

49 chevy business coupe

The 1949 Chevrolet Business Coupe: A Collector's Dream and Restoration Guide

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Introduction: The 1949 Chevrolet Business Coupe represents a significant milestone in automotive history. This stylish and practical vehicle, with its sleek lines and surprisingly roomy interior, captured the hearts of many during its time and continues to fascinate collectors and enthusiasts today. This article delves into the intricacies of the '49 Chevy Business Coupe, providing valuable insights into its restoration, maintenance, and appreciation.

H1: Identifying Your 1949 Chevy Business Coupe

Before embarking on any restoration project, accurate identification is crucial. The '49 Chevy Business Coupe boasts unique features distinguishing it from other models of the era. These include a distinctive fastback roofline, a relatively spartan interior designed for practicality rather than luxury, and specific trim details. Careful examination of the vehicle identification number (VIN) located on the firewall is essential for confirming authenticity and tracing its history. Knowing the original color combinations and factory options can greatly enhance the accuracy of your restoration. Resources like the Chevrolet Historical Society are invaluable in this process.

H2: Assessing the Condition of Your 1949 Chevy Business Coupe

A thorough assessment of your '49 Chevy Business Coupe is the cornerstone of a successful restoration. This involves a detailed inspection of the body, chassis, engine, and interior. Look for rust, damage, and missing components. Document everything with photographs and notes. This assessment will determine the scope of the restoration project, from a simple cosmetic refresh to a complete frame-off rebuild. Consider consulting with experienced restoration professionals to obtain an objective evaluation of the vehicle's condition and potential restoration costs.

H3: Restoration Methodologies for the 1949 Chevy Business Coupe

Several restoration methodologies exist for the '49 Chevy Business Coupe, ranging from concours-level restorations to driver-quality rebuilds.

Concours Restoration: This approach aims to restore the vehicle to its original factory specifications, employing meticulous attention to detail and using original or NOS (New Old Stock) parts wherever possible. This is the most time-consuming and expensive method but yields the most rewarding results.

Driver-Quality Restoration: This approach prioritizes functionality and drivability over absolute originality. While aiming for a visually appealing result, minor imperfections and the use of reproduction parts are acceptable. This option is more affordable and time-efficient.

Partial Restoration: This focuses on specific areas of the vehicle requiring attention, such as restoring the engine or addressing rust in the body. This is a cost-effective approach suitable for vehicles in relatively good condition requiring only minor repairs.

H4: Sourcing Parts for Your 1949 Chevy Business Coupe

Sourcing parts for a '49 Chevy Business Coupe restoration can be challenging but rewarding. Numerous avenues exist, including:

Online Marketplaces: eBay, Craigslist, and specialized classic car parts websites offer a wide selection of parts, ranging from new reproduction parts to used original components.

Classic Car Parts Suppliers: Specialized suppliers offer both new and used parts for classic Chevrolets.

Junkyards and Salvage Yards: These can be valuable sources for original parts, but require careful inspection for damage and wear.

Chevrolet Parts Dealers: Some dealers may still have access to NOS parts, although these are rare and expensive.

H5: Mechanical Restoration of the 1949 Chevy Business Coupe

The mechanical restoration of your '49 Chevy Business Coupe includes rebuilding or replacing the engine, transmission, brakes, suspension, and electrical systems. Properly diagnosing and addressing any mechanical issues is essential for safety and reliability. Consulting with experienced mechanics specializing in classic cars is highly recommended, ensuring the vehicle's longevity and performance.

H6: Body and Paint Restoration of the 1949 Chevy Business Coupe

Body and paint restoration is a crucial aspect of restoring a '49 Chevy Business Coupe. This involves repairing any rust damage, straightening dents, and applying a high-quality paint job that matches the original color. Expert bodywork skills are essential to achieve a professional finish. Utilizing modern paint technology can improve durability and longevity compared to the original paint finishes.

H7: Interior Restoration of the 1949 Chevy Business Coupe

The interior of the '49 Chevy Business Coupe deserves careful attention. This includes reupholstering seats, replacing worn carpets and headliners, and restoring or replacing any damaged trim pieces. The goal is to recreate the original interior's atmosphere while ensuring comfort and functionality. Using period-correct materials and techniques will greatly enhance the authenticity of the restoration.

H8: Maintaining Your Restored 1949 Chevy Business Coupe

Once your restoration is complete, regular maintenance is essential to preserve its value and condition. This includes regular oil changes, tune-ups, and inspections of the braking and electrical systems. Proper storage in a climate-controlled environment will protect the vehicle from the elements and prevent deterioration.

Conclusion: Restoring a 1949 Chevy Business Coupe is a challenging but rewarding experience that combines mechanical expertise, historical knowledge, and a passion for classic cars. By following the methodologies and approaches discussed in this article, enthusiasts can successfully bring these iconic vehicles back to their former glory, preserving a piece of automotive history for generations to come.

FAQs:

1. What is the value of a restored 1949 Chevy Business Coupe? The value varies greatly depending on the condition, originality, and restoration quality. Professional appraisals are recommended.

1. How much does it cost to restore a 1949 Chevy Business Coupe? Costs can range from several thousand to tens of thousands of dollars, depending on the scope of the restoration.
1. Where can I find a 1949 Chevy Business Coupe for sale? Online marketplaces, classic car auctions, and specialized dealerships are good starting points.
1. What are the common mechanical problems with a 1949 Chevy Business Coupe? Potential issues include carburetor problems, electrical system malfunctions, and brake issues.
1. What type of paint is best for restoring a 1949 Chevy Business Coupe? Urethane-based automotive paints are popular choices for their durability and finish.
1. Where can I find original parts for a 1949 Chevy Business Coupe? Online marketplaces, classic car parts suppliers, and junkyards are potential sources.
1. What tools do I need to restore a 1949 Chevy Business Coupe? Basic hand tools, specialized automotive tools, and potentially bodywork and paint equipment are necessary.
1. How long does it take to restore a 1949 Chevy Business Coupe? The timeframe can vary greatly depending on the scope of the restoration and the individual's experience.
1. Can I restore a 1949 Chevy Business Coupe myself? While possible, significant mechanical and restoration skills are required. Professional assistance may be necessary.

Related Articles:

1. "The Evolution of the Chevrolet Business Coupe: From 1940 to 1950": A historical overview of the Business Coupe's design changes throughout the decade.
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1. "A Beginner's Guide to Classic Car Restoration: Using the 1949 Chevy Business Coupe as a Case Study": An introductory guide for novice restorers.

1. "Appraising Your Restored 1949 Chevy Business Coupe: Determining Its Value": A guide on getting your classic car professionally appraised.

49 chevy business coupe: *Chevrolet Inline-6 Engine 1929-1962* Deve Krehbiel, 2018-11-15

Chevrolet's inline 6-cylinder, affectionately known as the "Stovebolt," was produced and applied to Chevrolet-powered automobiles from 1929 through 1962. Its effectiveness and simplicity greatly contributed to the lengthy duration of its life span, with the engine still being created in some capacity into 2009. <p>Deve Krehbiel of devestech.net has taken his decades of knowledge on the inline-6 and created the ultimate resource on rebuilding the Stovebolt Chevrolet powerplant. Using color photography with step-by-step sequencing, Deve takes you through the disassembly, rebuild, and reassembly of these engines, including rebuilding the carburetor, distributor, and intake/exhaust systems. Tech Tips highlight areas that can be overlooked, such as proper cleaning and determining if a part is reusable, and an appendix provides information on decoding casting numbers. With millions of Chevrolets built with an inline-6 engine, there's no shortage of candidates for a rebuild. With Chevrolet Inline-6 Engine: How to Rebuild, you will now have the perfect complementary tool to walk you through the entire engine-rebuilding process. p.p1 {margin: 0.0px 0.0px 0.0px; font: 12.0px Arial}

49 chevy business coupe: *The American Custom Car* Pat Ganahl, 2001 Among the hardest core of American automotive enthusiasts there always exists a desire to press styling and performance a step beyond the showroom floor -- to truly craft an automobile of one's own. This photographic and cultural history examines the evolution of American custom cars from the 1930s to present, covering touchstone trends, influential builders (Barris, Roth, Coddington et al), custom shows, enthusiast magazines and regional styles. An expensive collection of rare period photography and exclusive modern shots help illustrate how Detroit informed the styling of customs (and vice versa), the explosion of the custom car scene after World War II and the factors that led to the custom's near-death in the 1960s and its resurgence in the '80s. But most of all, this chronicle is a showcase of the great cars and people who influenced the movement through the years.

49 chevy business coupe: *Memoirs of Myths and Truths* Carl B. Allen, 2008-07 Memoirs of Myths and Truths in an Ordinary Pebble's Extraordinary Life. We find the author considers himself an ordinary pebble among others of his time, who has gone on a desperate search for love and approval. But even an ordinary pebbles like him can have an extraordinary life, because he is not ordinary from the start finding at an early age confusion and embarrassment regarding whether an accident or his mind makes him that way. It's not until into his young adult stream does he discover another reason for his rebel behavior in school and life. Which as a reader, you'll recognized some problems in the text of the book cover and in the book's written words or spelling or sentence structure being a struggle. You'll see it's not his schooling, it's his battle with being dyslexic. Yet there is some great writing and inspiration, plus the help of a few photos, to bring you into his or your memories and times when some myths emerged from stories and some being real truths. Pebbles we all are, truths are maybe what we think they should be, and myths are longer lasting than we may know. The author finds himself slowly aware of being in his September years, having a sense of belonging to the past and present, but a much shorter future. With that comes a sense of family, and the closeness of friends, which has brought him to this place of wonderment that has continued from those wonderful years of youth. They have brought him to these joyous thoughts while writing these memoirs, and making reflecting on his extraordinary life. Starting at first writing this for all his kin and others within that stream surround him, but then realize other pebbles of this time can bring back some reflection on these times with a little smile, some sadness, and reflection

too. He may have wandered through those youthful years winding through life's paths and finding some running on empty or full or too fast or too slow at the time like the automobiles of the day. His nurturing as a child, not always satisfying, resulted in the building many protective walls around his self. Yet like James Dean in *East of Eden* or *Rebel Without a Cause* or *Giant*, there was this desperate search for love and approval, not always available for many reasons and questionable behavior leading to myths or truths. Seeking his own needs, while being an ordinary pebble has resulted in finding an extraordinary life. There is an expression of views from his heart and mind trying to embrace so much of that extraordinary life that lies hidden deeper within his self, and yet always trying to hold and consider that these are parts of his life, whether shinning with beauty or happiness or sadness, finding only to be viewed as an expression of soul. He has tried painting, but now the written word, in expressing some of those myths, spoken truths found within the soul, and trusted memories. They carry simple but complex myths in the life of an ordinary pebble, always amazed by the course of the streams found. These memoirs are a reflection of our times, history, love for the automobile, then adding the racing with many encounters with lovers and places that have been traveled that brings this extraordinary life into view. The book is about people encountered in his life's stream, the persons who have enriched this life and helped him to find out who he is. Also that going through this journey, gathering memories, myths or truths, these moments sustained his notion of an ordinary pebble's extraordinary life. These events have allowed reflection on moral issues and things that are questionable judgment. He hopes that you enjoy this time traveling in this stream. Pebbles we are, yet we are still the most important part in those stream surrounding us, finding most everyone else's lives continue similarly within those same small stream we live in rubbing shoulders and sharing our life's stream with others matter more than we know because as others enrich our lives, we can do

49 chevy business coupe: Cars & Parts, 2001

49 chevy business coupe: Kustom Kemps of America Jerry Titus, 1993-01-01 (from the book) The year was 1978 and I was sitting in the back booth of the Pizza Hut in Mulvane, Kansas, splitting a deep pan with my good friend, Darryl Starbird. Our friendship was close, and I had always respected his opinion on just about anything to do with the automobile, and especially the "kustom" vehicle. Not only is Darryl a champ at building kustom creations, he is also one of the top auto show producers in the U.S. For some 21 years I had been in the shadow of this high-energy, often unbelievable, man helping him build cars and produce car shows—a schooling that isn't available in any six-month course or college anywhere. I had cruised with him on the high roads, and crashed with him on the low shoulders. Believe me, auto show producing is not for the weak or conservative. But my interest was up, boosted by a recent writeup on '49-'51 Mercs, and front cover spread of a chopped '51 Mercury, by *Street Rodder* magazine, which at the time was predominantly a "pre-'48" street rod magazine. Someone shared an interest I felt I might be the[...]"

49 chevy business coupe: Unsafe at Any Speed Ralph Nader, 1965 Account of how and why cars kill, and why the automobile manufacturers have failed to make cars safe.

49 chevy business coupe: Pictorial History of Chevrolet, 1940-1954 John Robertson, 1998-12-27 The GM Media Archives, located in the heart of Detroit, contain a massive collection of Chevrolet images, a priceless treasure for Chevrolet enthusiasts worldwide. GM Archive employee, John Robertson, offers this amazing selection of archive photographs covering WWII-era Chevrolets up through the mid-1950s. A must for every serious Chevy enthusiast's library.

49 chevy business coupe: The Complete Book of Classic Chevrolet Muscle Cars Mike Mueller, 2017-05-12 The Complete Book of Classic Chevy Muscle Cars covers the primary muscle and performance cars produced by Chevrolet in the 60s and 70s, such as the Camaro and Malibu--

49 chevy business coupe: Barris Kustom Techniques of the '50s George Barris, 2008-03-15 People are as interesting in painting and customizing now, as they were when this material was first created, in the 1950s. Everyone wants to know how to do a flame job, or how to run a pair of pinstripes straight down the side of their car. In this book George Barris explains how he and brother Sam did their custom painting and early flame jobs in the 1950s. No one can tell this story

as well as George Barris, a fine photographer and the man who built many of the cars shown in the book. This particular book, Volume 4, contains more than just the photos and words of George Barris. This volume contains first-person side-bars by legendary painters and builders like Dean Jeffries and Larry Watson, describing how they developed their talents and what it was like to customize cars in those days.

49 chevy business coupe: Chevrolet Beverly Rae Kimes, Robert C. Ackerson, 1986

49 chevy business coupe: **Up in Flames** Tim Phelps,

49 chevy business coupe: **Low Rider** , 2006

49 chevy business coupe: **Twentieth Century Boys** Andrea Clark Watson, 2021-10-26 In the early 1900s, Gordon Clark and his father, Si, sold their farm in rural Canada in search of the business of America. They found it in Seattle, Washington, and in 1929 Gordon and his brother Russ bought Genesee Coal and Stoker. Seattle life in the late 1920s was flourishing and businesses were booming—but within the year, the crash of the stock market would bring the Great Depression to the 1930s. Genesee survived, however, and during the 1940s, the Clark brothers adapted to the popular culture by adding heating oil to their coal service. The 1950s in Seattle spun good times for the heating oil business, but those happy days came to a screeching halt as competitive heating options arrived. The popular shift from heating oil to natural gas resulted in yet another change in business strategy for the second generation, led by Gordon's son Don Clark. Through the decades that followed, Genesee Energy met each challenge, swaying with cultural and energy trends both locally and nationally. Now facing the current issue of climate change, Genesee Energy's third generation, led by Steve Clark, is vectoring toward renewable energy to maintain its legacy. A narrative nonfiction saga of three generations of family, culture, and energy issues, Twentieth-Century Boys shows how relationships and values have carried one small company through near devastation time and again—from the 1920s to the present day.

49 chevy business coupe: **SPENCER SPEEDWAY LEGENDS 1957-1977** Len Kasper, 2016-10-27 SPENCER SPEEDWAY LEGENDS 1957-1977 by Len Kasper SPENCER SPEEDWAY LEGENDS 1957-1977 was written using notes and journals kept by the author, and it tells an in-depth chronology of a racetrack in a suburb of Rochester, New York, over a twenty-year period. The storyline follows the drivers, owners, promoters, officials, and race crews that made this incredible history possible. It includes a multitude of behind-the-scenes information and personal stories with rare photographs from the author and from the racing families themselves. For those who lived through the period, it is a nostalgic trip back in time. For others, it will be a compelling journey through time where local tracks were evolving from jalopy tracks to professional racing circuits, and their drivers rose to national prominence.

49 chevy business coupe: **Ford Performance** Pat Ganahl, 1998-03 Thoroughly revised and updated, this edition provides accurate technical guidance to understanding and building all popular Ford performance engines. This outstanding reference covers the venerable Ford small block and big block engines. Filled with more than 300 photos and hundreds of technical secrets developed by top racers and engine builders. Includes all modern Ford performance engines.

49 chevy business coupe: **Lost Hot Rods II** Pat Ganahl, 2012 The history of hot rodding is filled with stories of cars that were lost for a wide variety of reasons. Some were crashed, others lost in accidents, and others simply faded away. It's the third group that Lost Hot Rods II focuses on. Many great hot rods that were once famous were simply hidden away. Some of them have been tracked down and are now found once again. As a solid follow-up to the success of the original Lost Hot Rods, this book continues the fun of discovering whatever happened to many of the great rods and customs built in the early days of the sport. Lost Hot Rods II shares the full story of each car, including how it was originally built, when it dropped off the radar, and how it was ultimately found. Photos from the past and present are included to showcase the story behind each and every one of these great cars. Industry veteran and celebrated historian Pat Ganahl once again opens the archives and pounds the pavement in order to bring you the stories on some of the coolest cars ever to appear in shows or grace the pages of automotive magazines. A perfect companion to the

best-selling *Lost Hot Rods: Remarkable Stories of How They Were Found*.

49 chevy business coupe: *How to Paint Your Car on a Budget* Pat Ganahl, 2006 If your car needs new paint, or even just a touch-up, the cost involved in hiring a professional can be more than you bargained for. Fortunately, there are less expensive alternatives---you can even paint your car at home! In *How to Paint Your Car On A Budget*, author and veteran DIY hot rodder Pat Ganahl unveils dozens of secrets that will help anyone paint their own car. From simple scuff-and-squirt jobs to fullon, door-jambs-and-everything paint jobs, Ganahl covers everything you need to know to get a great looking coat of paint on your car and save lots of money in the process. This book covers painting equipment, the ins and outs of prep, masking, painting and sanding products and techniques, and real-world advice on how to budget wisely when painting your own car. It's the most practical automotive painting book ever written!

49 chevy business coupe: *The Action Era Vehicle* , 1989

49 chevy business coupe: *American Cars, 1946-1959* J. "Kelly" Flory, Jr., 2008-11-24 From the resumption of automobile production at the close of World War II through the 1950s, the American auto industry would see the births and deaths of several manufacturers, great technological advances, and an era of dramatic styling as a prospering nation asserted its growing mobility. Cars of this period are among the most iconic vehicles ever built in the United States: the 1949 Ford, the remarkable Studebaker designs of 1950 and 1953, the 1955-1957 Chevrolets, the Forward Look Chrysler products, the ill-fated Edsel and many others. This comprehensive reference book details every model from each of the major manufacturers (including independents such as Kaiser-Frazer and Crosley but excluding very low-volume marques such as Tucker) from model years 1946 through 1959. Year by year, it provides an overview of the industry and market, followed by an individual report on each company: its main news for the year (introductions or cancellations of models, new engines and transmissions, advertising themes, sales trends etc.); its production figures and market status; and its powertrain offerings, paint colors and major options. The company's models are then detailed individually with such information as body styles, prices, dimensions and weights, standard equipment and production figures. Nearly 1,000 photographs are included.

49 chevy business coupe: *Hot Rods and Cool Customs* , 1996 A guide to the history of hot rods and custom cars, from the earliest stripped-down roadsters of the 1930s to the tuck-and-rolled beauties of the 1950s and early '60s

49 chevy business coupe: *Kustomland* Thom Taylor, 2008

49 chevy business coupe: *Chevy Chevelle Fifty Years* Mike Mueller, 2015-01-01 Chevrolet never intended the Chevelle to be a groundbreaking car. In fact, they intended it to be anything but a ground-breaking car. It may have been conventional, and it may have used old-fashioned technology, but without a doubt the Chevelle was a very, very good car--one of the best of its era. Its body-on-frame design, though nothing radical, made it the perfect platform for harnessing the energy about to be unleashed in the coming horsepower wars. When the dust from the muscle-car era settled, the Chevelle, in LS6 form, reigned supreme as the fastest American car ever built. Its stout full-perimeter frame ensured that the car would handle all that energy and still last for the long haul. The buying public appreciated the Chevelle's simple virtues and responded by making the car an unqualified sales success. In its first year, Chevrolet sold nearly 400,000 Chevelles, outselling the Ford Falcon by nearly 30 percent. When Chevelles disappeared for good after the 1977 model year, Chevrolet had produced over 7.2 million of them. The Chevelle was built to hold up to anything their owners could throw at them, and hold up they did. The Chevelle had such a high survival rate that today it is one of the most common cars seen at car shows across the country--and one of the most beloved. *Chevy Chevelle: Fifty Years* celebrates America's half-century love affair with this iconic muscle car. Licensed with General Motors, this book showcases never-before-seen archival Chevelle photography to which Motorbooks was given unprecedented access.

49 chevy business coupe: *Young House Love* Sherry Petersik, John Petersik, 2015-07-14 This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of

hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, hack your Ikea table to create three distinct looks, and so much more.

49 chevy business coupe: The Cars of Harley Earl David W Temple, 2016-05-16 At 6-foot, 3-inches tall, Harley Earl was an imposing figure, but his true stature lies in his towering talent for automotive design and styling. Over his 50-year career, he created as well as collaborated on the most innovative, bold, technologically advanced cars made by General Motors. As a titan of American auto design, the cars he helped create are still celebrated today. And as an enduring legacy, he inspired a generation of engineers, designers, and stylists. Veteran automotive historian David W. Temple has researched and unearthed the complete story of Harley Earl's cars, his notable design achievements, and many accolades. Working as a coachbuilder at his father's Earl Automotive Works in Hollywood, California, the young Earl learned his trade. After styling the 1927 LaSalle for GM president Alfred P. Sloan, Earl rose to prominence and ran the newly created department of Art and Color. Automobile design stagnated during the Depression and World War II, but the number of his contributions to the automotive world in the 1950s is staggering. When the jet age hit, he fully embraced aviation design and infused it into GM cars. The Buick Y-Job and GM Le Sabre featured many firsts in automotive design and hardware. The Y-Job's fender extensions trailing over the doors, disappearing headlamps, flush door handles, a metal cover over the convertible top were a few innovations. When General Motors needed to show off its cars and technology, Harley Earl-designed cars were the stars of the Motorama show that toured the country from 1949 to 1961. He led the team that created the 1953 Corvette, and this iconic American sports car is still going strong today. He was involved in the creation of the 1955-1957 Chevy Bel Air, otherwise known as the Tri-Five Chevy. Harley Earl's drive toward bold and innovative design spurred American car design during the mid-twentieth century. His distinctive designs defined the 1950s finned cars and set American automotive design on the path it has followed into the modern era. With this in-depth examination, you learn the inside story of these remarkable cars and the man behind them. It's an essential addition to any automotive library.

49 chevy business coupe: Transportation Energy Data Book , 2005

49 chevy business coupe: Automobile Quarterly , 2003

49 chevy business coupe: Cars of the Fascinating 40s Publications International, Limited, 2002-01-01 A memorable look at a decade that sums up all that is exciting about the American spirit. A lively, full-color celebration of an automotive era that began with '30s-fashion cars and ended with recognizably modern vehicles. It's also the story of how America's automakers helped the Allies win World War II. Uses the proven picture-caption format, with over 1,400 photos of every major make of 1940s American car, plus classic independents, such as Hudson and Studebaker. Also includes period lifestyle photos, contemporary auto ads, and compelling war-production art. Shows how carmakers emerged from the Great Depression, turning out guns and fighting aircraft before basking in a postwar seller's market.

49 chevy business coupe: Hot Rod Magazine , 1952

49 chevy business coupe: Automobiles of the '50s , 1999 Deceased Members of RHS Class of 1951.

49 chevy business coupe: How to Restore Your C3 Corvette Walt Thurn, 2013 Provides essential information for those who want to restore this Corvette model at home.

49 chevy business coupe: The Buick Terry B. Dunham, Lawrence R. Gustin, 1987

49 chevy business coupe: Engine Swapping Tips and Techniques R. M. Clarke, Hot Rod Magazine, 1990-05 From the experts at Hot Rod magazine comes this guide to engine swapping. Covers all critical areas to completing a professional quality swap - how to choose an engine, what to

look for, engine bay modifications, engine mounts, drive-line considerations and more.

49 chevy business coupe: *Standard Catalog of American Cars, 1805-1942* Beverly Rae Kimes, 1996 This new revised and updated edition is the ultimate buyer's/seller's/user's guide for American automobiles manufactured from 1805 to 1942. With more than 5,000 photos and histories of cars and their companies written by one of America's most respected automotive historians, this is the most extensive automobile reference available.

49 chevy business coupe: *Hot Rod*, 1971-07

49 chevy business coupe: *The Cobra in the Barn* Tom Cotter, 2010-04-03 Here are the true stories of people who found their dream cars in the most unlikely places.

49 chevy business coupe: *5 Western Hometown Daily Newspapers* Hometown Daily Newspapers of the West, 1950

49 chevy business coupe: *American Muscle Supercars* David Newhardt, 2008

49 chevy business coupe: *The Complete History of General Motors, 1908-1986* Richard M. Langworth, Jan P. Norbye, 1986

49 chevy business coupe: *The Rodder's Journal* Steve Coonan, 2019-11-05 Launched in 1994, The Rodder's Journal is the premier publication of the hot rod and custom car hobby. To celebrate 25 years of publication, this handsome hardcover edition—packed with the gorgeous photography readers have come to expect—gathers some of TRJ's best features from throughout the years. Guided by founder and publisher Steve Coonan, TRJ has grown its following, in part, by featuring the writing of top hot rodding journalists. However, TRJ's trademark is the stunning photography featured in each issue. Every quarter, readers eagerly anticipate a carefully crafted blend of traditional hot rods, classic customs, early drag racing, the best newly built cars, and the personalities behind one of the world's most unique and passionate pursuits. Roadsters and rails, coupes and customs...chopped...channeled...shaved...slammed...The Rodder's Journal showcases some of the most interesting cars, builders, owners, and pioneers profiled in the quarterly's pages. The cars of past giants are there, as are creations from contemporary masters. From street to salt flat, the book includes rare historical imagery, hot rod art, and new photography depicting cars on the pavement and in the studio, a milieu that has become Coonan's and TRJ's calling card. More a book than a magazine, TRJ is produced by a team dedicated to offering the best in hot rodding and custom cars. With the very best in hot rod and custom photography, writing, and history, The Rodder's Journal is unmatched among automotive publications. Here's the book celebration it deserves.

49 chevy business coupe: *Hubert Platt* Allen Platt, 2019-05-15 Webster's Dictionary lists the term showman as a notably spectacular, dramatic, or effective performer. In the art of drag racing, Hubert Platt checked all boxes. Known as the Georgia Shaker, Platt cut his motoring teeth on the long straightaways and twisty back roads of South Carolina while bootlegging moonshine. After a run-in with the law in 1958, Platt transferred his driving skills from illegal activity to sanctioned drag racing and began one of the most dominant runs in drag racing history until his retirement in 1977. After stints in 1957, 1958, and 1962 Chevrolets, Platt's next ride was a Z11 Impala, which carried his first Georgia Shaker moniker. Once Chevrolet pulled out of sanctioned racing, Platt found a new home with Ford for 1964 and remained there until he hung up his helmet. Some of the cars he campaigned became icons in their own right. His factory-backed and personal machines included a 1963 Z11 Impala, 1964 Thunderbolt, 1965 Falcon, 1966 Mustang Funny Car, 1967 Fairlane 427, 1968-1/2 Cobra Jet, 1969 CJ Mustang, 1970 427 SOHC Mustang, and 1970 Boss 429 Maverick. A 1986 NHRA Hall of Fame member, Platt's lasting legacy on the sport can't be denied. Whether he was launching his Falcon with the door open, conducting a Ford Drag Team seminar, or posting low E.T. at the 1967 US Nationals in his Fairlane, Platt's imprint on drag racing was all-encompassing. His son and biggest fan, Allen Platt, shares his dad's iconic career in, *Hubert Platt: Fast Fords of the Georgia Shaker!*

Additional Resources

[*49ers Home | San Francisco 49ers – 49ers.com*](#)

San Francisco 49ers Home: The official source of the latest 49ers headlines, news, videos, photos, tickets, rosters, and gameday information

San Francisco 49ers News

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[*49ers Video | San Francisco 49ers - 49ers.com*](#)

San Francisco 49ers Video: The official source of the latest 49ers videos including game highlights, press conferences, video series, and more

49ers 2025 Schedule | San Francisco 49ers - 49ers.com

San Francisco 49ers Current 2025 Schedule: The official source of the latest 49ers regular season and preseason schedule

[*49ers Player Roster | San Francisco 49ers - 49ers.com*](#)

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