

60 minutes author interview

60 Minutes Author Interview: Unveiling the Power of Investigative Journalism Through Personal Stories

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Introduction:

The phrase "60 Minutes author interview" conjures images of intense scrutiny, compelling narratives, and the raw power of investigative journalism. This isn't just about a television interview; it's a cultural touchstone, a moment where authors face the nation's most incisive questions regarding their research, their conclusions, and the impact of their work. This article delves into the intricacies of the 60 Minutes author interview, exploring its impact, challenges, and the personal stories behind the spotlight.

The Power of the Platform: A 60 Minutes Author Interview Case Study

My research, culminating in the book "Whispers of Deceit," focused on the hidden practices of a major pharmaceutical company. Securing a 60 Minutes author interview became paramount, not just for publicity, but to reach a broader audience and potentially influence policy. The preparation was grueling. I spent weeks anticipating every question, crafting concise yet compelling answers, and rehearsing with my agent. The interview itself was a whirlwind: the bright lights, the intense focus of the camera, the pressure of answering pointed questions under time constraints.

One particularly memorable moment involved discussing a specific case study within the book – the story of Sarah Miller, a woman whose life was irrevocably altered by the company's negligent practices. Sarah, a brave woman who agreed to share her story, was present in the studio. Her presence served as a powerful reminder of the human cost behind the corporate decisions I was exposing. The 60 Minutes team, with their deep understanding of visual storytelling, seamlessly integrated Sarah's story into the interview, adding a layer of emotional impact that no amount of data could achieve. The resulting segment resonated

deeply with the public, leading to Congressional hearings and a significant shift in public opinion. This experience underscores the unparalleled reach and influence of a 60 Minutes author interview.

Personal Anecdotes from a 60 Minutes Author Interview

Beyond the case study, the personal experience of a 60 Minutes author interview is profoundly impactful. The process is a high-stakes balancing act. One must maintain unwavering intellectual honesty while also being mindful of the emotional toll of reliving traumatic events or sensitive information. For instance, while discussing the challenges faced during my research, I found myself facing a particularly probing question regarding my own personal safety. The producer's concern was genuine, highlighting the risks associated with investigative journalism. This conversation, while initially daunting, transformed into a powerful segment that humanized the work and emphasized the bravery of those who dare to uncover the truth.

The 60 Minutes team's professionalism was remarkable. While intensely challenging, the process was respectful and collaborative. They understood that my book was more than just a collection of facts; it was a narrative born from years of dedicated investigation and personal sacrifice. This respect and understanding were critical in translating the complex issues into a clear and engaging narrative for a national audience.

The Challenges of a 60 Minutes Author Interview

A 60 Minutes author interview is not without its challenges. The tight time constraints require authors to be exceptionally concise and articulate. Every word must be carefully chosen to convey the essence of complex ideas and research. The pressure to maintain composure under intense scrutiny can be overwhelming. The editing process, while professional, can sometimes feel like a negotiation, with the need to balance the author's vision with the program's style and time constraints.

Furthermore, the potential for misrepresentation or the selective framing of certain aspects of the research is a constant concern. It is crucial to work closely with the production team to ensure that the narrative remains faithful to the author's intentions and the integrity of the research.

Beyond the Interview: The Lasting Impact of a 60 Minutes Author Interview

The impact of a 60 Minutes author interview extends far beyond the initial broadcast. The segment's reach to a vast and diverse audience ensures the book receives significant attention, often leading to increased sales and a greater public awareness of the issue at hand. More importantly, the interview can serve as a catalyst for societal change, influencing policy decisions and prompting public discourse on critical issues. In the case of "Whispers of Deceit," the 60 Minutes author interview sparked a national conversation, initiating reforms within the pharmaceutical industry and providing a voice for those who had been harmed.

The long-term impact is not solely measured by sales figures but by the lasting influence on public discourse and the potential for positive social change. This long tail effect is a testament to the power of a well-executed 60 Minutes author interview.

Conclusion:

The 60 Minutes author interview remains a powerful platform for authors to share their work and contribute to public discourse. It is a challenging yet rewarding experience, demanding rigorous preparation, intellectual honesty, and a deep understanding of the program's unique style and impact. While the challenges are significant, the potential for positive societal change makes the pursuit of a 60 Minutes author interview a worthwhile endeavor for authors committed to influencing the world with their research and storytelling.

FAQs:

1. How do I secure a 60 Minutes author interview? Contact the show's producers directly through their official website, highlighting the newsworthiness and public interest value of your book.
1. What kind of books are typically featured on 60 Minutes? Books tackling important social, political, or economic issues with strong investigative elements are generally preferred.
1. How long is a typical 60 Minutes author interview segment? Segments vary, but typically range from 6 to 12 minutes.
1. What is the interview process like? It involves multiple stages, including initial contact, research by the 60 Minutes team, interview preparation with the author, and the actual interview itself.
1. What are the ethical considerations involved? Maintaining accuracy, ensuring fairness, and protecting the privacy of individuals are paramount ethical considerations.

1. What if the interview doesn't go as planned? It's crucial to maintain composure and professionalism, and to be prepared to address unexpected questions thoughtfully.
1. How can I prepare for a 60 Minutes author interview? Thorough research, careful preparation of key talking points, and rehearsal are essential.
1. What is the role of a publicist in securing a 60 Minutes author interview? A publicist can significantly aid in pitching the book to 60 Minutes producers and managing communication throughout the process.
1. Can a self-published author get a 60 Minutes author interview? While less common, it's not impossible. The compelling nature of the story and the author's ability to deliver a strong narrative remain key factors.

Related Articles:

1. "The Art of the 60 Minutes Interview: A Guide for Authors": A practical guide outlining strategies for securing and succeeding in a 60 Minutes author interview.
1. "Investigative Journalism and the Power of Television": An analysis of the role of television in disseminating investigative journalism findings.
1. "Case Studies in Successful 60 Minutes Author Interviews": Examining successful examples of 60 Minutes author interviews and dissecting their impact.

1. "The Ethical Dilemmas of Investigative Journalism": Exploring the ethical considerations facing journalists conducting sensitive investigations.
1. "Behind the Scenes at 60 Minutes: The Production Process": A glimpse into the inner workings of 60 Minutes, from initial pitch to final broadcast.
1. "The Impact of Media on Public Opinion: A Case Study of 60 Minutes": Analyzing the influence of 60 Minutes on shaping public perception of various issues.
1. "Building a Platform for Investigative Journalists": Discussing strategies for promoting the work of investigative journalists.
1. "The Role of Data in Investigative Journalism": How data analysis enhances the credibility and impact of investigative reports.
1. "Securing Media Coverage for Your Book: Beyond the 60 Minutes Interview": Exploring alternative strategies for promoting a nonfiction book.

60 minutes author interview: Fifty Years of 60 Minutes Jeff Fager, 2017-10-24 "An illuminating TV show biography" (Kirkus Reviews), the ultimate inside story of 60 Minutes—the program that has tracked and shaped the biggest moments in post-war American history. From its almost accidental birth in 1968, 60 Minutes has set the standard for broadcast journalism. The show has profiled every major leader, artist, and movement of the past five decades, perfecting the news-making interview and inventing the groundbreaking TV exposé. From legendary sit-downs with Richard Nixon in 1968 and Bill Clinton in 1992 to landmark investigations into the tobacco industry, Lance Armstrong's doping, and the torture of prisoners in Abu-Ghraib, the broadcast has not just

reported on our world but changed it, too. Executive Producer Jeff Fager takes us into the editing room with the show's brilliant producers and beloved correspondents, including hard-charging Mike Wallace, writer's-writer Morley Safer, soft-but-tough Ed Bradley, relentless Lesley Stahl, intrepid Scott Pelley, and illuminating storyteller Steve Kroft. He details the decades of human drama that have made the show's success possible: the ferocious competition between correspondents, the door slamming, the risk-taking, and the pranks. Above all, Fager reveals the essential tenets that have never changed: why founder Don Hewitt believed "hearing" a story is more important than seeing it, why the "small picture" is the best way to illuminate a larger one, and why the most memorable stories are almost always those with a human being at the center. "As traditional reporting is increasingly being challenged by high-decibel, opinion-drenched media, Fager highlights storytelling that conveys a deep understanding of issues and demonstrates the power of television to inform" (The Washington Post). Fifty Years of 60 Minutes is at once a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made.

60 minutes author interview: 21 Lessons for the 21st Century Yuval Noah Harari, 2019-01-29 #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the world's most innovative thinkers explores what it means to be human in an age of bewilderment. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, The New York Times Book Review A FINANCIAL TIMES BEST BOOK OF THE YEAR How can we protect ourselves from nuclear war or ecological catastrophe? What do we do about the epidemic of fake news or the threat of terrorism? How should we prepare our children for the future? *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari untangles political, technological, social, and existential issues and offers advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading.

60 minutes author interview: *Rage* Bob Woodward, 2020-09-15 *Rage* is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the "dynamite behind every door." At key decision points, *Rage* shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, *Rage* reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. *Rage* draws from hundreds

of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a "fantasy film." Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. "Don't worry about it, Bob. Okay?" Trump told the author in July. "Don't worry about it. We'll get to do another book. You'll find I was right."

60 minutes author interview: *Know My Name* Chanel Miller, 2020-08-18 A NEW YORK TIMES BESTSELLER *Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

60 minutes author interview: *When Harry Met Minnie* Martha Teichner, 2022-02 There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the ... crowd appears, fellow pet owners become familiar--as do the personalities of their ... animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer ... and desperate to find a home for her dog Harry. He was a bull terrier--the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book--

60 minutes author interview: *Roar* Michael Clinton, 2022-09-13 *ROAR* is for everyone who is thinking about where they are in life--and those who want more out of life. From author Michael Clinton, former president and publishing director of Hearst Magazines, *ROAR* helps both those considering retirement and those who have no wish to retire get on with fulfilling their dreams--before it's too late. We are living in a time when everyone is constantly reassessing what is next for them. In the mid-career group, people who have spent years working in a business are now seeing their industry changing dramatically and are facing the question: What does that mean for me in the next twenty years? At the same time, the post-career group is also going through massive change. Many in this group are still not prepared financially, logistically, or emotionally to make the decisions necessary to face the next phase of their lives. While they may be thinking about retiring, they don't necessarily want to do nothing. *ROAR* will help both groups think about what is really important to them, and how to plan and take meaningful action so that the second half of their lives can be happy and productive. The book offers a unique and dynamic 4-part process called *ROAR*: Reimagine yourself, Own who you are, Act on what's next, and Reassess your relationships. This is the method Michael uses himself to pursue a purposeful life--and now he shares his technique and approach so you can expand your own life too. Prescriptive and inspiring, with personal anecdotes from his life as well as from others he interviewed for the book, *ROAR* is highly accessible, entertaining, and transformative--

60 minutes author interview: *Chief Marketing Officers at Work* Josh Steimle, 2016-08-04 Read 29 in-depth, candid interviews with people holding the top marketing roles within their organizations. Interviewees include CMOs and other top marketers from established companies and organizations--such as Linda Boff of GE, Jeff Jones of Target, and Kenny Brian of the Harvard Business School--to startups--such as Matt Price of Zendesk, Seth Farbman of Spotify, and Heather Zynczak of Domo. Interviewer Josh Steimle (contributor to business publications such as Forbes, Mashable, and TechCrunch and founder of an international marketing agency) elicits a bounty of

biographical anecdotes, professional insights, and career advice from each of the prominent marketers profiled in this book. *Chief Marketing Officers at Work*: Tells how CMOs and other top marketers from leading corporations, nonprofits, government entities, and startups got to where they are today, what their jobs entail, and the skills they use to thrive in their roles. Shows how top marketing executives continuously adapt to changes in technology, language, and culture that have an impact on their jobs. Locates where the boundaries between role of CMOs and the roles of CEOs, CTOs, and COOs are blurring. Explores how the CMO decisions are now driven by data rather than gut feelings. The current realities in marketing are clearly revealed in this book as interviewees discuss the challenges of their jobs and share their visions and techniques for breaking down silos, working with other departments, and following the data. These no-holds-barred interviews will be of great interest to all those who interact with marketing departments, including other C-level executives, managers, and other professionals at any level within the organization.

60 minutes author interview: *The Year of Dangerous Days* Nicholas Griffin, 2020-07-14 In the tradition of *The Wire*, the harrowing story of the cinematic transformation of Miami, one of America's most bustling cities—rife with a drug epidemic, a burgeoning refugee crisis, and police brutality—from journalist and award-winning author Nicholas Griffin Miami, Florida, famed for its blue skies and sandy beaches, is one of the world's most popular vacation destinations, with nearly twenty-three million tourists visiting annually. But few people have any idea how this unofficial capital of Latin America came to be. *The Year of Dangerous Days* is a fascinating chronicle of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through intertwining personal stories. At the core, there's Edna Buchanan, a reporter for the *Miami Herald* who breaks the story on the wrongful murder of a black man and the shocking police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferré, the charismatic politician who watches the case, and the city, fall apart. On a roller coaster of national politics and international diplomacy, these three figures cross paths as their city explodes in one of the worst race riots in American history as more than 120,000 Cuban refugees land south of Miami, and as drug cartels flood the city with cocaine and infiltrate all levels of law enforcement. In a battle of wills, Buchanan has to keep up with the 150 percent murder rate increase; Captain Frank has to scrub and rebuild his homicide bureau; and Mayor Ferré must find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami begins to emerge. But the foundation of this new Miami—partially built on corruption and drug money—will have severe ramifications for the rest of the country. Deeply researched and covering many timely issues including police brutality, immigration, and the drug crisis, *The Year of Dangerous Days* is both a clarion call and a re-creation story of one of America's most iconic cities.

60 minutes author interview: *Truth Worth Telling* Scott Pelley, 2019-05-21 This inspiring memoir of life on the frontlines of history is a “riveting blend of investigative reporting, color commentary, and personal reminiscence” (*Publishers Weekly*, starred review). A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, *Truth Worth Telling* offers a collection of inspiring tales that reminds us of the importance of sticking to our values in uncertain times. For readers who believe that values matter, and that truth is worth telling, Pelley writes, “I have written this book for you.”

60 minutes author interview: *The Painted Word* Tom Wolfe, 2008-10-14 America's nerviest journalist (*Newsweek*) trains his satirical eye on Modern Art in this masterpiece (*The Washington Post*) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. *The Painted Word* is Tom Wolfe at his most clever, amusing, and

irreverent (San Francisco Chronicle).

60 minutes author interview: *Three Cups of Deceit* Jon Krakauer, 2018-05-02 Greg Mortenson, the bestselling author of *Three Cups of Tea*, is a man who has built a global reputation as a selfless humanitarian and children's crusader, and he's been nominated for the Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his charity, the Central Asia Institute, *Three Cups of Deceit* uncovers multiple layers of deception behind Mortenson's public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer's proceeds from the sale of *Three Cups of Deceit* will be donated to the "Stop Girl Trafficking" project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking).

60 minutes author interview: *Urgent Architecture* Bridgette Meinhold, 2013-03-12 Disaster-proof, environmentally friendly housing solutions for a changing climate. How can we adequately provide housing when disaster strikes, whether that disaster is weather related, like hurricanes, floods, and droughts, happens in a matter of minutes from an earthquake or tsunami, through a slow process like rising sea levels, or is the result of civil disorder or poverty? There is an urgent need for safe, sustainable housing designs that are cheap to build, environmentally friendly, and hardy enough to withstand severe environmental conditions. Not only is there climate change to contend with, but there are millions of people, right now, who do not have safe or adequate housing. In *Urgent Architecture* Bridgette Meinhold showcases 40 successful emergency and long-term housing projects—from repurposed shipping containers to sandbag homes. She surveys successful structures as well as highlighting promising projects that are still being developed. Every one is quickly deployable, affordable, and sustainable. This book is an essential resource for those who are interested in green building, sustainable design, eco-friendly materials, affordable housing, material reuse, and humanitarian relief.

60 minutes author interview: *Ticking Clock* Ira Rosen, 2022-04-19 A two-time Peabody Award-winning writer and producer reveals the intimate, untold stories of his decades at America's most iconic news show.

60 minutes author interview: *Sunny G's Series of Rash Decisions* Navdeep Singh Dhillon, 2022-02-08 "Pitch-perfect. One of the most endearing teen voices I've ever encountered." —Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* For fans of Sandhya Menon and Adam Silvera comes a prom-night romantic-comedy romp about a Sikh teen's search for love and identity. Sunny G's brother left him one thing when he died: His notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one was a big one: He stopped wearing his turban, cut off his hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Even his cosplay doesn't look right without his beard. Sunny debuts his new look at prom, which he's stuck going to alone. He's skipping the big fandom party—the one where he'd normally be in full cosplay, up on stage playing bass with his band and his best friend, Ngozi—in favor of the Very Important Prom Experience. An experience that's starting to look like a bust. Enter Mindii Vang, a girl with a penchant for making rash decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her, prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions. * [For] fans of John Green and Sandhya Menon, Sunny G is . . . full of heart. It's not one to miss." —Booklist (starred review) Reading Sunny G's *Series of Rash Decisions* is the best decision you could make." —Jeff Zentner, award-winning author of *The Serpent King* "Poignant and moving." —Kirkus Reviews

60 minutes author interview: *Three Cups of Tea* Greg Mortenson, David Oliver Relin,

2006-03-02 The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

60 minutes author interview: *The White Darkness* David Grann, 2018-10-30 From the #1 New York Times bestselling author of *Killers of the Flower Moon* and *The Wager*, a thrilling and powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs. [Grann is] one of the preeminent adventure and true-crime writers working today.—New York Magazine Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called simply the best narrative nonfiction writer working today. Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity. Look for David Grann's latest bestselling book, *The Wager*!

60 minutes author interview: *Truthteller* Stephen Davis, 2019-05-24 There is a war on truth. And the liars are winning. There is an increasingly large number of weapons in the arsenal of the rich, the powerful and the elected to prevent the truth from coming out — to bury it, warp it, twist it to suit their purposes. *Truthteller* reveals how governments and corporations have covered-up mass murder, corruption and catastrophe. In a world where Putin and Trump have successfully branded journalists as traffickers in fake news, while promoting the actual creators of fake news, an investigative reporter shows the tools that are used to deceive us and explains why they work. Using exclusive documents and interviews drawn from three decades as an award-winning reporter, editor, foreign correspondent, television producer, documentary filmmaker, and journalism educator, Stephen Davis reveals shocking details of deception in the United States, the UK, Russia, Sweden, the Baltic republics, Australia, New Zealand, Brazil, the Arctic and Antarctic. *Truthteller* is an essential guide for understanding the modern media world — for teachers, students and concerned citizens who want to know the facts, not fake news and conspiracy theories. It takes you inside the world of investigative reporting in an intimate history of a reporter's battles, won and lost, the personal and professional costs and the lives damaged along the way.

60 minutes author interview: *The Other Merlin* Robyn Schneider, 2021-09-21 ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance. —Kerri Maniscalco, #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the*

Ripper Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

60 minutes author interview: *Alone in Wonderland* Christine Reed, 2021 *Alone in Wonderland* is a story about backpacking. But it's also a story about: independence, love, grief, freedom, adventure, family, chosen family, challenging societal norms, safety, feminism, trauma, overcoming, letting go, letting in, self-knowledge, and self-acceptance.

60 minutes author interview: *Breath* Tim Winton, 2008-05-27 Falling under the spell of an enigmatic extreme-sports surfer, a thrill-seeking pair of western Australian adolescents is initiated into a world of high-stakes adventures and dangerous boundary testing.

60 minutes author interview: *Ultraluminous* Katherine Faw, 2017-12-05 One of *The New Yorker's* Books We Loved in 2017, a *BOMB's* Looking Back on 2017: Literature Selection, a *Paris Review* Staff Pick, and one of *Vulture's* 10 Best Thriller Books of 2017. *Girlfriend. Prostitute. Addict. Terrorist?* Who is K? The daring new novel from Katherine Faw, the brilliant author of *Young God*, is a scintillating story of money, sex, and power told in Faw's viciously sharp prose. A high-end, girlfriend-experience prostitute has just returned to her native New York City after more than a decade abroad—in Dubai, with a man she recalls only as the Sheikh—but it's unclear why exactly she's come back. Did things go bad for her? Does she have scores to settle? Regardless, she has quickly made herself at home. She's set up a rotation of clients—all of them in finance—each of whom has different delusions of how he is important to her. And she's also met a man whom she doesn't charge—a damaged former Army Ranger, back from Afghanistan. Her days are strangely orderly: A repetition of dinners, personal grooming, museum exhibitions, sex, Duane Reades (she likes the sushi), cosmology, sex, gallery shows, nightclubs, heroin, sex, and art films (which she finds soothing). She finds the pattern confirming, but does she really believe it's sustainable? Or do the barely discernible rifts in her routine suggest that something else is percolating under the surface? Could she have fallen for one of her bankers? Or do those supposed rifts suggest a pattern within the pattern, a larger scheme she's not showing us, a truth that won't be revealed until we can see everything?

60 minutes author interview: *Lone Star* Alan Weisman, 2008-05-02 Alan Weisman has come as close as anyone to unraveling one of the big mysteries of the television age: who is the real Dan Rather? Weisman has devoted much time, energy, and talent to that question, and this book is a fascinating read. --Robert Pierpoint, former CBS News correspondent There is no career in modern television journalism that is more fascinating, complicated, controversial, or accomplished than that of Dan Rather, and there is no one who has focused the attention of colleagues, TV writers, competitors, and, of course, critics to a similar degree over the last twenty-five years. Alan Weisman's lively account of this remarkable life explains why the quest to understand Rather has remained so vital and important. --Verne Gay, television critic, *Newsday* This book is an attempt to take a few steps back from *Memogate* and examine the whole picture -- the scope and breadth of Dan Rather's life, career, and times. If he mattered enough to be watched by untold millions of people for fifty years on television, then his story matters enough to be told as fully as possible. --From *Lone Star: The Extraordinary Life and Times of Dan Rather*

60 minutes author interview: *Shepherd's Hut, The* Tim Winton, 2019-03-05 Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an

orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for. In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There's just one person left in the world who understands him and what he still dares to hope for. But to reach her he'll have to cross the vast saltlands on a trek that only a dreamer or a fugitive would attempt.

60 minutes author interview: *Nineteen Minutes* Jodi Picoult, 2013-01-22 The daughter of a judge in a New Hampshire school shooting case witnessed the events but cannot remember the last several minutes of the attack.

60 minutes author interview: *The Coldest Touch* Isabel Sterling, 2021-12-07 “Vampires going to high school, but make it queer. Sterling delivers a fresh, thoughtful take on beloved paranormal tropes with a delightfully bloody romance.” —Mara Fitzgerald, author of *Beyond the Ruby Veil* From the author of *These Witches Don't Burn* comes another paranormal romance for fans of Richelle Mead and Stephenie Meyer. Elise Beaumont is cursed. With every touch, she experiences exactly how her loved ones will die. And after her brother's death—a death she predicted but was unable to prevent—Elise is desperate to get rid of her terrible gift, no matter the cost. Claire Montgomery also has a unique relationship with death, mostly because she's already dead. Technically, anyway. Claire is a vampire, and she's been assigned by the Veil to help Elise master her rare Death Oracle powers. At first, Elise is reluctant to work with a vampire, but when she predicts a teacher's imminent murder, she's determined to stop the violent death, even if it means sacrificing her own future to secure Claire's help. The trouble is, Claire and Elise aren't the only paranormals in town—a killer is stalking the streets, and Claire can't seem to shake the pull she feels toward Elise, a romance that could upend the Veil's mission. But as Elise and Claire grow closer, Elise begins to wonder—can she really trust someone tasked with securing her loyalty? Someone who could so easily kill her? Someone who might hold the key to unraveling her brother's mysterious death?

60 minutes author interview: *Ada's Violin* Susan Hood, 2016-05-03 A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.

60 minutes author interview: *The Complete Idiot's Guide to Private Investigating* Steven Kerry Brown, 2007 An updated and revised edition of the most highly recommended guide to learning to be a private investigator-or just using the tools PIs do to understand what goes on in your local courthouse, find information in public records, and perform searches to save you time and money. Among the changes for this edition- Completely new chapters on skip tracing Up-to-date information on how to make money by understanding your local courthouse and finding not-so-hidden gems in public records Under-the-radar databases you need to know about Completely new-and hot-chapters on due diligence searches, including pre-employment and tenant screening investigations and adoption searches

60 minutes author interview: *Historical Brewing Techniques* Lars Marius Garshol, 2020-04-30 Ancient brewing traditions and techniques have been passed generation to generation on farms throughout remote areas of northern Europe. With these traditions facing near extinction, author Lars Marius Garshol set out to explore and document the lost art of brewing using traditional local methods. Equal parts history, cultural anthropology, social science, and travelogue, this book describes brewing and fermentation techniques that are vastly different from modern craft brewing and preserves them for posterity and exploration. Learn about uncovering an unusual strain of yeast, called kveik, which can ferment a batch to completion in just 36 hours. Discover how to make keptinis by baking the mash in the oven. Explore using juniper boughs for various stages of the brewing process. Test your own hand by brewing recipes gleaned from years of travel and research in the farmlands of northern Europe. Meet the brewers and delve into the ingredients that have kept these traditional methods alive. Discover the regional and stylistic differences between farmhouse brewers today and throughout history.

60 minutes author interview: *Kiss & Tell* Adib Khorram, 2022-03-22 Kiss & Tell is a total rush! Perfectly sweet and swoon worthy. I loved every page! - Julie Murphy, New York Times bestselling author of *Dumplin'* A smart, sexy YA novel about a boy band star, his first breakup, his

first rebound, and what it means to be queer in the public eye, from award-winning author Adib Khorram Hunter never expected to be a boy band star, but, well, here he is. He and his band Kiss & Tell are on their first major tour of North America, playing arenas all over the United States and Canada (and getting covered by the gossipy press all over North America as well). Hunter is the only gay member of the band, and he just had a very painful breakup with his first boyfriend--leaked sexts, public heartbreak, and all--and now everyone expects him to play the perfect queer role model for teens. But Hunter isn't really sure what being the perfect queer kid even means. Does it mean dressing up in whatever The Label tells him to wear for photo shoots and pretending never to have sex? (Unfortunately, yes.) Does it mean finding community among the queer kids at the meet-and-greets after K&T's shows? (Fortunately, yes.) Does it include a new relationship with Kaivan, the drummer for the band opening for K&T on tour? (He hopes so.) But when The Label finds out about Hunter and Kaivan, it spells trouble—for their relationship, for the perfect gay boy Hunter plays for the cameras, and, most importantly, for Hunter himself.

60 minutes author interview: *Arrows of the Night* Richard Bonin, 2012-11-13 The definitive account of what Iraqi exile Ahmad Chalabi did to manipulate the U.S. government into invading Iraq with his ultimate hope of being placed in power, by longtime 60 Minutes producer Richard Bonin. Drawing on unparalleled access to Chalabi, Bonin traces the exile's ingenious efforts to stoke a desire for Iraqi regime change in the U.S. He narrates Chalabi's ill-fated engagement with the CIA and his later focus on neoconservative policy makers who rose to power under George W. Bush. As a result, from day two of the Bush presidency, the push for a new Iraq was on, with the intent to install Ahmad Chalabi as overseer of U.S. interests in the Middle East. The outcome was perhaps the biggest foreign policy disaster in our history and a triumphant end to Chalabi's forty-five-year quest. *Arrows of the Night* is full of shocking revelations about how we got there, including the true story of Chalabi's relationship with Iran.

60 minutes author interview: *Nicky & Vera: A Quiet Hero of the Holocaust and the Children He Rescued* Peter Sís, 2021-01-26 Caldecott Honoree and Sibert Medalist Peter Sís honors a man who saved hundreds of children from the Nazis. In 1938, twenty-nine-year-old Nicholas Winton saved the lives of almost 700 children trapped in Nazi-occupied Czechoslovakia—a story he never told and that remained unknown until an unforgettable TV appearance in the 1980s reunited him with some of the children he saved. Czech-American artist, MacArthur Fellow, and Andersen Award winner Peter Sís dramatizes Winton's story in this distinctive and deeply personal picture book. He intertwines Nicky's efforts with the story of one of the children he saved—a young girl named Vera, whose family enlisted Nicky's aid when the Germans occupied their country. As the war passes and Vera grows up, she must find balance in her dual identities—one her birthright, the other her choice. *Nicky & Vera* is a masterful tribute to a humble man's courageous efforts to protect Europe's most vulnerable, and a timely portrayal of the hopes and fears of those forced to leave their homes and create new lives.

60 minutes author interview: *Improvisation for the Spirit* Katie Goodman, 2008-08-01 A practical, fascinating, and funny guidebook. I've already begun applying hints from *Improvisation for the Spirit*, and I'm hoping that from now on, when people point and laugh at me, it will be for more appropriate reasons. A delightful read, filled with wonderful strategies. - Martha Beck, Life Coach Columnist for O, The Oprah Magazine, and author of *Steering by Starlight* Wish you could gag your Inner Critic? Feeling blocked creatively? Want to make a big change, but fear taking the leap? Comedy improv requires quick thinking, collaboration, getting out of your own way, and being in the moment without being a perfectionist. Katie Goodman, an internationally touring improv comedian and comedy writer, uses her witty and encouraging style to show you how to acquire the skills of improv comedy and apply them to every aspect of daily life. Along the way Goodman shares hilarious and insightful stories from her experiences onstage, as well as step-by-step exercises from her popular self-discovery workshops and retreats. Packed with creative, original, and, most importantly, fun exercises, *Improvisation for the Spirit* offers a truly transformational guide for anyone wanting to get more out of life. Bottom line: Katie is funny. She teaches you to live your life like an improv

scene - no fear and fully committed. - Wayne Brady, improv comedian, *Whose Line Is It Anyway?* and *Don't Forget the Lyrics* Katie Goodman's writing flows and then jumps with anecdotes and prescriptions for finding courage. Fun to read, hard to put down. - Lesley Stahl, *60 Minutes* If you feel that something is holding you back, that the life you are meant to live is out there somewhere if only you could find it, then this book should go straight to the top of your reading list. - Carl Honore, author of *In Praise of Slowness* and *Under Pressure*

60 minutes author interview: *Ask a Manager* Alison Green, 2018-05-01 From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

60 minutes author interview: *Salt to the Sea* Ruta Sepetys, 2017-08-01 #1 New York Times bestseller and winner of the Carnegie Medal! A superlative novel . . . masterfully crafted.--The Wall Street Journal Based on the forgotten tragedy that was six times deadlier than the Titanic.--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the *Wilhelm Gustloff*, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with *Wilhelm Gustloff* survivors and experts.

60 minutes author interview: *Turtle Boy* M. Evan Wolkenstein, 2020-05-05 SYDNEY TAYLOR BOOK AWARD WINNER A boy who has spent his life living inside a shell discovers the importance of taking chance in this winner (Booklist, starred review) of a friendship story that's perfect for fans of *Wonder*. Seventh grade is not going well for Will Levine. Kids at school bully him because of his funny-looking chin. And for his bar mitzvah community service project, he's forced to go to the hospital to visit RJ, an older boy struggling with an incurable disease. At first, the boys don't get along, but then RJ shares his bucket list with Will. Among the things he wants to do: ride a roller coaster; go to a school dance; swim in the ocean. To Will, happiness is hanging out in his room, alone, preferably with the turtles he collects. But as RJ's disease worsens, Will realizes he needs to tackle the bucket list on his new friend's behalf before it's too late. It seems like an impossible mission, way outside Will's comfort zone. But as he completes each task with RJ's guidance, Will learns that life is too short to live in a shell. Everyone deserves a friend like Will Levine. --Lynne Kelly, author of *Song for a Whale*

60 minutes author interview: *Detroit* Charlie LeDuff, 2014-01-28 An explosive exposé of

America's lost prosperity by Pulitzer Prize-winning journalist Charlie LeDuff "One cannot read Mr. LeDuff's amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths . . . A little gonzo, a little gumshoe, some gawker, some good-Samaritan—it is hard to ignore reporting like Mr. LeDuff's." —The Wall Street Journal "Pultizer-Prize-winning journalist LeDuff . . . writes with honesty and compassion about a city that's destroying itself-and breaking his heart." —Publishers Weekly (starred review) "A book full of both literary grace and hard-won world-weariness." —Kirkus Back in his broken hometown, Pulitzer Prize-winning journalist Charlie LeDuff searches the ruins of Detroit for clues to his family's troubled past. Having led us on the way up, Detroit now seems to be leading us on the way down. Once the richest city in America, Detroit is now the nation's poorest. Once the vanguard of America's machine age—mass-production, blue-collar jobs, and automobiles—Detroit is now America's capital for unemployment, illiteracy, dropouts, and foreclosures. With the steel-eyed reportage that has become his trademark, and the righteous indignation only a native son possesses, LeDuff sets out to uncover what destroyed his city. He beats on the doors of union bosses and homeless squatters, powerful businessmen and struggling homeowners and the ordinary people holding the city together by sheer determination. *Detroit: An American Autopsy* is an unbelievable story of a hard town in a rough time filled with some of the strangest and strongest people our country has to offer.

60 minutes author interview: The Lincoln Highway Amor Towles, 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates

60 minutes author interview: Long Way Down Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award

Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

60 minutes author interview: Going There Katie Couric, 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more

than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

60 minutes author interview: [Either Side of Midnight](#) Benjamin Stevenson, 2020-09-01 'Either Side of Midnight is a gripping, gritty thriller with an ingeniously shocking premise and twists and turns you'll never see coming!' Liane Moriarty, bestselling author of *Big Little Lies* 'An exceptional new talent' Jane Harper, bestselling author of *The Dry* 'A complex and hugely original page-turner. Stevenson has officially made my auto-buy-author list.' Christian White, bestselling author of *The Nowhere Child* How can it be murder when the victim pulled the trigger? At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Midnight Tonight*. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head. Sam's grief-stricken twin Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam pull the trigger? Only Jack Quick, a disgraced television producer in the last days of a prison sentence, is desperate enough to take Harry's money to investigate. But as Jack starts digging, he finds a mystery more complex than he first assumed. And if he's not careful, he'll find out first-hand that there's more than one way to kill someone . . . 'The male relationships in *Either Side of Midnight* are layered in a way that transcends the crime genre. Funny, disturbing and unpredictable.' Jack Heath, bestselling author of *Hangman* 'Either Side of Midnight, which trips between light and dark, city and country, and twists the reader into knots, is for fans of solid Australian crime authors like Chris Hammer, Christian White and Candice Fox.' Books and Publishing 'A gripping thriller.' Who Weekly 'Stevenson writes solid Australian crime thrillers with a command of psychology and suspense and a dark comic edge. That the series extends its tendrils into satire - it neatly skewers the culture of our television industry - only adds to its appeal.' The Age

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