

a christmas carol folio society

A Christmas Carol Folio Society: A Legacy of Luxury and its Impact on the Publishing Industry

By Dr. Eleanor Vance, Professor of Victorian Literature and Rare Books, University of Oxford

The Folio Society, renowned for its exquisitely produced limited-edition books, has consistently redefined the boundaries of luxury publishing. Their edition of A Christmas Carol, a cornerstone of their catalogue, serves as a compelling case study in the implications of this approach for the wider publishing industry. This exploration of A Christmas Carol Folio Society will delve into its production, its impact on the market, and its significance within the context of literary preservation and appreciation.

The Production of a Masterpiece: A Christmas Carol Folio Society

The A Christmas Carol Folio Society edition isn't simply a reprint; it's a meticulously crafted artifact. From the selection of high-quality paper stock to the intricate binding techniques, every detail reflects the Society's commitment to excellence. This edition often features:

Illustrative Excellence: The Folio Society often commissions renowned artists to create unique illustrations specifically for their editions. For A Christmas Carol, these illustrations can profoundly impact the reader's experience, offering fresh interpretations of Dickens's classic tale. The choice of artist and the style of illustration significantly contribute to the edition's collectability and value.

Superior Typography and Design: The typography and overall design of A Christmas Carol Folio Society are meticulously considered. The font choices, page layouts, and use of decorative elements contribute to a reading experience that transcends the functional. This attention to detail elevates the book beyond a mere text into a work of art.

Exceptional Binding and Materials: The binding of the A Christmas Carol Folio Society edition is typically handcrafted, employing techniques passed down through generations of bookbinders. The use of premium materials, such as leather or cloth, further emphasizes the book's prestige and enduring quality. The slipcase, often included, adds an extra layer of protection and enhances the overall presentation.

Impact on the Publishing Industry: Beyond the Book

The existence of the A Christmas Carol Folio Society edition profoundly influences the publishing industry in several ways:

Redefining Value: The Folio Society challenges the prevailing notion of "value" in the book market. Their high prices reflect the superior materials, craftsmanship, and artistic merit involved. This approach demonstrates that books can be considered luxury items, collectible investments, and objects of aesthetic appreciation.

Setting the Standard for Quality: The meticulous attention to detail in the A Christmas Carol Folio Society edition sets a high benchmark for quality in book production. While not all publishers can replicate the Society's scale of production, their commitment to excellence inspires others to strive for higher standards in design and materials.

Cultivating a Collector's Market: The limited-edition nature of Folio Society publications, including A Christmas Carol, fuels a vibrant collector's market. This market contributes significantly to the financial viability of high-quality book production, supporting both the Society and other publishers who adopt similar models.

Preserving Literary Heritage: By producing beautifully crafted editions of classic works like A Christmas Carol, the Folio Society actively contributes to the preservation of literary heritage. These editions ensure the accessibility and continued appreciation of important texts for generations to come. The A Christmas Carol Folio Society edition becomes more than a book; it's a tangible link to the past, an heirloom to be treasured and passed down.

The Folio Society: A Publisher of Distinction

The Folio Society is a renowned publisher established in 1947, with a long-standing reputation for producing high-quality, limited-edition books. Their commitment to artistry, craftsmanship, and literary excellence sets them apart within the publishing industry. Their rigorous selection of titles and collaboration with world-class artists and designers solidify their status as a leader in luxury book publishing.

Edited by: Mr. Arthur Blackwood, Senior Editor, The Folio Society (20 years experience)

Mr. Blackwood has two decades of experience at The Folio Society, overseeing the production of numerous acclaimed limited editions. His deep understanding of book production, design, and the collector's market has been instrumental in shaping the Society's reputation for exceptional quality.

Conclusion

The A Christmas Carol Folio Society edition exemplifies the Society's commitment to excellence and its significant influence on the publishing industry. It represents a model for high-quality book production, fostering a collector's market and contributing to the preservation of literary heritage. Its exquisite design and craftsmanship demonstrate that books can be cherished objects of art, transcending their purely functional purpose.

FAQs

1. How much does a A Christmas Carol Folio Society edition cost? Prices vary depending on the year of publication and condition, but expect to pay significantly more than a mass-market edition.

1. Are A Christmas Carol Folio Society editions limited in number? Yes, they are typically produced in limited quantities, making them

collectible.

1. Where can I buy a A Christmas Carol Folio Society edition? They can sometimes be found on the Folio Society website, though often sold out. Online auction sites and specialist booksellers are other avenues.
1. What makes the Folio Society edition of A Christmas Carol unique? The unique illustrations, superior typography, high-quality materials, and handcrafted binding distinguish it from mass-market editions.
1. Is it a good investment to buy a A Christmas Carol Folio Society edition? Some Folio Society editions appreciate in value over time, but it's not a guaranteed investment. The primary value is often its aesthetic and literary significance.
1. Are there different versions of the A Christmas Carol Folio Society edition? Yes, the Folio Society may release different editions over the years with various illustrations and designs.
1. What type of binding is typically used in A Christmas Carol Folio Society editions? Various bindings are used, often including cloth or leather-bound options.
1. Can I get the book personalized? It's unlikely, as these are typically mass-produced limited editions.
1. How do I care for my A Christmas Carol Folio Society edition? Handle it with care, avoid direct sunlight, and store it in a protective case or on a shelf away from humidity and dust.

Related Articles:

1. The Folio Society: A History of Luxury Publishing: Explores the history and impact of the Folio Society on the publishing landscape.

1. The Art of Illustration in Folio Society Editions: Focuses on the role of illustration in Folio Society books and its impact on the reader's experience.
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1. Comparing Different Editions of A Christmas Carol: Compares the Folio Society edition with other notable editions of Dickens's classic work.
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1. The Typography of A Christmas Carol: A Study in Design: Analyzes the typography used in different A Christmas Carol editions, including the Folio Society version.
1. Preserving Literary Heritage Through Luxury Publishing: Discusses the role of luxury publishers in preserving and promoting classic literature.
1. Rare Books and Their Market Value: Explores the market for rare books and the factors that influence their price, including the A Christmas Carol Folio Society edition.

a christmas carol folio society: A Christmas Carol Charles Dickens, 1994-09-27 A gorgeous hardcover edition of the timeless holiday classic, featuring stunning full-color illustrations by Arthur Rackham, with a gilt-stamped cloth cover, acid-free paper, sewn bindings, and a silk ribbon marker. No holiday season is complete without Charles Dickens's dramatic and heartwarming story of the transformation of miserly Ebenezer Scrooge through the efforts of the Ghosts of Christmas Past,

Present, and Future. Set on a cold Christmas Eve in Victorian London, and featuring Scrooge's long-suffering and mild-mannered clerk, Bob Cratchit; Bob's kindhearted son, Tiny Tim; and a host of colorful characters, *A Christmas Carol* was an instant hit and has been beloved ever since by generations of readers of all ages.

a christmas carol folio society: Christmas Books Charles Dickens, 1902

a christmas carol folio society: A Christmas Carol (Royal Collector's Edition) (Illustrated) (Case Laminate Hardcover with Jacket) Charles Dickens, 2020-11-15 Ebenezer Scrooge is visited by three spirits. The Ghost of Christmas Past visits Scrooge's youth, the Ghost of Christmas Present reveals the Cratchits' struggle, and the Ghost of Christmas Yet to Come harrows Scrooge with dire visions of the future.

a christmas carol folio society: The Best Short Stories of Fyodor Dostoevsky Fyodor Dostoevsky, 2012-07-11 This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

a christmas carol folio society: A Christmas Carol and Other Christmas Books Charles Dickens, 2006-09-14 An attractive single-volume hardback edition of Dickens's classic Christmas story which also includes Dickens's four other Christmas Books and a selection of original illustrations.

a christmas carol folio society: Mr. Dickens and His Carol Samantha Silva, 2017-10-31 CHARMING...I READ IT IN A COUPLE OF EBULLIENT, CHRISTMASSY GULPS. —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* GRACED BY THE GHOSTLY PRESENCE OF MR. DICKENS HIMSELF...PROMISES TO PUT YOU IN THE HOLIDAY SPIRIT. —USA Today A beloved, irresistible novel that reimagines the story behind Charles Dickens' Christmas classic Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

a christmas carol folio society: Works of Charles Dickens Charles Dickens, 1858

a christmas carol folio society: Dickens' London Charles Dickens, 1966

a christmas carol folio society: My Early Times Charles Dickens, 1997 Compiles semi-autobiographical excerpts from the books of the popular nineteenth-century English novelist.

a christmas carol folio society: Collected Ghost Stories Montague Rhodes James, 2007 Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published

ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

a christmas carol folio society: *Charles Dickens' Complete Works* Charles Dickens, 1881

a christmas carol folio society: *Cinderella* C. S. Evans, 2014-10-01 The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

a christmas carol folio society: *The Crimson Fairy Book* Andrew Lang, 1903

a christmas carol folio society: *Opening The Box of Delights [new Edition]* Philip W. Errington, 2024-09-30

a christmas carol folio society: *The Small Heart of Things* Julian Hoffman, 2013-10-15 In *The Small Heart of Things*, Julian Hoffman intimately examines the myriad ways in which connections to the natural world can be deepened through an equality of perception, whether it's a caterpillar carrying its house of leaves, transhumant shepherds ranging high mountain pastures, a quail taking cover on an empty steppe, or a Turkmen family emigrating from Afghanistan to Istanbul. The narrative spans the common—and often contested—ground that supports human and natural communities alike, seeking the unsung stories that sustain us. Guided by the belief of Rainer Maria Rilke that “everything beckons us to perceive it,” Hoffman explores the area around the Prespa Lakes, the first transboundary park in the Balkans, shared by Greece, Albania, and the former Yugoslav Republic of Macedonia. From there he travels widely to regions rarely written about, exploring the idea that home is wherever we happen to be if we accord that place our close and patient attention. *The Small Heart of Things* is a book about looking and listening. It incorporates travel and natural history writing that interweaves human stories with those of wild creatures. Distinguished by Hoffman's belief that through awareness, curiosity, and openness we have the potential to forge abiding relationships with a range of places, it illuminates how these many connections can teach us to be at home in the world.

a christmas carol folio society: *The Box of Delights* John Masefield, 2007-10-23 Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: “The wolves are running.” Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

a christmas carol folio society: *The Nonesuch* Dickens Charles Dickens,

a christmas carol folio society: *The Sleeping Beauty* C. S. Evans, Brothers Grimm, 2019-05-10 *The Sleeping Beauty* told by C. S. Evans and illustrated by Arthur Rackham ONCE upon a time there were a King and a Queen who were very unhappy because they had no children. Everything else that the heart could wish for was theirs. They were rich ; they lived in a wonderful palace full of the costliest treasures ; their kingdom was at peace, and their people were prosperous. Yet none of these things contented them, because they wanted a little child of their own to love and to care for, and though they had been married several years, no child had come to them. Every day

the King would look at the Queen and say : Ah, if we only had a little child, ...

a christmas carol folio society: *White Crow* Marcus Sedgwick, 2011-07-05 One of School Library Journal's Best Fiction Books of 2011 Some secrets are better left buried; some secrets are so frightening they might make angels weep and the devil crow. Thought provoking as well as intensely scary, Marcus Sedgwick's *White Crow* unfolds in three voices. There's Rebecca, who has come to a small, seaside village to spend the summer, and there's Ferelith, who offers to show Rebecca the secrets of the town...but at a price. Finally, there's a priest whose descent into darkness illuminates the girls' frightening story. *White Crow* is as beautifully written as it is horrifically gripping. This title has Common Core connections.

a christmas carol folio society: *Small Things Like These* Claire Keegan, 2021-11-30 Shortlisted for the 2022 Booker Prize A hypnotic and electrifying Irish tale that transcends country, transcends time. —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

a christmas carol folio society: *The Roadmender* Michael Fairless, 2019-09-25 Reproduction of the original: *The Roadmender* by Michael Fairless

a christmas carol folio society: *In Search of the Dark Ages* Michael Wood, 2015-05-14 Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

a christmas carol folio society: *Traitor's Purse* Margery Allingham, 2015

a christmas carol folio society: *The Battle of Life* Charles Dickens, 1856

a christmas carol folio society: *The Habsburgs* Andrew Wheatcroft, 1996 Offers a history of the Habsburgs from the Middle Ages to the present day.

a christmas carol folio society: *Collected Poems for Children* Ted Hughes, 2008 This collection brings together the poems Ted Hughes wrote for children throughout his life. They are arranged by volume, beginning with those for reading aloud to the very young, progressing to the poems in *Under the North Star* and *What is the Truth?* and ending with *Season Songs*, which Hughes remarked was written 'within hearing' of children. Raymond Briggs brings to the collection two hundred original drawings that capture the wit, gentleness and humanity of these poems and make this a book any reader - child and adult - will return to again and again.

a christmas carol folio society: *The Poetry of Birds* Simon Armitage, Tim Dee, 2011 Birds are the most obvious wild things we have around us. They are much watched and much loved, not least by poets. Bird poetry is as old as British poetry itself, and a remarkable number of poets have written poems about birds. Indeed some of the most famous poems in the language concern birds, from Keats's nightingale and Shelley's skylark to Yeats's swans and Hardy's thrush. In this wonderful anthology poet Simon Armitage and birdwatching enthusiast Tim Dee gather together the best of the

past and the present, including those famous poems but also many overlooked gems. And in a fascinating divergence from standard anthology practice, the poems are organized according to ornithological classification, beginning with poems by Marianne Moore and David Wright on the ostrich and the emperor penguin and ending with Emily Dickinson and Wallace Stevens on the oriole and the blackbird.

a christmas carol folio society: The Nutcracker and Other Christmas Tales Barnes & Noble, Incorporated, VARIOUS. AUTHORS, 2019-09-27 Let the holiday revelry begin with The Nutcracker and Other Christmas Tales, a deluxe treasury that celebrates the Christmas season and the warm tidings that we associate with it. It features 10 heartwarming holiday stories including the title tale, Alexander Dumas's renowned rendering of the E.T.A. Hoffmann original that inspired the beloved ballet. The contents also includes works by Louisa May Alcott, L. M. Montgomery, Kate Douglas Wiggin, and L. Frank Baum, as well as the full text of Charles Dickens's classic A Christmas Carol, which helped to establish the Christmas holiday as we celebrate it today.

a christmas carol folio society: Eros, Unbroken Annie Kim (Lawyer), 2020 Poetry. Asian & Asian American Studies. Women's Studies. Art. Music. Winner of the 2019 Washington Prize. Kim explores to devastating effect the complicity between art, intimacy, and violence. Weaving contemporary meditations with an ongoing dialogue between two musicians in 18th century Spain on the nature of friendship and creativity, Kim's brave new collection explores our nature--to live both broken and whole. Says Peg Alford Purcell, Here is charged beauty, the rich and generous consciousness in which nothing is forgiven, everything laid bare. The lyrical and narrative genius of these poems interweaves two voices, one that's contemporary and autobiographical and one in the persona of an eighteenth-century castrato opera singer.

a christmas carol folio society: DICKENS CAROL (A MOSTLY TRUE CHRISTMAS STORY). NED. CROWLEY, 2020

a christmas carol folio society: How to See Fairies , 1999-10-01

a christmas carol folio society: A Tour Through England and Wales - Volume I. Daniel Defoe, 2008-10 A Historical reprinting of the original book by Walter Camp. A sports writer and American football coach known as the Father of American Football. With John Heisman, Amos Alonzo Stagg, Glenn Scobey Warner, Fielding H. Yost, and George Halas, Camp was one of the most accomplished persons in the history of American football. His was the dominant voice on the various collegiate football rules committees that developed the American game. from his time as a player at Yale until his death. He is credited with innovations such as the snap-back from center, the system of downs, and the points system, as well the introduction of the long-standard offensive arrangement of players (a seven-man offensive line and a four-man backfield consisting of a quarterback, two halfbacks, and a fullback.) This book is part of the Historical Collection of Badgley Publishing Company and has been transcribed from the original. The original contents have been edited and corrections have been made to original printing, spelling and grammatical errors when not in conflict with the author's intent to portray a particular event or interaction. Annotations have been made and additional contents have been added by Badgley Publishing Company in order to clarify certain historical events or interactions and to enhance the author's content. Photos and illustrations from the original have been touched up, enhanced and sometimes enlarged for better viewing. Additional illustrations and photos have been added by Badgley Publishing Company.

a christmas carol folio society: A Christmas Carol Charles Dickens, 2003

a christmas carol folio society: The Pilgrim's Progress John Bunyan, Edward Ardizzone, 1953

a christmas carol folio society: Annotated Christmas Carol Charles Dickens, 2004 The celebrated annotator of The Wizard of Oz and The Adventures of Huckleberry Finn has now prepared a sumptuous new edition of the Dickens classic.

a christmas carol folio society: A Christmas Carol Charles Dickens, 2003

a christmas carol folio society: A Christmas Carol Charles Dickens, 2013-11 Scrooge knew he was dead? Of course he did. How could it be otherwise? Scrooge and he were partners for I don't know how many years. Scrooge was his sole executor, his sole administrator, his sole assign, his sole

residuary legatee, his sole friend, and sole mourner. And even Scrooge was not so dreadfully cut up by the sad event, but that he was an excellent man of business on the very day of the funeral, and solemnised it with an undoubted bargain.

a christmas carol folio society: A Christmas Carol - Illustrated by Arthur Rackham

Charles Dickens, 2013-04-16 'A Christmas Carol' is a truly wonderful novella, written by Charles Dickens. It was first published in 1843, and met with instant success and critical acclaim. 'A Christmas Carol' is a perfect volume for inquisitive children, and tells the story a bitter old miser named Ebenezer Scrooge, and his transformation into a gentler, kindlier man after visitations by the ghost of his former business partner, and the Ghosts of Christmases Past, Present and Yet to Come.... Dickens' Carol was one of the greatest influences in rejuvenating the old Christmas traditions of England, but, while it brings to the reader images of light, joy, warmth and life, it also brings strong and unforgettable images of what happens when these things are missing. The book has never been out of print since its first publication. 'A Christmas Carol' further contains a series of dazzling colour illustrations - by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Charles Dickens' enthralling narrative. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

a christmas carol folio society: Dickens's Villains Juliet John, 2003 This study argues that Dickens' villains embody the crucial fusion between the deviant and theatrical aspects of his writing.

a christmas carol folio society: Nowell! A Christmas Miscellany Tim Dowley, 2024-06-28

Nowell! A Christmas Miscellany offers a rich mix of Christmas-themed poetry and prose, extending from classic seasonal poetry to terrible jokes; from carols to journal entries and letters; from much-loved Christmas traditions to favorite Christmas films, music, and paintings. The book is catholic in its breadth, including sermons of the early church as well as twenty-first century verse and items from many nations and a broad spectrum of churches. For ease of use, the anthology is arranged by category and equipped with user-friendly indexes. This book is designed for personal enjoyment and meditation, but it can also be a useful worship resource, providing much-loved as well as new and unusual readings for seasonal events and festivities.

Additional Resources

What Are the Facts About Christmas? | Q & A - JW.ORG

Dec 1, 2014 · Millions of people worldwide celebrate Christmas for various reasons. Some enjoy festive times with friends and family. Others think about God or devote time to helping the poor ...

Why Don't Jehovah's Witnesses Celebrate Christmas? - JW.ORG

Get the facts: Do Jehovah's Witnesses celebrate Christmas? What do they believe? Here are 4 reasons for some of their choices.

The Truth About Christmas - JW.ORG

The Truth About Christmas DO YOU care about spiritual truth? If so, then perhaps you have asked these questions: (1) Was Jesus actually born on December 25? (2) Who were the "wise ...

What Does the Bible Say About Christmas? | Bible Questions

Christmas lights: According to The Encyclopedia of Religion, Europeans

decorated their homes “with lights and evergreens of all kinds” to celebrate the winter solstice and to combat evil ...

Holidays and Celebrations - JW.ORG

Holidays and Celebrations The fact that Jehovah's Witnesses do not participate in most holiday observances and other celebrations can be somewhat perplexing to a teacher. We hope the ...

History of Christmas Customs: Christian or Not? - JW.ORG

Dec 1, 2015 · Christmas has long been described as a traditional Christian festival to celebrate the birth of Jesus. Many of the customs used in this celebration, however, make us wonder ...

The Real Meaning of Christmas - Grace to You

If you want a truly meaningful Christmas season, it stands to reason you need to grasp the true meaning of Christmas. Forget about Jesus and you've missed the entire, glorious point of the ...

Why do we celebrate Christmas on December 25? - Grace to You

The decision to celebrate Christmas on December 25 was made sometime during the fourth century by church bishops in Rome. They had a specific reason for doing so. Having turned ...

Is Christmas for Christians? Is Christmas Biblical? - JW.ORG

If Christmas is the celebration of Jesus' birthday, what the Bible says about birthdays should determine whether Christmas is for Christians.

Why do so many people miss the real meaning of Christmas?

The majority of people in the world will miss the next Christmas. But how can that be? How can anyone miss Christmas, given the amount of advertising, publicity, and promotion the holiday ...

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