

A DEADLY EDUCATION GENRE

A DEADLY EDUCATION: GENRE ANALYSIS AND INDUSTRY IMPLICATIONS

BY DR. EVELYN REED, PhD IN MEDIA STUDIES, SPECIALIZING IN YA FICTION AND GENRE EVOLUTION

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EDITED BY: PROFESSOR ALISTAIR FINCH, MA IN ENGLISH LITERATURE, PhD IN CREATIVE WRITING, WITH OVER 20 YEARS OF EXPERIENCE EDITING LITERARY AND GENRE CRITICISM FOR LEADING ACADEMIC JOURNALS.

KEYWORDS: A DEADLY EDUCATION GENRE, DARK ACADEMIA, YOUNG ADULT FICTION, GENRE EVOLUTION, INDUSTRY TRENDS, PUBLISHING, MARKETING, READERSHIP, REPRESENTATION, GOTHIC LITERATURE.

ABSTRACT: THIS ARTICLE EXAMINES THE BURGEONING "A DEADLY EDUCATION" GENRE WITHIN YOUNG ADULT (YA) FICTION, ANALYZING ITS KEY CHARACTERISTICS, EXPLORING ITS IMPACT ON THE PUBLISHING INDUSTRY, AND DISCUSSING ITS POTENTIAL FOR FUTURE GROWTH AND DIVERSIFICATION. WE WILL DELVE INTO THE GENRE'S THEMATIC CONCERNS, MARKETING STRATEGIES, AND THE UNIQUE CHALLENGES AND OPPORTUNITIES IT PRESENTS TO AUTHORS AND PUBLISHERS ALIKE.

1. THE RISE OF "A DEADLY EDUCATION"

THE TERM "A DEADLY EDUCATION" – OFTEN USED TO DESCRIBE A SUBGENRE WITHIN DARK ACADEMIA – ISN'T A FORMALLY ESTABLISHED CATEGORY. HOWEVER, IT ACCURATELY ENCAPSULATES A SPECIFIC TREND IN YA LITERATURE. BOOKS LIKE NAOMI NOVIK'S A DEADLY EDUCATION (HENCE THE FREQUENTLY USED TITLE) AND LEIGH BARDUGO'S NINTH HOUSE EXEMPLIFY THIS SUBGENRE, CHARACTERIZED BY ELITE ACADEMIC SETTINGS, SUPERNATURAL ELEMENTS, OFTEN VIOLENT OR LIFE-THREATENING CHALLENGES, AND A FOCUS ON SURVIVAL AND SELF-DISCOVERY AMIDST INTENSE COMPETITION AND DANGER. THIS DEPARTURE FROM TRADITIONAL COMING-OF-AGE NARRATIVES IN YA FICTION HAS RESONATED STRONGLY WITH READERS AND SIGNIFICANTLY IMPACTED THE PUBLISHING LANDSCAPE.

2. DEFINING CHARACTERISTICS OF "A DEADLY EDUCATION" GENRE

THE "A DEADLY EDUCATION" GENRE DISTINGUISHES ITSELF THROUGH SEVERAL CORE ELEMENTS:

ELITE ACADEMIC SETTING: THE STORIES TYPICALLY UNFOLD WITHIN PRESTIGIOUS, OFTEN SECRETIVE SCHOOLS OR ACADEMIES – THINK MAGIC SCHOOLS, OCCULT SOCIETIES, OR EXCEPTIONALLY COMPETITIVE INSTITUTIONS WITH HIDDEN AGENDAS.

SUPERNATURAL OR HIGH-STAKES THREATS: STUDENTS FACE CONSTANT DANGERS, FROM MAGICAL CREATURES AND DARK FORCES TO MORALLY AMBIGUOUS CHALLENGES AND TREACHEROUS POWER DYNAMICS. THE THREAT TO LIFE IS EVER-PRESENT.

SURVIVAL AS A CENTRAL THEME: THE NARRATIVE EMPHASIZES THE CHARACTERS' STRUGGLES TO SURVIVE, NOT JUST ACADEMICALLY BUT PHYSICALLY AND EMOTIONALLY. STRATEGIC THINKING, RESOURCEFULNESS, AND COLLABORATION (OR BETRAYAL) ARE CRUCIAL FOR SURVIVAL.

COMPLEX CHARACTER RELATIONSHIPS: RELATIONSHIPS ARE FREQUENTLY STRAINED, SHIFTING BETWEEN ALLIANCES AND BETRAYALS AS CHARACTERS NAVIGATE INTENSE PRESSURE AND LIFE-OR-DEATH SITUATIONS.

EXPLORATION OF POWER DYNAMICS: THE GENRE OFTEN CRITIQUES SYSTEMS OF POWER, EXPLORING THEMES OF SOCIAL INEQUALITY, ELITISM, AND THE ABUSE OF AUTHORITY WITHIN THE ELITE SETTINGS.

3. IMPACT ON THE PUBLISHING INDUSTRY

THE POPULARITY OF "A DEADLY EDUCATION" NARRATIVES HAS HAD A PROFOUND IMPACT ON THE YA FICTION MARKET:

INCREASED DEMAND: PUBLISHERS ARE ACTIVELY SEEKING MANUSCRIPTS THAT FIT THIS POPULAR NICHE, LEADING TO INCREASED COMPETITION AMONGST AUTHORS.

MARKETING STRATEGIES: MARKETING CAMPAIGNS OFTEN HIGHLIGHT THE DARK, THRILLING ASPECTS OF THE GENRE, APPEALING TO READERS SEEKING SOMETHING BEYOND TRADITIONAL YA TROPES.

SUBGENRE DIVERSIFICATION: THE SUCCESS OF THE GENRE HAS ENCOURAGED EXPERIMENTATION, LEADING TO VARIATIONS THAT INCORPORATE ELEMENTS OF MYSTERY, THRILLER, FANTASY, AND EVEN HORROR.

READER ENGAGEMENT: THE DARKER THEMES AND HIGH STAKES DRAW IN READERS WHO CRAVE MORE COMPLEX AND CHALLENGING NARRATIVES THAN THOSE FOUND IN SOME TRADITIONAL YA FICTION.

CREATIVE CHALLENGES: THE GENRE PRESENTS UNIQUE CHALLENGES TO AUTHORS, REQUIRING THEM TO CRAFT BELIEVABLE WORLDS, INTRICATE PLOTS, AND COMPELLING CHARACTERS CAPABLE OF NAVIGATING EXTREME CIRCUMSTANCES.

4. THE FUTURE OF "A DEADLY EDUCATION"

THE "A DEADLY EDUCATION" GENRE IS LIKELY TO CONTINUE ITS GROWTH, WITH POTENTIAL FOR FURTHER DIVERSIFICATION. WE CAN ANTICIPATE:

EXPLORATION OF DIVERSE SETTINGS: MOVING BEYOND TRADITIONAL WESTERNIZED ACADEMIC SETTINGS TO INCORPORATE DIVERSE CULTURAL PERSPECTIVES AND MYTHOLOGIES.

GREATER REPRESENTATION: EXPANDING THE PORTRAYAL OF CHARACTERS FROM DIVERSE BACKGROUNDS AND IDENTITIES.

SUBGENRE BLENDING: FURTHER EXPERIMENTATION WITH OTHER GENRES, SUCH AS SCIENCE FICTION OR DYSTOPIAN FICTION, TO CREATE UNIQUE AND COMPELLING NARRATIVES.

ADAPTATION TO OTHER MEDIA: WE CAN EXPECT TO SEE INCREASED ADAPTATION OF "A DEADLY EDUCATION" BOOKS INTO FILMS, TELEVISION SHOWS, AND VIDEO GAMES.

5. CONCLUSION

THE "A DEADLY EDUCATION" GENRE REPRESENTS A SIGNIFICANT EVOLUTION WITHIN YA FICTION. ITS DARK THEMES, HIGH-STAKES PLOTS, AND FOCUS ON SURVIVAL HAVE CAPTIVATED READERS AND SIGNIFICANTLY IMPACTED THE PUBLISHING INDUSTRY. AS THE GENRE CONTINUES TO EVOLVE AND DIVERSIFY, IT HOLDS IMMENSE POTENTIAL TO PUSH CREATIVE BOUNDARIES AND OFFER READERS INCREASINGLY COMPLEX AND COMPELLING STORIES. THE SUCCESS OF THIS GENRE HIGHLIGHTS THE EVER-EVOLVING NATURE OF READERSHIP PREFERENCES AND THE ADAPTABILITY OF THE PUBLISHING INDUSTRY IN RESPONDING TO THESE SHIFTING DEMANDS. IT'S A TESTAMENT TO THE POWER OF DARK ACADEMIA AND ITS APPEAL TO A GENERATION SEEKING NARRATIVES THAT REFLECT THE ANXIETIES AND COMPLEXITIES OF THE MODERN WORLD.

FAQs:

1. WHAT MAKES "A DEADLY EDUCATION" DIFFERENT FROM OTHER YA GENRES? ITS COMBINATION OF ELITE ACADEMIC SETTINGS, SUPERNATURAL THREATS, AND A STRONG EMPHASIS ON SURVIVAL SETS IT APART FROM TYPICAL COMING-OF-AGE STORIES.
1. IS "A DEADLY EDUCATION" PRIMARILY A FANTASY SUBGENRE? WHILE FANTASY ELEMENTS ARE COMMON, THE GENRE ALSO BLENDS WITH OTHER GENRES, INCLUDING MYSTERY, THRILLER, AND HORROR.
1. WHAT ARE SOME KEY THEMES EXPLORED IN "A DEADLY EDUCATION" BOOKS? COMMON THEMES INCLUDE SURVIVAL, POWER DYNAMICS, FRIENDSHIP, BETRAYAL, SOCIAL INEQUALITY, AND SELF-DISCOVERY UNDER PRESSURE.
1. WHO IS THE TARGET AUDIENCE FOR "A DEADLY EDUCATION" BOOKS? PRIMARILY YOUNG ADULTS AND ADULT READERS

INTERESTED IN DARK ACADEMIA, FANTASY, AND THRILLER ELEMENTS.

1. HOW HAS THE SUCCESS OF "A DEADLY EDUCATION" IMPACTED THE PUBLISHING INDUSTRY? IT HAS CREATED INCREASED DEMAND FOR SIMILAR MANUSCRIPTS, INFLUENCED MARKETING STRATEGIES, AND ENCOURAGED SUBGENRE DIVERSIFICATION.
1. ARE THERE ANY DOWNSIDES TO THE POPULARITY OF THIS GENRE? THE HIGH DEMAND COULD LEAD TO FORMULAIC STORIES AND A LACK OF ORIGINALITY IF NOT CAREFULLY MANAGED BY AUTHORS AND PUBLISHERS.
1. WHAT ARE SOME EXAMPLES OF BOOKS THAT FALL UNDER THE "A DEADLY EDUCATION" GENRE? A DEADLY EDUCATION BY NAOMI NOVIK, NINTH HOUSE BY LEIGH BARDUGO, ARE PRIME EXAMPLES.
1. WHAT ARE THE POTENTIAL FUTURE DIRECTIONS OF THE "A DEADLY EDUCATION" GENRE? FURTHER DIVERSIFICATION OF SETTINGS, CHARACTERS, AND THEMATIC EXPLORATIONS IS EXPECTED.
1. HOW CAN ASPIRING AUTHORS BREAK INTO THE "A DEADLY EDUCATION" MARKET? BY DEVELOPING UNIQUE PLOTS, COMPELLING CHARACTERS, AND A STRONG UNDERSTANDING OF THE GENRE'S CONVENTIONS AND NUANCES.

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1. "THEMATIC EXPLORATION OF POWER AND INEQUALITY IN "A DEADLY EDUCATION" LITERATURE": ANALYZES THE SOCIAL AND POLITICAL THEMES CENTRAL TO THE GENRE.
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📖 **a deadly education genre:** A Deadly Education Naomi Novik, 2020-09-29 NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • "The dark school of magic I've been waiting for."—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. The magic of the Scholomance trilogy continues in *The Last Graduate* "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A Deadly Education will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time."—BookPage (starred review) "A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body."—Publishers Weekly (starred review)

a deadly education genre: *The Last Graduate* Naomi Novik, 2021-09-28 NEW YORK TIMES BESTSELLER • The specter of graduation looms large as Naomi Novik's groundbreaking, New York Times bestselling trilogy continues in the stunning sequel to *A Deadly Education*. "The climactic graduation-day battle will bring cheers, tears, and gasps as the second of the Scholomance trilogy closes with a breathtaking cliff-hanger."—Booklist (starred review) HUGO AWARD FINALIST • LOCUS AWARD FINALIST • ONE OF THE BEST BOOKS OF THE YEAR: Polygon, Thrillist, She Reads In Wisdom, Shelter. That's the official motto of the Scholomance. I suppose you could even argue that it's true—only the wisdom is hard to come by, so the shelter's rather scant. Our beloved school does its best to devour all its students—but now that I've reached my senior year and have actually won myself a handful of allies, it's suddenly developed a very particular craving for me. And even if I somehow make it through the endless waves of maleficaria that it keeps throwing at me in between grueling homework assignments, I haven't any idea how my allies and I are going to make it through the graduation hall alive. Unless, of course, I finally accept my foretold destiny of dark sorcery and destruction. That would certainly let me sail straight out of here. The course of wisdom, surely. But I'm not giving in—not to the mals, not to fate, and especially not to the Scholomance. I'm going to get myself and my friends out of this hideous place for good—even if it's the last thing I do. With keen insight and mordant humor, Novik reminds us that sometimes it is not enough to rewrite the rules—sometimes, you need to toss out the entire rulebook. The magic of the Scholomance trilogy continues in *The Golden Enclaves*

a deadly education genre: *The Tyrant Baru Cormorant* Seth Dickinson, 2020-08-11 Seth Dickinson's epic fantasy series which began with the "literally breathtaking" (NPR) *The Traitor Baru Cormorant*, returns with the third book, *The Tyrant Baru Cormorant*. The hunt is over. After fifteen years of lies and sacrifice, Baru Cormorant has the power to destroy the Imperial Republic of Falcrest that she pretends to serve. The secret society called the Cancrioth is real, and Baru is among them. But the Cancrioth's weapon cannot distinguish the guilty from the innocent. If it escapes quarantine, the ancient hemorrhagic plague called the Kettling will kill hundreds of millions...not just in Falcrest, but all across the world. History will end in a black bloodstain. Is that justice? Is this really what Tain Hu hoped for when she sacrificed herself? Baru's enemies close in from all sides. Baru's own mind teeters on the edge of madness or shattering revelation. Now she must choose between genocidal revenge and a far more difficult path—a conspiracy of judges, kings, spies and immortals, puppeteering the world's riches and two great wars in a gambit for the ultimate prize. If Baru had absolute power over the Imperial Republic, she could force Falcrest to abandon its colonies and make right its crimes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a deadly education genre: *The Golden Enclaves* Naomi Novik, 2022-09-27 #1 NATIONAL BESTSELLER • Saving the world is a test no school of magic can prepare you for in the triumphant conclusion to the New York Times bestselling trilogy that began with *A Deadly Education* and *The Last Graduate*. The one thing you never talk about while you're in the Scholomance is what you'll do when you get out. Not even the richest enclaver would tempt fate that way. But it's all we dream about: the hideously slim chance we'll survive to make it out the gates and improbably find ourselves with a life ahead of us, a life outside the Scholomance halls. And now the impossible dream has come true. I'm out, we're all out—and I didn't even have to turn into a monstrous dark witch to make it happen. So much for my great-grandmother's prophecy of doom and destruction. I didn't kill enclavers, I saved them. Me and Orion and our allies. Our graduation plan worked to perfection: We saved everyone and made the world safe for all wizards and brought peace and harmony to all the enclaves everywhere. Ha, only joking! Actually, it's gone all wrong. Someone else has picked up the project of destroying enclaves in my stead, and probably everyone we saved is about to get killed in the brewing enclave war. And the first thing I've got to do now, having miraculously gotten out of the Scholomance, is turn straight around and find a way back in.

a deadly education genre: *The Mirror Season* Anna-Marie McLemore, 2021-03-16 An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and

care. —#1 New York Times-bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*. Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

a deadly education genre: *Empire of Ivory* Naomi Novik, 2007-09-25 From the New York Times bestselling author of *A Deadly Education* comes the fourth volume of the Temeraire series, as the Napoleonic Wars bring Will Laurence and Temeraire to Africa in search of aid. "Temeraire is a dragon for the ages."—Terry Brooks Tragedy has struck His Majesty's Aerial Corps, whose magnificent fleet of fighting dragons and their human captains valiantly defends England's shores against the encroaching armies of Napoleon Bonaparte. An epidemic of unknown origin and no known cure is decimating the noble dragons' ranks—forcing the hopelessly stricken into quarantine. Now only Temeraire and a pack of newly recruited dragons remain uninfected—and stand as the only means of an airborne defense against France's ever bolder sorties. Bonaparte's dragons are already harrowing Britain's ships at sea. Only one recourse remains: Temeraire and his captain, Will Laurence, must take wing to Africa, whose shores may hold the cure for the mysterious and deadly contagion. On this mission there is no time to waste, and no telling what Don't miss any of Naomi Novik's magical Temeraire series *HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS*

a deadly education genre: *The House of Styx* Derek Künsken, 2020-08-20 Discover the beginnings of the Quantum Evolution with *The House of Styx*, the start of a groundbreaking new series set 250 years before *The Quantum Magician*. Life can exist anywhere. And anywhere there is life, there is home. In the swirling clouds of Venus, the families of la colonie live on floating plant-like trawlers, salvaging what they can in the fierce acid rain and crackling storms. Outside is dangerous, but humankind's hold on the planet is fragile and they spend most of their days simply surviving. But Venus carries its own secrets, too. In the depths, there is a wind that shouldn't exist. And the House of Styx wants to harness it. "Künsken's vivid worldbuilding is a knockout...This is a must-read" - Publishers Weekly, starred review "An audacious con job, scintillating future technology, and meditations on the nature of fractured humanity" - Yoon Ha Lee on *The Quantum Magician* "Technology changes us—even our bodies—in fundamental ways, and Künsken handles this wonderfully" - Cixin Liu on *The Quantum Magician* "Künsken has a wonderfully ingenious imagination." - Adam Roberts, *Locus*

a deadly education genre: *The Court of Broken Knives* Anna Smith Spark, 2017-05-16 Perfect for fans of Mark Lawrence and R Scott Bakker, *The Court of Broken Knives* is the explosive debut by one of grimdark fantasy's most exciting new voices. It is the richest empire the world has ever known, and it is also doomed -- but only one man can see it. Haunted by prophetic dreams, Orhan has hired a company of soldiers to cross the desert to reach the capital city. Once they enter the palace, they have one mission: kill the emperor, then all those who remain. Only from the ashes can a new empire be built. The company is a group of good, ordinary soldiers for whom this is a mission like any other. But the strange boy Marith who walks among them is no ordinary soldier. Though he is young, ambitious, and impossibly charming, something dark hides in Marith's past -- and in his blood. Dive into this new fantasy series for readers looking for epic battle scenes, gritty heroes, and blood-soaked revenge.

a deadly education genre: In the Forests of the Night Amelia Atwater-Rhodes, 2009-08-11 I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist.

a deadly education genre: **Kiss of Pride** Sandra Hill, 2012-04-24 "Her books are always fresh, romantic, inventive, and hilarious." —New York Times bestselling author Susan Wiggs Trust the always original, wonderfully fun Sandra Hill to do the wildly unexpected! With *Kiss of Pride*, the New York Times bestselling author—best known for her steamy and hilarious romance novels featuring lusty Viking heroes and heroines—turns the paranormal romance genre upside-down...with the first in a seductive new series that features Viking vampire angels! A refreshingly unique, utterly satisfying love story that puts the "super" in supernatural, *Kiss of Pride* tells the tantalizing tale of a lady reporter who falls under the sway of a sexy Norse vampire on a thousand-year mission who might be an angel too good to be true...or too devilishly bad to resist!

a deadly education genre: *Blood of Tyrants* Naomi Novik, 2013 Captain Laurence washes onto the shores of Japan with limited memories about his life, a situation that tests the strength of his bond with the dragon Temeraire.

a deadly education genre: **Harrow the Ninth** Tamsyn Muir, 2020-08-04 *Harrow the Ninth*, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to *Gideon the Ninth*, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. *The Locked Tomb* is a 2023 Hugo Award Finalist for Best Series! "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on *Gideon the Ninth* "Unlike anything I've ever read." —V.E. Schwab on *Gideon the Ninth* "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on *Gideon the Ninth* She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in *Harrow the Ninth*, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? **THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a deadly education genre: *Spin* Lamar Giles, 2019-01-29 Even in murder, the music lives on. When rising star Paris Secord (aka DJ ParSec) is found dead on her turntables, it sends the local music scene reeling. No one is feeling that grief more than her shunned pre-fame best friend, Kya, and ParSec's chief groupie, Fuse -- two sworn enemies who happened to be the ones who discovered her body. The police have few leads, and when the trail quickly turns cold, the authorities don't seem to be pushing too hard to investigate further. But nobody counted on Paris's deeply loyal fans, ParSec Nation, or the outrage that would drive Fuse and Kya to work together. As ParSec Nation

takes to social media and the streets in their crusade for justice, Fuse and Kya start digging into Paris's past, stumbling across a deadly secret. With new info comes new motives. New suspects. And a fandom that will stop at nothing in their obsessive quest for answers, not even murder...

a deadly education genre: *The Battle for Room 314* Ed Boland, 2016-02-09 In this insightfully honest and moving memoir about the realities of teaching in an inner-city school, Ed Boland smashes the dangerous myth of the hero-teacher [and] shows us how high the stakes are for our most vulnerable students (Piper Kerman, author of *Orange is the New Black*). In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students' lives and a hobbled education system unable to help them. Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; Byron's Ivy League dream is dashed because he is undocumented. In the end, Boland isn't hoisted on his students' shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero, but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland's story is sure to ignite debate about the future of American education and attempts to reform it.

a deadly education genre: *To Best the Boys* Mary Weber, 2019-03-19 The task is simple: Don a disguise. Survive the labyrinth . . . Best the boys. Every year for the past fifty-four years, the residents of Pinsbury Port have received a mysterious letter inviting all eligible-aged boys to compete for an esteemed scholarship to the all-male Stenwick University. The poorer residents look to see if their names are on the list. The wealthier look to see how likely their sons are to survive. And Rhen Tellur opens it to see if she can derive which substances the ink and parchment are created from, using her father's microscope. In the province of Caldon, where women train in wifely duties and men pursue collegiate education, sixteen-year-old Rhen Tellur wants nothing more than to become a scientist. As the poor of her seaside town fall prey to a deadly disease, she and her father work desperately to find a cure. But when her mum succumbs to it as well? Rhen decides to take the future into her own hands—through the annual all-male scholarship competition. With her cousin, Seleni, by her side, the girls don disguises and enter Mr. Holm's labyrinth, to best the boys and claim the scholarship prize. Except not everyone is ready for a girl who doesn't know her place. And not everyone survives the deadly maze. Welcome to the labyrinth. Praise for *To Best the Boys*: "Atmospheric, romantic, inspiring." —KRISTEN CICCARELLI, internationally bestselling author of *The Last Namsara Smart*, determined, and ready to take on the world: Rhen Tellur is an outstanding heroine with every reason to win a competition historically intended for boys. —Jodi Meadows, *New York Times* bestselling author of *The Incarnate Trilogy* and coauthor of *My Lady Jane A "Hunger Games/Handmaid's Tale mash-up."* —BN Teen Blog

a deadly education genre: *The Deadly Shallows (Coastal Guardians Book #3)* Dani Pettrey, 2022-07-05 A deadly attack. A stolen weapon capable of immense destruction. A painful secret that threatens to tear two hearts apart. CGIS Agent Noah Rowley is rocked to the core when several of his valued team members come under fire on his Coast Guard base. He and his remaining team race to the scene and end the attack, but not before innocent lives are lost. Furious and grief-stricken, he vows to do whatever is needed to bring the mastermind behind the attack to justice. Stunned by the ambush, Coast Guard flight medic Brooke Kesler evacuates in a helicopter carrying the only surviving gunman. The gravely wounded man whispers mysterious information to Brooke that immediately paints a target on her back. As Brooke and Noah race to uncover answers, emotions between them ignite. Noah struggles to protect Brooke at all costs and to conceal the secret that prevents him from becoming what he longs to be—the right man for her. Everything is at stake as a horrifying truth emerges. . . . The attack wasn't the end game. It was only the beginning. This action-packed thriller is sure to please.--IRENE HANNON, bestselling and award-winning author I love Dani's writing, and *The Deadly Shallows* is one of her best! Tightly written and dripping with tension. I couldn't turn the pages fast enough.--CARRIE STUART PARKS, bestselling and award-winning author of *Relative Silence*

a deadly education genre: Outside the Gates Molly Gloss, 2019-01-01 Villagers were always warned that monsters live outside the gates, but when a young boy named Vren is cast out, he finds a home in the world beyond, in Whiting Award winner Molly Gloss's classic fantasy novel. Vren has always been told that the world beyond the gates of his village is one filled with monsters, giants, and other terrifying creatures. But when he confides with his family about his ability to talk to animals, he's outcast to the very world he's been taught to fear his whole life. He expects to die alone, lost and confused, but he finds something different altogether—refuge in a community of shadowed people with extraordinary powers. Thirty years later, Molly Gloss's dystopian fantasy novel is just as timely, poignant, and stirring as ever, in a brand-new edition!

a deadly education genre: The Deadliest Diseases Then and Now (The Deadliest #1, Scholastic Focus) Deborah Hopkinson, 2021-10-05 Perfect for young readers of I Survived and the Who Was series! Packed with graphics, photos, and facts for curious minds, this is a gripping look at pandemics through the ages. The deadly outbreak of plague known as the Great Mortality, which struck Europe in the mid 1300s and raged for four centuries, wiped out more than 25 million people in the course of just two years. With its vicious onslaught, life changed for millions of people almost instantaneously. Deadly pandemics have always been a part of life, from the Great Mortality of the Middle Ages, to the Spanish Influenza outbreak of 1918, to the eruption of COVID-19 in our own century. Many of these diseases might have seemed like things to read about in history books -- until the unthinkable happened, and our own lives were turned upside down by the emergence of the novel coronavirus. As we learn more about COVID-19, we may be curious about pandemics of the past. Knowing how humans fought diseases long ago may help us face those of today. In this fast-paced, wide-ranging story filled with facts, pictures, and diagrams about diseases -- from plague to smallpox to polio to flu -- critically acclaimed Sibert Honor author Deborah Hopkinson brings voices from the past to life in this exploration of the deadliest diseases of then and now. Filled with more than 50 period photographs and illustrations, charts, facts, and pull-out boxes for eager nonfiction readers.

a deadly education genre: Two Moon Princess Carmen Ferreiro-Esteban Ferreiro-Esteban, 2011-12-01 To Andrea, the life of a princess is not a dream; it's tedious and stifling. But the certainties of her life, both good and bad, are thrown into chaos when she accidentally travels to an alternative world, from a cave on a forbidden beach in her family's kingdom to the warm and carefree life of Southern California. Then a careless visit to the cave results in terrible consequences: a brewing war between kingdoms, her sister's love for the wrong man, Andrea's own conflicted feelings for an enemy leader, and dark family secrets exposed. Andrea needs to act to resolve problems which she helped to create, and she faces many difficult choices, torn between duty and desire on so many levels. Readers will enjoy the mix of traditional elements of the fantasy genre, with fresh ideas and a look at our culture through the eyes of a stranger.

a deadly education genre: Flood City Daniel José Older, 2021-02-02 The battle for Earth begins now. Welcome to Flood City, the last inhabitable place left above the waters that cover Earth. It's also the last battleground between the Chemical Barons, who once ruled the planet and now circle overhead in spaceships, desperate to return, and the Star Guard, who have controlled the city for decades. Born and raised in Flood City, Max doesn't care about being part of either group. All he wants is to play his music with the city band, keep his sister from joining the Star Guard, and be noticed by his crush, the awesome drummer Djinna. Meanwhile, Ato, a young Chemical Baron, has joined his crew for what was supposed to be a routine surveillance mission, only things go from bad to worse between unexplained iguanagull attacks and the discovery of deadly schemes. Ato's just trying to stay safe, keep his twin brother alive, and not hurt anyone. So when his commander prepares to wipe out Flood City completely, Ato must decide how far he'll go. As Max's and Ato's paths collide, it changes everything. Because they might be able to stop a coming war. But can two enemies work together to save Earth?

a deadly education genre: Dead Rules Randy Russell, 2011-06-21 Till death Jana Webster and Michael Haynes were in love. They were destined to be together forever. But Jana's destiny was

fatally flawed. And now she's in Dead School, where Mars Dreamcote lurks in the back of the classroom, with his beguiling blue eyes, mysterious smile, and irresistibly warm touch. Us Michael and Jana were incomplete without each other. There was no room for Mars in Jana's life—or death—story. Jana was sure Michael would rush to her side soon. Part But things aren't going according to Jana's plan. So Jana decides to do whatever it takes to make her dreams come true—no matter what rules she has to break.

a deadly education genre: The Smuggler's Curse Norman Jorgensen, 2016-10-01 Red Read's life takes an alarming turn when his mother sells him to an infamous smuggler plying his trade off the north-west coast of Australia in the closing days of the 19th century. From terrifying encounters with cut-throat pirates to battling the forces of nature in a tropical typhoon, from dining with head-hunting guerrillas to making meals of monkey stew, Red is in for a hair-raising adventure that may cost him his life.

a deadly education genre: Drowned Country Emily Tesh, 2020-08-18 From Astounding Award Winner and Crawford Award Finalist Emily Tesh A Buzzfeed Summer 2020 Must-Read A Book Riot Must-Read Fantasy of 2020 The conclusion to the World Fantasy Award-winning Greenhollow Duology Drowned Country is the stunning sequel to Silver in the Wood, Emily Tesh's lush, folkloric debut. This second volume of the Greenhollow duology once again invites readers to lose themselves in the story of Henry and Tobias, and the magic of a myth they've always known. Even the Wild Man of Greenhollow can't ignore a summons from his mother, when that mother is the indomitable Adela Silver, practical folklorist. Henry Silver does not relish what he'll find in the grimy seaside town of Rothport, where once the ancient wood extended before it was drowned beneath the sea—a missing girl, a monster on the loose, or, worst of all, Tobias Finch, who loves him. Praise for Silver in the Wood Exquisitely crafted. . . . This fresh, evocative short novel heralds a welcome new voice in fantasy.—Publishers Weekly Find a quiet place in a nearby wood, listen to the trees whisper, and thank the old gods and new for this beautiful little book, of which I intend to get lost in again and again.—Book Riot At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a deadly education genre: Spinning Silver Naomi Novik, 2018-07-10 NEW YORK TIMES BESTSELLER • “One of the year’s strongest fantasy novels” (NPR), an imaginative retelling of the Rumpelstiltskin fairy tale from the bestselling author of Uprooted. NEBULA AND HUGO AWARD FINALIST • NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Time • Tordotcom • Popsugar • Vox • Vulture • Paste • Bustle • Library Journal With the Nebula Award-winning Uprooted, Naomi Novik opened a brilliant new chapter in an already acclaimed career, delving into the magic of fairy tales to craft a love story that was both timeless and utterly of the now. Spinning Silver draws readers deeper into this glittering realm of fantasy, where the boundary between wonder and terror is thinner than a breath, and safety can be stolen as quickly as a kiss. Miryem is the daughter and granddaughter of moneylenders, but her father’s inability to collect his debts has left his family on the edge of poverty—until Miryem takes matters into her own hands. Hardening her heart, the young woman sets out to claim what is owed and soon gains a reputation for being able to turn silver into gold. When an ill-advised boast draws the attention of the king of the Stryk—grim fey creatures who seem more ice than flesh—Miryem’s fate, and that of two kingdoms, will be forever altered. She will face an impossible challenge and, along with two unlikely allies, uncover a secret that threatens to consume the lands of humans and Stryk alike. Praise for Spinning Silver “A perfect tale . . . A big and meaty novel, rich in both ideas and people, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin.”—The New York Times Book Review “Gorgeous, complex, and magical . . . This is the kind of book that one might wish to inhabit forever.”—Publishers Weekly (starred review) “Cool and clever and . . . dire and wonderful.”—Laini Taylor, author of Strange the Dreamer “The Rumpelstiltskin fairy tale has never been as captivating. . . . Spinning Silver further cements [Novik’s] place as one of the genre greats.”—Paste

a deadly education genre: *Crucible of Gold* Naomi Novik, 2012-03-06 From the New York Times bestselling author of *A Deadly Education* comes the seventh volume of the Temeraire series, as the Napoleonic Wars bring Will Laurence and Temeraire to South America. "An absorbing adventure." —Publishers Weekly (starred review) The French have invaded Spain, forged an alliance with Africa's powerful Tswana empire, and brought revolution to Brazil. Captain Will Laurence and his indefatigable fighting dragon, Temeraire, must travel to South America to negotiate with the Incas, who are also being wooed by the French. If they fail, Napoleon may conquer yet another continent in his campaign for world domination, and the tide of the war may prove impossible to stop. Don't miss any of Naomi Novik's magical Temeraire series **HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS**

a deadly education genre: *Driver's Ed* Caroline B. Cooney, 2012-08-29 The universal experience for most high school students is learning to drive and getting their driver's license. Add breathlessly plotted romance and an accident and you have a poignant and realistic novel. Remy Martin prays to the God of Driver's Education that she will get to drive today. She doesn't know where she's going, but she knows one thing . . . she is going to get there fast. Morgan Campbell had been standing on the threshold of 16 and getting his driver's license ever since he could remember. But deep into the first crush of his life, thinking of nothing but girls, Morgan forgot what driving was all about. This poignant novel about responsibility and consequences is as convincing as it is irresistible.

a deadly education genre: *Deadly* Julie Chibbaro, 2011-02-22 Join the search for Typhoid Mary in this early twentieth-century CSI. Now in paperback! Prudence Galewski doesn't belong in Mrs. Browning's esteemed School for Girls. She doesn't want an "appropriate" job that makes use of refinement and charm. Instead, she is fascinated by how the human body works—and why it fails. Prudence is lucky to land a position in a laboratory, where she is swept into an investigation of a mysterious fever. From ritzy mansions to shady bars and rundown tenements, Prudence explores every potential cause of the disease to no avail—until the volatile Mary Mallon emerges. Dubbed "Typhoid Mary" by the press, Mary is an Irish immigrant who has worked as a cook in every home the fever has ravaged. But she's never been sick a day in her life. Is the accusation against her an act of discrimination? Or is she the first clue in solving one of the greatest medical mysteries of the twentieth century?

a deadly education genre: *Horrible Science: Deadly Diseases* Nick Arnold, 2014-01-09 DEADLY DISEASES coughs up the disgusting details of the sicknesses that mankind has suffered from. Find out which brave nurse drank diarrhoea, which scientist used eyeballs as food for bacteria and why deadly cholera makes your skin turn blue. Redesigned in a bold, funky new look for the next generation of HORRIBLE SCIENCE fans.

a deadly education genre: *Tongues of Serpents* Naomi Novik, 2010 A latest work by the award-winning author of *Victory of Eagles* continues the adventurous partnership between a British naval captain and a fighting dragon who work to protect their island home from the forces of Napoleon.

a deadly education genre: *Uprooted* Naomi Novik, 2015-05-19 NEBULA AWARD WINNER • HUGO AWARD FINALIST • "If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try *Uprooted*!"—Rick Riordan "Breathtaking . . . a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible."—Publishers Weekly (starred review) ONE OF THE BEST BOOKS OF THE YEAR: NPR, BuzzFeed, Tordotcom, BookPage, Library Journal, Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She

knows—everyone knows—that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for Uprooted "Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I've been waiting a lifetime for. Clear your schedule before picking it up, because you won't want to put it down."—NPR

a deadly education genre: Holes Louis Sachar, 2011-06-01 This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the National Book Award, HOLES is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; Ten Things You May Not Know About HOLES by Louis Sachar; and more!

a deadly education genre: Kiss of Surrender Sandra Hill, 2012-11-27 What romance reader can resist a hero who is both Viking...and vampire? In the second installment of New York Times bestselling author Sandra Hill's exciting Deadly Angels series, Nicole Tasso, Navy SEAL is powerless to resist the vangel in her midst... And the mystery surrounding her thousand-year-old suitor only makes him more desirable...and more dangerous! Filled with Sandra Hill's trademark combination of smoldering sensuality and laugh-out-loud humor, Kiss of Surrender: A Deadly Angels Book will leave paranormal and urban fantasy romance fans hungry for more from this award-winning author.

a deadly education genre: A Chorus Rises Bethany C. Morrow, 2021-06-01 THE LATEST NOVEL FROM YA SENSATION BETHANY C. MORROW Meet Naema Bradshaw: a beautiful Eloko, once Portland-famous, now infamous, as she navigates a personal and public reckoning where confronting the limits of her privilege will show Naema what her magic really is, and who it makes her. Teen influencer Naema Bradshaw has it all: she's famous, stylish, gorgeous--and she's an Eloko, a charismatic person gifted with a melody that people adore. Everyone loves her--until she's cast as the villain who exposed a Siren to the whole world. Dragged by the media, and canceled by her fans, no one understands her side: not her boyfriend, not her friends, not even her fellow Eloko. Villified by those closest to her, Naema heads to the Southwest where she is determined to stage a comeback... to her family, her real self, and the truth about her magic. What she finds is a new community in a flourishing group of online fans who support her. At first, it feels like it used to--the fandom, the adoration, the community that takes her side--but when her online advocates start targeting other Black girls, Naema will realize that--for Black girls like her--even the privilege of fame has its limits. And only Naema can discover the true purpose of her power, and how to use it. "A watery and melodic crossroads of the real and the mythic, A Chorus Rises lures readers with its seductive and beautifully Black siren song. An enthralling tale of Black girl magic and searing social commentary ready to rattle the bones." —Dhonielle Clayton, New York Times bestselling author of The Belles series A Chorus Rises is a timely confrontation of the evolving nature of popularity in a society that chooses exceptions and rewards model minorities. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a deadly education genre: Bury Me K. R. Alexander, 2020-07-07 You can't keep a dead doll down in this creepy new novel from the author of The Collector. Some dolls never die. No one ever leaves Copper Hollow. It's a town with a deadly history . . . but nobody ever talks about it. Kimberly thinks there might be something strange going on. She's not sure what - until the menacing doll

appears with two words written across its clothes: BURY ME Kimberly and her friends try to destroy the doll . . . but every time they think it's gone, it comes back again. Is there any way to rid themselves of the evil once and for all?

a deadly education genre: *Mestiza Blood* V. Castro, 2022-01-25 A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. The stunning, star-reviewed V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors. From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from PW, Kirkus and Booklist who called her a dynamic and innovative voice) comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic. The collection finishes with two longer tales: *The Final Porn Star* is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and *Truck Stop* is an erotic horror romance with two hearts: a video store and a truck stop. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

a deadly education genre: *The Court of Miracles* Kester Grant, 2020-06-02 *Les Misérables* meets *Six of Crows* in this page-turning adventure as a young thief finds herself going head to head with leaders of Paris's criminal underground in the wake of the French Revolution. In the violent urban jungle of an alternate 1828 Paris, the French Revolution has failed and the city is divided between merciless royalty and nine underworld criminal guilds, known as the Court of Miracles. Eponine (Nina) Thénardier is a talented cat burglar and member of the Thieves Guild. Nina's life is midnight robberies, avoiding her father's fists, and watching over her naïve adopted sister, Cosette (Ettie). When Ettie attracts the eye of the Tiger--the ruthless lord of the Guild of Flesh--Nina is caught in a desperate race to keep the younger girl safe. Her vow takes her from the city's dark underbelly to the glittering court of Louis XVII. And it also forces Nina to make a terrible choice--protect Ettie and set off a brutal war between the guilds, or forever lose her sister to the Tiger.

a deadly education genre: *His Majesty's Dragon* Naomi Novik, 2006-03-28 In the first novel of the New York Times bestselling *Temeraire* series, a rare bond is formed between a young man and a dragon, and together they must battle in the Napoleonic Wars. "A terrifically entertaining fantasy novel."—Stephen King Aerial combat brings a thrilling new dimension to the Napoleonic Wars as valiant warriors rise to Britain's defense by taking to the skies . . . not aboard aircraft but atop the mighty backs of fighting dragons. When HMS *Reliant* captures a French frigate and seizes its precious cargo, an unhatched dragon egg, fate sweeps Capt. Will Laurence from his seafaring life into an uncertain future--and an unexpected kinship with a most extraordinary creature. Thrust into the rarified world of the Aerial Corps as master of the dragon *Temeraire*, he will face a crash course in the daring tactics of airborne battle. For as France's own dragon-borne forces rally to breach British soil in Bonaparte's boldest gambit, Laurence and *Temeraire* must soar into their own baptism of fire. "Just when you think you've seen every variation possible on the dragon story, along comes Naomi Novik. . . . Her wonderful *Temeraire* is a dragon for the ages."—Terry Brooks Don't miss any of Naomi Novik's magical *Temeraire* series HIS MAJESTY'S DRAGON • THRONE OF JADE • BLACK POWDER WAR • EMPIRE OF IVORY • VICTORY OF EAGLES • TONGUES OF SERPENTS • CRUCIBLE OF GOLD • BLOOD OF TYRANTS • LEAGUE OF DRAGONS

a deadly education genre: *In His Majesty's Service* Naomi Novik, 2009 Together in one volume, here are the first three novels in Naomi Novik's New York Times bestselling *Temeraire* series, combining the gripping history of the Napoleonic era, the thrill of Anne McCaffrey's

Dragonriders of Pern books, and the excitement of Patrick O'Brian's seafaring adventures. In His Majesty's Service also includes an exclusive original Temeraire short story. Capt. Will Laurence is serving with honor in the British Navy when his ship captures a French frigate harboring most a unusual cargo—an incalculably valuable dragon egg. When the egg hatches, Laurence unexpectedly becomes the master of the young dragon Temeraire and finds himself on an extraordinary journey that will shatter his orderly, respectable life and alter the course of his nation's history. Thrust into England's Aerial Corps, Laurence and Temeraire undergo rigorous training while staving off French forces intent on breaching British soil. But the pair has more than France to contend with when China learns that an imperial dragon intended for Napoleon—Temeraire himself—has fallen into British hands. The emperor summons the new pilot and his dragon to the Far East, a long voyage fraught with peril and intrigue. From England's shores to China's palaces, from the Silk Road's outer limits to the embattled borders of Prussia and Poland, Laurence and Temeraire must defend their partnership and their country from powerful adversaries around the globe. But can they succeed against the massed forces of Bonaparte's implacable army?

a deadly education genre: The Black Key Amy Ewing, 2016-10-04 The thrilling conclusion to the New York Times bestselling Lone City trilogy, which began with The Jewel, a book BCCB said will have fans of Oliver's Delirium, Cass's The Selection, and DeStefano's Wither breathless. For too long, Violet and the people of the outer circles of the Lone City have lived in service of the royalty of the Jewel. But now, the secret society known as the Black Key is preparing to seize power. While Violet knows she is at the center of this rebellion, she has a more personal stake in it—for her sister, Hazel, has been taken by the Duchess of the Lake. Now, after fighting so hard to escape the Jewel, Violet must do everything in her power to return not only to save Hazel, but the future of the Lone City.

a deadly education genre: The Reptile Room Lemony Snicket, 2012 The siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they hoped to never see again.

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DEADLY DEFINITION: 1. LIKELY TO CAUSE DEATH: 2. COMPLETE OR EXTREME: 3. EXTREMELY BORING: . LEARN MORE.

DEADLY - DEFINITION OF DEADLY BY THE FREE DICTIONARY

1. CAUSING OR TENDING TO CAUSE DEATH; LETHAL.
2. AIMING TO KILL OR DESTROY; IMPLACABLE: A DEADLY ENEMY.
3. LIKE DEATH.
4. EXCRUCIATINGLY BORING.
5. ...

DEADLY DEFINITION AND MEANING | COLLINS ENGLISH DICTIONARY

IF SOMETHING IS DEADLY, IT IS LIKELY OR ABLE TO CAUSE SOMEONE'S DEATH, OR HAS ALREADY CAUSED SOMEONE'S DEATH.

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