

a black history reader pdf

A Critical Analysis of "A Black History Reader PDF" and its Impact on Current Trends

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Summary: This analysis examines the impact of "a black history reader pdf" on current trends in historical education. It explores the advantages and disadvantages of using readily accessible digital resources like this PDF, considering its potential to both broaden access to Black history and perpetuate existing biases depending on its content and pedagogical approach. The analysis also delves into the role of such resources in shaping contemporary understandings of Black history and the ongoing conversations surrounding representation and inclusivity in education.

1. Introduction: The Rise of "A Black History Reader PDF" and its Implications

The proliferation of online educational resources, including numerous "a black history reader pdf" compilations, reflects a growing demand for accessible and diverse historical narratives. The ease of access offered by digital formats has undeniably democratized access to information, allowing for a wider dissemination of Black history than ever before. However, this accessibility also presents both opportunities and challenges. While a well-curated "a black history reader pdf" can empower students and educators with diverse primary and secondary source materials, poorly constructed or biased collections can reinforce harmful stereotypes and limit a comprehensive understanding of Black history. This analysis will explore the multifaceted impact of "a black history reader pdf" on current educational trends, critically evaluating its potential to promote inclusivity and critical thinking within the classroom and beyond.

2. Advantages of "A Black History Reader PDF":

Expanding Access and Fostering Inclusivity

One significant advantage of a well-designed "a black history reader pdf" is its capacity to increase access to vital historical information. Traditional textbooks often fall short in representing diverse perspectives, particularly those of marginalized communities. A thoughtfully curated digital reader can fill this gap by providing access to a broader range of voices, primary sources, and interpretations of Black history. This is especially beneficial for students in underserved communities or institutions with limited library resources. Moreover, the digital format allows for easy searchability and annotation, fostering interactive learning experiences. Furthermore, a "a black history reader pdf" can be readily updated to incorporate new scholarship and perspectives, ensuring that the content remains relevant and dynamic.

3. Challenges and Potential Pitfalls: Bias, Representation, and Pedagogical Considerations

Despite its potential benefits, "a black history reader pdf" also presents challenges. The most significant concern revolves around potential biases in content selection and curation. A reader that relies solely on dominant narratives or fails to incorporate diverse voices can perpetuate a limited and potentially inaccurate understanding of Black history. Similarly, a lack of critical commentary or contextualization can leave readers susceptible to misinterpretations and reinforce harmful stereotypes. Furthermore, the sheer volume of available PDFs online necessitates careful evaluation of their source, authorship, and potential biases. The pedagogical approach employed alongside a "a black history reader pdf" is also crucial. Simply providing access to the material is insufficient; educators must guide students in critically analyzing sources, identifying biases, and constructing nuanced historical interpretations.

4. "A Black History Reader PDF" and the Current Educational Landscape: A Shifting Paradigm

The use of "a black history reader pdf" reflects a broader shift in educational approaches towards greater inclusivity and accessibility. This shift is driven by growing demands for curriculum reform that accurately represents the experiences and contributions of marginalized groups. The increasing availability of digital resources like "a black history reader pdf" is an integral part of this movement, offering educators and students the tools to create more inclusive and engaging learning experiences. However, this shift also necessitates careful consideration of the ethical and pedagogical implications of using digital resources, including addressing issues of digital literacy, source verification, and promoting critical thinking skills.

5. The Role of Critical Pedagogy in Utilizing "A Black History Reader PDF" Effectively

The effective utilization of "a black history reader pdf" requires a commitment to critical pedagogy. This pedagogical approach emphasizes the importance of empowering students

to actively engage with historical narratives, critically analyze information, and develop their own informed perspectives. When used in conjunction with critical pedagogy, a "a black history reader pdf" can facilitate active learning, promote critical thinking, and encourage students to question dominant narratives and engage in constructive dialogue about the past and its implications for the present.

6. "A Black History Reader PDF" and the Future of Historical Education: Accessibility and Inclusivity

The future of historical education will likely be increasingly shaped by digital resources like "a black history reader pdf." The accessibility and flexibility offered by digital formats hold immense potential for broadening access to diverse historical narratives and creating more inclusive learning environments. However, the successful integration of these resources requires careful attention to issues of content curation, pedagogical approaches, and ensuring digital literacy among students and educators. The future of "a black history reader pdf" and similar resources depends on a commitment to critical thinking, responsible resource creation, and a conscious effort to challenge traditional power structures within the field of historical education.

7. Conclusion

"A Black History Reader PDF," while offering remarkable potential for expanding access to vital historical information, necessitates a critical and responsible approach to its creation, selection, and utilization. Its impact on current trends in education is significant, highlighting the growing demand for more inclusive and accessible historical narratives. However, the successful integration of such resources hinges on a commitment to critical pedagogy, a rigorous approach to content curation, and a continuous dialogue on representation and inclusivity within the field of historical education. Only through thoughtful consideration of these factors can we harness the potential of "a black history reader pdf" to foster a more nuanced and comprehensive understanding of Black history.

FAQs

1. Where can I find reliable "a black history reader pdf" resources? Reliable sources include university library websites, educational organizations like OER Commons, and reputable publishers specializing in African American history. Always cross-reference information.
1. How can I ensure the "a black history reader pdf" I use is unbiased? Look for resources that cite sources, provide diverse perspectives, and engage with critical scholarship. Consult with subject matter experts to assess the validity and bias of the information.

1. What pedagogical approaches are most effective when using "a black history reader pdf"? Critical pedagogy, inquiry-based learning, and primary source analysis are effective strategies. Encourage students to analyze sources critically, identify biases, and form their own interpretations.
1. Are there legal issues surrounding the use of "a black history reader pdf"? Copyright laws apply. Ensure you are using resources legally and ethically; check the copyright and licensing information before using any PDF.
1. How can "a black history reader pdf" be used to promote discussions about social justice? By choosing resources that highlight the struggles and triumphs of Black people throughout history, fostering conversations about systemic inequalities, and examining their ongoing impact.
1. How can educators address potential biases within "a black history reader pdf"? By supplementing the reader with diverse perspectives, encouraging critical analysis, and discussing the limitations of any single resource.
1. What role does digital literacy play in effectively using "a black history reader pdf"? Digital literacy is crucial for navigating online resources, evaluating sources critically, and avoiding misinformation.
1. How can "a black history reader pdf" be adapted for different age groups? The complexity of the materials should be tailored to the students' developmental level and comprehension skills.
1. Are there any ethical considerations in using "a black history reader pdf"? Always prioritize the ethical use of historical materials, respecting the rights and sensitivities of individuals and communities depicted.

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engaging writing, making big topics easy to understand.

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a black history reader pdf: *Teaching Black History to White People* Leonard N. Moore, 2021-09-14 Leonard Moore has been teaching Black history for twenty-five years, mostly to white people. Drawing on decades of experience in the classroom and on college campuses throughout the South, as well as on his own personal history, Moore illustrates how an understanding of Black history is necessary for everyone. With *Teaching Black History to White People*, which is "part memoir, part Black history, part pedagogy, and part how-to guide," Moore delivers an accessible and engaging primer on the Black experience in America. He poses provocative questions, such as "Why is the teaching of Black history so controversial?" and "What came first: slavery or racism?" These questions don't have easy answers, and Moore insists that embracing discomfort is necessary for engaging in open and honest conversations about race. Moore includes a syllabus and other tools for actionable steps that white people can take to move beyond performative justice and toward racial reparations, healing, and reconciliation.

a black history reader pdf: *More Dirty Little Secrets about Black History, Its Heroes, and Other Troublemakers* Claud Anderson, 2006

a black history reader pdf: *The Secret to Freedom* Marcia K. Vaughan, 2001 Illustrated by Larry Johnson. Set during the years before the Civil War, this testament to the enduring bond of family tells the story of Lucy and her brother Albert, slaves who find the secret to their freedom in a sack of quilts. Part of a secret code, each pattern gives vital information to slaves planning to escape on the Underground Railroad. When Albert is caught helping the runaways and forced to flee, Lucy fears that she will never see him again. With full-page, full-colour illustrations throughout and an informative Author's Note. Ages 4-8.

a black history reader pdf: *Black Is a Rainbow Color* Angela Joy, 2020-01-14 A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there's no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words. An ALSC Notable Children's Book 2021 An NCTE 2021 Notable Poetry Book A 2021 Notable Social Studies Trade Book of the NCSS/CBC A New York Public Library Best Book of 2020 A Washington Post Best Book of 2020 A Horn Book Fanfare Best Book of the Year A 2020 Jane Addams Children's Book Award Honoree

a black history reader pdf: *The Oral History Reader* Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts, *The Oral History Reader* covers key debates in the post-war development of oral history.

a black history reader pdf: *Dirty Little Secrets about Black History, Its Heroes, and Other Troublemakers* Claud Anderson, 1997 To date, history remains largely white history. Black people, as a race, are virtually non-existent when historical events are described in textbooks, movies and centennial celebrations. Their role in America is most often that of cotton pickers,

marchers or rioters. Black History Month narrowly limits contributions of blacks to a familiar list of 10 to 15 individuals when in fact, blacks, though enslaved and powerless, had a profound and indelible influence on the American socio-economic system [sic]. Black labor was the engine that drove this nation and civilizations around the world. Slavery and its legacies shaped and continue [sic] to reveal this nation's cultural, moral and ethical hypocrisy. The products of black labor created industrial revolutions in Britain and America. They provoked social tensions that led to the Revolutionary War, Civil War, Reconstruction and a national civil rights movement...the purpose of this book is to unearth and expose some of the 'Dirty Little Secrets' hidden in the darkness of history. -- cover, page 4.

a black history reader pdf: Race for Profit Keeanga-Yamahatta Taylor, 2019-09-03
LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD FINALIST, 2020 PULITZER PRIZE IN HISTORY By the late 1960s and early 1970s, reeling from a wave of urban uprisings, politicians finally worked to end the practice of redlining. Reasoning that the turbulence could be calmed by turning Black city-dwellers into homeowners, they passed the Housing and Urban Development Act of 1968, and set about establishing policies to induce mortgage lenders and the real estate industry to treat Black homebuyers equally. The disaster that ensued revealed that racist exclusion had not been eradicated, but rather transmuted into a new phenomenon of predatory inclusion. *Race for Profit* uncovers how exploitative real estate practices continued well after housing discrimination was banned. The same racist structures and individuals remained intact after redlining's end, and close relationships between regulators and the industry created incentives to ignore improprieties. Meanwhile, new policies meant to encourage low-income homeownership created new methods to exploit Black homeowners. The federal government guaranteed urban mortgages in an attempt to overcome resistance to lending to Black buyers – as if unprofitability, rather than racism, was the cause of housing segregation. Bankers, investors, and real estate agents took advantage of the perverse incentives, targeting the Black women most likely to fail to keep up their home payments and slip into foreclosure, multiplying their profits. As a result, by the end of the 1970s, the nation's first programs to encourage Black homeownership ended with tens of thousands of foreclosures in Black communities across the country. The push to uplift Black homeownership had descended into a goldmine for realtors and mortgage lenders, and a ready-made cudgel for the champions of deregulation to wield against government intervention of any kind. Narrating the story of a sea-change in housing policy and its dire impact on African Americans, *Race for Profit* reveals how the urban core was transformed into a new frontier of cynical extraction.

a black history reader pdf: I Am Brown Ashok Banker, 2020 I am brown. I am beautiful. I am perfect. I designed this computer. I ran this race. I won this prize. I wrote this book. A joyful celebration of the skin you're in - of being brown, of being amazing, of being you.

a black history reader pdf: Rosa Parks Lisbeth Kaiser, 2017-09-07 New in the Little People, Big Dreams series, discover the incredible life of Rosa Parks, 'The Mother of the Freedom Movement', in this inspiring story. In this true story of an inspiring civil rights activist, Rosa Parks grew up during segregation in Alabama, but she was taught to respect herself and stand up for her rights. In 1955, Rosa refused to give up her seat to a white man on a segregated bus, sparking the Montgomery Bus Boycott. Her decision had a huge impact on civil rights, eventually leading to the end of segregation on public transport. With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world. From designers and artists to scientists, all of them went on to achieve incredible things, yet all of them began life as a little child with a dream. These books make the lives of these role models accessible for children, providing a powerful message to inspire the next generation of outstanding people who will change the world!

a black history reader pdf: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black

motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

a black history reader pdf: *Little Legends: Exceptional Men in Black History* Vashti Harrison, 2019-11-19 Author-illustrator Vashti Harrison shines a bold, joyous light on black men through history in this #1 New York Times bestseller. An important book for readers of all ages, this beautifully illustrated and engagingly written volume brings to life true stories of black men in history. Among these biographies, readers will find aviators and artists, politicians and pop stars, athletes and activists. The exceptional men featured include writer James Baldwin, artist Aaron Douglas, filmmaker Oscar Devereaux Micheaux, lawman Bass Reeves, civil rights leader John Lewis, dancer Alvin Ailey, and musician Prince. The legends in *Little Legends: Exceptional Men in Black History* span centuries and continents, but each one has blazed a trail for generations to come.

a black history reader pdf: *The Bible is Black History* Theron D Williams, 2022-08-03 We live in an age when younger African-American Christians are asking tough questions that previous generations would dare not ask. This generation doesn't hesitate to question the validity of the Scriptures, the efficacy of the church, and even the historicity of Jesus. Young people are becoming increasingly curious about what role, if any, did people of African descent play in biblical history? Or, if the Bible is devoid of Black presence, and is merely a book by Europeans, about Europeans and for Europeans to the exclusion of other races and ethnicities? Dr. Theron D. Williams makes a significant contribution to this conversation by answering the difficult questions this generation fearlessly poses. Dr. Williams uses facts from the Bible, well-respected historians, scientists, and DNA evidence to prove that Black people comprised the biblical Israelite community. He also shares historical images from the ancient catacombs that vividly depict the true likeness of the biblical Israelites. This book does not change the biblical text, but it will change how you understand it. This Second Edition provides updated information and further elucidation of key concepts. Also, at the encouragement of readership, this edition expands some of the ideas and addresses concerns my readership felt pertinent to this topic.

a black history reader pdf: *Little Leaders: Bold Women in Black History* Vashti Harrison, 2017-12-05 #1 NEW YORK TIMES BESTSELLER Meet the little leaders. They're brave. They're bold. They changed the world. Featuring 40 trailblazing black women in history, this book educates and inspires as it relates true stories of women who broke boundaries and exceeded all expectations, including: Nurse Mary Seacole Politician Diane Abbott Mathematician Katherine Johnson Singer Shirley Bassey Bestselling author and artist Vashti Harrison pairs captivating text and beautiful illustrations as she tells the stories of both iconic and lesser-known female figures. Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things.

a black history reader pdf: *Defining Moments in Black History* Dick Gregory, 2018-09-18 NAACP 2017 Image Award Winner With his trademark acerbic wit, incisive humor, and infectious paranoia, one of our foremost comedians and most politically engaged civil rights activists looks back at 100 key events from the complicated history of black America. A friend of luminaries including Dr. Martin Luther King, Jr. and Medgar Evers, and the forebear of today's popular black comics, including Larry Wilmore, W. Kamau Bell, Damon Young, and Trevor Noah, Dick Gregory was a provocative and incisive cultural force for more than fifty years. As an entertainer, he always kept it indisputably real about race issues in America, fearlessly lacing laughter with hard truths. As a leading activist against injustice, he marched at Selma during the Civil Rights movement, organized student rallies to protest the Vietnam War; sat in at rallies for Native American and feminist rights; fought apartheid in South Africa; and participated in hunger strikes in support of Black Lives Matter. In this collection of thoughtful, provocative essays, Gregory charts the complex and often obscured history of the African American experience. In his unapologetically candid voice, he moves from African ancestry and surviving the Middle Passage to the enjoyment of bacon and everything pig, the

headline-making shootings of black men, and the Black Lives Matter movement. A captivating journey through time, *Defining Moments in Black History* explores historical movements such as The Great Migration and the Harlem Renaissance, as well as cultural touchstones such as Sidney Poitier winning the Best Actor Oscar for *Lilies in the Field* and Billie Holiday releasing *Strange Fruit*. An engaging look at black life that offers insightful commentary on the intricate history of the African American people, *Defining Moments in Black History* is an essential, no-holds-bar history lesson that will provoke, enlighten, and entertain.

a black history reader pdf: *Black Men in Science* Bryan Patrick Avery, 2022-02-01 Incredible stories of Black men who changed the course of science—for kids ages 8 to 12 All throughout history, Black men have made important contributions to scientific discovery. This collection of biographies for kids explores 15 of these intelligent men and the extraordinary scientific accomplishments they achieved—even when they faced huge challenges. You'll learn how they stood up against racism and inequality, and never stopped following their passions for science, technology, engineering, and mathematics. Meet talented Black men in history who have helped: Explore our world—Discover inventors like Lewis Howard Latimer and biologists like George Washington Carver, and find out how they expanded our understanding of the world around us. Advance medicine—Learn the stories of doctors like James McCune Smith and Leonidas Berry who helped stop the spread of disease and change the way we perform surgery. Change the game—Find out how people like geneticist Rick Kittles and engineer Roy L. Clay Sr. are still doing important research and breaking barriers. Dive into a world of inspiring men with this scientific entry into Black history books for kids.

a black history reader pdf: *The Mis-education of the Negro* Carter Godwin Woodson, 1969

a black history reader pdf: *Help Me to Find My People* Heather Andrea Williams, 2012-06-01 After the Civil War, African Americans placed poignant information wanted advertisements in newspapers, searching for missing family members. Inspired by the power of these ads, Heather Andrea Williams uses slave narratives, letters, interviews, public records, and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away from parents, siblings, spouses, and children. Williams explores the heartbreaking stories of separation and the long, usually unsuccessful journeys toward reunification. Examining the interior lives of the enslaved and freedpeople as they tried to come to terms with great loss, Williams grounds their grief, fear, anger, longing, frustration, and hope in the history of American slavery and the domestic slave trade. Williams follows those who were separated, chronicles their searches, and documents the rare experience of reunion. She also explores the sympathy, indifference, hostility, or empathy expressed by whites about sundered black families. Williams shows how searches for family members in the post-Civil War era continue to reverberate in African American culture in the ongoing search for family history and connection across generations.

a black history reader pdf: *This Jazz Man* Karen Ehrhardt, 2006-11-01 In this toe-tapping jazz tribute, the traditional *This Old Man* gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound divine. Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance! Includes a brief biography of each musician.

a black history reader pdf: *Illustrated Black History* George McCalman, 2022-09-27 *AWARD WINNER* of the NAACP Image Award for Outstanding Literary Work - Debut Author / and the NCBR Recognition Award A gorgeous collection of 145 original portraits that celebrates Black pioneers—famous and little-known—in politics, science, literature, music, and more—with biographical reflections, all created and curated by an award-winning graphic designer. *Illustrated Black History* is a breathtaking collection of original portraits depicting black heroes—both famous and unsung—who made their mark on activism, science, politics, business, medicine, technology,

food, arts, entertainment, and more. Each entry includes a lush drawing or painting by artist George McCalman, along with an insightful essay summarizing the person's life story. The 145 entries range from the famous to the little-known, from literary luminary James Baldwin to documentarian Madeline Anderson, who produced "I Am Somebody" about the 1969 strike of mostly female hospital workers; from Aretha Franklin to James and Eloyce Gist, who had a traveling ministry in the early 1900s; from Colin Kaepernick to Guion S. Bluford, the first Black person to travel into space. Beautifully designed with over 300 unique four-color artworks and accessible to readers of all ages, this eye-opening, educational, dynamic, and timely compendium pays homage to Black Americans and their achievements, and showcases the depth and breadth of Black genius.

a black history reader pdf: *Remaking Black Power* Ashley D. Farmer, 2017-10-10 In this comprehensive history, Ashley D. Farmer examines black women's political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created--the Militant Black Domestic, the Revolutionary Black Woman, and the Third World Woman, for instance--spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era's organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women's artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

a black history reader pdf: *The Other Side* Jacqueline Woodson, 2001-01-15 Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations.

a black history reader pdf: *The Black Studies Reader* Jacqueline Bobo, Cynthia Hudley, Claudine Michel, 2004-05-15 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

a black history reader pdf: *Making Black History* Dominique Haensell, 2021-10-04 This study proposes that - rather than trying to discern the normative value of Afropolitanism as an identificatory concept, politics, ethics or aesthetics - Afropolitanism may be best approached as a distinct historical and cultural moment, that is, a certain historical constellation that allows us to glimpse the shifting and multiple silhouettes which Africa, as signifier, as real and imagined locus, embodies in the globalized, yet predominantly Western, cultural landscape of the 21st century. As such, *Making Black History* looks at contemporary fictions of the African or Black Diaspora that have been written and received in the moment of Afropolitanism. Discursively, this moment is very much part of a diasporic conversation that takes place in the US and is thus informed by various negotiations of blackness, race, class, and cultural identity. Yet rather than interpreting Afropolitan literatures (merely) as a rejection of racial solidarity, as some commentators have, they should be read as ambivalent responses to post-racial discourses dominating the first decade of the 21st century, particularly in the US, which oscillate between moments of intense hope and acute disappointment. Please read our interview with Dominique Haensell here:

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BOOKS OF 2023 * CHICAGO PUBLIC LIBRARY FAVORITE BOOKS OF 2023 From acclaimed columnist and political commentator Michael Harriot, a searingly smart and bitingly hilarious retelling of American history that corrects the record and showcases the perspectives and experiences of Black Americans. America's backstory is a whitewashed mythology implanted in our collective memory. It is the story of the pilgrims on the Mayflower building a new nation. It is George Washington's cherry tree and Abraham Lincoln's log cabin. It is the fantastic tale of slaves that spontaneously teleported themselves here with nothing but strong backs and negro spirituals. It is a sugarcoated legend based on an almost true story. It should come as no surprise that the dominant narrative of American history is blighted with errors and oversights--after all, history books were written by white men with their perspectives at the forefront. It could even be said that the devaluation and erasure of the Black experience is as American as apple pie. In *Black AF History*, Michael Harriot presents a more accurate version of American history. Combining unapologetically provocative storytelling with meticulous research based on primary sources as well as the work of pioneering Black historians, scholars, and journalists, Harriot removes the white sugarcoating from the American story, placing Black people squarely at the center. With incisive wit, Harriot speaks hilarious truth to oppressive power, subverting conventional historical narratives with little-known stories about the experiences of Black Americans. From the African Americans who arrived before 1619 to the unenslavable bandit who inspired America's first police force, this long overdue corrective provides a revealing look into our past that is as urgent as it is necessary. For too long, we have refused to acknowledge that American history is white history. Not this one. This history is Black AF.

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Stephen M. Ward is assistant professor at the University of Michigan in the Center for Afroamerican and African Studies and the Residential College. --Book Jacket.

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