

a case of language crossword clue

Decoding the Enigma: A Comprehensive Guide to "A Case of Language Crossword Clue"

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Introduction:

The seemingly simple phrase "a case of language crossword clue" belies a rich tapestry of linguistic and cognitive challenges. This phrase, often used to describe a clue that plays on the properties of language itself, demands a deeper understanding of wordplay, structure, and meaning. This article will delve into the multifaceted nature of "a case of language crossword clue," examining various types of clues, solving techniques, and the underlying linguistic principles at play. We will explore how these clues test our understanding of semantics, syntax, and the creative use of language, offering a comprehensive guide for both novice and experienced crossword solvers.

H1: Types of "A Case of Language Crossword Clue"

"A case of language crossword clue" encompasses a broad range of clue types, all relying on the manipulation of language itself. These can include:

Homophone Clues: These clues exploit words that sound alike but have different meanings. For example, "Case of a seaman's ailment (6)" might clue "SCURVY," playing on the similar sound of "sea" and "see." Understanding the phonetic properties of language is crucial for solving this type of "a case of language crossword clue."

Anagram Clues: These clues present a jumbled set of letters that, when rearranged, form the answer. The clue might indicate the anagram, for example, "Chaotic student's case (5)" could clue "STUDY," highlighting the scrambled nature of "student." Recognizing anagrams requires a strong grasp of vocabulary and letter patterns. This is a particularly common form of "a case of language crossword clue."

Double Definition Clues: These clues offer two distinct definitions of the same word, with one definition often being less common or more obscure. For example, "Case and container (4)" could clue "BOX," as it's both a protective case and a container. This tests the solver's

breadth of vocabulary and semantic understanding of words. This is a subtle but prevalent form of "a case of language crossword clue."

Puns: These clues rely on witty wordplay and often use humorous or unexpected associations. These can be particularly challenging as they require a deeper understanding of cultural context and linguistic nuances. For instance, a clue might be "The case of a quiet cat (5)," referencing the sounds of "puss" and "pussy". Solving these requires not only linguistic expertise, but also a degree of lateral thinking. This highlights the creative and complex nature of "a case of language crossword clue."

H2: Techniques for Solving "A Case of Language Crossword Clue"

Solving "a case of language crossword clue" demands a multifaceted approach. Successful solvers often employ the following strategies:

Identifying Clue Type: The first step is recognizing the type of wordplay employed. Is it a homophone, anagram, double definition, or something else? This initial classification helps direct the solving process.

Analyzing Word Structure: Paying close attention to the structure of the clue is essential. Identifying prefixes, suffixes, and root words can often reveal the intended meaning.

Considering Context: The surrounding words in the crossword can provide valuable clues. Cross-checking letters and considering potential letter combinations can help narrow down the possibilities.

Exploring Synonyms and Related Words: Expanding your vocabulary and understanding of synonyms and related words is invaluable. A clue might hint at the answer through related concepts rather than direct definitions.

Utilizing Online Resources: In challenging cases, online dictionaries, thesauruses, and anagram solvers can prove helpful tools. However, relying solely on these resources can hinder the development of solving skills.

H3: The Cognitive Aspects of Solving "A Case of Language Crossword Clue"

Solving "a case of language crossword clue" is not merely a matter of knowledge recall; it engages a complex interplay of cognitive processes:

Working Memory: Holding multiple pieces of information – the clue itself, potential answers, and the intersecting letters – in mind simultaneously is crucial.

Executive Functions: Strategic planning, flexible thinking, and inhibitory control (resisting incorrect answers) are all essential for navigating the complexities of these clues.

Semantic and Syntactic Processing: Understanding word meanings (semantics) and sentence structure (syntax) are fundamental for deciphering the clues' underlying logic.

Problem-Solving Abilities: "A case of language crossword clue" necessitates creative

problem-solving, often requiring lateral thinking and unexpected connections.

H4: The Cultural Significance of "A Case of Language Crossword Clue"

Crosswords, and particularly those incorporating "a case of language crossword clue," are not simply recreational activities. They represent a unique cultural phenomenon, reflecting a society's fascination with language, its intricacies, and its power to entertain and challenge. They act as a form of playful linguistic exploration, demanding careful consideration of language's multifaceted nature. The development of skill in solving these clues often indicates a deeper appreciation for linguistic subtlety and creativity.

Conclusion:

"A case of language crossword clue" represents a fascinating intersection of linguistics, cognitive science, and recreational problem-solving. Mastering the art of solving these clues requires a blend of linguistic knowledge, strategic thinking, and creative problem-solving abilities. By understanding the various types of clues, employing effective solving techniques, and appreciating the underlying cognitive processes involved, crossword enthusiasts can unlock the secrets hidden within these intricate puzzles and gain a deeper appreciation for the beauty and complexity of language itself.

FAQs:

1. What is the difference between a cryptic and a regular crossword clue? Cryptic clues utilize wordplay and multiple layers of meaning, while regular clues offer straightforward definitions. "A case of language crossword clue" often appears in cryptic crosswords.
1. Are there resources to improve my ability to solve language-based crossword clues? Yes, numerous books, websites, and online courses focus on cryptic crossword solving techniques. Practice is key!
1. How can I improve my vocabulary for solving these types of clues? Read widely, use a thesaurus regularly, and engage with word games and puzzles.
1. What is the role of context in solving a language-based crossword clue? Context, both within the clue and in the surrounding words of the crossword, is crucial for

disambiguating meaning and narrowing down possibilities.

1. Are there specific patterns to look for in anagram clues? Yes, clues often contain indicators such as "confused," "mixed," or "jumbled" that signal an anagram.
1. How do I approach double definition clues? Look for two distinct but valid definitions of a single word that fit the clue's context.
1. What makes a "pun" clue particularly challenging? Pun clues rely on unexpected associations and often involve more than a direct semantic relationship.
1. Can solving crosswords improve my cognitive abilities? Studies suggest crossword puzzles can help improve memory, problem-solving skills, and cognitive function.
1. Where can I find more challenging language-based crossword puzzles? Many newspapers and online platforms offer cryptic crosswords with a high concentration of "a case of language crossword clue"-type puzzles.

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Editor: Dr. Robert Green, PhD Linguistics, Editor-in-Chief, Journal of Linguistic Puzzles – An expert in linguistic analysis and puzzle design.

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a case of language crossword clue: *Phonology* Charles W. Kreidler, 2001 *Phonology: Critical Concepts*, the first such anthology to appear in thirty years and the largest ever published, brings together over a hundred previously published book chapters and articles from professional journals. These have been chosen for their importance in the exploration of theoretical questions, with some preference for essays that are not easily accessible. Divided into sections, each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another.-

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perspectives, and importantly, a multidiscipline-multimethod view of the science and engineering research on expertise.

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a case of language crossword clue: Approaches to Language: Data, Theory, and Explanation Ángel J. Gallego, Aritz Irurtzun, 2020-12-24 The study of language has changed substantially in the last decades. In particular, the development of new technologies has allowed the emergence of new experimental techniques which complement more traditional approaches to data in linguistics (like informal reports of native speakers' judgments, surveys, corpus studies, or fieldwork). This move is an enriching feature of contemporary linguistics, allowing for a better understanding of a phenomenon as complex as natural language, where all sorts of factors (internal and external to the individual) interact (Chomsky 2005). This has generated some sort of divergence not only in research approaches, but also in the phenomena studied, with an increasing specialization between subfields and accounts. At the same time, it has also led to subfield isolation and methodological a priori, with some researchers even claiming that theoretical linguistics has little to offer to cognitive science (see for instance Edelman & Christiansen 2003). We believe that this view of linguistics (and cognitive science as a whole) is misguided, and that the complementarity of different approaches to such a multidimensional phenomenon as language should be highlighted for convergence and further development of its scientific study (see also Jackendoff 1988, 2007; Phillips & Lasnik 2003; den Dikken, Bernstein, Tortora & Zanuttini 2007; Sprouse, Schütze & Almeida 2013; Phillips 2013).

a case of language crossword clue: Studying Transcultural Literary History Gunilla Lindberg-Wada, 2012-03-12 In our globalised world, literature is less and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term "world literature"? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

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photos.

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a case of language crossword clue: Listener and BBC Television Review , 1990-10

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though you have overdraft protection (Your Money) *Cracking someone's ribs in the Heimlich maneuver (Your Health) *Inability to make a Band-Aid stick or get a Band-Aid off without tearing out your hair (Your Health) *Forgetting your loved ones' birthdays year after year (Your Relationships & Family) *Embarrassing yourself on a date because you don't understand the French menu or the 90-page wine list (Your Relationships & Family) The ways in which we flub and flounder are infinite, and this book taps into that boundless fountain of foul ups in a way that will entertain and enlighten readers of all kinds.

a case of language crossword clue: The Case of the Headless Jesuit George Bellairs, 2014-12-23 On New Year's Eve a string of grisly deaths strike a remote English hamlet For centuries Cobbold-in-the-Marsh has been haunted by the ghost of a Jesuit priest who lost his head rather than deny his faith. Since then, there hasn't been much bloodshed in this peculiar little village, but all that changes during the icy week just after Christmas. First a policeman is found drowned in the canal, a tragic death that shows signs of foul play. Then, as the whole town gathers for midnight mass on New Year's Eve, the prodigal son of the manor house staggers down the aisle. The congregation thinks he's drunk—until they notice the blood seeping down his side. Detective-Inspector Thomas Littlejohn and Detective-Sergeant Robert Cromwell are called in from Scotland Yard to oversee the investigation. As they dig into the quirks and secrets of this eerie little enclave, they find that Cobbold is haunted by more than a decapitated priest.

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developers, and interactive designers, *Rules of Play* is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

a case of language crossword clue: *Pretty Girl In Crimson Rose* Sandy Balfour, 2013-11-07

A little gem of a memoir... The book adds up to more than a sum of its parts and lingers in the memory long after the final page. -- Sunday Telegraph Half a million people a day do it in the Telegraph. The Times claims almost as many, and the Guardian 300,000. Most people remember their first time, and everyone has a favourite. You can do it in bed, standing up, or on a train. You can do it alone, with a loved one or in groups. The Queen does it in the bath. It is not illegal, immoral or fattening. In fact it tops the Home Office list of approved entertainments for prison inmates. Crosswords are a very British obsession. *Pretty Girl in Crimson Rose* is a personal reminiscence and a guide to solving crossword puzzles. But it is much, much more than a 'how-to' book. Each chapter starts with a clue, and uses anecdote, history and autobiography to solve it, in the process describing something of what it means to love England. In the process, we encounter The Best Crossword Clue Ever, The Most Beautiful Clue in the World 'Pretty Girl in Crimson Rose' and the eccentric personalities behind such legendary compilers as the Guardian's Araucaria and The Times' Ximenes.

a case of language crossword clue: *Susan Haack* Cornelis De Waal, 2011-04-06

The book on Susan Haack's philosophy is a welcome achievement in a grand tradition, as in the series of volumes of 'The Library of Living Philosophers.' Here, too, the multifaceted contributions by a distinguished philosopher are analyzed in turn by nearly a score of feisty scholars, each of whom then is answered by Susan Haack's illuminating reply. Altogether, a feast.-GERALD HOLTON, Mallinckrodt Research Professor of Physics; Research Professor of History of Science, Harvard University; Author of *Thematic Origins of Scientific Thought: Kepler to Einstein* and *Science and Anti-Science* As is well known, Susan Haack combines the fullest technical professionalism in philosophy with a commitment to vigorous participation in debate on large public issues. Her special gift is her ability to bring the former to bear on the latter. This well-conceived collection brings out the force and energy of her thinking.-LORD ANTHONY QUINTON, Former President of Trinity College, Oxford; Former Chairman of the British Library Board and the author of *Hume* In this critical appraisal of the work of philosopher Susan Haack, editor Cornelis de Waal has assembled sixteen original essays from outstanding international contributors together with responses from Haack on the points raised. The contributors address most of Haack's key publications, from her early writings on metaphysics to her most recent work in the philosophy of science and the philosophy of law. Topics include: the revisability of logic, the role of emotion in reasoning, scientific integrity, postmodernism and the law, the relation of science to religion, preferential hiring, multiple aspects of Haack's foundationalism, and her crossword analogy. The volume also includes an extensive interview with Haack, which traces the development of her thought, and a complete bibliography of her work. For anyone seeking a better understanding of the work of this important philosopher, this unique collection offers many invaluable insights. Cornelis de Waal (Indianapolis, IN) is associate editor at the Peirce Edition Project and associate professor of philosophy, both at Indiana University-Purdue University Indianapolis. He is the author of *On Pragmatism*, *On Mead*, and *On Peirce* in the Wadsworth Philosophers Series; the editor of *American New Realism 1910-1920*; and the assistant editor of *Writings of Charles S. Peirce: A Chronological Edition*, Volume 6: 1886-1890.

a case of language crossword clue: *The 21st Century Crossword Puzzle Dictionary* Kevin McCann, Mark Diehl, 2009 Finally, a crossword dictionary with all the words solvers need--and none of the ones they don't! When it comes to puzzle dictionaries, it's the quality of what's inside that counts. To make the dictionary even easier to use, the most popular answers stand out in easy-to-see red, while charts highlight frequently sought-after information such as Oscar winners and Popes' names. Crossword fans will keep this right next to their favorite puzzles!

a case of language crossword clue: *Laugh Lines* Carrie Conners, 2022-04-19 Humor in recent American poetry has been largely dismissed or ignored by scholars, due in part to a staid

reverence for the lyric. *Laugh Lines: Humor, Genre, and Political Critique in Late Twentieth-Century American Poetry* argues that humor is not a superficial feature of a small subset, but instead an integral feature in a great deal of American poetry written since the 1950s. Rather than viewing poetry as a lofty, serious genre, Carrie Conners asks readers to consider poetry alongside another art form that has burgeoned in America since the 1950s: stand-up comedy. Both art forms use wit and laughter to rethink the world and the words used to describe it. Humor's disruptive nature makes it especially whetted for critique. Many comedians and humorous poets prove to be astute cultural critics. To that end, *Laugh Lines* focuses on poetry that wields humor to espouse sociopolitical critique. To show the range of recent American poetry that uses humor to articulate sociopolitical critique, Conners highlights the work of poets working in four distinct poetic genres: traditional, received forms, such as the sonnet; the epic; procedural poetry; and prose poetry. Marilyn Hacker, Harryette Mullen, Ed Dorn, and Russell Edson provide the main focus of the chapters, but each chapter compares those poets to others writing humorous political verse in the same genre, including Terrance Hayes and Anne Carson. This comparison highlights the pervasiveness of this trend in recent American poetry and reveals the particular ways the poets use conventions of genre to generate and even amplify their humor. Conners argues that the interplay between humor and genre creates special opportunities for political critique, as poetic forms and styles can invoke the very social constructs that the poets deride.

a case of language crossword clue: Crosswords for Seniors For Dummies Timothy E. Parker, 2009-08-18 A puzzle-packed guide tailored to the interests of the older generation Are you over the age of 55? Looking for some great crossword puzzles? Better yet, how about a collection of crosswords that is tailored to your interests? Look no further. *Crosswords For Seniors For Dummies* fits the bill. This compilation of challenging and entertaining crossword puzzles is perfect for you if you want to challenge your brain, preserve mental fitness-and are just looking for some fun! It's a known fact that keeping the mind active and healthy can reduce the risk of such conditions as dementia; plus, puzzles have been proven to strengthen memory and mind function. Helps you maintain an active and productive mind by providing fun games designed to stimulate the brain Uses large print for easy reading Contains 150 puzzles arranged from easy to difficult that are specifically designed to pique the interest of those over 55 Timothy E. Parker is the Senior Crossword Puzzle Editor of USA Today Crosswords and the World's Most Syndicated Puzzle Compiler according to Guinness World Records So keep your mind sharp while you have a great time with *Crosswords For Seniors For Dummies*!

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a case of language crossword clue: Variational Text Linguistics Christoph Schubert, Christina Sanchez-Stockhammer, 2016-05-24 Owing to the ever-increasing possibilities of communication, especially with the advent of modern communication technologies, register analysis

offers a constantly widening range of research opportunities. Still, research has mainly concentrated on well-established and frequent registers such as newspaper articles, while many descriptive and theoretical issues have not yet been sufficiently investigated. This volume gives a state-of-the-art insight into register studies and points out emerging trends as well as new directions for future research. Furthermore, it provides a forum for the description and discussion of registers which have not received an appropriate amount of attention so far. In particular, it deals with specialized offline and online registers, cross-register comparison as well as regional, contrastive, and diachronic register variation. In parallel to the new discipline of variational pragmatics, this volume aims to foster the discipline of 'variational text linguistics' and to initiate fundamental investigations in this area. This field of research provides new insights into the concept of register, since it covers both functional and regional types of textual variation.

a case of language crossword clue: Handbook of Cognitive Science Paco Calvo, Toni Gomila, 2008-11-05 The Handbook of Cognitive Science provides an overview of recent developments in cognition research, relying upon non-classical approaches. Cognition is explained as the continuous interplay between brain, body, and environment, without relying on classical notions of computations and representation to explain cognition. The handbook serves as a valuable companion for readers interested in foundational aspects of cognitive science, and neuroscience and the philosophy of mind. The handbook begins with an introduction to embodied cognitive science, and then breaks up the chapters into separate sections on conceptual issues, formal approaches, embodiment in perception and action, embodiment from an artificial perspective, embodied meaning, and emotion and consciousness. Contributors to the book represent research overviews from around the globe including the US, UK, Spain, Germany, Switzerland, France, Sweden, and the Netherlands.

a case of language crossword clue: *The Chambers Crossword Dictionary, 3rd edition* Chambers, 2012-09-07 What makes The Chambers Crossword Dictionary different? The ultimate resource for all crossword lovers Chambers Crossword Dictionary is an essential resource for crosswords of all kinds. Comprehensive, reliable and easy-to-use, this major new edition has been thoroughly revised and updated by a team of crossword experts, and is specially tailored to the needs of crossword solvers. With more than 500,000 solutions to cryptic and quick clues, plus explanations of cryptic clue types and the use of anagram and other indicators, and insights into the world of crossword setting and memorable clues, it is an indispensable companion for all cruciverbalists. The best-selling reference for crossword solvers and setters - Over 500,000 solutions for every kind of crossword - More than 2,500 crossword code words to alert you to cryptic ploys - New synonyms to give you up-to-the-minute answers - New topic lists to help you solve general knowledge clues - Over 19,600 'one-stop' entries, with both synonyms and encyclopedic material - Word lists sorted by length and then alphabetically to make finding solutions easy - Includes words, phrases, abbreviations, symbols, codes and other cryptic 'building blocks' - Packed with crossword jargon, anagram and other indicators and essential cryptic vocabulary - Draws on The Chambers Dictionary, the authoritative Chambers reference range and the vast Chambers crossword clue database Packed with expert advice from crossword masters: - Derek Arthur (1945-2010), co-editor of The Listener crossword in The Times and of the Chambers Crossword Dictionary, 2nd edition - Ross Beresford, former co-editor of The Listener crossword - Jonathan Crowther, better known to cryptic crossword solvers as Azed, having set crosswords for The Observer for almost 40 years - Don Manley, crossword setter for many quality newspapers under various pseudonyms (Duck, Quixote, Bradman, Giovanni) and Church Times crossword editor - Tim Moorey, one of the crossword setting team for The Sunday Times, crossword editor of The Week and author of How to Master The Times Crossword What is new in this edition? New solutions, synonyms, and topic lists This brand new edition, compiled from Chambers' highly acclaimed and vast crossword resources, has been fully updated with thousands of new solutions to be even more useful to crossword fans. New synonyms for publication such as 'podcast' and 'blog' bring the content bang up-to-the-minute. New topic lists such as 'curries' and 'geese' help solve general knowledge clues. All words are grouped by meaning,

then by number of characters, then alphabetically, to make finding the solution quick and easy. Special cryptic crossword words which indicate anagrams, reversals, etc give hints and tips for solvers.

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a case of language crossword clue: Secret Language Barry J. Blake, 2011 This book is about language that is designed to mean what it does not seem to mean. Ciphers and codes conceal messages and protect secrets. Symbol and magic hide meanings to delight or imperil. Languages made to baffle and confuse let insiders talk openly without being understood by those beyond the circle. Barry Blake looks at these and many more. He explores the history and uses of the slangs and argots of schools and trades. He traces the centuries-old cants used by sailors and criminals in Britain, among them Polari, the mix of Italian, Yiddish, and slang once spoken among strolling players and circus folk and taken up by gays in the twentieth century. He examines the sacred languages of ancient cults and religions, uncovers the workings of onomancy, spells, and gematria, looks into the obliqueness of allusion and parody, and celebrates the absurdities of euphemism and jargon. Secret Language takes the reader on fascinating excursions down obscure byways of language, ranging across time and culture. With revelations on every page it will entertain anyone with an urge to know more about the most arcane and curious uses of language.

a case of language crossword clue: Learning about Language Alison Sealey, 1996 What kinds of things do children know about language, and how is that knowledge developed in the primary years? How can primary teachers make use of contemporary linguistic and educational theory in their teaching about language? How can teachers use authentic examples of the spoken and written language around us to meet the requirements for 'standard English and language study' in the 1995 English National Curriculum?

a case of language crossword clue: Weird Al Lily E. Hirsch, 2022-04-15 This Expanded Edition features even more insights on "Weird Al" Yankovic, including his activities during a tumultuous 2020 and 2021, diving deeper into the world of the iconic man who has made a career out of making us laugh. Funny music is often dismissed as light and irrelevant, but Yankovic's fourteen successful studio albums prove there is more going on than comedic music's reputation suggests. Lily Hirsch weaves together original interviews with the prince of parody himself, creating a fresh take on comedy and music's complicated romance. She reveals that Yankovic's jests have always had a deeper meaning, addressing such topics as bullying, celebrity, and racial and gender stereotypes. The Expanded Edition celebrates Yankovic's vast influence on musicians, comedians, and performing artists as well as what the man has meant to fans—in a time of uncertainty, Yankovic has served as a much-needed bright spot for many. From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves, Weird Al is undeterred by those who say funny music is nothing but a low-brow pastime. And thank goodness. With his good-guy grace still intact, Yankovic remains unapologetically and unmistakably himself. Reveling in the mischief and wisdom of Yankovic's over forty-year career, this book is an Al-expense-paid tour of a true comedic and musical genius.

a case of language crossword clue: Simon & Schuster Mega Crossword Puzzle Book #19 John M. Samson, 2019-09-10 Simon & Schuster celebrates ninety-five years of crossword puzzle

excellence with 300 new, never-before-published Thursday to Sunday-sized brain breakers. Sharpen your pencils—unless you dare to use a pen. In 1924, Simon & Schuster published its first title, The Cross Word Puzzle Book. Not only was it the publisher's first release, it was the first collection of crossword puzzles ever printed. Today, 95 years later, Simon & Schuster's legendary crossword puzzle legacy continues with a brand-new collection of 300 crosswords, which offer hours of challenging fun for puzzle solvers of every level. Created by the best contemporary constructors—and edited by top puzzle master John M. Samson—Simon & Schuster Mega Crossword Puzzle Book #19 is designed with convenience in mind and features perforated pages so you can tear out puzzles individually and work on them on-the-go. With its timeless and unique collection of puzzles, this super-sized book is sure to delight long-time puzzle stalwarts and new enthusiasts alike.

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