G. Arnell Williams is here to change that. *Algebra the Beautiful* is a journey into the heart of fundamental math that proves just how amazing this subject really is. Drawing on lessons from twenty-five years of teaching mathematics, Williams blends metaphor, history, and storytelling to uncover algebra's hidden grandeur. Whether you're a teacher looking to make math come alive for your students, a parent hoping to get your children engaged, a student trying to come to terms with a sometimes bewildering subject, or just a lover of mathematics, this book has something for you. With a passion that's contagious, G. Arnell Williams shows how each of us can grasp the beauty and harmony of algebra.

a divine language alec wilkinson: How Math Works G. Arnell Williams, 2013-04-04 We hear all the time how American children are falling behind their global peers in various basic subjects, but particularly in math. Is it our fear of math that constrains us? Or our inability to understand math's place in relation to our everyday lives? How can we help our children better understand the basics of arithmetic if we're not really sure we understand them ourselves? Here, G. Arnell Williams helps parents and teachers explore the world of math that their elementary school children are learning. Taking readers on a tour of the history of arithmetic, and its growth into the subject we know it to be today, Williams explores the beauty and relevance of mathematics by focusing on the great conceptual depth and genius already inherent in the elementary mathematics familiar to us all, and by connecting it to other well-known areas such as language and the conceptual aspects of

everyday life. The result is a book that will help you to better explain mathematics to your children. For those already well versed in these areas, the book offers a tour of the great conceptual and historical facts and assumptions that most simply take for granted. If you are someone who has always struggled with mathematics either because you couldn't do it or because you never really understood why the rules are the way they are, if you were irritated with the way it was taught to you with the emphasis being only on learning the rules and "recipes" by rote as opposed to obtaining a good conceptual understanding, then *How Math Works* is for you!

a divine language alec wilkinson: *The Weil Conjectures* Karen Olsson, 2019-07-16 A New York Times Editors' Pick and Paris Review Staff Pick A wonderful book. --Patti Smith I was riveted. Olsson is evocative on curiosity as an appetite of the mind, on the pleasure of glutting oneself on knowledge. --Parul Sehgal, The New York Times An eloquent blend of memoir and biography exploring the Weil siblings, math, and creative inspiration Karen Olsson's stirring and unusual third book, *The Weil Conjectures*, tells the story of the brilliant Weil siblings—Simone, a philosopher, mystic, and social activist, and André, an influential mathematician—while also recalling the years Olsson spent studying math. As she delves into the lives of these two singular French thinkers, she grapples with their intellectual obsessions and rekindles one of her own. For Olsson, as a math major in college and a writer now, it's the odd detours that lead to discovery, to moments of insight. Thus *The Weil Conjectures*—an elegant blend of biography and memoir and a meditation on the creative life. Personal, revealing, and approachable, *The Weil Conjectures* eloquently explores math as it relates to intellectual history, and shows how sometimes the most inexplicable pursuits turn out to be the most rewarding.

a divine language alec wilkinson: *So Long, See You Tomorrow* William Maxwell, 2011-04-27 In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

a divine language alec wilkinson: *The Loom of Youth* Alec Waugh, 2014-09-01 Hailing from a renowned literary family, the writer Alec Waugh caused a scandal with the publication of his autobiographical novel/memoir, *The Loom of Youth*. The book treats the subject of homosexual relationships among British schoolboys with a degree of frankness that was unprecedented at the time, and due to its risqué nature and keen insights, it went on to be a runaway bestseller.

a divine language alec wilkinson: *Five Hundred Mathematical Challenges* Edward J. Barbeau, Murray S. Klamkin, William O. J. Moser, 1995-12-31 This book contains 500 problems that range over a wide spectrum of areas of high school mathematics and levels of difficulty. Some are simple mathematical puzzles while others are serious problems at the Olympiad level. Students of all levels of interest and ability will be entertained and taught by the book. For many problems, more than one solution is supplied so that students can see how different approaches can be taken to a problem and compare the elegance and efficiency of different tools that might be applied. Teachers at both the college and secondary levels will find the book useful, both for encouraging their students and for their own pleasure. Some of the problems can be used to provide a little spice in the regular curriculum by demonstrating the power of very basic techniques. This collection provides a solid base for students who wish to enter competitions at the Olympiad level. They can begin with easy problems and progress to more demanding ones. A special mathematical tool chest summarizes the results and techniques needed by competition-level students.

a divine language alec wilkinson: *Ulysses* ,

a divine language alec wilkinson: The Craft of Research, 2nd edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2008-04-15 Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, So what? Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

a divine language alec wilkinson: Girl from the Gulches Mary Ronan, Margaret Ronan, 2003 An account of one woman's life in the West during the second half of the nineteenth century from growing up on the Montana mining frontier to her ascent to young womanhood on a farm in southern California.

a divine language alec wilkinson: Paradise of the Pacific Susanna Moore, 2015-09 The history of Hawaii may be said to be the story of arrivals -- from the eruption of volcanoes on the ocean floor 18,000 feet below to the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes. Early Polynesian adventurers sailed across the Pacific in double canoes. Spanish galleons en route to the Philippines and British navigators in search of a Northwest Passage were soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay -- all wanderers washed ashore. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants -- legends that shape our understanding of this mysterious place. Susanna Moore pieces together the story of late-eighteenth-century Hawaii -- its kings and queens, gods and goddesses, missionaries, migrants, and explorers -- a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

a divine language alec wilkinson: The Brain in Search of Itself Benjamin Ehrlich, 2022-03-15 Passionate and meticulous . . . [Ehrlich] delivers thought-provoking metaphors, unforgettable scenes

and many beautifully worded phrases. —Benjamin Labatut, *The New York Times Book Review* One of The Telegraph's best books of the year The first major biography of the Nobel Prize-winning scientist who discovered neurons and transformed our understanding of the human mind—illustrated with his extraordinary anatomical drawings Unless you're a neuroscientist, Santiago Ramón y Cajal is likely the most important figure in the history of biology you've never heard of. Along with Charles Darwin and Louis Pasteur, he ranks among the most brilliant and original biologists of the nineteenth century, and his discoveries have done for our understanding of the human brain what the work of Galileo and Sir Isaac Newton did for our conception of the physical universe. He was awarded the Nobel Prize in 1906 for his lifelong investigation of the structure of neurons: "The mysterious butterflies of the soul," Cajal called them, "whose beating of wings may one day reveal to us the secrets of the mind." And he produced a dazzling oeuvre of anatomical drawings, whose alien beauty grace the pages of medical textbooks and the walls of museums to this day. Benjamin Ehrlich's *The Brain in Search of Itself* is the first major biography in English of this singular figure, whose scientific odyssey mirrored the rocky journey of his beloved homeland of Spain into the twentieth century. Born into relative poverty in a mountaintop hamlet, Cajal was an enterprising and unruly child whose ambitions were both nurtured and thwarted by his father, a country doctor with a flinty disposition. A portrait of a nation as well a biography, *The Brain in Search of Itself* follows Cajal from the hinterlands to Barcelona and Madrid, where he became an illustrious figure—resisting and ultimately transforming the rigid hierarchies and underdeveloped science that surrounded him. To momentous effect, Cajal devised a theory that was as controversial in his own time as it is universal in ours: that the nervous system is comprised of individual cells with distinctive roles, just like any other organ in the body. In one of the greatest scientific rivalries in history, he argued his case against Camillo Golgi and prevailed. In our age of neuro-imaging and investigations into the neural basis of the mind, Cajal is the artistic and scientific forefather we must get to know. *The Brain in Search of Itself* is at once the story of how the brain as we know it came into being and a finely wrought portrait of an individual as fantastical and complex as the subject to which he devoted his life.

a divine language alec wilkinson: *Is That a Fish in Your Ear?* David Bellos, 2011-10-11 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

a divine language alec wilkinson: *The Wine Bible* Karen MacNeil, 2015-10-13 No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps,

labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

a divine language alec wilkinson: Cranial Fracking Ian Frazier, 2021-09-07 Dispatches from the front lines of American culture by the great humorist Ian Frazier, "America's greatest essayist" (Los Angeles Times), has gathered his insights on the most urgent issues of today in Cranial Fracking. From climate change (what did Al Gore say at his colloquium on the rising temperatures in Hell?) to the state of culture (what do you do when you're afflicted with Loss of Funding?) to Texas (what should we do with Texas?), he has all the answers. Or, at the very least, a lot of questions. Frazier is endlessly curious and perpetually delighted, and seeing the absurdity of the world through his eyes is irresistible. Once more, the author of Hogs Wild and Travels in Siberia has struck oil.

a divine language alec wilkinson: The Thirties Edmund Wilson, 2019-11-12 From one of America's greatest literary critics comes Edmund Wilson's insightful and candid record of the 1930's, *The Thirties: From Notebooks and Diaries of the Period*. Here, continuing from Wilson's previous journal, *The Twenties*, the narrator moves from the youthful concerns of the Jazz Age to his more substantial middle years, exploring the decade's plunge from affluence and exploring the tenets of Communism. His personal life is also amply represented, from his marriage to Margaret Canby and her subsequent tragic death to various erotic episodes with unidentified women.

a divine language alec wilkinson: Shape Jordan Ellenberg, 2021-05-25 An instant New York Times Bestseller! "Unreasonably entertaining . . . reveals how geometric thinking can allow for everything from fairer American elections to better pandemic planning." —The New York Times From the New York Times-bestselling author of *How Not to Be Wrong*—himself a world-class geometer—a far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of miniscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. *Shape* reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word geometry comes from the Greek for measuring the world. If anything, that's an undersell. Geometry doesn't just measure the world—it explains it. *Shape* shows us how.

a divine language alec wilkinson: Researching Learning in Higher Education Glynis Cousin, 2009-01-13 Across the world, universities are transforming their teaching and learning practices to meet the challenges facing Higher Education in the 21st century. Research into teaching and learning in Higher Education has never been a more important issue. Growing numbers of academics across disciplines are conducting research in their teaching. This book presents contemporary approaches to researching university teaching and learning to address this rising demand. The author provides a much needed comprehensive yet basic approach for conducting this type of research. A perfect resource for new lecturers, professional developers, researchers and graduate students; this book provides useful and effective guidance for conducting teaching and learning research in Higher Education. Filling a clear gap in the market, this book covers all the essential methodological and theoretical bases needed to engage in Higher Education research. This

book offers a refreshingly light yet serious approach to research which has proved to yield significant advances in the field, allowing new academics from any discipline to effectively conduct higher education research. Each chapter covers the following: FRAMING HIGHER EDUCATION RESEARCH Generating an ETHICAL FRAMEWORK QUALITATIVE DATA ANALYSIS FOCUS GROUP RESEARCH SEMI-STRUCTURED INTERVIEWS NARRATIVE INQUIRY ETHNOGRAPHIC APPROACHES CASE STUDY RESEARCH ACTION RESEARCH APPRECIATIVE INQUIRY PHENOMENOGRAPHY RESEARCHING THRESHOLD CONCEPTS VISUAL RESEARCH EVALUATION APPROACHES This book is an invaluable resource for anyone interested in up to date theories and methods for conducting teaching and learning research in Higher Education.

a divine language alec wilkinson: Martin Gardner's Mathematical Games Martin Gardner, 2005 The entire collection of Martin Gardner's Scientific American columns are on one searchable CD! Martin Gardner's ``Mathematical Games" column ran in Scientific American from 1956 to 1986. In these columns, Gardner introduced hundreds of thousands of readers to the delights of mathematics and of puzzles and problem solving. His column broke such stories as Rivest, Shamir and Adelman on public-key cryptography, Mandelbrot on fractals, Conway on Life, and Penrose on tilings. He enlivened classic geometry and number theory and introduced readers to new areas such as combinatorics and graph theory. The CD contains the following articles: (1) Hexaflexagons and Other Mathematical Diversions; (2) The Second Scientific American Book of Mathematical Puzzles and Diversions; (3) New Mathematical Diversions; (4) The Unexpected Hanging and Other Mathematical Diversions; (5) Martin Gardner's 6th Book of Mathematical Diversions from Scientific American; (6) Mathematical Carnival; (7) Mathematical Magic Show; (8) Mathematical Circus; (9) The Magic Numbers of Dr. Matrix; (10) Wheels, Life, and Other Mathematical Amusements; (11) Knotted Doughnuts and Other Mathematical Entertainers; (12) Time Travel and Other Mathematical Bewilderments; (13) Penrose Tiles to Trapdoor Ciphers; (14) Fractal Music, Hypercards, and more Mathematical Recreations from Scientific American and (15) The Last Recreations: Hydras, Eggs, and Other Mathematical Mystifications. A profile and interview with Martin Gardner is included in this collection.

a divine language alec wilkinson: *Choral Constructions in Greek Culture* Deborah Tarn Steiner, 2021-04-22 Why did the Greeks of the archaic and early Classical period join in choruses that sang and danced on public and private occasions? This book offers a wide-ranging exploration of representations of chorality in the poetry, art and material remains of early Greece in order to demonstrate the centrality of the activity in the social, religious and technological practices of individuals and communities. Moving from a consideration of choral archetypes, among them cauldrons, columns, Gorgons, ships and halcyons, the discussion then turns to an investigation of how participation in choral song and dance shaped communal experience and interacted with a variety of disparate spheres that include weaving, cataloguing, temple architecture and inscribing. The study ends with a treatment of the role of choral activity in generating epiphanies and allowing viewers and participants access to realms that typically lie beyond their perception.

a divine language alec wilkinson: American Military History Volume 1 Army Center of Military History, 2016-06-05 American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917,

the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

a divine language alec wilkinson: Hiking with Nietzsche John Kaag, 2018-09-25 A stimulating book about combating despair and complacency with searching reflection. --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche Hiking with Nietzsche: Becoming Who You Are is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work Thus Spoke Zarathustra. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

a divine language alec wilkinson: The Sixties Edmund Wilson, 2019-11-12 The last of Edmund Wilson's posthumously published journals turned out to be one of his major books, *The Sixties: the Last Journal, 1960-1972*--a personal history that is also brilliant social comedy and an anatomy of the times. Wilson catches the flavor of an international elite -- Stravinsky, Auden, Andre Malraux, and Isaiah Berlin -- as well as the New York literati and the Kennedy White House, but he never strays too far from the common life, whether noting the routines of his normal neighbors or the struggle of his own aging. Candor and intelligence come through on every page--in this always absorbing journal by perhaps the last great man of American letters. - Kirkus Reviews

a divine language alec wilkinson: Contract Law Minimalism Jonathan Morgan, 2013-11-07 Commercial contract law is in every sense optional given the choice between legal systems and law and arbitration. Its 'doctrines' are in fact virtually all default rules. *Contract Law Minimalism* advances the thesis that commercial parties prefer a minimalist law that sets out to enforce what they have decided - but does nothing else. The limited capacity of the legal process is the key to this 'minimalist' stance. This book considers evidence that such minimalism is indeed what commercial parties choose to govern their transactions. It critically engages with alternative schools of thought, that call for active regulation of contracts to promote either economic efficiency or the trust and co-operation necessary for 'relational contracting'. The book also necessarily argues against the view that private law should be understood non-instrumentally (whether through promissory morality, corrective justice, taxonomic rationality, or otherwise). It sketches a restatement of English contract law in line with the thesis.

a divine language alec wilkinson: Singapore in Global History Derek Thiam Soon Heng, Syed Muhd Khairudin Aljunied, 2011 This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond

Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

a divine language alec wilkinson: Pee Wees Rich Cohen, 2021-01-12 A New York Times bestselling author takes a rollicking deep dive into the ultra-competitive world of youth hockey Rich Cohen, the New York Times–bestselling author of *The Chicago Cubs: Story of a Curse and Monsters: The 1985 Chicago Bears and the Wild Heart of Football*, turns his attention to matters closer to home: his son's elite Pee Wee hockey team and himself, a former player and a devoted hockey parent. In *Pee Wees: Confessions of a Hockey Parent*, Cohen takes us through a season of hard-fought competition in Fairfield County, Connecticut, an affluent suburb of New York City. Part memoir and part exploration of youth sports and the exploding popularity of American hockey, *Pee Wees* follows the ups and downs of the Ridgefield Bears, the twelve-year-old boys and girls on the team, and the parents watching, cheering, conniving, and cursing in the stands. It is a book about the love of the game, the love of parents for their children, and the triumphs and struggles of both.

a divine language alec wilkinson: The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Roger Paulin, 2016-02-01 This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last found a worthy exponent.

a divine language alec wilkinson: The Decisive Moment Jonah Lehrer, 2010 Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate or we 'blink' and go with our gut. But as scientists break open the mind's black box with the latest tools of neuroscience, they're discovering this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason - and the precise mix depends on the situation. When buying a house, for example, it's best to let our unconscious mull over the many variables. But when we're picking stocks and shares, intuition often leads us astray. The trick is to determine when to lean on which part of the brain, and to do this, we need to think harder (and smarter) about how we think.

a divine language alec wilkinson: The Dynamics of Global Economic Governance Richard Eccleston, 2013-01-01 This book is an exceptionally interesting and well-researched analysis of one of the most important reforms in global governance that have been put into place in the wake of the global financial crisis that began in 2007. Eccleston insightfully draws on and contributes to theories of global governance, explaining the surprisingly innovative and successful aspects of the global arrangements for combating tax evasion while also highlighting their deficiencies. Æ Tony Porter, McMaster University, Canada Æ In the atmosphere of fiscal emergency after the financial crisis, international tax policy has become a critical concern. There is no better guide to inter-linked

political and economic challenges that result than Richard Eccleston's new book, *The Dynamics of Global Economic Governance*. Eccleston provides a detailed and authoritative guide to global tax governance after the financial crisis, and makes a highly persuasive case that the current international tax regime is fundamentally flawed in its efforts to combat tax evasion. — Jason Sharman, Griffith University, Australia

The financial crisis that engulfed global markets in 2008 created an acute need for improved international economic cooperation. Despite the G20's prominent coordination role, the regulatory response to the crisis has varied considerably across governance arenas. This book focuses on international taxation and examines how the financial crisis prompted renewed attempts to enhance international tax transparency and confront tax havens. It highlights the complexity of international regime change and the significance of national and financial interests, international organizations, domestic politics and the emerging G20 leaders forum in this process. This timely book highlights the challenges in post-financial crisis global economic governance, information that will strongly appeal to scholars and graduate students in the fields of political science, international political economy, global governance, international taxation and law. Stakeholders in the international tax regime including diplomats and tax administrators, international organizations, NGO and business representatives will also find plenty of enriching information in this study.

a divine language alec wilkinson: *The Book of Proverbs* Ted Hildebrandt, Fred Putnam, 2010-11-23

a divine language alec wilkinson: *The Good Book* Andrew Blauner, 2015-11-10 A collection of previously unpublished pieces by 32 of today's most prominent writers shares their thoughts about biblical passages they find personally meaningful, in a volume that includes contributions by such figures as Edwidge Danticat, Tobias Wolff and Ian Frazier, --NoveList.

a divine language alec wilkinson: *The Twenties* Edmund Wilson, 2019-11-12 In these pages, *The Twenties: From Notebooks and Diaries of the Period*, the preeminent literary critic Edmund Wilson gives us perhaps the largest authentic document of the time, the dazzling observations of one of the principal actors in the American twenties. Here is the raw side of the U.S.A., the mad side of Hollywood, the literary infighting in New York, the gossip and anecdotes of an astonishing cast of characters, the jokes, the profundities, the inanities. Here is the slim young man in Greenwich Village sallying forth to parties in matching ties and socks. Here is F. Scott Fitzgerald, Edna St. Vincent Millay, John Peale Bishop, H.L. Mencken, Dorothy Parker, e.e. cummings, John Dos Passos and Eugene O'Neill.

a divine language alec wilkinson: *Central Park* Andrew Blauner, 2012-04-24 Central Park is perhaps the most well-trod and familiar green space in the county. It is both a refuge from the city and Manhattan's very heart; a respite from the urban grind and a hive of activity all its own. 843 carefully planned acres allow some 37 million visitors each year to come and get lost in a sense of nature. Unsurprisingly, the park also inspires a wealth of great writing, and here Andrew Blauner collects some of the finest fiction and nonfiction-- 20 pieces in all, with classics sprinkled among 13 new ones commissioned from great New York writers. Bill Buford spends a wild night in the park; Jonathan Safran Foer envisions it as a tiny, transplanted piece of a mythical Sixth Borough; and Marie Winn answers definitively Holden Caulfield's question of where the ducks go when the park's ponds freeze over. There are bird sightings and fish sightings; Jackie Kennedy and James Brown sightings; and pieces by Colson Whitehead, Paul Auster, and Francine Prose. This vibrant collection presents Central Park, in all its many-faceted glory, a 51-block swath of special magic.

a divine language alec wilkinson: *Valleyesque* Fernando A. Flores, 2022-05-03 In this exuberantly strange story collection, Flores asks: Whose reality? What rules? —Jean Chen Ho, author of *The New York Times Book Review* These are marvelously unpredictable stories, anchored by Fernando A. Flores's deadpan prose and his surefooted navigation of those overlapping territories, the real and the fantastic, where so much of the best contemporary fiction now lives. —Kelly Link, author of *Get in Trouble* Psychedelic, dazzling stories set in the cracks of the Texas-Mexico borderland, from an iconoclastic storyteller and the author of *Tears of the Trufflepig*.

No one captures the border—its history and imagination, its danger, contradiction, and redemption—like Fernando A. Flores, whose stories reimagine and reinterpret the region's existence with peerless style. In his immersive, uncanny borderland, things are never what they seem: a world where the sun is both rising and setting, and where conniving possums efficiently take over an entire town and rewrite its history. The stories in *Valleyesque* dance between the fantastical and the hyperreal with dexterous, often hilarious flair. A dying Frédéric Chopin stumbles through Ciudad Juárez in the aftermath of his mother's death, attempting to recover his beloved piano that was seized at the border, while a muralist is taken on a psychedelic journey by an airbrushed Emiliano Zapata T-shirt. A woman is engulfed by a used-clothing warehouse with a life of its own, and a grieving mother breathlessly chronicles the demise of a town decimated by violence. In two separate stories, queso dip and musical rhythms are bottled up and sold for mass consumption. And in the final tale, Flores pieces together the adventures of a young Lee Harvey Oswald as he starts a music career in Texas. Swinging between satire and surrealism, grief and joy, *Valleyesque* is a boundary- and border-pushing collection from a one-of-a-kind stylist and voice. With the visceral imagination that made his debut novel, *Tears of the Trufflepig*, a cult classic, Flores brings his vision of the border to life—and beyond.

a divine language alec wilkinson: Comic Potential Alan Ayckbourn, 2002 A play set in the foreseeable future when everything has changed except human nature; a future where TV daytime soaps are performed by android actors emotionally programmed by the control room. One, JC 31333, finds herself humanized as Jacie Triplethree, complete with a sense of humour and Adam, a young scriptwriter, falls for her.

a divine language alec wilkinson: A Violent Act Alec Wilkinson, 1994 Early on the morning of September 22, 1986, Mike Jackson shot and killed a man he had never met--his newly appointed parole officer, Tom Gahl. Out of that single act of violence the award-winning author of *Big Sugar* has created a work of journalism that lays bare the full scope of the concern over violence in our society.

a divine language alec wilkinson: An Introduction to Counselling John McLeod, 1998 This text is written in a clear, accessible style, covering all the core approaches to counselling. This second edition includes new chapters on systemic, feminist, narrative and multiculturalist approaches to counselling.

a divine language alec wilkinson: Tocqueville and Democracy in the Internet Age C. Jon Delogu, 2020-10-09 Tocqueville and Democracy in the Internet Age is an introduction to Alexis de Tocqueville (1805-1859) and his monumental two-volume study *Democracy in America* (1835, 1840) that pays particular attention to the critical conversation around Tocqueville and contemporary democracy. It attempts to help us think better about democracy, and also perhaps to live better, in the Internet Age. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

a divine language alec wilkinson: Museum of Antiquity T. L. Haines, L. W. Yaggy, 2016-01-16 Pompeii was in its full glory at the commencement of the Christian era. It was a city of wealth and refinement, with about 35,000 inhabitants, and beautifully located at the foot of Mount Vesuvius; it possessed all local advantages that the most refined taste could desire. Upon the verge of the sea, at the entrance of a fertile plain, on the bank of a navigable river, it united the conveniences of a commercial town with the security of a military station, and the romantic beauty of a spot celebrated in all ages for its pre-eminent loveliness. Its environs, even to the heights of Vesuvius, were covered with villas, and the coast, all the way to Naples, was so ornamented with gardens and villages, that the shores of the whole gulf appeared as one city.

Additional Resources

[Divine \(performer\) - Wikipedia](#)

Harris Glenn Milstead (October 19, 1945 – March 7, 1988), better known by the stage name Divine, was an American actor, singer and drag queen.

[DIVINE Definition & Meaning - Merriam-Webster](#)

The meaning of DIVINE is of, relating to, or proceeding directly from God or a god. How to use divine in a sentence. Synonym Discussion of Divine.

[DIVINE | English meaning - Cambridge Dictionary](#)

DIVINE definition: 1. connected with a god, or like a god: 2. extremely good, pleasant, or enjoyable: 3. to guess.... Learn more.

26 DIVINE

Known for crafting unforgettable moments through carefully curated private dinners and charming tea parties to full service events and catering, 26 Divine ensures that each event is a ...

[DIVINE Definition & Meaning | Dictionary.com](#)

Divine definition: of or relating to a god, especially the Supreme Being.. See examples of DIVINE used in a sentence.

[DIVINE definition and meaning | Collins English Dictionary](#)

A divine is a priest who specializes in the study of God and religion. People use divine to express their pleasure or enjoyment of something. 'Isn't it divine?' she said. 'I wish I had the right sort of ...

[Divine - definition of divine by The Free Dictionary](#)

To guess or know by inspiration or intuition: somehow divined the answer despite not having read the assignment. 3. To locate (underground water or minerals) with a divining rod; douse. 1. To ...

[divine - Wiktionary, the free dictionary](#)

Jan 26, 2025 · divine (comparative more divine, superlative most divine) Of or pertaining to a god. Eternal, holy, or otherwise godlike. Of superhuman or surpassing excellence. Beautiful, ...

[Divine Definition & Meaning | Britannica Dictionary](#)

They prayed for divine intervention/help. You look divine. He divined [= (more commonly) sensed] her unhappiness before she said a word.

[Divine - Definition, Meaning & Synonyms | Vocabulary.com](#)

Divine basically means relating to, coming from, or like God or a god. Divine also has an old-fashioned and informal meaning of being very good or pleasing, as in "She looked absolutely ...

[Divine \(performer\) - Wikipedia](#)

Harris Glenn Milstead (October 19, 1945 – March 7, 1988), better known by the stage name Divine, was an American actor, singer and drag queen.

DIVINE Definition & Meaning - Merriam-Webster

The meaning of DIVINE is of, relating to, or proceeding directly from God or a god. How to use divine in a sentence. Synonym Discussion of Divine.

DIVINE | English meaning - Cambridge Dictionary

DIVINE definition: 1. connected with a god, or like a god: 2. extremely good, pleasant, or enjoyable: 3. to guess.... Learn more.

26 DIVINE

Known for crafting unforgettable moments through carefully curated private dinners and charming tea parties to full service events and catering, 26 Divine ensures that each event is a ...

DIVINE Definition & Meaning | Dictionary.com

Divine definition: of or relating to a god, especially the Supreme Being.. See examples of DIVINE used in a sentence.

DIVINE definition and meaning | Collins English Dictionary

A divine is a priest who specializes in the study of God and religion. People use divine to express their pleasure or enjoyment of something. 'Isn't it divine?' she said. 'I wish I had the right sort of ...

Divine - definition of divine by The Free Dictionary

To guess or know by inspiration or intuition: somehow divined the answer despite not having read the assignment. 3. To locate (underground water or minerals) with a divining rod; douse. 1. To ...

divine - Wiktionary, the free dictionary

Jan 26, 2025 · divine (comparative more divine, superlative most divine) Of or pertaining to a god. Eternal, holy, or otherwise godlike. Of superhuman or surpassing excellence. Beautiful, ...

Divine Definition & Meaning | Britannica Dictionary

They prayed for divine intervention/help. You look divine. He divined [= (more commonly) sensed] her unhappiness before she said a word.

Divine - Definition, Meaning & Synonyms | Vocabulary.com

Divine basically means relating to, coming from, or like God or a god. Divine also has an old-fashioned and informal meaning of being very good or pleasing, as in "She looked absolutely ...

A Divine Language Alec Wilkinson

A Divine Language Alec Wilkinson

Related Articles

- [a dot physical exam](#)
- [a guide to trade credit insurance](#)
- [a complete halt to trading with a particular nation](#)

[Back to Home](#)