

a deadly education summary

A Deadly Education: A Deep Dive into Naomi Novik's Gripping YA Fantasy

Introduction

Naomi Novik's *A Deadly Education*, the first book in the "Scholomance" series, isn't just a young adult fantasy novel; it's a sharp critique of meritocratic systems, the pressures of high-stakes environments, and the inherent dangers of unchecked power. This analysis will delve into a deadly education summary, exploring its narrative, thematic resonance, historical context, and enduring relevance in today's world. We will also examine the book's publication, highlighting the publisher's and editor's contributions to its success.

A Deadly Education Summary: Plot and Themes

A deadly education summary centers around El, a magically gifted student attending the Scholomance, a deadly school where only a select few graduate alive. Unlike traditional academies, the Scholomance is a terrifying labyrinth teeming with malevolent creatures intent on devouring its students. Survival is the primary curriculum, and friendship, trust, and even basic empathy are luxuries few can afford. El, despite her immense magical power, struggles to fit in, burdened by her unique magical abilities and her reluctance to conform to the school's cutthroat atmosphere.

The novel's plot unfolds through El's relentless fight for survival, her evolving relationships with other students, particularly Orion, and her gradual understanding of the Scholomance's true nature and purpose. A deadly education summary would be incomplete without mentioning the overarching themes:

Critique of Meritocracy: The Scholomance operates on a ruthless meritocratic system where only the strongest survive. This creates an environment of intense competition, leading to manipulation, betrayal, and ultimately, death. Novik subtly critiques the inherent flaws of a system that prioritizes individual achievement above collaboration and compassion.

The Power of Friendship and Collaboration: Despite the school's fiercely competitive environment, the novel highlights the importance of forging genuine connections. El's relationships, particularly with Orion, demonstrate the transformative power of trust and mutual support in overcoming adversity. This stands in direct contrast to the isolating effects of the Scholomance's brutal system.

The Nature of Power and Control: The Scholomance itself is a character, a powerful entity that seemingly controls the fate of its students. The novel explores the corrupting influence of unchecked power and the dangers of relying on systems designed to perpetuate inequality.

Queer Representation: A deadly education summary would also note the significant inclusion of diverse characters and relationships, defying

traditional fantasy tropes. The novel offers nuanced queer representation, enriching the narrative and challenging heteronormative expectations.

Historical Context and Current Relevance

While *A Deadly Education* is set in a fantastical world, its themes resonate deeply with contemporary concerns. The pressures of high-stakes education, the competitiveness of modern society, and the anxieties surrounding survival and success are all reflected in the novel's narrative. A deadly education summary should acknowledge the historical context of boarding schools, particularly those with a reputation for strict discipline and high mortality rates. The Scholomance can be seen as a dark exaggeration of such institutions, highlighting the potential for systems to prioritize results over human well-being.

Author: Naomi Novik

Naomi Novik is an award-winning author known for her historical fantasy novels, most notably the "Temeraire" series. Her background in computer science and her deep engagement with history inform her writing, adding layers of complexity and intellectual depth to her narratives. While Novik's qualifications don't directly relate to the educational systems depicted in *A Deadly Education*, her understanding of power dynamics, societal structures, and human behavior are evident in her compelling portrayal of the Scholomance and its students.

Publisher: Del Rey Books

Del Rey Books, an imprint of Random House, is a highly reputable publisher with a long history of publishing successful fantasy and science fiction novels. Their authority in this genre lends credibility to the publication of *A Deadly Education*. Their marketing and distribution networks contributed significantly to the book's widespread success.

Editor: (Information Not Publicly Available)

Unfortunately, the specific editor for *A Deadly Education* is not publicly listed information. However, given Del Rey Books' reputation, it can be assumed that the book underwent rigorous editorial review, contributing to its polished and impactful narrative.

Conclusion

A deadly education summary reveals a complex and compelling narrative that transcends the typical young adult fantasy genre. Naomi Novik's masterful storytelling, combined with Del Rey's publishing expertise, created a literary success that continues to resonate with readers. The novel's exploration of themes such as meritocracy, friendship, and the corrupting influence of power remains strikingly relevant in today's world, prompting critical reflection on the systems we inhabit and the values we prioritize.

FAQs

1. What makes *A Deadly Education* different from other YA fantasy novels? Its unflinching portrayal of a brutal, life-or-death environment and its insightful critique of meritocratic systems set it apart.
1. What are the main relationships in *A Deadly Education*? El's relationship with Orion is central, alongside her complex interactions with other students, some supportive, some adversarial.
1. Is *A Deadly Education* a standalone novel? No, it's the first book in the Scholomance series.
1. What is the Scholomance? The Scholomance is a magical school where students are constantly threatened by deadly creatures, and graduation is a matter of survival.
1. What kind of magic system does the novel use? The magic system is intricate and unique, with various magical abilities and limitations.
1. What is the significance of El's unique magic? El's abilities are both a strength and a weakness, setting her apart from other students and influencing her choices.
1. How does the novel portray death? Death is a constant presence and a significant narrative element, highlighting the risks and consequences within the Scholomance.
1. Who is the antagonist in *A Deadly Education*? While there isn't a singular antagonist in the traditional sense, the Scholomance itself and certain powerful creatures serve as antagonistic forces.
1. What is the overall message of the book? *A Deadly Education* prompts readers to question the nature of power, the value of collaboration, and the ethical implications of high-stakes systems.

Related Articles

1. "A Deadly Education: A Feminist Reading": This article examines the feminist themes and characterizations within A Deadly Education, focusing on female empowerment and the subversion of gender roles.
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1. "Comparing A Deadly Education to Traditional School Settings": This analysis draws parallels between the pressures of the Scholomance and the anxieties faced by students in real-world educational environments.
1. "Character Development in A Deadly Education": This article examines the growth and evolution of El and other key characters throughout the narrative.
1. "The Role of Friendship in Survival: A Deadly Education Analysis": This piece focuses on the importance of friendship and collaboration as essential elements for survival in the harsh world of the Scholomance.
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1. "A Critical Analysis of Meritocracy in A Deadly Education": This analysis delves into the novel's critique of meritocratic systems and their impact on individuals and society.
1. "Naomi Novik's Literary Style in A Deadly Education": This article examines Novik's writing style, focusing on her use of language, narrative techniques, and character development.
1. "The Queer Representation in A Deadly Education: A Celebration of

Diversity": This article focuses on the significance of the novel's inclusion of diverse characters and relationships, challenging traditional fantasy tropes.

a deadly education summary: A Deadly Education Naomi Novik, 2020-09-29 NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • “The dark school of magic I’ve been waiting for.”—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I’m concerned, he can keep his flashy combat magic to himself. I’m not joining his pack of adoring fans. I don’t need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I’m probably the most dangerous thing in the place. Just give me a chance and I’ll level mountains and kill untold millions, make myself the dark queen of the world. At least, that’s what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that’s crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn’t getting what it wants from me. And neither is Orion Lake. I may not be anyone’s idea of the shining hero, but I’m going to make it out of this place alive, and I’m not going to slaughter thousands to do it, either. Although I’m giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you’ve never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* “The can’t-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik’s place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion’s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

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Enclaves “The can’t-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik’s place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion’s relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

a deadly education summary: *The Last Graduate* Naomi Novik, 2021-09-28 NEW YORK TIMES BESTSELLER • The specter of graduation looms large as Naomi Novik’s groundbreaking, New York Times bestselling trilogy continues in the stunning sequel to *A Deadly Education*. “The climactic graduation-day battle will bring cheers, tears, and gasps as the second of the Scholomance trilogy closes with a breathtaking cliff-hanger.”—Booklist (starred review) HUGO AWARD FINALIST • LOCUS AWARD FINALIST • ONE OF THE BEST BOOKS OF THE YEAR: Polygon, Thrillist, She Reads In Wisdom, Shelter. That’s the official motto of the Scholomance. I suppose you could even argue that it’s true—only the wisdom is hard to come by, so the shelter’s rather scant. Our beloved school does its best to devour all its students—but now that I’ve reached my senior year and have actually won myself a handful of allies, it’s suddenly developed a very particular craving for me. And even if I somehow make it through the endless waves of maleficaria that it keeps throwing at me in between grueling homework assignments, I haven’t any idea how my allies and I are going to make it through the graduation hall alive. Unless, of course, I finally accept my foretold destiny of dark sorcery and destruction. That would certainly let me sail straight out of here. The course of wisdom, surely. But I’m not giving in—not to the mals, not to fate, and especially not to the Scholomance. I’m going to get myself and my friends out of this hideous place for good—even if it’s the last thing I do. With keen insight and mordant humor, Novik reminds us that sometimes it is not enough to rewrite the rules—sometimes, you need to toss out the entire rulebook. The magic of the Scholomance trilogy continues in *The Golden Enclaves*

a deadly education summary: *The Golden Enclaves* Naomi Novik, 2022-09-27 #1 NATIONAL BESTSELLER • Saving the world is a test no school of magic can prepare you for in the triumphant conclusion to the New York Times bestselling trilogy that began with *A Deadly Education* and *The Last Graduate*. The one thing you never talk about while you’re in the Scholomance is what you’ll do when you get out. Not even the richest enclaver would tempt fate that way. But it’s all we dream about: the hideously slim chance we’ll survive to make it out the gates and improbably find ourselves with a life ahead of us, a life outside the Scholomance halls. And now the impossible dream has come true. I’m out, we’re all out—and I didn’t even have to turn into a monstrous dark witch to make it happen. So much for my great-grandmother’s prophecy of doom and destruction. I didn’t kill enclavers, I saved them. Me and Orion and our allies. Our graduation plan worked to perfection: We saved everyone and made the world safe for all wizards and brought peace and harmony to all the enclaves everywhere. Ha, only joking! Actually, it’s gone all wrong. Someone else has picked up the project of destroying enclaves in my stead, and probably everyone we saved is about to get killed in the brewing enclave war. And the first thing I’ve got to do now, having miraculously gotten out of the Scholomance, is turn straight around and find a way back in.

a deadly education summary: *Empire of Ivory* Naomi Novik, 2007-09-25 From the New York Times bestselling author of *A Deadly Education* comes the fourth volume of the Temeraire series, as the Napoleonic Wars bring Will Laurence and Temeraire to Africa in search of aid. “Temeraire is a dragon for the ages.”—Terry Brooks Tragedy has struck His Majesty’s Aerial Corps, whose magnificent fleet of fighting dragons and their human captains valiantly defends England’s shores against the encroaching armies of Napoleon Bonaparte. An epidemic of unknown origin and no known cure is decimating the noble dragons’ ranks—forcing the hopelessly stricken into quarantine. Now only Temeraire and a pack of newly recruited dragons remain uninfected—and stand as the only means of an airborne defense against France’s ever bolder sorties. Bonaparte’s dragons are already harrowing Britain’s ships at sea. Only one recourse remains: Temeraire and his captain, Will Laurence, must take wing to Africa, whose shores may hold the cure for the mysterious and deadly

contagion. On this mission there is no time to waste, and no telling what Don't miss any of Naomi Novik's magical Temeraire series HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

a deadly education summary: Educated Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

a deadly education summary: The Magicians Trilogy Books 1-3 Lev Grossman, 2015-06-09 The entire #1 New York Times bestselling Magicians trilogy, including The Magicians, The Magician King, and The Magician's Land, now available in one ebook bundle The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory,

embark on a final quest to save their beloved world, only to discover a situation far more complex—and far more dire—than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neatherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

a deadly education summary: *A Deadly Wandering* Matt Richtel, 2014-09-23 Deserves a spot next to *Fast Food Nation* and *To Kill a Mockingbird* in America's high school curriculums. To say it may save lives is self-evident." —New York Times Book Review (Editor's Choice) NEW YORK TIMES BESTSELLER • A BEST BOOK OF THE YEAR: San Francisco Chronicle, Christian Science Monitor, Kirkus, Winnipeg Free Press One of the decade's most original and masterfully reported books, *A Deadly Wandering* by Pulitzer Prize-winning New York Times journalist Matt Richtel interweaves the cutting-edge science of attention with the tensely plotted story of a mysterious car accident and its aftermath to answer some of the defining questions of our time: What is technology doing to us? Can our minds keep up with the pace of change? How can we find balance? On the last day of summer, an ordinary Utah college student named Reggie Shaw fatally struck two rocket scientists while texting and driving along a majestic stretch of highway bordering the Rocky Mountains. *A Deadly Wandering* follows Reggie from the moment of the tragedy, through the police investigation, the state's groundbreaking prosecution, and ultimately, Reggie's wrenching admission of responsibility. Richtel parallels Reggie's journey with leading-edge scientific findings on the impact technology has on our brains, showing how these devices play to our deepest social instincts. A propulsive read filled with surprising scientific detail, riveting narrative tension, and rare emotional depth, *A Deadly Wandering* is a book that can change—and save—lives.

a deadly education summary: *Resurrecting Midnight* Eric Jerome Dickey, 2009-08-25 New York Times bestselling author Eric Jerome Dickey takes readers on the ride of a lifetime in this fierce novel of seduction, intrigue, and betrayal featuring hit man Gideon. Gideon trusts no one. But when his former lover resurfaces in need of his skills, Gideon accepts. The assignment leads to Argentina and a team of international mercenaries who will maim, kill, and torture to achieve victory. One of them has a connection to Gideon that neither assassin is aware of, a secret link that reaches into Gideon's past and plunges him into a double-cross so explosive no one will make it out unscarred.

a deadly education summary: *His Majesty's Dragon* Naomi Novik, 2006-03-28 In the first novel of the New York Times bestselling Temeraire series, a rare bond is formed between a young man and a dragon, and together they must battle in the Napoleonic Wars. "A terrifically entertaining fantasy novel."—Stephen King Aerial combat brings a thrilling new dimension to the Napoleonic Wars as valiant warriors rise to Britain's defense by taking to the skies . . . not aboard aircraft but atop the mighty backs of fighting dragons. When HMS Reliant captures a French frigate and seizes its precious cargo, an unhatched dragon egg, fate sweeps Capt. Will Laurence from his seafaring life into an uncertain future—and an unexpected kinship with a most extraordinary creature. Thrust into the rarified world of the Aerial Corps as master of the dragon Temeraire, he will face a crash course in the daring tactics of airborne battle. For as France's own dragon-borne forces rally to breach British soil in Bonaparte's boldest gambit, Laurence and Temeraire must soar into their own baptism of fire. "Just when you think you've seen every variation possible on the dragon story, along comes Naomi Novik. . . . Her wonderful Temeraire is a dragon for the ages."—Terry Brooks Don't miss any of Naomi Novik's magical Temeraire series HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

a deadly education summary: *The Education of an Idealist* Samantha Power, 2019-09-10 A NEW YORK TIMES, WALL STREET JOURNAL, AND USA TODAY BESTSELLER An intimate, powerful, and galvanizing memoir by Pulitzer Prize winner, human rights advocate, and former US

Ambassador to the UN Samantha Power. Named one of the best books of the year: The New York Times • National Public Radio • Time • The Economist • The Washington Post • Vanity Fair • Christian Science Monitor • Publishers Weekly • Audible “Her highly personal and reflective memoir . . . is a must-read for anyone who cares about our role in a changing world.”—President Barack Obama Includes an updated afterword Tracing her distinctly American journey from immigrant to war correspondent to presidential Cabinet official, Samantha Power’s acclaimed memoir is a unique blend of suspenseful storytelling, vivid character portraits, and shrewd political insight. After her critiques of US foreign policy caught the eye of Senator Barack Obama, he invited her to work with him on Capitol Hill and then on his presidential campaign. When Obama won the presidency, Power went from being an activist outsider to serving as his human rights adviser and, in 2013, becoming the youngest-ever US Ambassador to the United Nations. Power transports us from her childhood in Dublin to the streets of war-torn Bosnia to the White House Situation Room and the world of high-stakes diplomacy, offering a compelling and deeply honest look at navigating the halls of power while trying to put one’s ideals into practice. Along the way, she lays bare the searing battles and defining moments of her life, shows how she juggled the demands of a 24/7 national security job with raising two young children, and makes the case for how we each can advance the cause of human dignity. This is an unforgettable account of the power of idealism—and of one person’s fierce determination to make a difference. “This is a wonderful book. [...] The interweaving of Power’s personal story, family story, diplomatic history and moral arguments is executed seamlessly and with unblinking honesty.”—THOMAS L. FRIEDMAN, The New York Times Book Review “Truly engrossing...A pleasure to read.”—RACHEL MADDOW “A beautiful memoir about the times we’re living in and the questions we must ask ourselves...I honestly couldn’t put it down.” —CHERYL STRAYED, author of *Wild* “Power’s compelling memoir provides critically important insights we should all understand as we face some of the most vexing issues of our time.” —BRYAN STEVENSON, author of *Just Mercy*

a deadly education summary: *Dragonwings* Laurence Yep, 1993 THE STORY: At the turn of the century, a young boy living in China with his mother, travels to San Francisco, California, Land of the Golden Mountain, to be with his father, Windrider, a kite maker who immigrated there a few years earlier to take

a deadly education summary: *Outside the Gates* Molly Gloss, 2019-01-01 Villagers were always warned that monsters live outside the gates, but when a young boy named Vren is cast out, he finds a home in the world beyond, in Whiting Award winner Molly Gloss’s classic fantasy novel. Vren has always been told that the world beyond the gates of his village is one filled with monsters, giants, and other terrifying creatures. But when he confides with his family about his ability to talk to animals, he’s outcast to the very world he’s been taught to fear his whole life. He expects to die alone, lost and confused, but he finds something different altogether—refuge in a community of shadowed people with extraordinary powers. Thirty years later, Molly Gloss’s dystopian fantasy novel is just as timely, poignant, and stirring as ever, in a brand-new edition!

a deadly education summary: *League of Dragons* Naomi Novik, 2016-06-14 From the New York Times bestselling author of *A Deadly Education* comes the ninth and final volume of the Temeraire series, as the Napoleonic Wars draw to a close and the final battles play out. “An extremely satisfying resolution.” —Booklist (starred review) The deadly campaign in Russia has cost both Napoleon and those allied against him. Napoleon has been denied his victory . . . but at a terrible price. Laurence and the dragon Temeraire pursue the fleeing French army west but are demoralized when Napoleon makes it back to Paris unscathed. Worse, they soon learn that the French have stolen Temeraire and Iskierka’s egg. Now it is do or die, as our heroes need not only to save Temeraire’s offspring but also to stop Napoleon for good. Don’t miss any of Naomi Novik’s magical Temeraire series HIS MAJESTY’S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

a deadly education summary: *Deadly Design* Debra Dockter, 2015-06-02 The emotional

power of *If I Stay* meets the survival story of *Maze Runner*. Genetically engineered identical twins Kyle and Connor McAdams were born two years apart. Their parents figured it was safer that way, to increase their odds of survival. Connor was born first, paving an impossibly perfect path for Kyle to follow. He was the best at everything—valedictorian, star quarterback etc. Kyle never thought he'd be able to live up, so he didn't even try. But when Connor, 18, suddenly drops dead of a heart attack, and Kyle learns of other genetically modified kids who've also died on their eighteenth birthdays, he's suddenly motivated—to save his own life. Like Connor and all the rest, Kyle was conceived at the Genesis Innovations Laboratory, where the mysterious Dr. Mueller conducted experiments on them. The clock's ticking as Kyle searches for answers: who was Dr. Mueller really, and what did he do to cause their hearts to stop at eighteen? He must unravel the clues quickly, before, he too, becomes another perfect, blue-eyed corpse.

a deadly education summary: *At the End of Everything* Marieke Nijkamp, 2022-01-25 From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break Before I Let Go Praise for Marieke Nijkamp: Immersive and captivating. Thrilling in every sense of the word.—Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying* on Even If We Break With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page.—Booklist on *Before I Let Go* *STARRED REVIEW* A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss.—BookRiot on *This Is Where It Ends*

a deadly education summary: *The Courage to be Happy* Ichiro Kishimi, Fumitake Koga, 2019-06-03 The sequel to the global bestseller *The Courage To Be Disliked*, the Japanese phenomenon in applying twentieth-century psychology to contemporary dilemmas continues with life-changing advice on finding happiness.

In *The Courage To Be Happy*, Ichiro Kishimi and Fumitake Koga again distil their wisdom into simple yet profound advice to show us how we, too, can use twentieth-century psychological theory to find true happiness. ON *THE COURAGE TO BE DISLIKED*: The ideas proffered here will certainly make you think twice about the real cause of the emotional drama in your life. A thought-provoking read. - Mail on Sunday. A real game-changer - Marie Claire.

a deadly education summary: *The Scourge* Jennifer A. Nielsen, 2016-08-30 In this dystopian fantasy from a New York Times–bestselling author, a teen put in quarantine due to a mysterious illness uncovers a government conspiracy. As a lethal plague sweeps through the land, Ani Mells is shocked when she is unexpectedly captured by the governor's wardens and forced to submit to a test for the deadly Scourge. She is even more surprised when the test results come back positive, and she is sent to Attic Island, a former prison turned refuge—and quarantine colony—for the ill. The Scourge's victims, Ani now among them, can only expect to live out short, painful lives there. However, Ani quickly discovers that she doesn't know the whole truth about the Scourge or the Colony. She's been caught in a devious plot, and, with the help of her best friend, Weevil, Ani means to uncover just what is actually going on. But will she and Weevil survive long enough to do so? *The Scourge* is an explosively thrilling tale of adventure and intrigue, courage and heart from New York

Times bestselling author Jennifer A. Nielsen. "Nielsen's polished fantasy smoothly combines medieval elements with hints of mystery and romance . . . it delivers a significant message about how misinformation breeds intolerance." —Publishers Weekly "The characters are well defined and memorable. Feisty Ani, a likable character who is thoughtful and strong, drives the story forward and keeps readers wanting to know more . . . " —School Library Journal

a deadly education summary: *Deadly* Julie Chibbaro, 2011-02-22 Join the search for Typhoid Mary in this early twentieth-century CSI. Now in paperback! Prudence Galewski doesn't belong in Mrs. Browning's esteemed School for Girls. She doesn't want an "appropriate" job that makes use of refinement and charm. Instead, she is fascinated by how the human body works—and why it fails. Prudence is lucky to land a position in a laboratory, where she is swept into an investigation of a mysterious fever. From ritzy mansions to shady bars and rundown tenements, Prudence explores every potential cause of the disease to no avail—until the volatile Mary Mallon emerges. Dubbed "Typhoid Mary" by the press, Mary is an Irish immigrant who has worked as a cook in every home the fever has ravaged. But she's never been sick a day in her life. Is the accusation against her an act of discrimination? Or is she the first clue in solving one of the greatest medical mysteries of the twentieth century?

a deadly education summary: *Harrow the Ninth* Tamsyn Muir, 2020-08-04 Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to *Gideon the Ninth*, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. The Locked Tomb is a 2023 Hugo Award Finalist for Best Series! "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on *Gideon the Ninth* "Unlike anything I've ever read." —V.E. Schwab on *Gideon the Ninth* "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on *Gideon the Ninth* She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in *Harrow the Ninth*, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: *Gideon the Ninth* BOOK 2: *Harrow the Ninth* BOOK 3: *Nona the Ninth* BOOK 4: *Alecto the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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provides quotes from personal interviews about the incident, and explores the impact on the community. The case studies center on: Two separate incidents in East New York in which three students were killed and a teacher was seriously wounded. A shooting on the south side of Chicago in which one youth was killed and two wounded. A shooting into a prayer group at a Kentucky high school in which three students were killed. The killing of four students and a teacher and the wounding of 10 others at an Arkansas middle school. The shooting of a popular science teacher by a teenager in Edinboro, Pennsylvania. A suspected copycat of Columbine in which six students were wounded in Georgia. For everyone who puzzles over these terrible incidents, *Deadly Lessons* offers a fresh perspective on the most fundamental of questions: Why?

a deadly education summary: *The Most Dangerous Game* Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

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wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father's inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Staryk—grim fey creatures who seem more ice than flesh—Miryem's fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Staryk alike. Praise for *Spinning Silver* "A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin."—The New York Times Book Review "Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever."—Publishers Weekly (starred review) "Cool and clever and . . . dire and wonderful."—Laini Taylor, author of *Strange the Dreamer* "The Rumpelstiltskin fairy tale has never been as captivating. . . . *Spinning Silver* further cements [Novik's] place as one of the genre greats."—Paste

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a deadly education summary: What Comes Next John Katzenbach, 2012-06-05 One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times–bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it's going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers' latest catch. For victim Number Four, time is running out. "An experience akin to riding the scariest roller coaster," What Comes Next is a bold and timely thriller about what lurks within the depths of society's most depraved minds (New York Journal of Books). "Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one." —The Washington Post "Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows." —The Miami Herald "[A] re-imagining of *The Pit and the Pendulum* for the digital age." —Kirkus Reviews

a deadly education summary: Deadly Spin Wendell Potter, 2010-11-09 That's how Wendell Potter introduced himself to a Senate committee in June 2009. He proceed to explain how insurance companies make promises they have no intention of keeping, how they flout regulations designed to protect consumers, and how they make it nearly impossible to understand information that the public needs. Potter quit his high-paid job as head of public relations at a major insurance corporation because he could no longer abide the routine practices of the insurance industry, policies that amounted to a death sentence for thousands of Americans every year. In *Deadly Spin*, Potter takes readers behind the scenes of the insurance industry to show how a huge chunk of our absurd healthcare expenditures actually bankrolls a propaganda campaign and lobbying effort focused on protecting one thing: profits. With the unique vantage of both a whistleblower and a

high-powered former insider, Potter moves beyond the healthcare crisis to show how public relations works, and how it has come to play a massive, often insidious role in our political process-and our lives. This important and timely book tells Potter's remarkable personal story, but its larger goal is to explain how people like Potter, before his change of heart, can get the public to think and act in ways that benefit big corporations-and the Wall Street money managers who own them.

a deadly education summary: *Deadly Feasts* Richard Rhodes, 2012-12-11 In this brilliant and gripping medical detective story. Richard Rhodes follows virus hunters on three continents as they track the emergence of a deadly new brain disease that first kills cannibals in New Guinea, then cattle and young people in Britain and France -- and that has already been traced to food animals in the United States. In a new Afterword for the paperback, Rhodes reports the latest U.S. and worldwide developments of a burgeoning global threat.

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a deadly education summary: *What Does It Mean to Be Well Educated?* Alfie Kohn, 2004-05-15 Few writers ask us to question our fundamental assumptions about education as provocatively as Alfie Kohn. Time magazine has called him 'perhaps the country's most outspoken critic of education's fixation on grades [and] test scores.' And the Washington Post says he is 'the most energetic and charismatic figure standing in the way of a major federal effort to make standardized curriculums and tests a fact of life in every U.S. school.' In this new collection of essays, Kohn takes on some of the most important and controversial topics in education of the last few years. His central focus is on the real goals of education-a topic, he argues, that we systematically ignore while lavishing attention on misguided models of learning and counterproductive techniques of motivation. The shift to talking about goals yields radical conclusions and wonderfully pungent essays that only Alfie Kohn could have written. From the title essay's challenge to conventional, conservative definitions of a good education to essays on standards and testing and grades that tally the severe educational costs of overemphasizing a narrow conception of achievement, Kohn boldly builds on his earlier work and writes for a wide audience. Kohn's new book will be greeted with enthusiasm by his many readers and by any teacher or parent looking for a refreshing perspective on today's debates about schools.

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