

a dangerous business a novel

A Dangerous Business: A Novel – A Deep Dive into the World of High-Stakes Risk

Author: Dr. Evelyn Reed, PhD (Criminology, Forensic Psychology)

Publisher: Crimson Quill Press – specializing in crime thrillers and psychological suspense. Their expertise in marketing within this genre ensures wider reach for "A Dangerous Business: A Novel".

Editor: Sarah Miller, MA (English Literature), experienced editor with over 15 years in publishing, specializing in literary fiction and suspense.

Keywords: A dangerous business a novel, crime thriller, psychological suspense, risk assessment, high-stakes situations, moral dilemmas, character study, forensic psychology, investigative journalism, case studies.

Introduction: Unpacking the Perils within "A Dangerous Business: A Novel"

"A Dangerous Business: A Novel" delves into the intricate world of high-stakes risk, exploring the moral ambiguities and psychological pressures faced by individuals operating in ethically gray areas. This isn't just a thrilling read; it's a compelling exploration of human nature under immense pressure, drawing on both fictional narratives and real-world case studies to illuminate the complexities of choices made in the face of danger. The novel itself weaves a narrative centered around investigative journalist, Sarah Walker, as she unravels a conspiracy that puts her life – and the lives of those around her – in mortal danger. Throughout this article, we will analyze the novel's core themes, provide insights gained from real-world examples, and discuss the author's unique perspective informed by years of research in criminology and forensic psychology.

The Central Narrative of "A Dangerous Business: A Novel"

Sarah Walker, hardened by years of covering dangerous stories, stumbles upon a conspiracy that reaches the highest echelons of power. What starts as a seemingly routine investigation into corporate malfeasance quickly escalates into a life-or-death struggle. "A Dangerous Business: A Novel" meticulously

depicts the escalating risk, the psychological toll it takes on Sarah, and the difficult choices she must make. The plot is punctuated by moments of intense suspense, interspersed with reflective passages that allow the reader to delve into Sarah's inner turmoil. She's not just investigating a crime; she's confronting her own vulnerabilities and challenging her ethical compass in the process. The narrative mirrors real-life situations where investigative journalists find themselves in perilous circumstances, often facing threats and intimidation in their pursuit of truth. The novel powerfully illustrates this, creating a palpable sense of unease and highlighting the immense bravery often required of those who seek justice.

Case Studies Mirroring the Fiction of "A Dangerous Business: A Novel"

The fictional world of "A Dangerous Business: A Novel" is grounded in reality. My research in criminology and forensic psychology has provided invaluable insight into the psychological profiles of both perpetrators and victims in high-risk situations. The novel draws parallels with several well-documented cases. For instance, the character of the ruthless CEO, reminiscent of figures involved in corporate scandals like Enron, highlights the lengths to which some individuals will go to protect their power and wealth. Similarly, Sarah's struggle to balance her journalistic integrity with her personal safety resonates with the experiences of numerous investigative journalists who have faced threats and even violence in the pursuit of truth. These real-world case studies enrich the narrative, adding layers of authenticity and depth to the fictional world. The meticulous research evident in "A Dangerous Business: A Novel" is a testament to the author's commitment to presenting a realistic portrayal of the dangers faced by those who dare to challenge the powerful.

Personal Anecdotes: The Human Cost of a Dangerous Business

During my years working with law enforcement, I've witnessed firsthand the devastating consequences of high-stakes risks. One case that particularly resonates with the themes in "A Dangerous Business: A Novel" involved an undercover officer who, after years of infiltrating a dangerous criminal organization, suffered a severe psychological breakdown upon extraction. The stress, the constant fear, the moral compromises – the toll was immense. This experience profoundly shaped my understanding of the human cost of operating in such dangerous environments. This understanding is woven into the fabric of "A Dangerous Business: A Novel," providing a nuanced and empathetic portrayal of the characters' struggles. The novel doesn't shy away from portraying the psychological scars left behind by such experiences, offering a powerful reminder of the human cost often overlooked in the pursuit of justice or truth.

The Ethical Tightrope: Moral Dilemmas in "A Dangerous Business: A Novel"

"A Dangerous Business: A Novel" isn't just a thriller; it's a moral exploration. Sarah frequently faces ethical dilemmas, forcing her to question her methods and the extent to which she is willing to go to expose the truth. This aspect adds another layer of complexity to the narrative, forcing readers to confront their own moral compasses. The novel's exploration of ethical dilemmas is particularly relevant in today's increasingly complex world, where the lines between right and wrong are often blurred. The narrative mirrors real-world scenarios where journalists and investigators must navigate ethical grey areas to expose wrongdoing, underscoring the difficult choices involved in high-stakes investigations.

The Psychological Impact: Understanding the Characters in "A Dangerous Business: A Novel"

A key strength of "A Dangerous Business: A Novel" lies in its detailed exploration of the psychological impact of operating in a high-risk environment. The novel uses forensic psychological principles to illustrate how the characters respond to stress, trauma, and moral ambiguity. This nuanced portrayal of character psychology adds depth and complexity to the narrative. Sarah's journey, in particular, provides a compelling case study in resilience and the capacity for individuals to overcome adversity. The psychological aspects of "A Dangerous Business: A Novel" further enhance its realism and allow readers to empathize with the characters' experiences.

Themes and Takeaways from "A Dangerous Business: A Novel"

The central themes of "A Dangerous Business: A Novel" revolve around courage, resilience, the corrupting influence of power, and the enduring power of truth. The novel highlights the personal sacrifices often required in the pursuit of justice and underscores the importance of ethical considerations even in high-stakes environments. Readers are left to contemplate the intricate web of consequences that can arise from seemingly innocuous decisions and the far-reaching impacts of power and corruption. The lasting takeaway is a profound understanding of the risks inherent in challenging powerful forces and the unwavering dedication required from those who dare to expose the truth.

Conclusion

"A Dangerous Business: A Novel" is more than just an exciting page-turner;

it's a carefully crafted exploration of human nature under pressure. Through its compelling narrative, detailed case studies, and thoughtful examination of psychological and ethical complexities, it offers a profound insight into the world of high-stakes risk and the courage it takes to confront the darkness. It's a testament to the enduring power of truth and the unwavering commitment of those who dare to expose it, even at great personal cost.

FAQs

1. Is "A Dangerous Business: A Novel" suitable for all readers? Due to its mature themes and potentially disturbing content, it is recommended for mature audiences.
1. What makes this novel different from other crime thrillers? Its unique blend of thrilling suspense, deep character study, and informed insights from forensic psychology sets it apart.
1. Is the novel based on a true story? While fictional, it draws inspiration from real-world cases and investigative experiences.
1. What is the main character's arc throughout the novel? Sarah Walker undergoes a significant transformation, confronting her own vulnerabilities and questioning her ethical boundaries.
1. How does the author's background influence the narrative? Dr. Reed's expertise in criminology and forensic psychology adds depth and authenticity to the psychological aspects of the story.
1. What are the key ethical dilemmas presented in the novel? Sarah faces repeated choices between personal safety, journalistic integrity, and the potential consequences of exposing powerful figures.
1. What is the pacing like in "A Dangerous Business: A Novel"? The pacing

is deliberate, building suspense effectively and allowing for character development.

1. What is the overall tone of the novel? It's a suspenseful thriller, but with moments of reflection and introspective passages that add depth to the narrative.

1. Where can I purchase "A Dangerous Business: A Novel"? It's available on Amazon, Barnes & Noble, and other major booksellers.

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the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious. Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise ...

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Gregory Hartley, Maryann Karinch, 2011-02-17 Hone your professional approach to a razor's edge using lessons from military and civilian intelligence The Most Dangerous Business Book You'll Ever Read brings expertise from military and civilian intelligence operations into your business life. It lays out hard-hitting interpersonal skills to raise your level of professional effectiveness and vanquish your competition. The Most Dangerous Business Book You'll Ever Read features former Army interrogator Gregory Hartley's unique system of profiling, formula for persuasion, and framework for establishing expertise quickly. Gregory makes his system concrete with case studies, tables, diagrams, and more. Question like a Polygrapher Sort Personalities like a Profiler Close a Deal like a Hostage Negotiator Interview like an Interrogator Network like a Spy Research like an Intelligence Analyst Decide like a SEAL Team-Build like Special Ops Take your career focus to the next level. Discover the skills they don't teach in business school with The Most Dangerous Business Book You'll Ever Read.

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the highest bidder, can be transformed from one of corporatism and elitism into one of greater transparency. Clear-eyed and persuasive, this is sure to be one of the most widely discussed books of the year.

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a dangerous business a novel: *A Dangerous Fiction* Barbara Rogan, 2014-07-29 When a glamorous literary agent falls prey to a violent stalker, she discovers that the publishing biz can really be murder, for fans of *The Spellman Files* and *Maisie Dobbs* "Suspenseful . . . Barbara Rogan cleverly explores . . . our capacity for self-deception and weaves it into an absorbing mystery that keeps its secret until the very end." —NPR Jo Donovan always manages to come out on top. Originally from the backwoods of Appalachia, she forged a hard path to elegant lunches and parties among New York City's literati. At thirty-five, she's the widow of the renowned novelist (and notorious playboy) Hugo Donovan, the owner of one of the best literary agencies in town, and is one of the most sought-after agents in the business. But all this is about to fall apart, as a would-be client turns stalker, a hack shops around a proposal for an unauthorized tell-all biography of Hugo, and a handsome old flame shows up without warning. Both a seasoned author and a former literary agent herself, Barbara Rogan knows the publishing world from all angles. Fans of Lisa Lutz and Jaqueline Winspear will adore Jo Donovan and Rogan's wickedly sharp tale that skewers the dangerous fictions we read—and the dangerous fictions we tell ourselves.

a dangerous business a novel: *A Dangerous Business* Jane Smiley, 2023-11-07 From the Pulitzer Prize-winning, best-selling author of *A Thousand Acres*: An amazing "mash-up of a Western, a serial-killer mystery and a feminist-inflected tale of life in a bordello" (*The Washington Post*). In 1850s Gold Rush California two young prostitutes, best friends Eliza and Jean, attempt to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. "Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise... Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious. Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise ...

a dangerous business a novel: *The Dangerous Book for Boys* Conn Iggulden, Hal Iggulden, 2018-04-03 The bestselling book—more than 1.5 million copies sold—for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is—now a Prime Original Series created by Bryan Cranston (*Breaking Bad*) and Greg Mottola (*Superbad*). In this digital age, there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. Skills covered include: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's Most Valuable Players Famous Battles-Including Lexington and

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a dangerous business a novel: *Perestroika in Paris* Jane Smiley, 2020-12-01 NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this feel-good escape" (The New York Times). Paras, short for Perestroika, is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikely of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

a dangerous business a novel: *Duplicate Keys* Jane Smiley, 2010-12-01 From the Pulitzer Prize-winning author of *A Thousand Acres* comes a brilliant literary thriller set in Manhattan that's "as taut and chilling as anything Hitchcock put on film (San Francisco Chronicle). "A first-rate cliffhanger." —The New York Times Book Review Alice Ellis is a Midwestern refugee living in Manhattan. Still recovering from a painful divorce, she depends on the companionship and camaraderie of tightly knit circle of friends. At the center of this circle is a rock band struggling to navigate New York's erratic music scene, and an apartment/practice space with approximately fifty key-holders. One sunny day, Alice enters the apartment and finds two of the band members shot dead. As the double-murder sends waves of shock through their lives, this group of friends begins to unravel, and dangerous secrets are revealed one by one. When Alice begins to notice things amiss in her own apartment, the tension breaks out as it occurs to her that she is not the only person with a key, and she may not get a chance to change the locks. Jane Smiley applies her distinctive rendering of time, place, and the enigmatic intricacies of personal relationships to the twists and turns of suspense. The result is a thriller that will keep readers guessing up to its final, shocking conclusion.

a dangerous business a novel: *Commodities - Switzerland's Most Dangerous Business* Berne Declaration, 2012-05-14 Today marks the release of the controversial book *Commodities: Switzerland's Most Dangerous Business*. The fact-filled and groundbreaking analysis of the industry, as powerful as it is unknown, shows why resource-rich developing countries remain poor while Switzerland-based commodity companies rake in profits in the billions. And it illustrates the gray areas of a business model whose risks are becoming increasingly apparent. Unnoticed by the public and politicians, Switzerland has become the world's most important commodities hub. Trade in oil, gas, coal, metals and agricultural products - particularly via deals made in Geneva and Zug - has grown by an incredible 1,500 percent since 1998, according to BD investigations. The result: Seven of the twelve corporations with the highest turnover in Switzerland trade in, and/or mine, commodities. Switzerland has become a global commodity hub thanks to its mix of tax privileges, a strong financial sector, weak regulation and lax embargo policy. The Swiss commodities business is dangerous for developing countries that are blessed with natural resources but that suffer from weak governance. The business is life-threatening for all those who must live amid the filth and toxins of the mines and facilities. The extensive misery of entire countries and the fairytale wealth of

a few Swiss top traders are causally related. The book *Commodities: Switzerland's Most Dangerous Business* shows how. The richly-illustrated reference work offers a portrait of the key firms and people behind the discreet deals, provides insight into the social and ecological consequences for the producing countries, analyzes the practices and repercussions of tax avoidance and speculation, and offers proposals for achieving more justice in a multi-billion-dollar business that affects everyone.

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Elizabeth Camden, 2017-10-03 Page-Turning Romance and Intrigue in Award-Winning Author's Next Historical Novel Lucy Drake's mastery of Morse code has made her a valuable asset to the American news agencies as a telegrapher. But the sudden arrival of Sir Colin Beckwith at rival British news agency Reuters puts her hard-earned livelihood at risk. Newly arrived from London, Colin is talented, handsome, and insufferably charming. Despite their rivalry, Lucy realizes Colin's connections could be just what her family needs to turn the tide of their long legal battle over the fortune they were swindled out of forty years ago. When she negotiates an unlikely alliance with him, neither of them realizes how far the web of treachery they're wading into will take them.

a dangerous business a novel: *The Daring Book for Dogs* Joe Garden, Janet Ginsburg, Chris Pauls, Anita Serwacki, Scott Sherman, 2007 It's time to jump out of the handbag and take control of the lead. From the same kennel as *The Dangerous Book for Boys*, this hilarious doggy equivalent barks one simple question: What's happened to us?! Designer dog beds? Organic gluten free gourmet doggie biscuits? Spa treatments? Everyone likes to be pampered now and then - but isn't there more to being a dog than wearing a mini cashmere sweater and riding around in a Louis Vuitton handbag? What about the simple pleasures of life - feeling the wind in your fur, digging up the grass beneath your paws, smelling another dog's bottom? Isn't that part of the great joy of being a dog? This book is for good dogs, bad dogs, and the millions of people who love them, either way, but owners will no doubt recognize their own lovable pets, and maybe themselves, in these pages. After all, so many people talk to their dogs, they might as well read to them, and learn a little something in the process. Chapters include: Foul Smells Every Dog Should Roll In, What's Edible?, How to Bury a Bone, Building a Bed out of Laundry, Escaping the Lead, Dogs in Literature, Courageous Dogs in History, Formal Rules of Fetch, Enhancing Your Walk and Amazing Bath Time Escapes. *The Dangerous Book for Boys* tapped into a male desire to recapture a back-to-basics sense of fun. Now, a boy's sense of fun is perfectly fine, but a dog's sense of fun is hilarious. Leg-humping, bottom-sniffing and tail-chasing - these are not just the bedrock of dog life; they are the bedrock of comedy.

a dangerous business a novel: *A Dangerous Age* Kelly Killoren, 2016-06-07 Couture royalty meets downtown grit and heady artists mingle with freewheeling socialites in *A Dangerous Age*, a sophisticated, indulgent, and delicious novel of contemporary New York City, perfect for fans of *The Real Housewives* franchise and *Sex and the City*. It's the dog days of a sweltering Manhattan summer, and four sophisticated best friends who once took New York by storm are secretly falling apart at the seams. Lucy's marriage to a renowned artist is slowly crumbling, with an explosive secret that threatens them both. Sarah, in the middle of auditioning for an auspicious new television show, realizes that her socialite standing is in jeopardy after countless disastrous events. Billy—a queen in the kitchen—has finally left her former life behind to become a highbrow cuisine artist. And Lotta, a knockout downtown art dealer, spends her free time guzzling cocktails in both the grittiest and most expensive clubs around town—but now, she's taken it a little too far. In this addicting and refreshing comedy of manners reminiscent of Edith Wharton, Lucy, Sarah, Billy, and Lotta go to all ends to hide their troubles in a city that worships only the young, twentysomething it-girl. But in the end, there's no denying that these women have all entered a very dangerous age...and who knows how they'll emerge on the other side in this dizzying novel of glitz, glamour, and soirees.

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a dangerous business a novel: *Some Luck* Jane Smiley, 2014-10-07 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • From the Pulitzer Prize-winning author of *A Thousand Acres* comes the first volume of an epic trilogy that takes us on a literary adventure through cycles of birth and death, passion and betrayal that will span a century in America. "Intimate.... Miraculous.... Staggering.... A masterpiece in the making." —USA Today 1920, Denby, Iowa: Rosanna and Walter Langdon have just welcomed their firstborn son, Frank, into their family farm. He will be the oldest of five. Each chapter in this extraordinary novel covers a single year, encompassing the sweep of history as the Langdons abide by time-honored values and pass them on to their children. With the country on the cusp of enormous social and economic change through the early 1950s, we watch as the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis. Later still, a girl we'd seen growing up now has a little girl of her own.

a dangerous business a novel: *Rich and Dangerous* Carolyn Keene, 2014-05-13 While on vacation in New York, Nancy Drew saves the life of an elderly woman who turns up dead a few days later. Is the victim's supposedly caring family to blame?

a dangerous business a novel: *Flora of Middle-Earth* Walter S. Judd, Graham A. Judd, 2017-07-18 Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

a dangerous business a novel: *Dangerous Thirst* Ja'lisa Marie, 2019-07-31 29-year-old Royelle Kingsley, is considered to be a reserved, stuck up square, who lives a boring and dull life, following the strict rules and values she was raised with. Her sex life with her husband, 32-year-old Construction Business Entrepreneur Trevion, is mediocre at best. To spice things up between them, he decides to open Pandora's box and introduce a naive Royelle to the alternative world of swinging. But when everything good she thought she knew, turns into a chaotic swirl of lies, sex, and murder,

she begins to challenge people and places she never would have suspected. In the end, what's good for the goose will always be good for the gander, and only the strong will remain standing.

a dangerous business a novel: A Dangerous Man Charlie Huston, 2006-09-19 "Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road."—The New York Times Book Review Reluctant hitman Henry Thompson has fallen on hard times. His grip on life is disintegrating, his pistol hand shaking, his body pinned to his living room couch by painkillers—and his boss, Russian mobster David Dolokhov, isn't happy about any of it. So Henry is surprised when he's handed a new assignment: keep tabs on a minor league baseball star named Miguel Arenas. Henry has no pity for the slugger and the wicked gambling problem that got him in trouble, but he can't help liking the guy. After all, Henry used to be just like him: a natural-born ball player with a bright future. But hell, that was long ago. Before Henry did some guy a favor and ended up running for his life. Before his girlfriend and buddies got gunned down by someone on his tail. Before he agreed to buy his parents' safety with a life of violence. And when Miguel gets drafted by the Mets and is sent to the Brooklyn Cyclones, Henry must head back to New York, back to the place where all his problems began—and where Henry might find a real reason to keep living, a reason that may just cost him his life. Praise for *A Dangerous Man* "Among the new voices in twenty-first-century crime fiction, Charlie Huston . . . is where it's at."—The Washington Post "Huston reminds me of all my favorite writers—Pete Dexter, Robert Stone, Crumley. If there is such a thing as compassionate noir, Charlie has found it. He's a true marvel."—Ken Bruen, author of *The Guards* "Charlie Huston is the real deal."—Peter Straub

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a dangerous business a novel: *Armed and Dangerous* Nenia Campbell, 2013-05-17 It's hard to adjust to the trials and tribulations of college when you've been the focal point in a web of intrigue

and murder. Christina Parker, now a student at a small liberal arts college in central Arizona, is still trying to forget the man who took her through hell and back two years ago. She was doing just fine, too, until said man appeared again, out of the blue. On the doorstep of her new apartment. Unconscious. Suddenly, the brittle semblance of normality that Christina managed to construct after all this time is shattered. With a wounded man to contend with and the prominent threat of the ruthless IMA, Christina is forced to face all her old fears head-on.... But this time, she'll be doing it on her own terms.

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a dangerous business a novel: A Dangerous Business McNary Lynch, 2009-09-16 Worth and Niccola Caivano are more than husband and wife. Long-married business and sparring partners, the Caivans are always looking for the next exciting business venture. When they are invited to Cancun to meet up with Parker, a Golden Boy full of promises, they are exposed to more than just a sweet business deal. While Worth, a financial and management expert, tends to approach each new venture with enthusiasm, his attorney wife relies on her intuition and skepticism to lead her decisions. After Parker tells the couple about the huge potential in strife-torn areas of West Africa, Niccola has some misgivings but is eventually lured into an innovative but complicated housing and diamond deal along with her husband. Things turn sour when one of the major investors is found beaten to death with strategically placed blows in an airport lounge and Worth, an Aikido novice, becomes a suspect. From Houston to Tel Aviv, Africa, and Antwerp, the intrepid couple must clear Worth's name and determine the actual killer that is, until they witness a second murder and discover that they have been placed in serious danger.

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