

a dictionary of the hawaiian language

lorrin andrews

A Dictionary of the Hawaiian Language: Lorrin Andrews – A Legacy of Linguistic Preservation

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Introduction

"A Dictionary of the Hawaiian Language," compiled by Lorrin Andrews, stands as a monumental achievement in the field of Hawaiian linguistics. Published in 1865, this work transcends its role as a simple lexicon, serving as a vital historical document and a cornerstone for the ongoing efforts to preserve and revitalize the Hawaiian language. This analysis delves into the historical context surrounding the dictionary's creation, examines its enduring relevance in contemporary Hawaiian studies, and explores the lasting impact of its author, Lorrin Andrews.

Author: Lorrin Andrews – A Pioneer in Hawaiian Lexicography

Lorrin Andrews (1817-1886) was not merely a lexicographer; he was a deeply engaged participant in the cultural and intellectual life of 19th-century Hawai'i. A missionary, educator, and linguist, Andrews possessed a unique combination of skills and experiences that were instrumental in the creation of "A Dictionary of the Hawaiian Language." His fluency in Hawaiian, gained through years of immersion within the community, coupled with his formal education and understanding of Western linguistic methodologies, provided him with a crucial perspective for compiling such a comprehensive work. Andrews' dedication to the Hawaiian people and his deep respect for their culture are palpable throughout the dictionary, ensuring its accuracy and cultural sensitivity, a quality sadly missing from some contemporaneous linguistic projects undertaken by colonial powers. His missionary background also allowed him access to a network of informants and resources that proved invaluable in his research. The dictionary is, in many ways, a testament to his intimate understanding of both the language and its cultural context.

Historical Context: A Time of Linguistic Transition

The creation of "A Dictionary of the Hawaiian Language" occurred during a period of significant social and political upheaval in Hawai'i. The arrival of Western missionaries and the subsequent influx of European and American influences profoundly impacted the Hawaiian language, threatening its very survival. Andrews' dictionary emerged as a direct response to these challenges, an attempt to document and preserve a language facing significant pressures from a dominant colonial culture. The dictionary's meticulous compilation was crucial to counter the increasing dominance of English and to ensure that the nuances of the Hawaiian language were not lost to history. This highlights the critical role played by "A Dictionary of the Hawaiian Language Lorrin Andrews" in the fight for cultural preservation. The dictionary's existence, therefore, is inextricably linked to the larger historical narrative of colonialism and its impact on indigenous languages worldwide.

Content and Structure of Andrews' Dictionary

"A Dictionary of the Hawaiian Language" is not just a simple list of words and their English equivalents. It goes beyond simple definitions, offering detailed explanations of grammatical structures, idioms, and cultural contexts. Andrews included numerous examples of word usage within sentences, providing valuable insights into the nuances of Hawaiian grammar and syntax. The dictionary's structure reflects a sophisticated understanding of linguistic principles, despite the limitations of 19th-century linguistic theory. Its comprehensiveness—covering a vast range of vocabulary encompassing everyday words, technical terms, and cultural concepts—established it as the benchmark Hawaiian dictionary for decades. The inclusion of etymology, where possible, further enhances the dictionary's value, offering glimpses into the historical development of the language.

Current Relevance: A Living Legacy

Despite being published over 150 years ago, "A Dictionary of the Hawaiian Language Lorrin Andrews" retains significant relevance today. It serves as an indispensable resource for scholars, students, and language learners alike. The dictionary's detailed entries provide invaluable insights into the historical evolution of the language, and its comprehensive vocabulary remains a crucial tool for understanding contemporary Hawaiian. Its use extends far beyond mere academic pursuits; it serves as an essential tool in language revitalization efforts, helping to reclaim and restore the Hawaiian language to its rightful place in the community. Many contemporary Hawaiian dictionaries build upon the foundation laid by Andrews' work, acknowledging its enduring influence. It is a testament to the quality of Andrews' scholarship that his dictionary continues to be consulted and appreciated in

the 21st century. The dictionary stands as a reminder of the importance of linguistic preservation and the value of historical linguistic data.

Publisher and Authority

The original publisher of "A Dictionary of the Hawaiian Language Lorrin Andrews" was not explicitly mentioned in readily available sources. However, given the context of its publication and Andrews' missionary ties, it was likely published by a missionary press or a related organization active in Hawai'i during that period. The authority on this topic resides with institutions specializing in Hawaiian history, linguistics, and missionary archives, like the University of Hawai'i at Mānoa's libraries and archives, and the Hawai'i State Archives. These institutions hold significant collections of primary and secondary sources relevant to the book's history and its cultural impact.

Editor (if applicable)

While the original publication doesn't explicitly mention an editor, modern reprints or digital versions may have involved editors. If a modern version exists, the editor's qualifications—expertise in Hawaiian linguistics, historical linguistics, and potentially archival research—would add credibility to the reprint or digital edition. The editor's role in updating and annotating the original text, explaining obsolescent terms, and providing contextual information would be crucial for making Andrews' work accessible to a contemporary audience.

Summary of Findings and Conclusions

"A Dictionary of the Hawaiian Language Lorrin Andrews" is not merely a historical artifact; it is a living testament to the dedication of Lorrin Andrews and a crucial resource for understanding and preserving the Hawaiian language. Its creation reflects the linguistic and cultural context of 19th-century Hawai'i, and its enduring relevance underscores the importance of linguistic preservation efforts. The dictionary's detailed entries, comprehensive vocabulary, and insights into Hawaiian grammar and cultural context remain invaluable for scholars, language learners, and those involved in language revitalization projects. Andrews' work continues to inspire and inform contemporary research, demonstrating the power of linguistic scholarship to transcend time and contribute to the ongoing effort to safeguard endangered languages.

Conclusion

Lorrin Andrews' dictionary remains a cornerstone of Hawaiian linguistics, a powerful tool for language preservation and a vital resource for

understanding the rich cultural heritage of Hawai'i. Its enduring relevance underscores the importance of meticulous historical documentation and the ongoing commitment to protecting endangered languages. The legacy of "A Dictionary of the Hawaiian Language Lorrin Andrews" extends beyond its pages, inspiring continued efforts to revitalize and celebrate the Hawaiian language and culture.

FAQs

1. What makes Lorrin Andrews' dictionary unique? Its depth, combining detailed definitions with grammatical explanations, cultural context, and examples of usage, sets it apart.
1. How is the dictionary used in modern Hawaiian language learning? It serves as a valuable reference source, enriching understanding of the language's historical development and providing insights into its intricacies.
1. Are there any limitations to Andrews' dictionary? Given its age, some words and definitions may be outdated or require further contextualization.
1. How does the dictionary reflect the historical context of its creation? It reveals the impact of Western influence on the Hawaiian language while also showcasing its resilience and richness.
1. What is the significance of the dictionary in Hawaiian cultural revitalization? It's a key resource for reclaiming and preserving the language, contributing to cultural pride and identity.
1. Are there any ongoing projects related to the dictionary? Digitalization efforts and scholarly annotations aim to make the dictionary more accessible and relevant to contemporary audiences.

1. Where can I find a copy of Andrews' dictionary? Digital copies and reprints may be available online or through libraries and academic institutions specializing in Hawaiian studies.
1. What other resources complement Andrews' dictionary? Contemporary Hawaiian dictionaries and grammatical texts build upon Andrews' work, providing updated and expanded information.
1. How does Andrews' dictionary compare to other dictionaries of Polynesian languages? While specifics vary, Andrews' work stands out for its depth of coverage of Hawaiian culture and grammar alongside vocabulary.

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1. The Evolution of Hawaiian Orthography: A Comparative Analysis with Andrews' Dictionary: This article examines the development of the Hawaiian writing system and compares it to the orthographic conventions used in Andrews' dictionary.
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1. The Influence of Lorrin Andrews Beyond Lexicography: His Contributions to Hawaiian Education and Culture: This article examines Andrews' broader contributions to Hawaiian society beyond the creation of his influential dictionary.

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a dictionary of the hawaiian language lorrin andrews: *A Dictionary of the Hawaiian Language* Lorrin Andrews, 2016-11-08 *A Dictionary of the Hawaiian Language* is an unchanged, high-quality reprint of the original edition of 1865. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

a dictionary of the hawaiian language lorrin andrews: *Hawaiian Dictionary* Mary Kawena Pukui, Samuel H. Elbert, 1986-03-01 For many years, *Hawaiian Dictionary* has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has

been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. Other additions and changes in this section include: a method of showing stress groups to facilitate pronunciation of Hawaiian words with more than three syllables; indications of parts of speech; current scientific names of plants; use of metric measurements; additional reconstructions; classical origins of loan words; and many added cross-references to enhance understanding of the numerous nuances of Hawaiian words. The English Hawaiian section, a complement and supplement to the Hawaiian English section, contains more than 12,500 entries and can serve as an index to hidden riches in the Hawaiian language. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

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a dictionary of the hawaiian language lorrin andrews: Huna Serge Kahili King, 2008-11-18 The ancient wisdom of Hawai'i has been guarded for centuries—handed down through line of kinship to form the tradition of Huna. Dating back to the time before the first missionary presence arrived in the islands, the tradition of Huna is more than just a philosophy of living—it is intertwined and deeply connected with every aspect of Hawaiian life. Blending ancient Hawaiian wisdom with modern practicality, Serge Kahili King imparts the philosophy behind the beliefs, history, and foundation of Huna. More important, King shows readers how to use Huna philosophy to attain both material and spiritual goals. To those who practice Huna, there is a deep understanding about the true nature of life—and the real meaning of personal power, intention, and belief. Through exploring the seven core principles around which the practice revolves, King passes onto readers a timeless and powerful wisdom.

a dictionary of the hawaiian language lorrin andrews: The Hawaiian Romance of Laieikawai Martha Warren Beckwith, 2010-04 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

a dictionary of the hawaiian language lorrin andrews: *Hawaiian Antiquities* Davida Malo, 1903

a dictionary of the hawaiian language lorrin andrews: Unwritten Literature of Hawaii Nathaniel Bright Emerson , 2024-02-04 As in many other traditional cultures, Hawaiian art, dance, music and poetry were highly integrated into every aspect of life, to a degree far beyond that of industrial society. The poetry at the core of the Hula is extremely sophisticated. Typically a Hula song has several dimensions: mythological aspects, cultural implications, an ecological setting, and in many cases, (although Emerson is reluctant to acknowledge this) frank erotic imagery. The extensive footnotes and background information allow us an unprecedented look into these deeper layers. While Emerson's translations are not great poetry, they do serve as a literal English guide to the amazing Hawaiian lyrics.

a dictionary of the hawaiian language lorrin andrews: The Secret Science Behind Miracles Max Freedom Long, 2022-01-04 This book deals with the discovery of an ancient and

secret system of workable magic, which, if we can learn to use it as did the native magicians of Polynesia and North Africa, bids fair to change the world ... Contents: The Discovery That May Change the World Fire-Walking as an Introduction to Magic The Incredible Force Used in Magic, Where It Comes From, and Some of Its Uses The Two Souls of Man and the Proofs That There Are Two Instead of One The Kahuna System and the Three Souls or Spirits of Man, Each Using Its Own Voltage of Vital Force. These Spirits in Union and in Separation Taking The Measure of the Third Element in Magic, That of the Invisible Substance Through Which Consciousness Acts by Means of Force Psychometry, Crystal Gazing, Visions of the Past, Visions of the Future, Etc., Explained by the Ancient Lore of the Kahunas Mind Reading, Clairvoyance, Vision, Prevision, Crystal Gazing, and All of the Psychometrically Related Phenomena, as Explained in Terms of the Ten Elements of the Ancient Huna System The Significance of Seeing into the Future in the Psychometric Phenomena and in Dreams The Easy Way to Dream into the Future Instant Healing Through the High Self. The Proofs and Methods Raising the Dead, Permanently and Temporarily The Life-Giving Secrets of Lomilomi and Laying on of Hands Startling New and Different Ideas from the Kahunas Concerning the Nature of the Complex and Healing The Secret Kahuna Method of Treating the Complex How the Kahunas Fought the Horrid Things of Darkness The Secret Within the Secret The Secret Which Enabled the Kahunas to Perform the Miracle of Instant Healing The Magic of Rebuilding the Unwanted Future The High Self and the Healing in Psychic Science How The Kahunas Controlled Winds, Weather and the Sharks by Magic The Practical Use of the Magic of the Miracle

a dictionary of the hawaiian language lorrin andrews: Place Names of Hawaii Mary Kawena Pukui, Samuel H. Elbert, Esther T. Mookini, 1976-12-01 How many place names are there in the Hawaiian Islands? Even a rough estimate is impossible. Hawaiians named taro patches, rocks, trees, canoe landings, resting places in the forests, and the tiniest spots where miraculous events are believed to have taken place. And place names are far from static-names are constantly being given to new houses and buildings, streets and towns, and old names are replaced by new ones. It is essential, then, to record the names and the lore associated with them now, while Hawaiians are here to lend us their knowledge. And, whatever the fate of the Hawaiian language, the place names will endure. The first edition of *Place Names of Hawaii* contained only 1,125 entries. The coverage is expanded in the present edition to include about 4,000 entries, including names in English. Also, approximately 800 more names are included in this volume than appear in the second edition of the *Atlas of Hawaii*.

a dictionary of the hawaiian language lorrin andrews: *Nā Inoa Hōkū* Rubellite Kawena Johnson, John Kaipo Mahelona, Clive L. N. Ruggles, 2015 *N Inoa H k* is a definitive source of reference for anyone studying the use of astronomy in Polynesian voyaging as well as in ritual and calendrical practices throughout the Pacific. This new edition is completely overhauled, vastly expanded, and includes new translations of many key original Hawaiian sources from the mid-19th century onwards.

a dictionary of the hawaiian language lorrin andrews: *Hawaiian Grammar* Samuel H. Elbert, Mary Kawena Pukui, 2021-05-25 Without question, this is the definitive grammar of the Hawaiian language. Indeed it is the first attempt at a comprehensive treatment of the subject since W. D. Alexander published his concise *Short Synopsis of the Most Essential Points in Hawaiian Grammar* in 1864. This grammar is intended as a companion to the *Hawaiian Dictionary*, by the same authors. The grammar was written with every student of the Hawaiian language in mind—from the casual interested layperson to the professional linguist and grammarian. Although it was obviously impossible to avoid technical terms, their use was kept to a minimum, and a glossary is included for those who need its help. Each point of grammar is illustrated with examples, many from Hawaiian-language literature.

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a dictionary of the hawaiian language lorrin andrews: *Maori* Ray Harlow, 2007-04-12

Māori, the indigenous language of New Zealand, is an endangered, minority language, with an important role in the culture and identity of the Māori community. This comprehensive overview looks at all aspects of the Māori language: its history, its dialects, its sounds and grammar, its current status and the efforts being made by the Māori community and the state to ensure its survival. Central chapters provide an overall sketch of the structure of Māori while highlighting those aspects which have been the subject of detailed linguistic analysis - particularly phonology (sound structure) and morphology (word structure). Though addressed primarily to those with some knowledge of linguistics, this book describes a language with a wealth of interesting features. It will interest anyone wishing to study the structure of a minority language, in fields as diverse as typology, sociolinguistics and linguistic anthropology, as well as all those interested in endangered languages and their preservation.

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a dictionary of the hawaiian language lorrin andrews: Aloha Betrayed Noenoe K. Silva, 2004-09-07 In 1897, as a white oligarchy made plans to allow the United States to annex Hawai'i, native Hawaiians organized a massive petition drive to protest. Ninety-five percent of the native population signed the petition, causing the annexation treaty to fail in the U.S. Senate. This event was unknown to many contemporary Hawaiians until Noenoe K. Silva rediscovered the petition in the process of researching this book. With few exceptions, histories of Hawai'i have been based exclusively on English-language sources. They have not taken into account the thousands of pages of newspapers, books, and letters written in the mother tongue of native Hawaiians. By rigorously analyzing many of these documents, Silva fills a crucial gap in the historical record. In so doing, she refutes the long-held idea that native Hawaiians passively accepted the erosion of their culture and loss of their nation, showing that they actively resisted political, economic, linguistic, and cultural domination. Drawing on Hawaiian-language texts, primarily newspapers produced in the nineteenth century and early twentieth, Silva demonstrates that print media was central to social communication, political organizing, and the perpetuation of Hawaiian language and culture. A powerful critique of colonial historiography, *Aloha Betrayed* provides a much-needed history of native Hawaiian resistance to American imperialism.

a dictionary of the hawaiian language lorrin andrews: New Pocket Hawaiian Dictionary Mary Kawena Pukui, Samuel H. Elbert, 1991-11-01 In a compact and portable format, this dictionary contains more than ten thousand entries, a welcome chapter on grammar explained in non-technical terms, and a pronunciation guide.

a dictionary of the hawaiian language lorrin andrews: The Voices of Eden Albert J. Schütz, 1995-01-01 How did outsiders first become aware of the Hawaiian language? How were they and Hawaiians able to understand each other? How was Hawaiian recorded and analyzed in the early decades after European contact? Albert J. Schutz provides illuminating answers to these and other questions about Hawaii's postcontact linguistic past. The result is a highly readable and accessible account of Hawaiian history from a language-centered point of view. The author also provides readers with an exhaustive analysis and critique of nearly every work ever written about Hawaiian.

a dictionary of the hawaiian language lorrin andrews: Hawaiian Language Albert J. Schütz, 2020-05-31 *Hawaiian Language: Past, Present, Future* presents aspects of Hawaiian and its history that are rarely treated in language classes. The major characters in this book make up a diverse cast: Dutch merchants, Captain Cook's naturalist and philologist William Anderson, 'Ōpūkaha'ia (the inspiration for the Hawaiian Mission), the American lexicographer Noah Webster, philologists in New England, missionary-linguists and their Hawaiian consultants, and many minor

players. The account begins in prehistory, placing the probable origins of the ancestor of Polynesian languages in mainland Asia. An evolving family tree reflects the linguistic changes that took place as these people moved east. The current versions are examined from a Hawaiian-centered point of view, comparing the sound system of the language with those of its major relatives in the Polynesian triangle. More recent historical topics begin with the first written samples of a Polynesian language in 1616, which led to the birth of the idea of a widespread language family. The next topic is how the Hawaiian alphabet was developed. The first efforts suffered from having too many letters, a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants. The opposite problem was that the alphabet didn't have enough letters: analysts either couldn't hear or misinterpreted the glottal stop and long vowels. The end product of the development of the alphabet—literacy—is more complicated than some statistics would have us believe. As for its success or failure, both points of view, from contemporary observers, are presented. Still, it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture. The last part of the book concentrates on the most-used Hawaiian reference works—dictionaries. It describes current projects that combine print and manuscript collections on a searchable website. These projects can include the growing body of material that is being made available through recent and ongoing research. As for the future, a proposed monolingual dictionary would allow users to avoid an English bridge to understanding, and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview.

a dictionary of the hawaiian language lorrin andrews: Kahuna Healing Serge Kahili King, 2014-05-27 The author sets forth the ancient Hawaiian tradition which includes a complete program for the prevention and cure of illness---a holistic health program involving the physical, emotional, mental, and spiritual aspects of human beings.

a dictionary of the hawaiian language lorrin andrews: Anatomia, 1838 (*Hawaiian text with English translation*) Gerrit P. Judd, 2003-04-30 *Anatomia* is the only medical textbook written in the Hawaiian language. Gerrit P. Judd, for a time the only medical missionary in the Islands, wrote the text in 1838 to teach basic anatomy to Hawaiians enrolled at the Mission Seminary (Lahainaluna School). Working from a standard elementary textbook of the time, Judd provided his students with more than a simple, straight translation. Rather than Hawaiianize Latin or English names and terms, he devised new vocabulary and explained medical functions and practices in words that would be readily understood by a Hawaiian. Judd's use of Hawaiian terms and descriptions gives us insights into native cultural and healing practices in the early decades of the nineteenth century. *Anatomia* is a valuable addition to the growing collection of translations on native health and will be greatly appreciated by linguists, historians, and students of Hawaiian language and culture.

a dictionary of the hawaiian language lorrin andrews: Obama - President & Kahuna? Erich J. Kreutzer , This book is no political book. It explains in its first part the ancient Polynesian traditions of Huna and its Seven Principles, Ho'oponopono, Ohana, Talk-Story and Dragon-Dreaming and shows how to use them in our modern times. In its second part it raises the question if President Obama, can be seen as a Kahuna, an expert in his field. Not only because of his Hawaiian descent, but also because of using - consciously or unconsciously - many elements of the Polynesian traditions in his speeches and books. Kreutzer has analyzed Obama's books and more than forty speeches by Barack Obama. He relates the results to the Seven Huna-Principles, Ho'oponopono, Ohana, Dragon-Dreaming and other Polynesian elements and shows that Barack Obama embodies a new type of leader. The book illustrates that words and messages, stripped bare of political meanings and brought into right context, are timeless and can better our lives, families, communities and our entire world - if we only would listen.

a dictionary of the hawaiian language lorrin andrews: The Ancient Hawaiian House William Tufts Brigham, 1908 *The Ancient Hawaiian House* by William Tufts Brigham, first published in 1908, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long

out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

a dictionary of the hawaiian language lorrin andrews: The POLYNESIAN TATTOO Handbook Vol.2 Roberto Gemori, 2018-09-15 Unpacking the five main Polynesian tattoo styles: Samoan, Marquesan, Tahitian, Hawaiian, and Maori tattoos. Presenting over 400 symbols and their meanings. Fully illustrated with more than 550 images, with 15 original tattoos deconstructed and explained. This book explains the main Polynesian styles of tattooing, presenting each of them with a historical and cultural introduction, highlighting the traditional symbols and their meanings. Fifteen original designs and their stories are examined, showing how to identify and understand their building elements and explaining how they interact with each other to compose a meaningful tattoo. All the original tattoos are broken up into their main parts, outlined for clearer identification. The main parts are then inspected further, revealing the basic building elements and symbols, grouped by meaning. This book comes as an in-depth follow-up to The POLYNESIAN TATTOO Handbook and it extends the study of Polynesian tattoo styles and designs to help understand their origins and purpose, their symbolism, and their creation guidelines.

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a dictionary of the hawaiian language lorrin andrews: Legendary Hawai'i and the Politics of Place Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination. But what are we buying into when we read these stories as texts in English-language translations? Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai'i primarily for non-Hawaiian readers or other audiences. With an understanding of tradition that foregrounds history and change, Bacchilega examines how, following the 1898 annexation of Hawai'i by the United States, the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture. Hawaiian mo'olelo were translated in popular and scholarly English-language publications to market a new cultural product: a space constructed primarily for Euro-Americans as something simultaneously exotic and primitive and beautiful and welcoming. To analyze this representation of Hawaiian traditions, place, and genre, Bacchilega focuses on translation across languages, cultures, and media; on photography, as the technology that contributed to the visual formation of a westernized image of Hawai'i; and on tourism as determining postannexation economic and ideological machinery. In a book with interdisciplinary appeal, Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimaged.

a dictionary of the hawaiian language lorrin andrews: Mark Twain's Notebooks & Journals, Volume I Mark Twain, 1976-01-14 In the summer of 1855, when the nineteen-year-old Sam Clemens traveled from Saint Louis to Hannibal, Paris, and Florida, Missouri, and then to Keokuk, Iowa, he carried with him a notebook in which he entered French lessons, phrenological information, miscellaneous observations, and reminders about errands to be performed. This first notebook thus took the random form which would characterize most of those to follow. About the text: In order to avoid editorial misrepresentation and to preserve the texture of autograph documents, the entries are presented in their original, often unfinished, form with most of Clemens'

irregularities, inconsistencies, errors, and cancellations unchanged. Clemens' cancellations are included in the text enclosed in angle brackets, thus ; editorially-supplied conjectural readings are in square brackets, thus [word]; hyphens within square brackets stand for unreadable letters, thus [--]; and editorial remarks are italicized and enclosed in square brackets, thus [blank page]- A slash separates alternative readings which Clemens left unresolved, thus word/word. The separation of entries is indicated on the printed page by extra space between lines; when the end of a manuscript entry coincides with the end of a page of the printed text, the symbol [#] follows the entry. A full discussion of textual procedures accompanies the tables of emendation and details of inscription in the Textual Apparatus at the end of each volume; specific textual problems are explained in headnotes or footnotes when unusual situations warrant.

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