

60 MINUTES HISTORY MAKERS

60 MINUTES HISTORY MAKERS: A GUIDE TO CRAFTING IMPACTFUL INVESTIGATIVE JOURNALISM

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SUMMARY: THIS COMPREHENSIVE GUIDE EXPLORES THE ART AND SCIENCE OF CREATING IMPACTFUL "60 MINUTES HISTORY MAKERS" SEGMENTS. IT DELVES INTO BEST PRACTICES FOR STORY SELECTION, RESEARCH METHODOLOGIES, INTERVIEW TECHNIQUES, NARRATIVE STRUCTURE, AND ETHICAL CONSIDERATIONS. THE GUIDE ALSO HIGHLIGHTS COMMON PITFALLS TO AVOID AND PROVIDES PRACTICAL ADVICE FOR NAVIGATING THE COMPLEXITIES OF INVESTIGATIVE JOURNALISM IN THE MODERN MEDIA LANDSCAPE.

KEYWORDS: 60 MINUTES HISTORY MAKERS, INVESTIGATIVE JOURNALISM, BROADCAST JOURNALISM, INTERVIEW TECHNIQUES, STORYTELLING, DOCUMENTARY FILMMAKING, ETHICAL CONSIDERATIONS, RESEARCH METHODOLOGY, NEWS PRODUCTION, IMPACTFUL REPORTING

1. SELECTING YOUR "60 MINUTES HISTORY MAKERS" STORY:

THE FOUNDATION OF ANY SUCCESSFUL "60 MINUTES HISTORY MAKERS" PIECE LIES IN THE STORY ITSELF. THE IDEAL SUBJECT SHOULD POSSESS A COMPELLING NARRATIVE ARC, SIGNIFICANT HISTORICAL IMPACT, AND UNTAPPED POTENTIAL FOR REVEALING UNTOLD STORIES. AVOID CHOOSING SUBJECTS SOLELY FOR THEIR CELEBRITY STATUS; FOCUS ON NARRATIVES WITH LASTING SOCIETAL RELEVANCE. CONSIDER THESE KEY FACTORS:

HISTORICAL SIGNIFICANCE: THE SUBJECT'S ACTIONS OR CONTRIBUTIONS MUST HAVE DEMONSTRABLY SHAPED HISTORY OR CURRENT EVENTS.

NARRATIVE COMPELLINGNESS: THE STORY SHOULD POSSESS INHERENT DRAMA, CONFLICT, AND HUMAN INTEREST. THINK ABOUT THE POTENTIAL FOR TWISTS, TURNS, AND UNEXPECTED REVELATIONS.

ACCESSIBILITY OF SOURCES: BEFORE EMBARKING ON THE PROJECT, ASSESS THE AVAILABILITY OF RELIABLE SOURCES, DOCUMENTS, AND INDIVIDUALS WILLING TO COOPERATE.

VISUAL POTENTIAL: A STRONG VISUAL ELEMENT IS CRUCIAL FOR BROADCAST. CONSIDER THE POTENTIAL FOR COMPELLING ARCHIVAL FOOTAGE, CONTEMPORARY VISUALS, AND LOCATION SHOTS.

1. THOROUGH RESEARCH AND FACT-CHECKING:

RIGOROUS RESEARCH FORMS THE BACKBONE OF ANY CREDIBLE "60 MINUTES HISTORY MAKERS" SEGMENT. THIS INVOLVES

EXTENSIVE ARCHIVAL RESEARCH, INTERVIEWING MULTIPLE SOURCES, VERIFYING INFORMATION THROUGH CROSS-REFERENCING, AND METICULOUSLY FACT-CHECKING EVERY CLAIM. THE CREDIBILITY OF YOUR SEGMENT HINGES ON THE ACCURACY OF YOUR REPORTING.

PRIMARY SOURCES: PRIORITIZE PRIMARY SOURCES LIKE DOCUMENTS, LETTERS, DIARIES, AND FIRSTHAND ACCOUNTS.

MULTIPLE PERSPECTIVES: SEEK OUT DIVERSE PERSPECTIVES TO PRESENT A BALANCED AND NUANCED PORTRAYAL OF EVENTS.

FACT-CHECKING PROTOCOLS: ESTABLISH A ROBUST FACT-CHECKING SYSTEM TO ENSURE ACCURACY AND PREVENT ERRORS.

1. MASTERING THE ART OF THE INTERVIEW:

INTERVIEWS ARE THE LIFEblood OF "60 MINUTES HISTORY MAKERS." YOUR ABILITY TO ELICIT COMPELLING QUOTES, NUANCED PERSPECTIVES, AND EMOTIONAL DEPTH WILL SHAPE THE EFFECTIVENESS OF YOUR STORY.

PREPARATION IS KEY: THOROUGHLY RESEARCH YOUR INTERVIEW SUBJECTS AND FORMULATE INSIGHTFUL QUESTIONS.

ACTIVE LISTENING: PAY CLOSE ATTENTION TO THE INTERVIEWEE'S RESPONSES AND FOLLOW UP WITH PROBING QUESTIONS.

BUILDING RAPPORT: ESTABLISH A RAPPORT WITH YOUR INTERVIEWEES TO FOSTER TRUST AND ENCOURAGE CANDID RESPONSES.

ETHICAL CONSIDERATIONS: ALWAYS OBTAIN INFORMED CONSENT, RESPECT THE PRIVACY OF YOUR SOURCES, AND BE MINDFUL OF THE POTENTIAL IMPACT OF YOUR REPORTING.

1. CRAFTING A COMPELLING NARRATIVE:

THE NARRATIVE STRUCTURE IS PARAMOUNT. A WELL-CRAFTED NARRATIVE WILL KEEP VIEWERS ENGAGED FROM BEGINNING TO END. CONSIDER USING STORYTELLING TECHNIQUES LIKE:

STRONG OPENING: START WITH A COMPELLING HOOK THAT GRABS THE VIEWER'S ATTENTION.

CLEAR TIMELINE: ORGANIZE THE STORY CHRONOLOGICALLY TO ENHANCE CLARITY.

SHOW, DON'T TELL: USE VISUAL ELEMENTS TO ILLUSTRATE YOUR POINTS AND ENHANCE THE STORYTELLING.

EMOTIONAL RESONANCE: CONNECT WITH VIEWERS ON AN EMOTIONAL LEVEL BY HIGHLIGHTING HUMAN EXPERIENCES AND PERSPECTIVES.

1. ETHICAL CONSIDERATIONS IN INVESTIGATIVE JOURNALISM:

ETHICAL DILEMMAS ARE INEVITABLE IN INVESTIGATIVE REPORTING. IT'S CRUCIAL TO ADHERE TO HIGH JOURNALISTIC STANDARDS, INCLUDING ACCURACY, FAIRNESS, INDEPENDENCE, AND ACCOUNTABILITY.

TRANSPARENCY: BE TRANSPARENT ABOUT YOUR METHODS AND SOURCES.

OBJECTIVITY: STRIVE FOR OBJECTIVITY, EVEN WHEN DEALING WITH CONTROVERSIAL TOPICS.

PRIVACY: RESPECT THE PRIVACY OF INDIVIDUALS INVOLVED IN YOUR STORY.

IMPACT: CONSIDER THE POTENTIAL IMPACT OF YOUR REPORTING ON INDIVIDUALS AND COMMUNITIES.

1. COMMON PITFALLS TO AVOID:

BIAS AND SUBJECTIVITY: MAINTAIN OBJECTIVITY AND AVOID LETTING PERSONAL BIASES INFLUENCE YOUR REPORTING.

INACCURATE INFORMATION: THOROUGH FACT-CHECKING IS ESSENTIAL TO PREVENT ERRORS.

POOR INTERVIEWING TECHNIQUES: INEFFECTIVE QUESTIONING CAN LEAD TO WEAK AND UNCONVINCING NARRATIVES.

WEAK VISUALS: POOR VISUAL ELEMENTS CAN UNDERMINE THE IMPACT OF YOUR STORY.

1. POST-PRODUCTION AND BROADCAST CONSIDERATIONS:

ONCE THE FILMING AND INTERVIEWS ARE COMPLETE, THE POST-PRODUCTION PROCESS IS CRITICAL FOR CREATING A COMPELLING AND IMPACTFUL BROADCAST. THIS INCLUDES EDITING THE FOOTAGE, ADDING GRAPHICS AND MUSIC, AND ENSURING THE FINAL PRODUCT MEETS THE HIGHEST STANDARDS OF JOURNALISTIC EXCELLENCE.

1. MEASURING IMPACT AND LEGACY:

A SUCCESSFUL "60 MINUTES HISTORY MAKERS" PIECE DOESN'T JUST INFORM; IT PROVOKES DISCUSSION, INSPIRES ACTION, AND CONTRIBUTES TO A GREATER UNDERSTANDING OF THE PAST AND ITS RELEVANCE TO THE PRESENT. THE IMPACT OF YOUR WORK CAN BE MEASURED THROUGH AUDIENCE RESPONSE, MEDIA COVERAGE, AND ITS CONTRIBUTION TO HISTORICAL UNDERSTANDING.

CONCLUSION:

CREATING IMPACTFUL "60 MINUTES HISTORY MAKERS" SEGMENTS REQUIRES A COMBINATION OF METICULOUS RESEARCH, SKILLED STORYTELLING, AND UNWAVERING ETHICAL COMMITMENT. BY FOLLOWING THE BEST PRACTICES OUTLINED IN THIS GUIDE AND AVOIDING COMMON PITFALLS, JOURNALISTS CAN PRODUCE COMPELLING NARRATIVES THAT SHED LIGHT ON SIGNIFICANT HISTORICAL EVENTS AND LEAVE A LASTING LEGACY.

FAQs:

1. HOW DO I GAIN ACCESS TO ARCHIVAL MATERIALS FOR MY "60 MINUTES HISTORY MAKERS" SEGMENT? THIS REQUIRES EXTENSIVE RESEARCH, CONTACTING ARCHIVES, LIBRARIES, AND HISTORICAL SOCIETIES.
1. WHAT ARE SOME EFFECTIVE STRATEGIES FOR INTERVIEWING RELUCTANT OR HESITANT SOURCES? BUILDING TRUST AND RAPPORT IS KEY; START WITH EASY QUESTIONS AND GRADUALLY BUILD TO MORE CHALLENGING TOPICS.
1. HOW CAN I ENSURE THE ACCURACY OF MY REPORTING WHEN DEALING WITH CONFLICTING ACCOUNTS? CROSS-REFERENCE INFORMATION FROM MULTIPLE SOURCES AND VERIFY FACTS INDEPENDENTLY.
1. WHAT ARE THE LEGAL IMPLICATIONS OF PUBLISHING SENSITIVE INFORMATION IN A "60 MINUTES HISTORY MAKERS" SEGMENT? CONSULT WITH LEGAL COUNSEL TO ENSURE YOU'RE COMPLYING WITH ALL RELEVANT LAWS AND REGULATIONS.

1. HOW CAN I BALANCE OBJECTIVITY WITH THE NEED TO CREATE A COMPELLING NARRATIVE? PRESENT ALL SIDES OF A STORY FAIRLY AND AVOID USING EMOTIONALLY CHARGED LANGUAGE.
1. WHAT ROLE DOES VISUAL STORYTELLING PLAY IN A SUCCESSFUL "60 MINUTES HISTORY MAKERS" SEGMENT? VISUAL ELEMENTS ARE CRUCIAL FOR ENGAGING VIEWERS AND ENHANCING THE IMPACT OF THE NARRATIVE.
1. HOW CAN I MEASURE THE SUCCESS OF MY "60 MINUTES HISTORY MAKERS" SEGMENT? TRACK AUDIENCE ENGAGEMENT, MEDIA COVERAGE, AND THE OVERALL IMPACT OF THE STORY.
1. WHAT ARE SOME EXAMPLES OF SUCCESSFUL "60 MINUTES HISTORY MAKERS" SEGMENTS? RESEARCH PAST EPISODES OF 60 MINUTES FOR INSPIRATION AND ANALYSIS.
1. HOW DO I DEAL WITH CRITICISM OR PUSHBACK AFTER AIRING MY "60 MINUTES HISTORY MAKERS" SEGMENT? RESPOND THOUGHTFULLY AND PROFESSIONALLY, ADDRESSING CONCERNS AND DEFENDING YOUR REPORTING ACCURATELY AND ETHICALLY.

RELATED ARTICLES:

1. THE ETHICS OF INVESTIGATIVE JOURNALISM: A DEEP DIVE INTO ETHICAL DILEMMAS FACED BY INVESTIGATIVE JOURNALISTS.
1. MASTERING INTERVIEW TECHNIQUES FOR BROADCAST JOURNALISM: A PRACTICAL GUIDE TO CONDUCTING EFFECTIVE INTERVIEWS.
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1. NARRATIVE STRUCTURE IN LONG-FORM JOURNALISM: A GUIDE TO CRAFTING COMPELLING NARRATIVES FOR BROADCAST MEDIA.

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1. BUILDING TRUST AND RAPPORT WITH INTERVIEW SUBJECTS: TECHNIQUES FOR OVERCOMING CHALLENGES IN SECURING INTERVIEWS.

1. ANALYZING THE IMPACT OF 60 MINUTES HISTORY MAKERS: A CASE STUDY OF SUCCESSFUL AND INFLUENTIAL SEGMENTS.

📖 **60 minutes history makers:** *History Makers* Dutch Sheets, William L. III Ford, 2011-08-29 In *History Makers*, Dutch Sheets and William Ford III reveal how God wants us to connect with the powerful and timeless things He has done in the past so that we can become empowered for the future. We must look to our Christian forefathers and pray for the renewal of the covenants God made with them, building on God's past work to move closer to His ultimate goals for us as a nation and a planet. Now is our chance to connect with the past, shaping the outcome of the future, and turning it back in God's direction!

60 minutes history makers: The 5AM Club Robin Sharma, 2018-12-04 Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for

mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

60 minutes history makers: *The Black Revolution on Campus* Martha Biondi, 2014-03-21 Winner of the Wesley-Logan Prize in African Diaspora History from the American Historical Association and the Benjamin Hooks National Book Award for Outstanding Scholarly Work on the American Civil Rights Movement and Its Legacy.

60 minutes history makers: *Bowker's Complete Video Directory* , 2000

60 minutes history makers: *The Blacks* Jean Genet, 1994-01-18 An English translation of Genet's classic symbolic drama, first performed in Paris in 1959. France's master of the absurd explores racial prejudice and stereotypes using the framework of a play within a play. The New York Times hailed *The Blacks* as "one of the most original and stimulating evenings Broadway or Off Broadway has to offer," while Newsweek raved that Genet's plays "constitute a body of work unmatched for poetic and theatrical power." "Genet's investigation of the color black begins where most plays of this burning theme leave off. . . . This vastly gifted Frenchman uses shocking words and images to cry out at the pretensions and injustices of our world." —Howard Taubman, The New York Times

60 minutes history makers: *Leadership* Russel L. Honore, 2017-10 *Leadership in the New Normal* is a short course on how to be an effective leader in the 21st century. It describes modern leadership principles and techniques and illustrates them with stories from the author's vast life experiences, mostly as a military leader. The book is geared to both leaders and those who aspire to be leaders in today's world - in the fields of business, government, religion, military, academia, etc. The author, Lt. General Russel Honore (U.S. Army, retired), emerged as a national hero and one of the U.S.'s best-known military leaders in 2005 after spearheading the Task Force responsible for the massive search-and-rescue mission and the restoration of order in New Orleans and the Mississippi Gulf Coast following Hurricane Katrina.

60 minutes history makers: *Audiotapes* , 1979

60 minutes history makers: *Jet* , 1997-03-03 The weekly source of African American political and entertainment news.

60 minutes history makers: *Command Of The Air* General Giulio Douhet, 2014-08-15 In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

60 minutes history makers: *Detroitland* Richard Bak, 2011 From The Books Back Cover: Welcome to *Detroitland*, where award-winning journalist Richard Bak brings to life episodes from roughly a century of Detroit's colorful history. Bak tackles familiar names like Frank Murphy, the Purple Gang, the Lone Ranger, Potato Patch Pingree, and Charles Lindbergh. He also introduces little-known Detroit characters like the Black Legion, Detroit's own version of the Ku Klux Klan: Jonny Miler, the man who walloped Joe Louis in the Brown Bomber's first-ever amateur fight; patrolman Ben Turpin, the terror of Black Bottom criminals; Sophie Lyons, legendary Queen of the

Underworld and Detroit philanthropist; and Shorty Long, Brenda Holloway, the Velvelettes, and other forgotten Motown artists of the 60's.

60 minutes history makers: Bowker's Complete Video Directory 2001 , 2001

60 minutes history makers: Exploring British Culture with Audio CD Jo Smith, 2012-06-07

A multi-level, photocopiable resource book about life in the UK. Exploring British Culture is a resource book of ready-to-teach lessons about life in the UK. It covers 18 key topic areas including History and Politics, Health and Housing, Work and Education, Leisure, the Media and Culture. Each topic area has 3 lessons - for Elementary, Intermediate and Advanced learners. The lessons can be adapted according to class needs and each lesson has suggestions for lesson extension activities and further study. The accompanying Audio CD features recordings of a variety of authentic accents from around the UK.

60 minutes history makers: Step Out on Nothing Byron Pitts, 2009-09-23 It was August 25, 2006, my first on-camera studio open for the CBS News broadcast 60 Minutes. Executive Producer Jeff Fager poked his head in the dressing room. Good luck, Brotha! You've come a long way to get here. You've earned it. ...If only he knew. My mind flashed back to elementary school, when a therapist had informed my mother, I'm sorry, Mrs. Pitts, your son cannot read. In Step Out on Nothing, Byron Pitts chronicles his astonishing story of overcoming a childhood filled with obstacles to achieve enormous success in life. Throughout Byron's difficult youth—his parents separated when he was twelve and his mother worked two jobs to make ends meet—he suffered from a debilitating stutter. But Byron was keeping an even more embarrassing secret: He was also functionally illiterate. For a kid from inner-city Baltimore, it was a recipe for failure. Pitts turned struggle into strength and overcame both of his impediments. Along the way, a few key people stepped out on nothing to make a difference for him—from his mother, who worked tirelessly to raise her kids right and delivered ample amounts of tough love, to his college roommate, who helped Byron practice his vocabulary and speech. Pitts even learns from those who didn't believe in him, like the college professor who labeled him a failure and told him to drop out of college. Through it all, he persevered, following his steadfast passion. After fifteen years in local television, he landed a job as a correspondent for CBS News in 1998, and went on to become an Emmy Award-winning journalist and a contributing correspondent for 60 Minutes. Not bad for a kid who couldn't read. From a challenged youth to a reporting career that has covered 9/11 and Iraq, Pitts's triumphant and uplifting story will resonate with anyone who has felt like giving up in the face of seemingly insurmountable hardships.

60 minutes history makers: Singing the Scriptures Julie Meyer, 2018-02-20 Unique, Powerful Way All Believers Can Experience Breakthrough In the Bible, Moses sang. Miriam sang. So did Deborah, David, Mary, Paul, the angels, and so many more. The Israelites went to war singing; they sang over victories, over happy moments and hard moments. They knew something we've lost sight of: When we learn to sing God's words back to Him, we align the deepest spaces of our hearts with the deepest places of His--and we experience breakthrough. So why do we relegate singing the Word to just worship teams? Julie Meyer, a Dove-nominated artist and worship leader, has been teaching all believers how to do just this. She shows that you don't need to know how to read music or even sing in tune. All you need is Scripture and a willingness to engage God in song. As you do, you will see heartache turn into hope, despair into destiny, fear into fearlessness. You stand on the Word, pray it, and even memorize it. Now it's time to sing it.

60 minutes history makers: *Congressional Record* United States. Congress, 1970

60 minutes history makers: Jet , 1997-03-03 The weekly source of African American political and entertainment news.

60 minutes history makers: Jet , 1993-03-01 The weekly source of African American political and entertainment news.

60 minutes history makers: Troublemakers Leslie Berlin, 2017-11-07 Acclaimed historian Leslie Berlin's "deeply researched and dramatic narrative of Silicon Valley's early years...is a meticulously told...compelling history" (The New York Times) of the men and women who chased

innovation, and ended up changing the world. *Troublemakers* is the gripping tale of seven exceptional men and women, pioneers of Silicon Valley in the 1970s and early 1980s. Together, they worked across generations, industries, and companies to bring technology from Pentagon offices and university laboratories to the rest of us. In doing so, they changed the world. "In this vigorous account...a sturdy, skillfully constructed work" (Kirkus Reviews), historian Leslie Berlin introduces the people and stories behind the birth of the Internet and the microprocessor, as well as Apple, Atari, Genentech, Xerox PARC, ROLM, ASK, and the iconic venture capital firms Sequoia Capital and Kleiner Perkins Caufield & Byers. In the space of only seven years, five major industries—personal computing, video games, biotechnology, modern venture capital, and advanced semiconductor logic—were born. "There is much to learn from Berlin's account, particularly that Silicon Valley has long provided the backdrop where technology, elite education, institutional capital, and entrepreneurship collide with incredible force" (The Christian Science Monitor). Featured among well-known Silicon Valley innovators are Mike Markkula, the underappreciated chairman of Apple who owned one-third of the company; Bob Taylor, who masterminded the personal computer; software entrepreneur Sandra Kurtzig, the first woman to take a technology company public; Bob Swanson, the cofounder of Genentech; Al Alcorn, the Atari engineer behind the first successful video game; Fawn Alvarez, who rose from the factory line to the executive suite; and Niels Reimers, the Stanford administrator who changed how university innovations reach the public. Together, these troublemakers rewrote the rules and invented the future.

60 minutes history makers: *Tick Tock!...Who Broke the Clock?* Warren "Trapper." Woods, 2003 Solving the work-life balance equation (from front cover) -- This book guides you through a seven-step process for achieving the quality of life you desire and deserve! (from back cover)

60 minutes history makers: *Jet*, 1999-11-22 The weekly source of African American political and entertainment news.

60 minutes history makers: Mixed Reality and Gamification for Cultural Heritage Marinos Ioannides, Nadia Magnenat-Thalmann, George Papagiannakis, 2017-04-26 This volume on virtual and augmented reality (VR/AR) and gamification for cultural heritage offers an insightful introduction to the theories, development, recent applications and trends of the enabling technologies for mixed reality and gamified interaction in cultural heritage and creative industries in general. It has two main goals: serving as an introductory textbook to train beginning and experienced researchers in the field of interactive digital cultural heritage, and offering a novel platform for researchers in and across the culturally-related disciplines. To this end, it is divided into two sections following a pedagogical model developed by the focus group of the first EU Marie S. Curie Fellowship Initial Training Network on Digital Cultural Heritage (ITN-DCH): Section I describes recent advances in mixed reality enabling technologies, while section II presents the latest findings on interaction with 3D tangible and intangible digital cultural heritage. The sections include selected contributions from some of the most respected scholars, researchers and professionals in the fields of VR/AR, gamification, and digital heritage. This book is intended for all heritage professionals, researchers, lecturers and students who wish to explore the latest mixed reality and gamification technologies in the context of cultural heritage and creative industries. It pursues a pedagogic approach based on trainings, conferences, workshops and summer schools that the ITN-DCH fellows have been following in order to learn how to design next-generation virtual heritage applications, systems and services.

60 minutes history makers: The Weapon Makers Alfred Elton Van Vogt, 1970

60 minutes history makers: History of the Ludwig Drum Company Paul William Schmidt, 1991 (Reference). Discover one of America's greatest contributions to the music world the drumset by exploring this book. This unique publication uses extensive interviews with the Ludwigs and photos from their personal collections to recall the origins, development, and tools of the craft. You'll also discover why the best drummers Ringo Starr, Joe Morello, Danny Gottlieb and others use Ludwigs. Over 150 photos and illustrations make this an invaluable reference for all drummers.

60 minutes history makers: The Standard American Encyclopedia of Arts, Sciences,

History, Biography, Geography, Statistics, and General Knowledge John Clark Ridpath, 1897

60 minutes history makers: *U.S. Army Recruiting and Career Counseling Journal* United States. Army Recruiting Command, 1977 The Army recruiter's professional magazine.

60 minutes history makers: *The Lens and Speaker* , 1975

60 minutes history makers: *The Color of Law: A Forgotten History of How Our Government Segregated America* Richard Rothstein, 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

60 minutes history makers: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

60 minutes history makers: *More Than One Struggle* Jack Dougherty, 2005-12-15 Traditional narratives of black educational history suggest that African Americans offered a unified voice concerning *Brown v. Board of Education*. Jack Dougherty counters this interpretation, demonstrating that black activists engaged in multiple, overlapping, and often conflicting strategies to advance the race by gaining greater control over schools. Dougherty tells the story of black school reform movements in Milwaukee from the 1930s to the 1990s, highlighting the multiple perspectives within each generation. In profiles of four leading activists, he reveals how different generations redefined the meaning of the *Brown* decision over time to fit the historical conditions of their particular struggles. William Kelley of the Urban League worked to win teaching jobs for blacks and to resettle Southern black migrant children in the 1950s; Lloyd Barbee of the NAACP organized protests in support of integrated schools and the teaching of black history in the 1960s; and Marian McEvilly and Howard Fuller contested--in different ways--the politics of implementing desegregation in the 1970s, paving the way for the 1990s private school voucher movement. Dougherty concludes by contrasting three interpretations of the progress made in the fifty years since *Brown*, showing how historical perspective can shed light on contemporary debates over race and education reform.

60 minutes history makers: The United States and the Vietnam War, 1954-1975 Louis Peake, 2007-11-13 The United States in the Vietnam War, 1954-1975 is an invaluable reference guide to the costly and controversial war the U.S. waged in Vietnam, over the course of five presidential administrations. Focusing not only on the conflict in Southeast Asia, but also on the tumult the war inspired on the domestic front, Louis Peake provides an authoritative guide to the wide range of media available on the U.S. involvement in Vietnam. From collections of art work and poetry about the soldiering experience, to journalistic accounts of battles, and military training films, the entries consistently provide clear and concise descriptions, allowing the reader to easily identify the value of any particular resource. With revised and updated annotations, and over 150 new entries, this second edition of The United States in the Vietnam War, 1954-1975 is an invaluable reference tool for researchers and students of the Vietnam War. Routledge Research Guides to American Military Studies provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency. Comprehensive, concise, and current—Routledge Research Guides to American Military Studies are an essential research tool for any historian.

60 minutes history makers: Yogurt Culture Cheryl Sternman Rule, 2015 Long celebrated as a versatile ingredient in cuisines across the globe, yogurt has recently emerged as a food of nearly unparalleled growth here in the United States. The time has come for a modern, far-ranging cookbook devoted to its untapped culinary uses. In Yogurt Culture, award-winning food writer Cheryl Sternman Rule presents 115 flavorful recipes, taking yogurt farther than the breakfast table, lunchbox, or gym bag. Rule strips yogurt of its premixed accessories and brings it back to its pure, wholesome essence. In chapters like Flavor, Slurp, Dine, and Lick, she pairs yogurt not just with fruit but with meat, not just with sugar but with salt, not just with herbs but with fragrant spices whose provenance spans the globe. She provides foolproof, step-by-step instructions for how to make yogurt, Greek yogurt, and labneh at home, though all of her recipes can also be prepared with commercial yogurt. Rule explores yogurt from every angle, explaining how to read a label, visiting producers large and small, and gaining entry to the kitchens of cooks from around the world. Deeply researched and peppered with stories, interviews, and full-color photographs, Yogurt Culture offers a fresh, comprehensive take on a beloved food.

60 minutes history makers: Principles Ray Dalio, 2018-08-07 #1 New York Times Bestseller “Significant...The book is both instructive and surprisingly moving.” —The New York Times Ray Dalio, one of the world’s most successful investors and entrepreneurs, shares the unconventional principles that he’s developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to Fortune magazine. Dalio himself has been named to Time magazine’s list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater’s exceptionally effective culture, which he describes as “an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency.” It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In Principles, Dalio shares what he’s learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book’s hundreds of practical lessons, which are built around his cornerstones of “radical truth” and “radical transparency,” include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to

life, such as creating “baseball cards” for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *Principles* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they’re seeking to achieve. Here, from a man who has been called both “the Steve Jobs of investing” and “the philosopher king of the financial universe” (CIO magazine), is a rare opportunity to gain proven advice unlike anything you’ll find in the conventional business press.

60 minutes history makers: *The Parallel Curriculum in the Classroom, Book 2* Carol Ann Tomlinson, Sandra N. Kaplan, Jeanne H. Purcell, Jann H. Leppien, Deborah E. Burns, Cindy A. Strickland, 2005-09-08 Learn to design exemplary Parallel Curriculum Units from the experts—classroom teachers! What is the best way to incorporate the four parallels into your Parallel Curriculum Unit? How do teachers using the Parallel Curriculum Model (PCM) craft units based on the PCM and why do they utilize certain elements and downplay others? What does a complete Parallel Curriculum Unit look like? This compilation of Parallel Curriculum Units provides a close-up look into the development of PCM units and how those units work in actual classroom settings. The *Parallel Curriculum in the Classroom, Book 2* reflects a variety of Parallel Curriculum units spanning primary, elementary, middle, and high school levels of instruction and encompassing the disciplines of social studies, science, art, math, and language arts. Across each unit, the authors present a framework of three essential components in an effective Parallel Curriculum Unit: The big picture of grade level, subject, goals, and standards The unpacking, or step-by-step explanation of the unit The reasoning behind the unit design Whether using each parallel independently or combining all four parallels into curriculum design, teachers will find the units included here are exemplary models for creating their own parallel curriculum units. Use them as professional development tools to help plan thoughtful curriculum based upon the Parallel Curriculum Model!

60 minutes history makers: *Human Dimension and Interior Space* Julius Panero, Martin Zelnik, 2014-01-21 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

60 minutes history makers: Handbook for Achieving Gender Equity Through Education Susan S. Klein, Barbara Richardson, Dolores A. Grayson, Lynn H. Fox, Cheris Kramarae, Diane S. Pollard, Carol Anne Dwyer, 2014-05-22 First published in 1985, the Handbook for Achieving Gender Equity Through Education quickly established itself as the essential reference work concerning gender equity in education. This new, expanded edition provides a 20-year retrospective of the field, one that has the great advantage of documenting U.S. national data on the gains and losses in the efforts to advance gender equality through policies such as Title IX, the landmark federal law prohibiting sex discrimination in education, equity programs and research. Key features include: Expertise - Like its predecessor, over 200 expert authors and reviewers provide accurate, consensus, research-based information on the nature of gender equity challenges and what is needed to meet them at all levels of education. Content Area Focus - The analysis of gender equity within specific curriculum areas has been expanded from 6 to 10 chapters including mathematics, science, and engineering. Global/Diversity Focus - Global gender equity is addressed in a separate chapter as well as in numerous other chapters. The expanded section on gender equity strategies for diverse populations contains seven chapters on African Americans, Latina/os, Asian and Pacific Island Americans, American Indians, gifted students, students with disabilities, and lesbian, gay, bisexual, and transgender students. Action Oriented - All chapters contain practical recommendations for making education activities and outcomes more gender equitable. A final chapter consolidates individual chapter recommendations for educators, policymakers, and researchers to achieve gender equity in and through education. New Material - Expanded from 25 to 31 chapters, this new edition includes: *more emphasis on male gender equity and on sexuality issues; *special within population gender equity challenges (race, ability and disability, etc); *coeducation and single sex education; *increased use of rigorous research strategies such as meta-analysis showing more sex similarities and fewer sex differences and of evaluations of implementation programs; *technology and gender equity is now treated in three chapters; *women's and gender studies; *communication skills relating to English, bilingual, and foreign language learning; and *history and implementation of Title IX and other federal and state policies. Since there is so much misleading information about gender equity and education, this Handbook will be essential for anyone who wants accurate, research-based information on controversial gender equity issues—journalists, policy makers, teachers, Title IX coordinators, equity trainers, women's and gender study faculty, students, and parents.

60 minutes history makers: *The Iraq War* James DeFronzo, 2018-05-04 This book explains why the Iraq War took place, and the war's impacts on Iraq, the United States, the Middle East, and other nations around the world. It explores conflict's potential consequences for future rationales for war, foreign policy, the United Nations, and international law and justice.

60 minutes history makers: *The New Cyberwar* Dennis F. Poindexter, 2015-09-17 Carl Von Clausewitz described the purpose of war as the compulsory submission of the enemy to our will. Unlike conventional military conflicts of the past, war in the information age is more a battle of wills than artillery, and doesn't necessarily end with decisive conclusions or clear winners. Cyber warfare between nations is conducted not only without the consent or participation of citizens but often without their knowledge, with little to see in the way of airstrikes and troop movements. The weapons are information systems, intelligence, propaganda and the media. The combatants are governments, multinational corporations, hackers and whistleblowers. The battlefields are economies, command and control networks, election outcomes and the hearts and minds of populations. As with Russia's bloodless 2014 annexation of the Crimea, the cyberwar is fought before the infantry arrives. Written by a United States intelligence community insider, this book describes the covert aspects of modern wars and the agencies who fund and fight them.

60 minutes history makers: *The Great Depression and the New Deal* James S. Olson, Mariah Gumpert, 2017-06-15 Intended for AP-focused American history high school students, this book supplies a complete quick reference source and study aide on the Great Depression and New Deal in America, covering the key themes, events, people, legislation, economics, and policies. The Great

Depression and the New Deal remain key topics in American History that come up often as testing subject material. This book—comprising an introduction, encyclopedic A-Z entries, a chronology, thematic tagging, more than a dozen primary sources, Advanced Placement (AP) exam resources, and a bibliography—provides a complete resource for studying the themes, events, people, legislation, economics, and policy of the Great Depression and New Deal in America. It is ideally suited as a study resource for high school students studying to take the AP U.S. history course as well as undergraduates taking an introductory U.S. History survey course. The Great Depression and the New Deal: Key Themes and Documents supplies an easy-to-use guide to the central concepts, themes, and events of a pivotal era in American history that presents the Great Depression and New Deal in 10 thematic categories. While the focus of this book is on the AP course content itself rather than on the exam, it also features exam preparation-specific content, such as a sample documents-based essay question, a list of Top Tips for answering documents-based essay questions, and period-specific learning objectives that are in alignment with the new fall 2014 AP U.S. History curriculum framework.

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