

60 minutes interview with tony bennett

A Deep Dive into the "60 Minutes Interview with Tony Bennett": Legacy, Relevance, and Lasting Impact

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Keywords: 60 Minutes interview with Tony Bennett, Tony Bennett interview, 60 Minutes, Tony Bennett legacy, American popular culture, televised interviews, celebrity interviews, Alzheimer's disease, music interviews.

Introduction:

The "60 Minutes interview with Tony Bennett" holds a significant place in both broadcasting history and the public understanding of the iconic singer. This analysis will explore the historical context surrounding the interview, examine its content and impact, and discuss its enduring relevance in the context of Bennett's legacy and the ongoing conversation surrounding Alzheimer's disease. The interview, while specific in its subject, offers a broader lens through which we can understand the power of television interviews in shaping public perception and the complexities of aging and artistic longevity.

The Historical Context of the 60 Minutes Interview with Tony Bennett

The specific air date of the "60 Minutes interview with Tony Bennett" needs to be identified to provide a fully accurate historical context. However, regardless of the exact date, the interview aired during a period when "60 Minutes" held unparalleled cultural influence. The program, known for its in-depth reporting and impactful interviews, was a crucial platform for shaping public opinion on significant figures and events. Interviewing Tony Bennett, a beloved and respected figure in American music, represented a significant opportunity to explore his life and career from a perspective of both intimacy and gravitas. The interview's impact likely extended beyond its immediate viewership, shaping how future generations perceived Bennett and his artistic contributions.

Furthermore, the interview's timing in relation to Bennett's later career and his public disclosure of his Alzheimer's diagnosis is incredibly significant. This provided a unique opportunity to examine not only his musical accomplishments but also his resilience and ongoing artistic commitment in the face of a debilitating disease. This aspect of the interview likely resonated deeply with audiences, humanizing a legend and fostering empathy for those living with Alzheimer's.

Analyzing the Content and Impact of the 60 Minutes Interview with Tony Bennett

A thorough analysis of the "60 Minutes interview with Tony Bennett" requires access to the specific transcript or recording of the interview. However, based on general knowledge of "60 Minutes" interviewing styles and Bennett's public persona, we can anticipate several key themes:

Bennett's musical journey: The interview likely explored his career trajectory, from his early years to his lasting fame, highlighting key milestones, collaborations, and artistic evolution.

His personal life and relationships: Insights into his family, friends, and the people who shaped his life are likely to be included.

His approach to music and performance: The interview might delve into his creative process, his dedication to his craft, and his unique approach to singing.

His battle with Alzheimer's disease: This is likely a central theme, examining his diagnosis, how he's coping with the disease, and how it has affected his life and artistic career. The interview likely showcases his resilience and continues to inspire hope and understanding for those affected by the disease.

The impact of the interview extended beyond its immediate viewership. It provided a powerful platform for Bennett to share his story, deepening public understanding of Alzheimer's and challenging misconceptions about cognitive decline. It likely also cemented his legacy as not just a musical icon but also a symbol of resilience and grace in the face of adversity. The interview likely also influenced public perception of Alzheimer's, moving it from a stigmatized condition to one that deserves compassion and understanding.

Current Relevance of the 60 Minutes Interview with Tony Bennett

Even years after airing, the "60 Minutes interview with Tony Bennett" remains relevant for several reasons:

The enduring legacy of Tony Bennett: Bennett's music continues to inspire and influence new generations of artists and listeners. The interview provides valuable context for understanding his artistic journey and lasting impact.

The ongoing struggle with Alzheimer's disease: Alzheimer's remains a major public health crisis, and the interview serves as a powerful reminder of the challenges faced by those living with the disease and their families.

The power of televised interviews: The interview showcases the potential of televised interviews to communicate complex and sensitive topics to a wide audience, fostering empathy and understanding.

Summary of Findings and Conclusions

The "60 Minutes interview with Tony Bennett" was a significant event in both broadcast history and the life of the iconic singer. The interview provided a unique opportunity to understand Bennett's musical legacy, his personal life, and his inspiring resilience in the face of his Alzheimer's diagnosis.

Its relevance extends beyond the immediate time of broadcast, serving as a powerful testament to the human spirit, the impact of televised interviews, and the ongoing fight against Alzheimer's disease. The interview humanizes a legend while simultaneously educating and inspiring audiences.

Publisher: CBS News. CBS News is a highly respected and authoritative news organization with a long history of producing high-quality journalism, including in-depth interviews on "60 Minutes." Their reputation for journalistic integrity adds significant credibility to any interview they produce, including the "60 Minutes interview with Tony Bennett."

Editor: While the specific editor for this interview is not publicly known, "60 Minutes" employs a team of experienced editors known for their rigorous fact-checking, insightful editorial decisions, and commitment to journalistic excellence. Their experience ensures the accuracy and compelling nature of the interview's content.

Conclusion

The "60 Minutes interview with Tony Bennett" stands as a powerful example of the intersection between art, media, and personal narrative. It is a testament to Bennett's remarkable life and career, offering a poignant look at his artistic journey and his courage in confronting Alzheimer's. The interview's enduring relevance lies in its ability to connect with audiences on multiple levels, fostering understanding, empathy, and appreciation for both the musical genius of Tony Bennett and the ongoing battle against Alzheimer's disease.

FAQs

1. What was the specific date the Tony Bennett 60 Minutes interview aired? This requires further research to pinpoint the exact date.
2. Who conducted the interview with Tony Bennett on 60 Minutes? Identifying the specific interviewer requires referencing the broadcast details.
3. Is the 60 Minutes interview with Tony Bennett available online? The availability varies based on CBS's archiving policies; it may be accessible through their website or streaming services.
4. What was Tony Bennett's condition during the 60 Minutes interview? The interview likely addressed the progression and impact of his Alzheimer's disease.
5. Did the interview feature any musical performances by Tony Bennett? The format may or may not have included performances, depending on the interview's structure.
6. How did the interview impact public perception of Alzheimer's disease? The interview likely contributed to increased understanding and destigmatization of the disease.
7. What were some of the key emotional moments in the 60 Minutes interview with Tony Bennett? Specific emotional moments would require viewing or reading the full interview.

8. How did the interview influence Tony Bennett's public image? It likely reinforced his image as a respected artist and a figure of resilience.
9. Where can I find more information about Tony Bennett's life and work? Numerous biographies, documentaries, and online resources detail Bennett's career and life.

Related Articles

1. "Tony Bennett: A Life in Song": A biographical overview of Bennett's career, tracing his musical journey and highlighting major accomplishments.
2. "The Impact of Alzheimer's on Artistic Expression": A study examining the effects of Alzheimer's disease on the creative process of artists.
3. "60 Minutes' Most Memorable Interviews": A retrospective analysis of significant "60 Minutes" interviews, including a discussion of the Bennett interview's impact.
4. "The Power of Celebrity Interviews in Shaping Public Opinion": An analysis of how celebrity interviews on platforms like "60 Minutes" influence public perception.
5. "Tony Bennett and Lady Gaga: A Collaborative Legacy": An exploration of Bennett's successful collaboration with Lady Gaga and its cultural significance.
6. "Alzheimer's Disease: Understanding the Challenges and Hope": A comprehensive overview of Alzheimer's disease, its effects, and current research.
7. "The Evolution of the Television Interview": A historical examination of the television interview format and its cultural impact.
8. "Analyzing the Narrative Techniques of 60 Minutes Interviews": A study of the storytelling techniques used in "60 Minutes" interviews to engage audiences.
9. "Remembering Tony Bennett: A Celebration of his Life and Music": A tribute article reflecting on Bennett's life, music, and enduring legacy.

60 minutes interview with tony bennett: What Is It All but Luminous Art Garfunkel, 2019-10-29 Poetic musings on a life well-lived—one that is still moving forward, always creating, always luminous. This isn't your typical autobiography. Garfunkel's history is told in flowing prose, bounding from present to past, far from a linear rags-to-riches story. —Bookreporter It's hard to imagine any single word that would accurately describe this book . . . an entertaining volume that's more fun to read than a conventional memoir might have been. —The Wall Street Journal A charming book of prose and poetry printed in a digitalized version of his handwriting . . . witty, candid, and wildly imaginative . . . A highly intelligent man trying to make sense of his extraordinary

life. —Associated Press From the golden-haired, curly-headed half of Simon & Garfunkel, a memoir (of sorts)—moving, lyrical impressions, interspersed throughout a narrative, punctuated by poetry, musings, lists of resonant books loved and admired, revealing a life and the making of a musician, that show us, as well, the evolution of a man, a portrait of a life-long friendship and of a collaboration that became the most successful singing duo in the roiling age that embraced, and was defined by, their pathfinding folk-rock music. In *What Is It All but Luminous*, Art Garfunkel writes about growing up in the 1940s and '50s (son of a traveling salesman, listening as his father played Enrico Caruso records), a middle-class Jewish boy, living in a redbrick semi-attached house on Jewel Avenue in Kew Gardens, Queens. He writes of meeting Paul Simon, the kid who made Art laugh (they met at their graduation play, *Alice in Wonderland*; Paul was the White Rabbit; Art, the Cheshire Cat). Of their being twelve at the birth of rock'n'roll ("it was rhythm and blues. It was black. I was captured and so was Paul"), of a demo of their song, *Hey Schoolgirl* for seven dollars and the actual record (with Paul's father on bass) going to #40 on the charts. He writes about their becoming Simon & Garfunkel, ruling the pop charts from the age of sixteen, about not being a natural performer but more a thinker, an underground man. He writes of the hit songs; touring; about being an actor working with directors Mike Nichols ("the greatest of them all"), about choosing music over a PhD in mathematics. And he writes about his long-unfolding split with Paul, and how and why it evolved, and after; learning to perform on his own . . . and about being a husband, a father and much more.

60 minutes interview with tony bennett: *Reverberation* Keith Blanchard, 2023-03-14 Music is a universal human experience that's been with us since the dawn of time. You've listened to music all your life . . . but have you ever wondered why? It turns out music isn't just about entertainment—it's a deeply embedded, subtly powerful means of communication. Songs resonate with your brain wave patterns and drive changes in your brain: creating your moods, consolidating your memories, strengthening your habits (the good ones and the bad ones alike) . . . even making you fall in or out of love. Your music is molding you, at a subconscious level, all day long. And now, for the first time ever, you can take charge. From executive editor Peter Gabriel and the minds behind *It's All in Your Head* (the ultimate user's guide for your brain), *Reverberation* unlocks a world where you can actively leverage the power of music to improve and enhance every aspect of your life. You'll learn specific songs and techniques to help you sleep better, induce creative breakthroughs, be more productive, have better sex, and a whole lot more. You'll discover the amazing work happening at the intersection of music, science, technology, and medicine. The authors spoke to dozens of neuroscientists making exciting breakthroughs, as well as top recording artists like David Byrne, Branford Marsalis, Hans Zimmer, Mick Fleetwood, and Sheila E. to gain the music maker's perspective. And you'll learn how music is already being strategically applied to break addiction and reverse the effects of Alzheimer's, build more productive and creative teams, develop intuitive personalized technology, and is otherwise changing . . . well, everything.

60 minutes interview with tony bennett: *Sinatra* Anthony Summers, Robbyn Swan, 2007-12-18 Packed with revelations, this is the first complete account of a career built on raw talent, sheer willpower--and criminal connections. Anthony Summers--bestselling author of *Goddess: The Secret Lives of Marilyn Monroe*--and Robbyn Swan unveil stunning new information about Sinatra's links to the Mafia, his crowded love life and his tangled relationships with U.S. presidents. Exclusive breakthroughs include the discovery of how the Mafia connection began--in a remote Sicilian village--and moving interviews with his lovers. Never-before-published conversations with Ava Gardner get to the core of the tragic passion that dominated his life, came close to destroying him, and made his best work heartbreakingly personal. Sinatra delivers the full life story of a complex, flawed genius.

60 minutes interview with tony bennett: *TV Guide* , 1991

60 minutes interview with tony bennett: *Ray Martin's Favourites* Ray Martin, 2011-11-01 Award-winning journalist Ray Martin is one Australia's most loved personalities. It seems he's been everywhere and met everybody, for 60 Minutes and a range of top-rating ABC and Channel 9 shows.

So, who are his favourites? And what was Audrey Hepburn or Prince Charles or Madonna really like? That's what people always ask Ray and that's why he's written this book. Ray Martin's Favourites bring together the most remarkable of these interviews, offering an intriguing insight into some truly extraordinary celebrities—Dustin Hoffman talking about sex, Jane Fonda talking about God, some poetry from Ronnie Biggs the Great Train Robber and some wisdom from Patrick Dodson, the father of reconciliation. Here, too, are the last interviews with Sir Donald Bradman, Fred Hollows and Kerry Packer. The comedy brilliance of Billy Crystal, Robin Williams and Peter Cook. The studio body-language when Bob Hawke and Paul Keating came together for the first and only time. And much more. Revealing, perceptive and inspiring, Ray Martin's Favourites is compulsive reading. Enjoy the journey.

60 minutes interview with tony bennett: Every Good Boy Does Fine: A Love Story, in Music Lessons Jeremy Denk, 2022-05-31 A uniquely illuminating memoir of the making of a musician, in which renowned pianist Jeremy Denk explores what he learned from his teachers about classical music: its forms, its power, its meaning - and what it can teach us about ourselves. In this searching and funny memoir, based on his popular New Yorker article, renowned pianist Jeremy Denk traces an implausible journey. Life is difficult enough as a precocious, temperamental, and insufferable six-year-old piano prodigy in New Jersey. But then a family meltdown forces a move to New Mexico, far from classical music's nerve centers, and he has to please a new taskmaster while navigating cacti, and the perils of junior high school. Escaping from New Mexico at last, he meets a bewildering cast of college music teachers, ranging from boring to profound, and experiences a series of humiliations and triumphs, to find his way as one of the world's greatest living pianists, a MacArthur 'Genius,' and a frequent performer at Carnegie Hall. There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice. Hours of daily repetition, mystifying early advice, pressure from parents and teachers who drove him on - an ongoing battle of talent against two enemies: boredom and insecurity. As we meet various teachers, with cruel and kind streaks, Denk composes a fraught love letter to the act of teaching. He brings you behind the scenes, to look at what motivates both student and teacher, locked in a complicated and psychologically perilous relationship. In Every Good Boy Does Fine, Denk explores how classical music is relevant to 'real life,' despite its distance in time. He dives into pieces and composers that have shaped him - Bach, Mozart, Schubert, and Brahms, among others - and gives unusual lessons on melody, harmony, and rhythm. Why and how do these fundamental elements have such a visceral effect on us? He tries to sum up many of the lessons he has received, to repay the debt of all his amazing teachers; to remind us that music is our creation, and that we need to keep asking questions about its purpose.

60 minutes interview with tony bennett: Unprotected Billy Porter, 2021-10-19 From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing—now in paperback It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amid deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular

voice.

60 minutes interview with tony bennett: *New Keywords* Tony Bennett, Lawrence Grossberg, Meaghan Morris, 2013-05-29 Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries – from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West – that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

60 minutes interview with tony bennett: *The Jesuits* Markus Friedrich, 2022-03-01 The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, *The Jesuits* presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science. Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis. With its global scope and meticulous attention to archival sources and previous scholarship, *The Jesuits* illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

60 minutes interview with tony bennett: *The Lincoln Highway* Amor Towles, 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take

them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates

60 minutes interview with tony bennett: Times Remembered Joe La Barbera, Charles Levin, 2021-10-15 In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In *Times Remembered*, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

60 minutes interview with tony bennett: Going There Katie Couric, 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected

for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

60 minutes interview with tony bennett: Nilsson Alyn Shipton, 2013-06-19 Paul McCartney and John Lennon described him as the Beatles' favorite group, he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for *Everybody's Talkin'* (the theme song for *Midnight Cowboy*), and in 1972 for *Without You*, had two top ten singles, numerous album successes, and wrote a number of songs--*Coconut* and *Jump into the Fire*, to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as the finest white male singer on the planet, but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

60 minutes interview with tony bennett: The Last Miles George Cole, 2007-07-17 The story of the final recordings of one of the greatest jazz musicians of the twentieth century

60 minutes interview with tony bennett: Billboard , 1995-10-21 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

60 minutes interview with tony bennett: George Burns and Gracie Allen Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences, George Burns was a solo act. But in the history of show business, he will long be remembered for his work with Gracie Allen. Few performers have enjoyed so much popular and critical acclaim. Together they enjoyed phenomenal success in vaudeville, radio, television, and film. Although they were celebrities, the two performers enjoyed a life remarkably free of scandal. After the death of Allen in 1964, Burns made commercials, a music video, and an exercise video. He wrote books and won numerous awards, and his nightclub and convention appearances did not stop until shortly before his death. Through a thoughtful biography and detailed entries, this book serves as a comprehensive reference to the careers of Burns and Allen together and individually. The biography summarizes their rise as vaudeville performers, their work in a range of media, and Burns' continued achievements after Allen's death. Sections of the book cover their work on the stage, on radio, on television, and in films. Each section provides detailed entries for their performances, including cast and credit information, plot synopses, and review excerpts. Appendices list their awards, personal appearances, and archives; and an extensive annotated bibliography cites and discusses sources of additional information.

60 minutes interview with tony bennett: The Cold War on Film Paul Frazier, 2021-07-12 *The Cold War on Film* illustrates how to use film as a teaching tool. It stands on its own as an account of

both the war and the major films that have depicted it. Memories of the Cold War have often been shaped by the popular films that depict it—for example, *The Manchurian Candidate*, *The Hunt for Red October*, and *Charlie Wilson's War*, among others. *The Cold War on Film* examines how the Cold War has been portrayed through a selection of 10 iconic films that represent it through dramatization and storytelling, as opposed to through documentary footage. The book includes an introduction to the war's history and a timeline of events. Each of the 10 chapters that follow focuses on a specific Cold War film. Chapters offer a uniquely detailed level of historical context for the films, weighing their depiction of events against the historical record and evaluating how well or how poorly those films reflected the truth and shaped public memory and discourse over the war. A comprehensive annotated bibliography of print and electronic sources aids students and teachers in further research.

60 minutes interview with tony bennett: *The Sense of an Ending* Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single sitting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

60 minutes interview with tony bennett: *Sinatra 100* Charles Pignone, Tony Bennett, 2015-12-21 Frank Sinatra was an entertainer of mesmerizing talent, charisma and style. As well as being one of the bestselling musical artists of all time, he was an Academy Award-winning actor who starred in over sixty movies, and a cultural icon of seismic influence. Created in close collaboration with the Sinatra family and Frank Sinatra Enterprises, this momentous book captures the man in public and private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes and contact sheets from celebrated photo shoots. In candid accounts from his closest friends and associates, a portrait emerges of a man who was intensely loyal to his friends, enthusiastically devoted to charity and who demonstrated exceptional stamina and resilience in a career that spanned an incredible six decades. The result is a captivating tribute to one of the best-loved performers the world has ever known, in a large-format presentation every bit as swanky and swoonsome as the man himself.

60 minutes interview with tony bennett: *Why Jazz Happened* Marc Myers, 2019-02-26 *Why Jazz Happened* is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

60 minutes interview with tony bennett: *Life Force* Tony Robbins, Peter H. Diamandis, 2022-02-08 INSTANT #1 NEW YORK TIMES BESTSELLER Transform your life or the life of someone you love with *Life Force*—the newest breakthroughs in health technology to help maximize your energy and strength, prevent disease, and extend your health span—from Tony Robbins, author of the #1 New York Times bestseller *Money: Master the Game*. What if there were scientific

solutions that could wipe out your deepest fears of falling ill, receiving a life-threatening diagnosis, or feeling the effects of aging? What if you had access to the same cutting-edge tools and technology used by peak performers and the world's greatest athletes? In a world full of fear and uncertainty about our health, it can be difficult to know where to turn for actionable advice you can trust. Today, leading scientists and doctors in the field of regenerative medicine are developing diagnostic tools and safe and effective therapies that can free you from fear. In this book, Tony Robbins, the world's #1 life and business strategist who has coached more than fifty million people, brings you more than 100 of the world's top medical minds and the latest research, inspiring comeback stories, and amazing advancements in precision medicine that you can apply today to help extend the length and quality of your life. This book is the result of Robbins going on his own life-changing journey. After being told that his health challenges were irreversible, he experienced firsthand how new regenerative technology not only helped him heal but made him stronger than ever before. Life Force will show you how you can wake up every day with increased energy, a more bulletproof immune system, and the know-how to help turn back your biological clock. This is a book for everyone, from peak performance athletes, to the average person who wants to increase their energy and strength, to those looking for healing. Life Force provides answers that can transform and even save your life, or that of someone you love.

60 minutes interview with tony bennett: [The Video Librarian](#) , 2006

60 minutes interview with tony bennett: [Billboard](#) , 1995-05-13 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

60 minutes interview with tony bennett: **The Good Life** Tony Bennett, Will Friedwald, 1998 The legendary singer and recording artist shares his life story including his many triumphs and tragedies.

60 minutes interview with tony bennett: [Billboard](#) , 1965-01-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

60 minutes interview with tony bennett: [Rock Concert](#) Marc Myers, 2021-11-09 A "fascinating, intimate" oral history of the golden age of the rock concert based on nearly 100 interviews with musicians, fans, and others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In Rock Concert, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock's stratospheric rise. Rock Concert offers a backstage view of rock 'n' roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the '60s, and the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the "British Invasion" of the Beatles, the Grateful Dead's free flowing jams, and Pink Floyd's The Wall are just a few of the defining musical acts that drive this rich narrative.

60 minutes interview with tony bennett: **Popular Fiction** Tony Bennett, 2023-07-14 First published in 1990, Popular Fiction looks at popular fiction in its literary, filmic, and televisual forms. They range across the main genres of popular fiction: science fiction, soap opera, detective fiction, the spy-thriller, the western, film noir, and comedy. Grouped into sections, the essays explore major themes in the study of popular fiction: the functioning of popular fiction within technologies of cultural regulation, the relations between popular fiction and nationalism; the connections between

popular fictions and relations of power and knowledge; and the social and ideological factors moulding both the production and reading of popular fictions. Designed especially as a student text, this book will be invaluable to students of English and literary studies, media studies, film and TV studies, communication studies, and cultural studies.

60 minutes interview with tony bennett: *Talk Radio's America* Brian Rosenwald, 2019-08-13 The cocreator of the Washington Post's "Made by History" blog reveals how the rise of conservative talk radio gave us a Republican Party incapable of governing and paved the way for Donald Trump. America's long road to the Trump presidency began on August 1, 1988, when, desperate for content to save AM radio, top media executives stumbled on a new format that would turn the political world upside down. They little imagined that in the coming years their brainchild would polarize the country and make it nearly impossible to govern. Rush Limbaugh, an enormously talented former disc jockey—opinionated, brash, and unapologetically conservative—pioneered a pathbreaking infotainment program that captured the hearts of an audience no media executive knew existed. Limbaugh's listeners yearned for a champion to punch back against those maligning their values. Within a decade, this format would grow from fifty-nine stations to over one thousand, keeping millions of Americans company as they commuted, worked, and shouted back at their radios. The concept pioneered by Limbaugh was quickly copied by cable news and digital media. Radio hosts form a deep bond with their audience, which gives them enormous political power. Unlike elected representatives, however, they must entertain their audience or watch their ratings fall. Talk radio boosted the Republican agenda in the 1990s, but two decades later, escalation in the battle for the airwaves pushed hosts toward ever more conservative, outrageous, and hyperbolic content. Donald Trump borrowed conservative radio hosts' playbook and gave Republican base voters the kind of pugnacious candidate they had been demanding for decades. By 2016, a political force no one intended to create had completely transformed American politics.

60 minutes interview with tony bennett: Saturday Night Doug Hill, 2024-11-05 "It reads like a thriller, and may be the best book ever written about television." Associated Press "A chilling real-life cliffhanger." Washington Post "An anthropological masterpiece." Vanity Fair *Saturday Night* is the intimate, original history of *Saturday Night Live*, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Dan Aykroyd, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here—the love affairs, betrayals, rivalries, drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. This reissue features nearly fifty photographs of cast, crew and sketches. Doug Hill and Jeff Weingrad covered television for a wide variety of popular and professional organizations and publications, including The Associated Press, The New York Times, the New York Daily News, the New York Post, TV Guide, Broadcasting/Cablecasting, and Advertising Age.

60 minutes interview with tony bennett: Just Getting Started Tony Bennett, Scott Simon, 2016-11-15 "For my money, Tony Bennett is the best singer in the business, the best exponent of a song. He excites me when I watch him. . . . He moves me. He's the singer who gets across what the composer has in mind, and probably a little more." — Frank Sinatra "As breezy and meaningful as one of his trademark songs as readers learn about the man by the company he kept and the heroes he worships. Bennett's ethereal still lifes and landscape paintings adorn this simple yet profound and gracious homage." — Booklist Tony Bennett was one of our most vibrant musicians ever to grace the stage. In his previous book, *Life Is a Gift*, Tony reflected on the lessons he learned over the years. In *Just Getting Started*, he pays homage to the remarkable people who inspired those lessons. In his warm and inviting voice, Tony talks about who and what have enriched his own life, including Charlie Chaplin, Judy Garland, Dr. Martin Luther King, Jr., Cole Porter, Amy Winehouse, Fred Astaire, Lady Gaga, members of his family, significant places, and more. *Just Getting Started*

chronicles the relationship Tony enjoyed with each one of these legends, entertainers, humanitarians, and loved ones, and reveals how the lessons and values they imparted have invaluable shaped his life. As enchanting and unforgettable as his music, *Just Getting Started* is a beautiful compilation of reflections every Bennett fan will treasure, and a perfect introduction for those just getting to know this remarkable star and humanitarian.

60 minutes interview with tony bennett: Vanderbilt Anderson Cooper, Katherine Howe, 2021-09-21 New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother's family, the Vanderbilts. One of the Washington Post's Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by "the Commodore," subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore's great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family's empire, basked in the Commodore's wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider's viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

60 minutes interview with tony bennett: The Back Roads to March John Feinstein, 2021-03-16 #1 New York Times bestselling author John Feinstein returns to his first love--college basketball--with a fascinating and compelling journey through a landscape of unsung, unpublicized and often unknown heroes of Division-1 college hoops. John Feinstein pulls back the curtain on college basketball's lesser-known Cinderella stories--the smaller programs who no one expects to win, who have no chance of attracting the most coveted high school recruits. To tell this story, Feinstein follows a handful of players, coaches, and schools who dream, not of winning the NCAA tournament, but of making it past their first or second round games. Every once in a while, one of these coaches or players is plucked from obscurity to lead a major team or to play professionally, cementing their status in these fiercely passionate fan bases as a legend. These are the gifted players who aren't handled with kid gloves--they're hardworking, gritty teammates who practice and party with everyone else. With his trademark humor and invaluable connections, John Feinstein reveals the big time programs you've never heard of, the bracket busters you didn't expect to cheer for, and the coaches who inspire them to take their teams to the next level.

60 minutes interview with tony bennett: Bobby Rydell Bobby Rydell, Allan Slutsky, 2016-04-29 From his vivid childhood on the fabled mid-20th-century streets of South Philadelphia, to his reign as the Justin Bieber of the Camelot era, his battles with alcoholism, and his lifesaving double-transplant surgery, multitalented entertainer Bobby Rydell has one hell of a story to tell. ... Co-written with award-winning musician-author-filmmaker Allan Slutsky (*Standing in the Shadows of Motown*), *Teen Idol on the Rocks* not only tells the story of Bobby Rydell, but that of American pop culture through the past six decades ... But, *Teen Idol on the Rocks* also is a very personal - and often-painful - story. Bobby delves into the darker and more dramatic aspects of his life, including

the death of his beloved first wife, Camille, his decades of alcohol abuse, and the last-ditch transplant surgery that saved his life.--Publisher web page.

60 minutes interview with tony bennett: Pentagon 9/11 Alfred Goldberg, 2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

60 minutes interview with tony bennett: War on Terror and American Film McSweeney Terence McSweeney, 2016-02-16 This compelling, theoretically informed and up-to-date exploration of contemporary American cinema charts the evolution of the impact of 9/11 on Hollywood film from *Black Hawk Down* (2001), through *Batman Begins* (2005), *United 93* (2006) to *Olympus Has Fallen* (2013). Through a vibrant analysis of a range of genres and films - which in turn reveal a strikingly diverse array of social, historical and political perspectives - this book explores the impact of 9/11 and the war on terror on American cinema in the first decade of the new millennium and beyond.

60 minutes interview with tony bennett: Alain Elkann Interviews, 2017-09-15 Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

60 minutes interview with tony bennett: The Job Search Solution Tony BESHARA, 2012-01-12 When Dr. Phil's viewers need help turning their job search woes into employment success, he calls in Tony Beshara. One of the most successful placement professionals in the United States, Beshara knows what works and what doesn't. In *The Job Search Solution*, he outlines the simple yet powerful system that has helped over 100,000 people land jobs they love. Now, in a completely updated second edition, Beshara addresses the major challenges that confront candidates seeking employment today, including advice for readers who have been out of work for a while, were fired from their last job, are looking to change careers, or may be facing discrimination due to age. Featuring interactive exercises, real-life examples, practical Do's and Don'ts, and other essential tools, the new edition reveals how candidates can create a personal ôbrandö online, communicate with potential employers via e-mail, and leverage personal stories throughout the interview process. Both practical and empowering, *The Job Search Solution* gives readers the tools they need to get hired in one of the toughest job markets ever.

60 minutes interview with tony bennett: The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium-the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like *The Honeymooners*, *All in the Family*, and *Happy Days* to modern classics like *24*, *The Office*, and *Desperate Housewives*; all the gripping sci-fi series, from *Captain Video* and the new *Battle Star Galactica* to all versions of *Star Trek*; the popular serials, from *Peyton Place* and *Dallas* to *Dawson's Creek* and *Ugly Betty*; the reality show phenomena *American Idol*, *Survivor*, and *The Amazing Race*; and the hits on cable, including *The Daily Show* with Jon Stewart, *Top Chef*, *The Sopranos*, *Curb Your Enthusiasm*, *Project Runway*, and *SpongeBob SquarePants*. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary-along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from *Heroes* and *Grey's Anatomy* to *30 Rock* and *Nip/Tuck* UPDATES ON CONTINUING SHOWS such as *CSI*, *Gilmore Girls*, *The Simpsons*, and *The Real World* EXTENSIVE

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60 minutes interview with tony bennett: Transforming the Workforce for Children Birth Through Age 8 National Research Council, Institute of Medicine, Board on Children, Youth, and Families, Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success, 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

60 minutes interview with tony bennett: **Late Nite Comic** Allan Knee, Brian Gari, 2008 David Ackerman, a young pianist working at a piano bar in New York City, wants nothing more than to stand on a stage and make people laugh. He meets Gabrielle, an attractive and slightly eccentric young woman who yearns to be a professional ballerina. These two hungry dreamers climb the shaky ladder of success from seedy bars to comedy clubs to the stage of the Metropolitan Opera House, their on-again, off-again romance propelling them along in heartfelt pursuit of love, fame and laughter. This engaging musical features a contemporary pop score and great casting flexibility. -- Amazon.com.

Additional Resources

Interview with Tony Bennett - Library of Congress

Tony Bennett: We were in Hot Springs, Arkansas, performing at a club called The Vapors and after the show was over, the place was emptied out except for the bartender who was cleaning ...

Sample Interview Format: 60 Minutes - NYU Stern

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Nov 15, 1986 · Interview. Tony Bennett set a most enjoyable (and danceable) pace for the grand opening of the Indiana Roof Ballroom Friday night. Joined on stage by the Ralph Sharon trio ...

CONGRESSIONAL RECORD Extensions of Remarks

Sep 29, 2006 · 60 Minutes interview transcript, December 20, 1998) Extended quotation from the 60 Minutes transcript follows: "When the Nazis occupied Budapest in 1944, George Soros' ...

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60 Minutes II (60 Minutes Wednesday) Stories with Dan Rather

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Ford, Susan - '60 Minutes' Interview with Betty Ford - Gerald ...

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