

a brief history of seven killings audiobook

A Brief History of Seven Killings Audiobook: Revolutionizing the Narrative Landscape

Author: Marlon James, a Jamaican-American novelist known for his ambitious and critically acclaimed works, notably his Man Booker Prize-winning novel *A Brief History of Seven Killings*. His background in literature and his unique storytelling style, often blending genres and tackling complex historical and social issues, make him a particularly compelling figure in the discussion of the audiobook format's evolution.

Publisher: Penguin Random House Audio. As one of the world's largest publishers, Penguin Random House boasts an extensive catalogue and a well-established reputation for producing high-quality audiobooks, often employing leading voice actors and sound engineers. Their involvement with *A Brief History of Seven Killings* audiobook signifies a commitment to adapting complex and challenging literary works into the audio format.

Editor: While the specific editor for the audiobook version isn't publicly listed, we can assume an experienced editor with a deep understanding of both literary fiction and the nuances of audiobook production was involved. Such an editor would have overseen the casting of the narrator(s), managed the recording process, and ensured the final product adhered to the highest standards of production value and artistic integrity. Their unseen work is crucial to the success of *A Brief History of Seven Killings* audiobook.

The Implications of A Brief History of Seven Killings Audiobook for the Industry

The release of *A Brief History of Seven Killings* audiobook marked a significant moment for the audiobook industry. James's novel, already a monumental achievement in print, presented a unique challenge for adaptation. Its sprawling narrative, multiple perspectives, and dense Jamaican patois demanded a high level of skill and artistry in its audio incarnation. The successful transition highlighted several crucial implications:

1. The Rise of Complex Narratives in Audio

Before the widespread acceptance of multi-narrator audiobooks and advanced sound design, novels like *A Brief History of Seven Killings* might have seemed too challenging for the format. The audiobook, however, successfully

navigated the complexities of its multiple narrators and interwoven timelines, showcasing the expanding capabilities of the medium to handle ambitious storytelling. This paved the way for more publishers to consider adapting similarly intricate literary works into audio.

2. The Importance of Skilled Narration and Sound Design

The A Brief History of Seven Killings audiobook benefited enormously from skilled narration capable of capturing the distinct voices and dialects of the various characters. The sound design, incorporating Jamaican music and ambient sounds, further enriched the listening experience, transporting listeners to the novel's vibrant setting. This success emphasized the critical role of skilled voice actors and sound engineers in making audiobooks truly immersive.

3. Accessibility and Reach Expansion

The audiobook format inherently expands access to literature. For readers with visual impairments, dyslexia, or other challenges, audiobooks offer a crucial alternative. The release of A Brief History of Seven Killings audiobook brought James's work to a wider audience than the print version alone could reach, underscoring the medium's potential for inclusivity.

4. Genre Blending and Experimentation

A Brief History of Seven Killings defies easy genre categorization, blending crime fiction, historical fiction, and magical realism. Its audiobook adaptation demonstrated the ability of the audio format to embrace genre-bending narratives, further pushing the boundaries of what's considered suitable for audio consumption.

5. The Growing Market for Literary Fiction Audiobooks

The success of A Brief History of Seven Killings audiobook contributed to the growing popularity of literary fiction audiobooks. While genre fiction has long been a staple of the audiobook market, the increasing demand for high-quality literary fiction audiobooks reflects a shift in consumer preferences and a growing recognition of the format's potential for sophisticated storytelling.

A Brief History of Seven Killings Audiobook: A

Lasting Impact

The A Brief History of Seven Killings audiobook is not just a successful adaptation; it's a milestone. It demonstrated that complex, challenging, and richly textured narratives could thrive in the audio format. It raised the bar for audiobook production, showcasing the importance of skilled narration, sophisticated sound design, and a publisher's commitment to artistic integrity. This groundbreaking audiobook continues to influence the industry, encouraging publishers and authors to embrace the potential of the medium for diverse and ambitious storytelling. It solidified the audiobook's place as a legitimate and respected form of literary expression.

Conclusion

The release of A Brief History of Seven Killings audiobook represents a significant turning point for the audiobook industry. Its success showcases the medium's potential to adapt challenging literary works and deliver immersive and engaging listening experiences. It underscores the importance of skilled narration and sound design, highlighting the artistry involved in translating a written narrative into an audio experience. Ultimately, this audiobook helped pave the way for the continued growth and sophistication of the audiobook market, demonstrating the format's capacity for high literary ambition.

FAQs

1. How long is the A Brief History of Seven Killings audiobook? The audiobook's length varies depending on the narrator's pace and any included extras, but it generally runs for over 20 hours.
1. Who narrates the A Brief History of Seven Killings audiobook? The narrator(s) may vary across different editions. Checking the specific edition details on the purchasing platform will provide the most accurate information.
1. Is the A Brief History of Seven Killings audiobook suitable for all ages? No, due to its mature themes of violence, sex, and drug use, it is intended for adult listeners only.

1. What languages is the A Brief History of Seven Killings audiobook available in? The availability of language options will differ based on the platform and publisher. Check your preferred audiobook retailer for language options.
1. Where can I purchase the A Brief History of Seven Killings audiobook? It's available through major audiobook retailers like Audible, Spotify, Google Play Books, and Apple Books.
1. Are there any differences between the print and audiobook versions? While the core narrative remains the same, some minor adjustments may have been made for the audiobook to optimize the listening experience.
1. What makes the A Brief History of Seven Killings audiobook unique? Its multi-perspective narrative, vibrant Jamaican setting, and skilled narration create a truly immersive experience unlike many other audiobooks.
1. Is there a difference in price compared to the print version? Pricing varies across retailers and editions, but generally, audiobooks are competitively priced with physical copies.
1. Does the audiobook include any bonus content? This may vary depending on the specific edition, so check the product description for details on any additional content, such as author interviews or behind-the-scenes material.

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a brief history of seven killings audiobook: *A Brief History of Seven Killings* Marlon James, 2015-09-08 A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers, and ghosts against a backdrop of social and political turmoil.

a brief history of seven killings audiobook: The Book of Night Women Marlon James, 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

a brief history of seven killings audiobook: Black Leopard, Red Wolf Marlon James, 2019-02-05 One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post A fantasy world as well-realized as anything Tolkien made. --Neil Gaiman Gripping, action-packed....The literary equivalent of a Marvel Comics universe. --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of *A Brief History of Seven Killings* In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: He has a nose, people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.

a brief history of seven killings audiobook: Heiresses Laura Thompson, 2022-02-15 New York Times bestselling author Laura Thompson returns with *Heiresses*, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. *Heiresses*: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. *Heiresses* tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven

times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. *Heiresses* is about the lives of the rich, who—as F. Scott Fitzgerald said—are ‘different’. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

a brief history of seven killings audiobook: Emotional Inheritance Galit Atlas, 2022-01-25 Award-winning psychoanalyst Dr. Galit Atlas draws on her patients' stories—and her own life experiences—to shed light on how generational trauma affects our lives in this intimate, textured, compassionate book (Jon Kabat-Zinn, author of *The Healing Power of Mindfulness*). The people we love and those who raised us live inside us; we experience their emotional pain, we dream their memories, and these things shape our lives in ways we don't always recognize. *Emotional Inheritance* is about family secrets that keep us from living to our full potential, create gaps between what we want for ourselves and what we are able to have, and haunt us like ghosts. In this transformative book, Galit Atlas entwines the stories of her patients, her own stories, and decades of research to help us identify the links between our life struggles and the “emotional inheritance” we all carry. For it is only by following the traces those ghosts leave that we can truly change our destiny.

a brief history of seven killings audiobook: Oreó Fran Ross, 2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreó is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreó, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

a brief history of seven killings audiobook: How to Love a Jamaican Alexia Arthurs, 2018-07-24 “In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine.”—Zadie Smith *An O: The Oprah Magazine* “Top 15 Best of the Year” • A Well-Read Black Girl Pick Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In “Light-Skinned Girls and Kelly Rowlands,” an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In “Mash Up Love,” a twin’s chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In “Bad Behavior,” a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In “Mermaid River,” a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In “The Ghost of Jia Yi,” a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in “Shirley from a Small Place,” a world-famous pop star retreats to her mother’s big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction’s most dynamic and essential authors. Praise for *How to Love a Jamaican* “A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of the immigrant experience.”—*Entertainment Weekly* “With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice.”—*O: The Oprah Magazine* “Gorgeous, tender, heartbreaking

stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last.”—Carmen Maria Machado, author of *Her Body and Other Parties* “Vivid and exciting . . . every story rings beautifully true.”—Marie Claire

a brief history of seven killings audiobook: *The Lunatic* Anthony C. Winkler, 2007-06-01 This novel reveals that lunacy is by no means restricted to the village madman. . . . “By far the funniest book I’ve read in a decade” (The Washington Post Book World). In Jamaica, Aloysius is tolerated by his neighbors, but forced to eke out a living by doing odd jobs and use the hospitable woodlands for shelter. Starved of human companionship, he has running conversations with trees and plants. Then love, or a peculiar version of it, comes to Aloysius in the form of a solidly built German lady, Inga Schmidt, who has come to the Caribbean to photograph the flora and fauna. They will embark on a romance and a series of misadventures that may turn the island, and their lives, upside down . . . “Every country (if she’s lucky) gets the Mark Twain she deserves, and Winkler is ours, bristling with savage Jamaican wit.” —Marlon James

a brief history of seven killings audiobook: *Milkman* Anna Burns, 2018-05-15 WINNER OF THE MAN BOOKER PRIZE WINNER OF THE DUBLIN LITERARY AWARD ‘Utterly compelling’ Irish Times ‘Original, funny, disarmingly oblique’ CLAIRE KILROY ‘A triumph.’ Guardian In an unnamed city, where to be interesting is dangerous, an eighteen-year-old woman has attracted the unwanted and unavoidable attention of a powerful and frightening older man, ‘Milkman’. In this community, where suggestions quickly become fact, where gossip and hearsay can lead to terrible consequences, what can she do to stop a rumour once it has started? Milkman is persistent, the word is spreading, and she is no longer in control . . . SHORTLISTED FOR THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE WOMEN’S PRIZE FOR FICTION SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION

a brief history of seven killings audiobook: *Kingston Noir* Colin Channer, 2012-05-29 “Subverts the simplistic sunshine/reggae/spliff-smoking image of Jamaica at almost every turn . . . with a rich interplay of geographies and themes.” —Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond, the stories of Kingston Noir shine light into the darkest corners of this fabled city. Joining award-winning Jamaican authors such as Marlon James, Leone Ross, and Thomas Glave are two “special guest” writers with no Jamaican lineage: Nigerian-born Chris Abani and British writer Ian Thomson. The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others, such as Kei Miller’s “White Gyal with a Camera,” who softens even the hardest of August Town’s gangsters; and Mr. Brown, the private investigator in Kwame Dawes’s story, who explains why his girth works to his advantage: “In Jamaica a woman like a big man. She can see he is prosperous, and that he can be in charge.” Together—with more contributions from Patricia Powell, Colin Channer, Marcia Douglas, and Christopher John Farley—the outstanding tales in Kingston Noir comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica. “Thoroughly well-written stories . . . fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics.” —Publishers Weekly “An eclectic and gritty mélange of tales that sears the imagination . . . Kingston Noir proves its worth as a quintessential piece of West Indian literature—rich, artistic, timeless, and above all, draped in unmistakable realism.” —The Gleaner (Jamaica)

a brief history of seven killings audiobook: *The Book of Not* Tsitsi Dangarembga, 2021-05-18 The powerful sequel to *Nervous Conditions*, by the Booker-shortlisted author of *This Mournable Body* The Book of Not continues the saga of Tambudzai, picking up where *Nervous Conditions* left off. As Tambu begins secondary school at the Young Ladies’ College of the Sacred Heart, she is still reeling from the personal losses that have been war has inflicted upon her family—her uncle and sister were injured in a mine explosion. Soon she’ll come face to face with discriminatory practices at her mostly-white school. And when she graduates and begins a job at an advertising agency, she realizes that the political and historical forces that threaten to destroy the fabric of her community are outside the walls of the school as well. Tsitsi Dangarembga, honored with the 2021 PEN Award for Freedom of Expression, digs deep into the damage colonialism and its education system does to

Tambu's sense of self amid the struggle for Zimbabwe's independence, resulting in a brilliant and incisive second novel.

a brief history of seven killings audiobook: *Black Bottom Saints* Alice Randall, 2020-08-18 An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable 52 Saints. Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life Saints with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

a brief history of seven killings audiobook: *Taduno's Song* Odafe Atogun, 2017-03-07 A stunning debut from a new voice in Nigerian literature: a mesmerizing, Kafkaesque narrative, informed by the life of musical superstar Fela Kuti. The day a stained brown envelope arrives from Lagos, the exiled musician Taduno knows that the time has come to return home. Arriving back in Nigeria full of hope, he soon discovers that his people no longer recognize or remember him or his music, and that his girlfriend, Lela, has disappeared, abducted by government agents. As Taduno unravels the mystery of his lost life and searches for his lost love, he must face a difficult decision: to fight for Lela or for his people. A stunning work of fiction, *Taduno's Song* is a heartfelt, deeply affecting tale of love, sacrifice, and courage.

a brief history of seven killings audiobook: *Noor* Nnedi Okorafor, 2022-07-26 When everything goes wrong on a trip to the local market, AO, a woman with a ton of major and necessary body augmentations, must race against time across the deserts of Northern Nigeria with a Fulani herdsman named DNA in a world where everything is streamed--

a brief history of seven killings audiobook: *Helter Skelter: The True Story of the Manson Murders* Vincent Bugliosi, Curt Gentry, 2001-12-04 The true story of the Manson murders.

a brief history of seven killings audiobook: *Say Nothing* Patrick Radden Keefe, 2020-02-25 NEW YORK TIMES BESTSELLER • SOON TO BE AN FX LIMITED SERIES STREAMING ON HULU • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. One of The New York Times's 20 Best Books of the 21st Century Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga. —New York Times Book Review Reads like a novel ... Keefe is ... a master of narrative nonfiction. . . .An incredible story.—Rolling Stone A Best Book of the Year: The New York Times, The Washington Post, The Wall Street Journal, TIME, NPR, and more! Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would

speaking of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish.

a brief history of seven killings audiobook: Dust and Shadow Lyndsay Faye, 2009-04-28 In *Dust and Shadow* Sherlock Holmes hunts down Jack the Ripper with impeccably accurate historical detail, rooting the Whitechapel investigation in the fledgling days of tabloid journalism and clinical psychology. This astonishing debut explores the terrifying prospect of hunting down one of the world's first serial killers without the advantage of modern forensics or profiling. Sherlock's desire to stop the killer who is terrifying the East End of London is unwavering from the start, and in an effort to do so he hires an unfortunate known as Mary Ann Monk, the friend of a fellow streetwalker who was one of the Ripper's earliest victims. However, when Holmes himself is wounded in Whitechapel attempting to catch the villain, and a series of articles in the popular press question his role in the crimes, he must use all his resources in a desperate race to find the man known as The Knife before it is too late. Penned as a pastiche by the loyal and courageous Dr. Watson, *Dust and Shadow* recalls the ideals evinced by Sir Arthur Conan Doyle's most beloved and world-renowned characters, while testing the limits of their strength in a fight to protect the women of London, Scotland Yard, and the peace of the city itself.

a brief history of seven killings audiobook: The World Doesn't Require You: Stories Rion Amilcar Scott, 2019-08-20 Finalist • PEN / Jean Stein Book Award Longlisted • Aspen Words Literary Prize Best Books of the Year: Washington Post, NPR, BuzzFeed and Entropy Best Short Story Collections of the Year: Kirkus Reviews, Library Journal, the New York Public Library, and Electric Literature Welcome to Cross River, Maryland, where Rion Amilcar Scott creates a mythical universe peopled by some of the most memorable characters in contemporary American fiction. Set in the mythical Cross River, Maryland, *The World Doesn't Require You* heralds "a major unique literary talent" (Entertainment Weekly). Established by the leaders of America's only successful slave revolt in the mid-nineteenth century, the town still evokes the rhythms of its founding. With lyrical prose and singular dialect, Rion Amilcar Scott pens a saga that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet death. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless, yet charismatic Ph.D. candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who obeys his Master. Culminating with an explosive novella, *The World Doesn't Require You* is a "leap into a blazing new level of brilliance" (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

a brief history of seven killings audiobook: The Boy Meets Girl Massacre Ainslie Hogarth, 2015-09-08 When a party commemorating the anniversary of a gruesome killing at the infamous Boy Meets Girl Inn ends in a bloodbath, Noelle Dixon's diary becomes the key piece of evidence. But the cryptic entries suggest there's more to the bizarre case than can be rationally explained.

a brief history of seven killings audiobook: The Harder They Come Michael Thelwell,

1996-09-27 When Ivan comes to the city looking to make some money he soon discovers that the streets of Kingston are a mean and unfriendly place. His innocence is quickly lost as he realises that the only way to survive is to be badder than the rest. The classic cult novel on which the film of the same title is based.

a brief history of seven killings audiobook: *Beowulf* , 2012-03-01 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

a brief history of seven killings audiobook: *Speak No Evil* Uzodinma Iweala, 2018-03-06 Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | One of Bustle's and Paste's Most Anticipated Fiction Books of the Year "Speak No Evil is the rarest of novels: the one you start out just to read, then end up sinking so deeply into it, seeing yourself so clearly in it, that the novel starts reading you." — Marlon James, Booker Award-winning author of *A Brief History of Seven Killings* In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed.

a brief history of seven killings audiobook: *Last Orders* Graham Swift, 2010 Four men once close to Jack Dodds, a London butcher, meet to carry out his peculiar last wish: to have his ashes scattered into the sea. For reasons best known to herself, Jack's widow, Amy, declines to join them. On the surface the tale of a simple if increasingly bizarre day's outing, *Last Orders* is Graham Swift's most poignant exploration of the complexity and courage of ordinary lives. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

a brief history of seven killings audiobook: *We Need to Talk About Kevin* Lionel Shriver, 2011-05-01 The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

a brief history of seven killings audiobook: *Honor Killing* David E. Stannard, 2006-05-02 In the fall of 1931, Thalia Massie, the bored, aristocratic wife of a young naval officer stationed in

Honolulu, accused six nonwhite islanders of gang rape. The ensuing trial let loose a storm of racial and sexual hysteria, but the case against the suspects was scant and the trial ended in a hung jury. Outraged, Thalia's socialite mother arranged the kidnapping and murder of one of the suspects. In the spectacularly publicized trial that followed, Clarence Darrow came to Hawai'i to defend Thalia's mother, a sorry epitaph to a noble career. It is one of the most sensational criminal cases in American history, Stannard has rendered more than a lurid tale. One hundred and fifty years of oppression came to a head in those sweltering courtrooms. In the face of overwhelming intimidation from a cabal of corrupt military leaders and businessmen, various people involved with the case—the judge, the defense team, the jurors, a newspaper editor, and the accused themselves—refused to be cowed. Their moral courage united the disparate elements of the non-white community and galvanized Hawai'i's rapid transformation from an oppressive white-run oligarchy to the harmonic, multicultural American state it became. *Honor Killing* is a great true crime story worthy of Dominick Dunne—both a sensational read and an important work of social history

a brief history of seven killings audiobook: Zone One Colson Whitehead, 2011-10-18
NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. • One of the best books of the year. —*Esquire* After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. *Zone One* unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

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the eve of his college graduation, Harry is called home by his step-mother Alice, to their house on the Maine coast, following the unexpected death of his father. But who really is Alice, his father's much younger second wife? In a brilliant split narrative, Peter Swanson teases out the stories and damage that lie in her past. And as her story entwines with Harry's in the present, things grow increasingly dark and threatening - will Harry be able to see any of it clearly through his own confused feelings?

a brief history of seven killings audiobook: *The Lovely Bones* Alice Sebold, 2018-09-25 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

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a brief history of seven killings audiobook: *Augustown* Kei Miller, 2017-05-23 11 April 1982: a smell is coming down John Golding Road right alongside the boy-child, something attached to him, like a spirit but not quite. Ma Taffy is growing worried. She knows that something is going to happen. Something terrible is going to pour out into the world. But if she can hold it off for just a little bit longer, she will. So she asks a question that surprises herself even as she asks it, Kaia, I ever tell you bout the flying preacherman? Set in the backlands of Jamaica, *Augustown* is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

a brief history of seven killings audiobook: *Defending Middle-Earth* Patrick Curry, 2004-10-21 A scholar explores the ideas within *The Lord of the Rings* and the world created by J. R. R. Tolkien: "A most valuable and timely book" (Ursula K. Le Guin, Los Angeles Times—bestselling author of *Changing Planes*). What are millions of readers all over the world getting out of reading the *Lord of the Rings* trilogy? *Defending Middle-earth* argues, in part, that the appeal for fans goes far deeper than just quests and magic rings and hobbits. In fact, through this epic, Tolkien found a way to provide something close to spirit in a secular age. This thoughtful book focuses on three main aspects of Tolkien's fiction: the social and political structure of Middle-earth and how the varying cultures within it find common cause in the face of a shared threat; the nature and ecology of Middle-earth and how what we think of as the natural world joins the battle against mindless, mechanized destruction; and the spirituality and ethics of Middle-earth—for which the author provides a particularly insightful and resonant examination. Includes a new afterword

a brief history of seven killings audiobook: *The Serpent of Venice* Christopher Moore, 2014-04-22 Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

a brief history of seven killings audiobook: *If We Were Villains* M. L. Rio, 2017-04-11

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."
 —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest Nerdily* (and winningly) in love with Shakespeare...Readable, smart."
 —New York Times Book Review
 On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

a brief history of seven killings audiobook: *A Man Lies Dreaming* Lavie Tidhar, 2020-04-01
 THE CULT NOVEL RETURNS! "The best book I read last year is *A Man Lies Dreaming* by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously." – Sting "Ambitious as hell" –Ian Rankin "An excellent novel" –Philip Kerr
 Since its original 2014 publication, *A Man Lies Dreaming* has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It's a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning *A Man Lies Dreaming* is a modern fable for our time that comes "crashing through the door of literature like Sam Spade with a .38 in his hand" (Guardian). PRAISE FOR LAVIE TIDHAR Winner – The World Fantasy Award Winner – The John W. Campbell Award Winner – The British Fantasy Award Winner – The Jerwood Fiction Uncovered Prize Winner – The Neukom Literary Arts Award Winner – The Kitschies Award Winner – The BSFA Award "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." –NPR "Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." –Library Journal "In a genre entirely of his own, and quite possibly a warped genius." –Ian McDonald, author of *River of Gods* "Already staked a claim as the genre's most interesting, most bold, and most accomplished writer." –Locus "Tidhar is a master at taking concepts that really shouldn't work and crafting them into something uniquely brilliant." –GeekDad "He is perhaps the UK's most literary speculative fiction writer." –Strange Horizons "Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair." –Locus "Bears comparison with the best of Philip K Dick" –The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" –The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" –The Sunday Herald "Bold and unnerving" –NPR "Damn good" –Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." –Kirkus (starred review) "A vital, brilliant novel" –Barnes & Noble SFF Blog "Outstanding and moving" –Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" –Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel." –Gulf Weekly "poetic & terrible... quite incredible" –Tor.com "A brilliant novel." –Pop Verse □

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The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is campaigning to exterminate them once and for all, but her systematic plan is in danger of sabotage by two notorious environmental activists, Anise Reed and Dave LaJoy. But when Alma's sights turn to the infestation of non-native pigs on the island of Santa Cruz - where Anise was brought up by her rancher mother - the stakes are raised and the debate threatens to boil over into something much more real...

a brief history of seven killings audiobook: *Before She Knew Him* Peter Swanson,

2019-03-05 Catching a killer is dangerous—especially if he lives next door From the hugely talented author of *The Kind Worth Killing* comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

a brief history of seven killings audiobook: *No One Is Talking About This* Patricia Lockwood,

2021-02-16 FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From a formidably gifted writer (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms the portal, where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats—from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness—begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. Are we in hell? the people of the portal ask themselves. Are we all just going to keep doing this until we die? Suddenly, two texts from her mother pierce the fray: Something has gone wrong, and How soon can you get here? As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

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