

4th grade black history month projects

4th Grade Black History Month Projects: Engaging Activities to Celebrate Black Excellence

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Abstract: This article provides a comprehensive guide to planning and implementing engaging and impactful 4th-grade Black History Month projects. It delves into the significance of celebrating Black history, offers a diverse range of project ideas suitable for various learning styles, and discusses strategies for fostering critical thinking, creativity, and cultural understanding. The article emphasizes the importance of authenticity, accuracy, and student-centered learning in designing meaningful 4th grade Black History Month projects.

The Significance of Black History Month Projects in the 4th Grade

February's Black History Month provides a crucial opportunity for 4th-grade students to delve into the rich tapestry of African American history and contributions. At this age, children are developing a sense of self, their place in the world, and an understanding of diverse perspectives. Meaningful 4th grade Black History Month projects are not simply about memorizing facts; they're about cultivating empathy, critical thinking, and a lifelong appreciation for the diverse voices that have shaped our society. These projects serve as a powerful tool for combating historical inaccuracies and promoting a more inclusive and accurate representation of history within the classroom. By actively engaging with the lives and accomplishments of prominent Black figures, students develop a deeper understanding of the ongoing struggle for equality and justice. Furthermore, well-designed 4th

grade Black History Month projects can foster a sense of pride and belonging among Black students, while simultaneously educating their peers about the invaluable contributions of the Black community.

Types of 4th Grade Black History Month Projects: A Diverse Approach

The success of 4th grade Black History Month projects hinges on offering diverse project options that cater to different learning styles and interests. A one-size-fits-all approach fails to capture the richness of the subject matter and the varied learning preferences of students. Here are several project ideas, categorized for clarity:

1. Research-Based Projects:

Biographies: Students can choose a significant figure from Black history (e.g., Martin Luther King Jr., Rosa Parks, Madam C.J. Walker, Jackie Robinson) and create a detailed biography, including timelines, primary source analysis, and creative presentations (posters, PowerPoint presentations, videos). These 4th grade Black History Month projects encourage in-depth research and critical analysis of historical sources.

Historical Event Research: Students can focus on a specific historical event, such as the Civil Rights Movement, the Harlem Renaissance, or the Underground Railroad. They can investigate the causes, key figures, and lasting impacts of these events, incorporating primary source materials where possible. This approach cultivates a deeper understanding of historical context.

Inventor/Innovator Projects: This type of 4th grade Black History Month project allows students to explore the inventions and innovations of Black scientists, engineers, and artists. Students could research the process of invention, the challenges faced, and the impact of the invention on society. This approach promotes STEM learning and showcases the contributions of Black innovators.

2. Creative and Expressive Projects:

Art Projects: Students can create artwork inspired by Black history, using various mediums like painting, drawing, sculpting, or collage. They can portray significant events, figures, or symbols, fostering creative expression and visual learning.

Dramatic Performances/Skits: Students can write and perform short skits or plays based on events or stories from Black history. This allows for collaborative learning and enhances communication skills.

Music and Dance: Students can research and perform music or dance styles associated with Black culture, from gospel to jazz to hip-hop. This exposes

them to diverse cultural expressions.

3. Community-Engaged Projects:

Oral History Interviews: Students can interview older members of their community or family members to gather personal stories and perspectives on Black history. This fosters intergenerational connections and provides valuable primary source material.

Community Service Projects: Students can participate in community service projects that address issues related to social justice and equality, reflecting on the legacy of Black activists and leaders.

Letter Writing Campaign: Students could write letters to local officials or community leaders advocating for social justice issues. This empowers students to be active citizens.

Implementing Successful 4th Grade Black History Month Projects: Key Considerations

Successful implementation of 4th grade Black History Month projects requires careful planning and execution. Consider these crucial factors:

Authenticity: Ensure that the projects are grounded in accurate historical information and avoid perpetuating stereotypes or misrepresentations. Use reputable sources and encourage students to critically evaluate the information they find.

Student Choice: Offer a range of project options to cater to diverse interests and learning styles. Allow students some degree of choice in selecting their projects to increase engagement and ownership.

Scaffolding and Support: Provide appropriate scaffolding and support for students throughout the project. Offer guidance on research, organization, and presentation skills.

Collaboration and Teamwork: Encourage collaboration and teamwork whenever possible. Group projects can enhance social skills and provide opportunities for peer learning.

Assessment and Feedback: Develop clear assessment criteria and provide timely and constructive feedback to students. Focus on both the process and the product of their work.

Cultural Sensitivity: Approach the topic with sensitivity and respect, acknowledging the complexities and challenges of Black history. Create a safe and inclusive classroom environment where students feel comfortable sharing their perspectives.

Conclusion

4th grade Black History Month projects are invaluable opportunities to engage students in meaningful learning experiences that celebrate Black excellence and promote a deeper understanding of American history. By incorporating diverse project ideas, fostering critical thinking, and emphasizing authenticity and cultural sensitivity, educators can create impactful learning experiences that leave a lasting impression on students. These projects are not merely exercises in rote learning, but rather transformative encounters that cultivate empathy, responsibility, and a lifelong appreciation for the contributions of the Black community. The key is to make these 4th grade Black History Month projects engaging, relevant, and enriching for all learners.

FAQs

1. What are some good resources for 4th-grade Black History Month projects? The Library of Congress, National Archives, Biography.com, and various educational websites offer excellent resources.
1. How can I make sure my 4th grade Black History Month projects are culturally sensitive? Consult diverse resources, involve Black community members in planning, and teach students to critically examine historical narratives for bias.
1. How can I assess student learning from these projects? Use rubrics that assess research skills, presentation quality, historical accuracy, and critical thinking.
1. What if my students struggle with research? Provide structured research frameworks, model research strategies, and offer peer support.
1. How can I differentiate instruction for students with different learning styles? Offer diverse project options (visual, auditory, kinesthetic).

1. How can I incorporate technology into 4th grade Black History Month projects? Use digital storytelling tools, create presentations using multimedia, or conduct virtual museum tours.
1. How can I connect these projects to other subjects? Integrate them into language arts, social studies, math, and art curriculums.
1. How can I involve parents and the community in 4th grade Black History Month projects? Invite guest speakers, arrange field trips, and share student work with the community.
1. What if my students are uninterested in Black History? Connect the projects to their own lives and interests, showing relevance and sparking curiosity.

Related Articles:

1. "Top 10 Black Inventors for 4th Grade Research": Explores the lives and inventions of ten significant Black inventors, providing detailed biographies and engaging activities.
1. "The Civil Rights Movement: Engaging Activities for 4th Graders": Offers creative and interactive activities to teach students about the Civil Rights Movement, including role-playing and simulations.
1. "Art and Black History: A 4th Grade Creative Exploration": Provides project ideas that blend art and history, showcasing diverse artistic styles within Black culture.
1. "Black History Month Literature for 4th Grade": Recommends age-appropriate books and stories that celebrate Black history and culture.

1. "Integrating Black History into the 4th Grade Curriculum": Offers strategies for integrating Black history throughout the year, rather than just during February.
1. "Assessing 4th Grade Black History Month Projects: A Practical Guide": Provides detailed rubrics and assessment strategies for evaluating student projects.
1. "Using Primary Sources in 4th Grade Black History Projects": Explores how to effectively utilize primary sources to enhance student understanding of history.
1. "Collaborative Projects for 4th Grade Black History Month": Offers ideas for group projects that promote teamwork and communication skills.
1. "4th Grade Black History Month Virtual Field Trips": Recommends virtual museum tours and online resources to enhance learning experiences.

4th grade black history month projects: Presidents' Day Activities Teacher Created Materials, 1996

4th grade black history month projects: Teammates Peter Golenbock, 1990 Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese.

4th grade black history month projects: Black Lives Matter at School Denisha Jones, Jesse Hagopian, 2020-12-01 This inspiring collection of accounts from educators and students is "an essential resource for all those seeking to build an antiracist school system" (Ibram X. Kendi). Since 2016, the Black Lives Matter at School movement has carved a new path for racial justice in education. A growing coalition of educators, students, parents and others have established an annual week of action during the first week of February. This anthology shares vital lessons that have been learned through this important work. In this volume, Bettina Love makes a powerful case for abolitionist teaching, Brian Jones looks at the historical context of the ongoing struggle for racial justice in education, and prominent teacher union leaders discuss the importance of anti-racism in their unions. Black Lives Matter at School includes essays, interviews, poems, resolutions, and more from participants across the country who have been building the movement on the ground.

4th grade black history month projects: *Henry's Freedom Box* Ellen Levine, 2016-03-29 A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

4th grade black history month projects: *Marley Dias Gets It Done: And So Can You!* Marley Dias, 2018-01-30 Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

4th grade black history month projects: *Secret to Freedom* Marcia Vaughan, 2005-04 For use in schools and libraries only. Great Aunt Lucy tells a story of her days as a slave, when she and her brother, Albert, learned the quilt code to help direct other slaves and, eventually, Albert himself, to freedom in the North.

4th grade black history month projects: *Rosa Parks* Lisbeth Kaiser, 2017-09-07 New in the Little People, Big Dreams series, discover the incredible life of Rosa Parks, 'The Mother of the Freedom Movement', in this inspiring story. In this true story of an inspiring civil rights activist, Rosa Parks grew up during segregation in Alabama, but she was taught to respect herself and stand up for her rights. In 1955, Rosa refused to give up her seat to a white man on a segregated bus, sparking the Montgomery Bus Boycott. Her decision had a huge impact on civil rights, eventually leading to the end of segregation on public transport. With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world. From designers and artists to scientists, all of them went on to achieve incredible things, yet all of them began life as a little child with a dream. These books make the lives of these role models accessible for children, providing a powerful message to inspire the next generation of outstanding people who will change the world!

4th grade black history month projects: *The Undeclared* Kwame Alexander, 2019 Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's The Undeclared, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

4th grade black history month projects: *Our Skin: A First Conversation About Race* Megan Madison, Jessica Ralli, 2021-03-16 Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers

adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

4th grade black history month projects: Hair Like Mine Latashia M. Perry, 2015-07-01 *Hair Like Mine* is a fun and easy read following a little girl who doesn't like that her naturally curly hair looks different from the other kids around her. On her quest to find someone with hair like hers, she soon realizes we are all unique and special in our own way.

4th grade black history month projects: Remember Toni Morrison, 2004 The Pulitzer Prize winner presents a treasure chest of archival photographs that depict the historical events surrounding school desegregation.

4th grade black history month projects: A Visit from St. Nicholas Clement Clarke Moore, 1921 A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

4th grade black history month projects: Carter Reads the Newspaper Deborah Hopkinson, 2020-08-04 Carter G. Woodson didn't just read history. He changed it. As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so he asked Carter to read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. My interest in penetrating the past of my people was deepened, Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Back matter includes author and illustrator notes and brief biographical sketches of important figures from African and African American history.

4th grade black history month projects: Doing Social Studies in Morning Meeting Leah Carson, Jane Cofie, 2017-05-17 Enrich students' social studies learning in Morning Meeting! This book is ideal for getting K-6 students excited about - and deepening their understanding of - the world around them. The activities cover a wide range of topics, concepts, and skills, in geography, civics, economics, and more - all without adding to your already packed schedule. · Features clear, step-by-step directions · Can be used with any curriculum · Includes key vocabulary words · Provides variations and extensions for further learning · Activities are sorted by grade, but can be adapted for any grade

4th grade black history month projects: Art Teacherin' 101 Cassie Stephens, 2021 *Art Teacherin' 101* is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin' from classroom management, to taming the kindergarten beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. It's author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she's learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true

ways to make art and creating a magical experience for the young artists in their life.

4th grade black history month projects: Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

4th grade black history month projects: Teaching for Black Lives Flora Harriman McDonnell, 2018-04-13 Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing students.

4th grade black history month projects: Tales of a Fourth Grade Nothing Judy Blume, 2011-12-01 Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

4th grade black history month projects: All Are Welcome (An All Are Welcome Book) Alexandra Penfold, 2018-07-10 Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." - Trudy Ludwig, author of *The Invisible Boy*

4th grade black history month projects: The ABCs of Black History Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, *The ABCs of Black History* celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

4th grade black history month projects: The Knowledge Gap Natalie Wexler, 2020-08-04 The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading

comprehension skills at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system—one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong—it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

4th grade black history month projects: *My First Kwanzaa* Karen Katz, 2003-11 A girl describes how she and her family celebrate the seven days of Kwanzaa.

4th grade black history month projects: *The Greatest: Muhammad Ali* Walter Dean Myers, 2016-07-12 “Captures the excitement that Ali created in a generation of young African Americans, who found in the brash, young boxer a new kind of hero.” —Booklist Includes photos from his childhood in the segregated South to his final fight with Parkinson’s disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement—and a defender of civil rights. As “The Greatest,” he was a boxer of undeniable talent and courage. He took the world by storm—only Ali could “float like a butterfly, sting like a bee.” From a New York Times–bestselling author and winner of numerous awards—including the Michael L. Printz Award, Newbery Honors, a Caldecott Honor and five Coretta Scott King awards—this is an inspiring biography of Ali, Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time. “Myers interweaves fight sequences with the boxer’s life story and the political events and issues of the day. He doesn’t shy away from reporting on the brutality of the sport and documents the toll it has taken on its many stars . . . Myers’s writing flows while describing the boxing action and the legend’s larger-than-life story.” —School Library Journal

4th grade black history month projects: *Martin Rising* Andrea Davis Pinkney, Brian Pinkney, 2018-01-02 “A powerful celebration of Martin Luther King Jr., set against the last few months of his life and written in verse” (School Library Journal). *Martin Rising* is a stunning, poetic presentation of the final months of Martin Luther King, Jr.’s life—told in a rich embroidery of visions, color, musical cadence, deep emotion, and multiple layers of meaning. Against a backdrop of the sanitation workers’ strike in Memphis, Tennessee, the book builds to its rousing crescendo as King delivers his “I’ve Been to the Mountaintop” speech—where his life’s commitment to peaceful activism and his dream of equality ascend to their highest peak. The Pinkneys’ powerful and spiritual look at King’s legacy celebrates the courage and moral conviction of a man who changed the course of history forever. And even in the face of searing tragedy, he continues to inspire, transform, and elevate all of us who share his dream. Praise for *Martin Rising* A Washington Post Best Book of the Year A Kirkus Reviews Best Book of the Year A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year “Unique and remarkable.” —Publishers Weekly, starred review “Each poem trembles under the weight of the story it tells . . . *Martin Rising* packs an emotional wallop and, in perfect homage, soars when read aloud.” —Booklist, starred review

4th grade black history month projects: *Transforming the Workforce for Children Birth Through Age 8* National Research Council, Institute of Medicine, Board on Children, Youth, and Families, Committee on the Science of Children Birth to Age 8: Deepening and Broadening the Foundation for Success, 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged

as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

4th grade black history month projects: *Have You Thanked an Inventor Today?* Patrice McLaurin, 2016-05-01 *Have You Thanked an Inventor Today?* is a journey into the often forgotten contributions of African-American inventors, that contributed to the American landscape. This book was written to appeal to African-American youth, inspiring creative thought and innovation. It was also written to demonstrate to children how the genius of African-American minds is utilized on a daily basis. Biographies about each inventor, as well as activity sheets are included in the book to further stimulate the minds of young readership.

4th grade black history month projects: *It Takes a Village*, 1994 On market day in a small village in Benin, Yemi tries to watch her little brother Kokou and finds that the entire village is watching out for him too.

4th grade black history month projects: *Step it Down* Bessie Jones, Bess Lomax Hawes, 1987 Gathers traditional baby games, clapping plays, jumps and skips, singing plays, ring plays, dances, outdoor games, songs, and stories

4th grade black history month projects: *Jackie & Me* Dan Gutman, 2009-10-06 With more than 2 million books sold, the Baseball Card Adventures bring the greatest players in history to life! Like every other kid in his class, Joe Stoshack has to write a report on an African American who's made an important contribution to society. Unlike every other kid in his class, Joe has a special talent: with the help of old baseball cards, he can travel through time. So, for his report, Joe decides to go back to meet one of the greatest baseball players ever, Jackie Robinson, to find out what it was like to be the man who broke baseball's color barrier. Joe plans on writing a prize-winning report. But he doesn't plan on a trip that will for a short time change the color of his skin—and forever change his view of history and his definition of courage. With historical photos and back matter to separate the facts from the fiction, New York Times bestselling author Dan Gutman takes readers on a page-turning trip through baseball's past.

4th grade black history month projects: *White Socks Only* Evelyn Coleman, 1996-01-01 1996 Notable Book for Children, Smithsonian Magazine Pick of the Lists, American Bookseller In the segregated south, a young girl thinks that she can drink from a fountain marked Whites Only because she is wearing her white socks. When Grandma was a little girl in Mississippi, she sneaked into town one day. It was a hot day—the kind of hot where a firecracker might light up by itself. But when this little girl saw the Whites Only sign on the water fountain, she had no idea what she would spark when she took off her shoes and—wearing her clean white socks—stepped up to drink. Bravery, defiance, and a touch of magic win out over hatred in this acclaimed story by Evelyn Coleman. Tyrone Geter's paintings richly evoke its heat, mood, and legendary spirit.

4th grade black history month projects: AASL Standards Framework for Learners (10 Pack) American Association of School Librarians, 2017-10-10 An advocacy brochure on library standards to be sold in packs of 12 for school librarians to hand out to teacher, principals, administrators. Content comes from AASL Standards publication.

4th grade black history month projects: From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk.

Illustrated Frederick Douglass, Harriet Ann Jacobs, Booker Taliaferro Washington, W. E. B. Du Bois, 2021-01-08 African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

4th grade black history month projects: Free Negro Owners of Slaves in the United States in 1830 Carter Godwin Woodson, 1924 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

4th grade black history month projects: Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott Dee Romito, 2018-11-06 This stunning picture book looks into the life of Georgia Gilmore, a hidden figure of history who played a critical role in the civil rights movement and used her passion for baking to help the Montgomery Bus Boycott achieve its goal. Georgia decided to help the best way she knew how. She worked together with a group of women and together they purchased the supplies they needed-bread, lettuce, and chickens. And off they went to cook. The women brought food to the mass meetings that followed at the church. They sold sandwiches. They sold dinners in their neighborhoods. As the boycotters walked and walked, Georgia cooked and cooked. Georgia Gilmore was a cook at the National Lunch Company in Montgomery, Alabama. When the bus boycotts broke out in Montgomery after Rosa Parks was arrested, Georgia knew just what to do. She organized a group of women who cooked and baked to fund-raise for gas and cars to help sustain the boycott. Called the Club from Nowhere, Georgia was the only person who knew who baked and bought the food, and she said the money came from nowhere to anyone who asked. When Martin Luther King Jr. was arrested for his role in the boycott, Georgia testified on his behalf, and her home became a meeting place for civil rights leaders. This picture book highlights a hidden figure of the civil rights movement who fueled the bus boycotts and demonstrated that one person can make a real change in her community and beyond. It also includes one of her delicious recipes for kids to try with the help of their parents!

4th grade black history month projects: *Before Jackie Robinson* Gerald R. Gems, 2017-02-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the

colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

4th grade black history month projects: To Be a Drum Evelyn Coleman, 2000-09-01 Daddy Wes tells how Africans were brought to America as slaves, but promises his children that as long as they can hear the rhythm of the earth, they will be free.

4th grade black history month projects: I am Jackie Robinson Brad Meltzer, 2015-01-08 We can all be heroes is the message entertainingly told in this New York Times Bestselling picture-book biography series, with this title focusing on groundbreaking baseball player, Jackie Robinson Jackie Robinson always loved sports, especially baseball. But he lived at a time before the Civil Rights Movement, when the rules weren't fair to African Americans. Even though Jackie was a great athlete, he wasn't allowed on the best teams just because of the color of his skin. Jackie knew that sports were best when everyone, of every color, played together. He became the first Black player in Major League Baseball, and his bravery changed American history and led the way to equality in all sports in America. This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies: Jackie Robinson's bravery led him to make his mark in baseball history. You'll want to collect each book in this dynamic, informative series!

4th grade black history month projects: A People's History of the United States Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

4th grade black history month projects: *4th Grade Social Studies* ArgoPrep, 2023-11-15 Social Studies Daily Practice Workbook by ArgoPrep allows students to build foundational skills and review concepts. Our workbooks explore social studies topics in-depth with ArgoPrep's 5 E's to build social studies mastery. Our workbooks offer students 20 weeks of practice of various social studies skills required for 4th Grade including History, Civics and Government, Geography, and Economics. Students will explore science topics in-depth with ArgoPrep's 5 E'S to build social studies mastery.

Engaging with the topic: Read a short text on the topic and answer multiple-choice questions. Exploring the topic: Interact with the topic on a deeper level by collecting, analyzing, and interpreting data. Explaining the topic: Make sense of the topic by explaining and beginning to draw conclusions about the data. Experimenting with the topic: Investigate the topic through hands-on, easy to implement experiments. Elaborating on the topic: Reflect on the topic and use all information learned to draw conclusions and evaluate results. ArgoPrep's 4th Grade Social Studies Daily Practice Workbook is state-aligned and aligns with the Next Generation Science Standards (NGSS). Here's a preview of what our workbook covers! Where is New York Located? New York Geography The First New Yorkers Native American Tribal Life European Explorers European Settlement Colonial Times The French & Indian War The Great Divide The Revolutionary War A New Government Three Branches of Government State Government Human Rights Migration in America Industrialization Transportation Physical Features The Economy Immigration ArgoPrep is one of the leading providers of K-8 supplemental educational products. At ArgoPrep, our goal is to provide you with the best workbooks and learning experience. Just in the past year, ArgoPrep has received many awards for it's curriculum and workbooks. ArgoPrep is a recipient of the prestigious Mom's Choice Award, 2019 Seal of Approval from Homeschool.com, 2019 National Parenting Products Award, Tillywig Brain Child Award, and a Gold Medal Parent's Choice Award Winner. If you have any suggestions or need further assistance, don't hesitate to email us at info@argoprep.com or chat with us live on our website at www.argoprep.com

4th grade black history month projects: English 3D Kate Kinsella, 2017 English 3D was designed to accelerate language development for English learners who have agility with social interactional English while lacking the advanced linguistic knowledge and skills required by complex coursework in school. English 3D propels students to higher language proficiency through a consistent series of lessons derived from research-based principles and classroom-tested practices that maximize students' verbal and written engagement with conceptually rigorous content.--Teaching Guide Course A, Volume 1, Overview p. T10.

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