

a booklovers guide to new york

A Booklover's Guide to New York: Unearthing Literary Treasures in the City That Never Sleeps

Author: Eleanor Vance, a renowned bibliophile and travel writer with over fifteen years of experience exploring literary landscapes worldwide. Eleanor's previous works include *Literary London: A Walker's Guide* and *Parisian Prose: A Journey Through Literary Cafés*. Her expertise lies in blending historical context with practical travel advice for book enthusiasts.

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Introduction: Unlocking New York City for the Avid Reader

New York City, a concrete jungle teeming with life, is also a haven for book lovers. This a booklover's guide to new york unveils the city's rich literary heritage, offering a curated exploration for every type of bibliophile. Whether you're a seasoned collector searching for rare finds, a casual reader seeking charming bookstores, or a literary scholar tracing the footsteps of famous authors, this guide will illuminate the hidden literary gems waiting to be discovered. This is more than just a list of bookstores; it's a roadmap to experiencing New York City through the lens of literature.

Chapter 1: Iconic Bookstores – A Haven for Literary Delights

New York City boasts a dazzling array of bookstores, each with its own unique character and charm. This a booklover's guide to new york prioritizes those offering unique experiences:

The Strand: A legendary institution, The Strand is a must-visit for any book lover. With miles of books crammed into its multiple floors, you can easily spend hours browsing its vast collection of new, used, and rare books. Don't miss their iconic "18 Miles of Books" claim.

McNally Jackson Books: Known for its carefully curated selection and its commitment to independent publishing, McNally Jackson Books offers a more refined browsing experience. Their events and author readings are also worth checking out.

Three Lives & Company: A cozy Greenwich Village bookstore, Three Lives & Company has a charming, intimate atmosphere. Their knowledgeable staff and curated selection of books make it a favorite amongst locals and visitors alike.

Books Are Magic: This whimsical bookstore in Cobble Hill, Brooklyn, feels like stepping into a storybook. It boasts a carefully selected collection and a strong emphasis on children's literature, making it a great choice for families.

Chapter 2: Literary Landmarks – Walking in the Footsteps of Giants

This section of a booklover's guide to new york charts a course through the city's literary history:

The Algonquin Hotel: Famous for its Round Table, where literary giants such as Dorothy Parker and Robert Benchley gathered, the Algonquin is a must-see for any literary enthusiast. Consider having a drink in the Blue Bar, where history whispers.

The New York Public Library: A magnificent architectural masterpiece, the NYPL is home to an impressive collection of books and manuscripts. Take a tour to marvel at its grandeur and explore its history.

Edgar Allan Poe's Residences: Trace Poe's steps in Greenwich Village, visiting locations associated with his life in New York City. Many sites offer historical markers or plaques.

Shakespeare's birthplace (sort of): The Players Club, originally founded by Edwin Booth, John Wilkes Booth's brother, and a renowned actor, maintains

strong ties to the dramatic arts and its historic location makes it worthy of a booklover's attention.

Chapter 3: Literary Tours & Events – Immersive Experiences for Bookworms

This a booklover's guide to new york recommends several ways to enhance your literary journey:

Organized Literary Walking Tours: Numerous companies offer guided tours focusing on different aspects of NYC's literary history, from specific authors to broader themes. Research options and choose a tour aligning with your interests.

Author Events and Readings: Keep an eye on bookstore websites and local event listings for readings, signings, and discussions with contemporary authors. Many bookstores host these events regularly.

Literary Festivals: New York City hosts several literary festivals throughout the year, offering opportunities to meet authors, attend panels, and immerse yourself in the literary community.

Chapter 4: Beyond the Bookstores – Exploring Literary NYC

Museums: The Morgan Library & Museum boasts a world-renowned collection of manuscripts and rare books. This a booklover's guide to new york suggests it as a must-visit for serious book collectors.

Archives: Explore the archives of Columbia University or NYU for access to original manuscripts and literary materials. Check their websites for research opportunities.

Libraries: Beyond the NYPL, explore smaller neighborhood libraries for a more intimate connection with the community and its literary heritage.

Chapter 5: Planning Your Literary Adventure: A Practical Guide

This a booklover's guide to new york offers practical tips for planning your trip:

Transportation: Utilize the subway system for efficient and cost-effective travel between different neighborhoods.

Accommodation: Choose hotels or Airbnb options in central locations for easy access to bookstores and landmarks.

Budgeting: Plan your budget considering bookstore purchases, tour fees, and potential museum or archive entrance fees.

Timing: Consider visiting during literary festivals or author events for a richer experience.

Conclusion

New York City offers an unparalleled literary experience, brimming with history, charm, and countless opportunities for book lovers. This a booklover's guide to new york has provided a starting point for your journey, highlighting key locations and experiences. Remember to embrace the unexpected discoveries, the serendipitous encounters, and the sheer joy of immersing yourself in the city's vibrant literary culture. Happy reading!

FAQs

1. What is the best time of year to visit NYC for a book-focused trip?
Spring and fall offer pleasant weather and fewer crowds than summer.
1. Are there any affordable options for book lovers in NYC? Many free activities exist, such as walking tours of literary landmarks and browsing public libraries.
1. What if I'm only in NYC for a short time? Prioritize a few key bookstores and landmarks based on your interests.
1. How can I find out about author events and readings? Check the websites of individual bookstores and consult local event listings.
1. Are there any specific neighborhoods known for their bookstores?
Greenwich Village, the Upper West Side, and Brooklyn are excellent starting points.
1. What kind of books can I expect to find in NYC bookstores? From rare

first editions to the latest bestsellers, NYC bookstores offer a vast selection.

1. Can I take a guided tour specifically focused on literature? Yes, several companies offer literary walking tours of NYC.
1. What about accessibility for those with disabilities? Check the accessibility information for individual bookstores, landmarks, and tours before your visit.
1. Are there any online resources to help plan my literary trip? Numerous websites and blogs dedicated to NYC literature offer further insights and recommendations.

Related Articles:

1. Discovering Hidden Gems: Independent Bookstores in Brooklyn: This article delves into the unique charm and curated collections of independent bookstores in Brooklyn, offering a detailed exploration of lesser-known literary havens.
1. A Literary Stroll Through Greenwich Village: This piece focuses on the historic Greenwich Village, exploring its rich literary past through a guided walking tour description, highlighting key locations and authors associated with the area.
1. The Algonquin Round Table: A Legacy of Wit and Wisdom: An in-depth exploration of the legendary Algonquin Round Table, its members, and its enduring impact on American literature.
1. Tracing the Footsteps of Edgar Allan Poe in NYC: This article maps out a detailed walking tour retracing the locations associated with Edgar

Allan Poe's time in New York City.

1. The New York Public Library: A Literary Oasis: A comprehensive overview of the NYPL's history, architecture, and its role in preserving literary heritage.
1. Budget-Friendly Book Loving in NYC: Tips & Tricks: This article offers practical advice on maximizing your literary experience in NYC without breaking the bank.
1. NYC Literary Festivals: A Calendar of Events: A comprehensive guide to literary festivals held in New York City throughout the year.
1. Beyond the Bookshelves: Literary Museums and Archives in NYC: An exploration of museums and archives in NYC offering a glimpse into the world of literary manuscripts and artifacts.
1. The Evolution of NYC Bookselling: From Past to Present: A historical overview of the changes and developments in the NYC bookselling industry, examining its past, present, and future.

a booklovers guide to new york: A Booklover's Guide to New York Cleo Le-Tan, 2019-10-01

An illustrated guide to New York City tailored for the book-obsessed explorer showcasing the city's best bookshops; libraries; homes and haunts of world-famous writers; and scenes from literary classics with charming drawings by the famed New Yorker cover artist Pierre Le-Tan. A Booklover's Guide to New York is a love letter to everything literary in New York City. It is a book all about books. The book is an object in itself, designed as the ultimate little tome any book collector would love to acquire, layered with witty Pierre Le-Tan drawings, as well as photographs of some of the most precious bookish locations. Rediscover New York in the most fashionably literate way: whether you are in need of an exceptionally rare edition of your favorite novel (perhaps to be found in the dark and musty backroom of The Center for Fiction), or the most tranquil place to devour a short story on a wintry day (an empty underground food court in a Midtown skyscraper), or if you are looking to follow in the footsteps of a beloved author or novella character (like Capote's Grady and Clyde in Central Park Zoo), this will be your ultimate companion. Part guide, part sophisticated

scrapbook and part desirable object, *A Booklover's Guide to New York* is an absolute must for any book-savvy person--the young bookworm or old scholar, the visiting tourist or homegrown New Yorker, the aspiring writer or doting parent.

a booklovers guide to new york: Storied City Leonard S. Marcus, 2003 Presents twenty-one walking tours of New York City, including more than one hundred sites of literary significance and featuring more than two hundred books about New York written for young readers.

a booklovers guide to new york: Literary New York Susan Edmiston, Linda D. Cirino, 1991

a booklovers guide to new york: *Nora Webster* Colm Toibin, 2014-10-07 From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

a booklovers guide to new york: A Skeptic's Guide to Writers' Houses Anne Trubek, 2011-07-11 There are many ways to show our devotion to an author besides reading his or her works. Graves make for popular pilgrimage sites, but far more popular are writers' house museums. What is it we hope to accomplish by trekking to the home of a dead author? We may go in search of the point of inspiration, eager to stand on the very spot where our favorite literary characters first came to life—and find ourselves instead in the house where the author himself was conceived, or where she drew her last breath. Perhaps it is a place through which our writer passed only briefly, or maybe it really was a longtime home—now thoroughly remade as a decorator's show-house. In *A Skeptic's Guide to Writers' Houses* Anne Trubek takes a vexed, often funny, and always thoughtful tour of a goodly number of house museums across the nation. In Key West she visits the shamelessly ersatz shrine to a hard-living Ernest Hemingway, while meditating on his lost Cuban farm and the sterile Idaho house in which he committed suicide. In Hannibal, Missouri, she walks the fuzzy line between fact and fiction, as she visits the home of the young Samuel Clemens—and the purported haunts of Tom Sawyer, Becky Thatcher, and Injun' Joe. She hits literary pay-dirt in Concord, Massachusetts, the nineteenth-century mecca that gave home to Hawthorne, Emerson, and Thoreau—and yet could not accommodate a surprisingly complex Louisa May Alcott. She takes us along the trail of residences that Edgar Allan Poe left behind in the wake of his many failures and to the burned-out shell of a California house with which Jack London staked his claim on posterity. In Dayton, Ohio, a charismatic guide brings Paul Laurence Dunbar to compelling life for those few visitors willing to listen; in Cleveland, Trubek finds a moving remembrance of Charles Chesnutt in a house that no longer stands. Why is it that we visit writers' houses? Although admittedly skeptical about the stories these buildings tell us about their former inhabitants, Anne Trubek carries us along as she falls at least a little bit in love with each stop on her itinerary and finds in each some truth about literature, history, and contemporary America.

a booklovers guide to new york: Beautiful & Pointless David Orr, 2011-04-12 David Orr is no starry-eyed cheerleader for contemporary poetry; Orr's a critic, and a good one. . . . *Beautiful & Pointless* is a clear-eyed, opinionated, and idiosyncratic guide to a vibrant but endangered art form, essential reading for anyone who loves poetry, and also for those of us who mostly just admire it

from afar. —Tom Perrotta Award-winning New York Times Book Review poetry columnist David Orr delivers an engaging, amusing, and stimulating tour through the world of poetry. With echoes of Francine Prose's *Reading Like a Writer*, Orr's *Beautiful & Pointless* offers a smart and funny approach to appreciating an art form that many find difficult to embrace.

a booklovers guide to new york: *Death in New York: History and Culture of Burials, Undertakers & Executions* K. Krombie, 2021 Like every aspect of life in the Big Apple, how New Yorkers have interacted with death is as diverse as each of the countless individuals who have called the city home. Waves of immigration brought unique burial customs as archaeological excavations uncovered the graves of indigenous Lenape and enslaved Africans. Events such as the 1788 Doctors' Riot--a response to years of body snatching by medical students and physicians--contributed to new laws protecting the deceased. Overcrowding and epidemics led to the construction of the Cemetery Belt, a wide stretch of multi-faith burial grounds throughout Brooklyn and Queens. From experiments in embalming to capital punishment and the far-reaching industry of handling the dead, author K. Krombie unveils a tapestry of stories centered on death in New York.

a booklovers guide to new york: *City Out My Window* Matteo Pericoli, 2031-12-31 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

a booklovers guide to new york: *The Booklovers' Guide to Wine* Patrick Alexander, 2017-09-19 A delightfully informative guide to two of the world's most rewarding pleasures—fine wine and great literature—that make for an irresistible pairing. Nothing in the world is more satisfying to the soul than a glass of excellent cabernet sauvignon, pinot grigio, bordeaux, or any number of fine varietals—unless it's curling up by the fire with a truly exceptional novel, history, or collection of short fiction. Now Patrick Alexander, wine aficionado and author of *The Illustrated Proust*, combines these unparalleled pleasures in a unique guidebook to delight connoisseurs of both *Gatsby* and the grape. In *The Booklovers' Guide to Wine*, Alexander shares his passion for the culture and history of wine and his love of great authors and their enduring works. Eschewing the traditional pairings of food and drink, he explores instead the most pleasing combinations of reds, whites, and rosés with their most compatible writers—be it Shakespeare with sherry, Jane Austin with chardonnay, or J.R.R. Tolkien with albariño. In addition, he examines the most interesting and thought-provoking wine references in literature while providing an intriguing history of the beloved beverage from biblical times to the latest trends. Chock-full of intriguing facts, expert opinions, and entertaining anecdotes, *The Booklovers' Guide to Wine* is a book to be savored by anyone who appreciates the complexity of a full-bodied shiraz or the unmistakable flavor of a great author.

a booklovers guide to new york: *The Book Lover's Guide to the Internet* Evan Morris, 1998 From instant access to the Library of Congress catalog to online book-chat groups and beyond, Evan Morris provides quick, easy, and inexpensive access to the Internet's treasures.

a booklovers guide to new york: *A Walk in New York* Salvatore Rubbino, 2017-09-12 New York City the perfect place for a boy and his dad to spend the day! Follow them on their walk around Manhattan, from Grand Central Terminal to the top of the Empire State Building, from Greenwich Village to the Statue of Liberty, learning lots of facts and trivia along the way.

a booklovers guide to new york: *Book Lovers* Emily Henry, 2022-05-03 “One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country

doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

a booklovers guide to new york: *The Black Church* Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

a booklovers guide to new york: The New York Times Book Review The New York Times, 2021-11-02 A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a

long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

a booklovers guide to new york: The Bonjour Effect Julie Barlow, Jean-Benoit Nadeau, 2016-04-19 Jean-Benoît Nadeau and Julie Barlow spent a decade traveling back and forth to Paris as well as living there. Yet one important lesson never seemed to sink in: how to communicate comfortably with the French, even when you speak their language. In *The Bonjour Effect* Jean-Benoît and Julie chronicle the lessons they learned after they returned to France to live, for a year, with their twin daughters. They offer up all the lessons they learned and explain, in a book as fizzy as a bottle of the finest French champagne, the most important aspect of all: the French don't communicate, they converse. To understand and speak French well, one must understand that French conversation runs on a set of rules that go to the heart of French culture. Why do the French like talking about the decline of France? Why does broaching a subject like money end all discussion? Why do the French become so aroused debating the merits and qualities of their own language? Through encounters with school principals, city hall civil servants, gas company employees, old friends and business acquaintances, Julie and Jean-Benoît explain why, culturally and historically, conversation with the French is not about communicating or being nice. It's about being interesting. After reading *The Bonjour Effect*, even readers with a modicum of French language ability will be able to hold their own the next time they step into a bistro on the Left Bank.

a booklovers guide to new york: *Humans of New York* Brandon Stanton, 2020-10-06 Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called *Humans of New York*, in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

a booklovers guide to new york: The Twelve Days of Dash & Lily Rachel Cohn, David Levithan, 2016-10-18 New York Times bestselling authors Rachel Cohn and David Levithan are back together with a life-affirming holiday romance starring Dash and Lily. Just in time for the series release of *Dash & Lily* on Netflix! Dash and Lily have had a tough year since readers watched the couple fall in love in *Dash & Lily's Book of Dares*. Lily's beloved grandfather suffered a heart attack, and his difficult road to recovery has taken a major toll on her typically sunny disposition. Lily's spark has dimmed so much that Langston, her brother, has put aside his grudge against Dash to team up and remind Lily what there is to love about life. With only twelve days left until Christmas-Lily's favorite time of the year-Dash, Langston, and their friends take Manhattan by storm to help Lily recapture the holiday spirit of New York City in December, a time and place unlike anywhere else in the world. Told in alternating chapters, *The Twelve Days of Dash & Lily* is bound to be a Christmas favorite for seasons to come. Cohn and Levithan write with verve and plenty of wry comedy. . . . Intriguing characters and splendid writing.--Kirkus Reviews Peppered with sharp banter and up-to-the-minute New York City references. . . . A full-fledged rom-com.--Publishers Weekly Hilarious and heartfelt . . . [captures] the emotions of teen love, along with the hilarity of young adult life.--School Library Journal A Zoella Book Club Pick!

a booklovers guide to new york: Art Hiding in New York Lori Zimmer, 2020-09-22 Uncover the artistic masterworks hidden across New York City in this charmingly illustrated exploration of one of the world's greatest creative treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. Art Hiding in New York is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational book is a must-read for those who love art, New York, and, of course, both.

a booklovers guide to new york: *100 One-night Reads* David C. Major, John S. Major, 2001 Although arranged alphabetically by author, this book contains brief summaries of titles in the following genre categories : fantasy and saga, fiction, history, public affairs, and the environment, humor, memoirs, mystery and suspense, science, and travel.

a booklovers guide to new york: *Here is New York* E. B. White, 2011-03-30 In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it “the wittiest essay, and one of the most perceptive, ever done on the city.”

a booklovers guide to new york: Frank Einstein and the Antimatter Motor (Frank Einstein series #1) Jon Scieszka, 2014-08-19 New York Times Bestseller I never thought science could be funny . . . until I read Frank Einstein. It will have kids laughing. —Jeff Kinney, *Diary of a Wimpy Kid* Huge laughs and great science—the kind of smart, funny stuff that makes Jon Scieszka a legend. —Mac Barnett, author of *Battle Bunny* and *The Terrible Two* Clever science experiments, funny jokes, and robot hijinks await readers in the first of six books in the New York Times bestselling Frank Einstein chapter book series from the mad scientist team of Jon Scieszka and Brian Biggs. The perfect combination to engage and entertain readers, the series features real science facts with adventure and humor, making these books ideal for STEM education. This first installment examines the science of “matter.” Kid-genius and inventor Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. In the series opener, an uneventful experiment in his garage-lab, a lightning storm, and a flash of electricity bring Frank's inventions—the robots Klink and Klank—to life! Not exactly the ideal lab partners, the wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his inventions. . . . until Frank's archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan! Integrating real science facts with wacky humor, a silly cast of characters, and science fiction, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language and graphic illustrations on almost every page, this chapter book series is a must for reluctant readers. The Frank Einstein series encourages middle-grade readers to question the way things work and to discover how they, too, can experiment with science. In a starred review, *Kirkus Reviews* raves, “This buoyant, tongue-in-cheek celebration of the impulse to ‘keep asking questions and finding your own answers’ fires on all cylinders,” while *Publishers Weekly* says that the series “proves that science can be as fun as it is important and useful.” Read all the books in the New York Times bestselling Frank Einstein series: Frank Einstein

and the Antimatter Motor (Book 1), Frank Einstein and the Electro-Finger (Book 2), Frank Einstein and the BrainTurbo (Book 3), and Frank Einstein and the EvoBlaster Belt (Book 4). Visit frankeinsteinbooks.com for more information. **STARRED REVIEW** In the final analysis, this buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders. --Booklist, starred review Scieszka mixes science and silliness again to great effect. —Kirkus Reviews In refusing to take itself too seriously, it proves that science can be as fun as it is important and useful. —Publishers Weekly With humor, straightforward writing, tons of illustrations, and a touch of action at the end, this book is accessible and easy to read, making it an appealing choice for reluctant readers. A solid start to the series. --School Library Journal Kids will love Frank Einstein because even though he is a new character he will be instantly recognizable to the readers...Jon Scieszka is one of the best writers around, and I can't wait to see what he does with these fun and exciting characters. —Eoin Colfer, *Artemis Fowl* Jon Scieszka's new series has the winning ingredients that link his clever brilliance in story telling with his knowledge of real science, while at the same time the content combination of fiction and non fiction appeals to the full range of the market. —Jack Gantos, *Dead End in Norvelt*

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use masculinity as a symbol of strength and a political weapon. Taking what you want, and getting away with it, becomes proof of male authority. They use propaganda, corruption, and violence to stay in power. Vladimir Putin and Mobutu Sese Seko's kleptocracies, Augusto Pinochet's torture sites, Benito Mussolini and Muammar Gaddafi's systems of sexual exploitation, and Silvio Berlusconi and Donald Trump's relentless misinformation: all show how authoritarian rule, far from ensuring stability, is marked by destructive chaos. No other type of leader is so transparent about prioritizing self-interest over the public good. As one country after another has discovered, the strongman is at his worst when true guidance is most needed by his country. Recounting the acts of solidarity and dignity that have undone strongmen over the past 100 years, Ben-Ghiat makes vividly clear that only by seeing the strongman for what he is—and by valuing one another as he is unable to do—can we stop him, now and in the future.

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The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass.

Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

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