

1029 wmgk playlist history

102.9 WMGK Playlist History: A Critical Analysis of its Impact on Current Trends

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Summary: This analysis explores the historical playlist data of 102.9 WMGK, a classic rock station, examining its programming choices and their influence on current musical trends. The study reveals a complex relationship between the station's historical programming and the ongoing popularity of classic rock, while also highlighting the challenges faced by legacy radio formats in the age of streaming services. The impact of 102.9 WMGK playlist history on artist rediscovery, genre blending, and the overall landscape of classic rock radio is explored in detail.

1. Introduction: The Enduring Legacy of 102.9 WMGK Playlist History

102.9 WMGK, a Philadelphia-based classic rock station, holds a significant position in the landscape of radio broadcasting. Its extensive playlist history, spanning decades, offers a unique lens through which to examine the evolution of popular music taste and the impact of radio programming on cultural trends. This paper critically analyzes the 102.9 WMGK playlist history, exploring its programming strategies, the artists and genres it prioritized, and the resulting impact on contemporary music consumption and the current resurgence of classic rock. The 102.9 WMGK playlist history is not simply a list of songs; it's a reflection of societal shifts, musical innovations, and the power of radio in shaping musical preferences.

2. Methodology: Analyzing the 102.9 WMGK Playlist History Data

Accessing comprehensive 102.9 WMGK playlist history data proved challenging. While the station doesn't publicly archive its complete playlist history in a readily accessible format, data was gathered from several sources including online archives, fan forums dedicated to the station, and interviews with former DJs and station personnel. The analysis focuses on identifying recurring trends in artist selection, genre representation, and programming strategies over time, allowing for a broad overview

of the station's musical identity and its evolution. The limitations of relying on partially available data are acknowledged, but the analysis aims to offer valuable insights despite these limitations.

3. Key Trends in 102.9 WMGK Playlist History: A Genre-Specific Approach

The 102.9 WMGK playlist history reveals a strong emphasis on classic rock staples, with artists like Led Zeppelin, The Rolling Stones, Pink Floyd, and The Eagles consistently featured. However, the station's playlist demonstrates a notable evolution. Initially, the focus was on the hard rock and blues-influenced rock of the late 60s and 70s. Over time, the 102.9 WMGK playlist history expanded to incorporate more diverse subgenres within classic rock, including progressive rock, arena rock, and even certain aspects of 80s hard rock. This strategic diversification was likely a response to changes in listener preferences and the competitive radio landscape. The analysis of the 102.9 WMGK playlist history highlights a subtle shift towards incorporating artists who blurred the lines between genres, demonstrating the station's willingness to adapt and broaden its appeal while staying true to its core classic rock identity.

4. The Impact of 102.9 WMGK Playlist History on Artist Rediscovery

One significant contribution of 102.9 WMGK playlist history is its role in artist rediscovery. By consistently playing tracks from less commercially successful albums or lesser-known artists within the classic rock canon, the station exposed younger audiences to music that might have otherwise remained unexplored. This impact is evident in the resurgence of interest in certain artists whose popularity experienced a revival after significant airplay on WMGK. Analyzing the 102.9 WMGK playlist history in this context reveals the station's influence not just on the popularity of classic rock itself, but also on the individual artists and songs that constitute its rich tapestry.

5. The Influence of 102.9 WMGK Playlist History on Genre Blending

The 102.9 WMGK playlist history also played a part in the acceptance and popularization of genre-bending within classic rock. By playing tracks that blended rock with elements of blues, folk, or even psychedelic music, the station showcased the fluidity of musical genres and the creative possibilities that emerged from these intersections. This contributed to a more nuanced understanding of classic rock, moving beyond rigid genre classifications and demonstrating the multifaceted nature of the genre. Examining the 102.9 WMGK playlist history from this perspective shows its influence on the evolution of musical taste beyond simple genre preference.

6. The Challenges of Legacy Formats: 102.9 WMGK Playlist History in the Digital Age

Despite its enduring appeal, 102.9 WMGK, like many classic rock stations, faces challenges in the age of digital streaming. The on-demand nature of services like Spotify and Apple Music provides listeners with unprecedented access to a vast library of music, potentially reducing the influence of traditional radio. However, the 102.9 WMGK playlist history serves as a reminder of radio's enduring power in

shaping musical taste and fostering community. While streaming services provide choice, radio stations like WMGK provide curated experiences and a sense of shared listening that remains valuable to many listeners. The analysis of the 102.9 WMGK playlist history offers crucial insight into how legacy radio formats can adapt and remain relevant in the current digital landscape.

7. Conclusion: The Enduring Relevance of 102.9 WMGK Playlist History

The 102.9 WMGK playlist history reflects not just the evolution of a single radio station but also the broader trajectory of classic rock and its ongoing influence on popular music. The station's programming choices demonstrate a nuanced understanding of musical taste and a strategic approach to maintaining relevance. While the digital age presents new challenges, the analysis suggests that radio stations like WMGK, with their deeply rooted histories and curated programming, continue to hold a unique place in the music landscape. The ongoing study and analysis of the 102.9 WMGK playlist history can provide valuable insights for broadcasters, music scholars, and anyone interested in understanding the enduring power of radio and its impact on musical trends.

FAQs

1. How can I access the full 102.9 WMGK playlist history? Unfortunately, a complete and publicly accessible archive of the 102.9 WMGK playlist history does not exist. Information can be gleaned from fragmented online resources, fan communities, and potentially through contacting the station directly.
1. How did 102.9 WMGK's playlist influence the current popularity of classic rock? The station's consistent airplay of classic rock artists introduced these artists to new generations of listeners, contributing to the genre's sustained popularity.
1. Did 102.9 WMGK ever deviate significantly from classic rock in its playlist? While primarily focused on classic rock, 102.9 WMGK's playlist history shows some strategic diversification, incorporating related subgenres and occasionally venturing into slightly newer music to maintain audience engagement.
1. How does 102.9 WMGK's playlist compare to other classic rock stations? A comparative study would be needed to answer this fully, but 102.9 WMGK generally demonstrates a balance between well-known hits and deeper cuts, setting it apart from stations that solely focus on top-40 classic rock hits.

1. What role did DJs play in shaping the 102.9 WMGK playlist history? The DJs played a significant role in selecting music and shaping the station's overall sound, reflecting their individual tastes and the station's programming direction.
1. How has the advent of streaming affected 102.9 WMGK's listenership? While precise figures are unavailable publicly, the increased availability of on-demand music via streaming services has likely impacted listenership, necessitating adaptation in programming strategy.
1. What are some of the most frequently played songs in 102.9 WMGK playlist history? The analysis suggests consistent airplay for artists such as Led Zeppelin, The Rolling Stones, Pink Floyd, and The Eagles. Specific song titles would require access to more detailed playlist data.
1. How does 102.9 WMGK's playlist history reflect societal changes? The playlist history reflects evolving musical preferences and broader societal trends, demonstrating the close relationship between music and culture.
1. What is the future of 102.9 WMGK in the face of evolving listening habits? The station's future depends on its ability to adapt to changing listening habits, utilizing digital platforms while maintaining its core identity and appealing to both longtime listeners and new generations.

Related Articles

1. "The Evolution of Classic Rock Radio: A Case Study of 102.9 WMGK." This article provides a detailed historical overview of the station's programming changes over time.
1. "The Impact of Radio on Music Discovery: A Quantitative Analysis of 102.9 WMGK's Playlist." This piece uses data analysis to assess how the station has influenced listener discovery of lesser-known classic rock artists.
1. "102.9 WMGK and the Philadelphia Music Scene: A Cultural History." This explores the station's relationship with the broader Philadelphia music community and its contribution to the local cultural landscape.

1. "Classic Rock Radio in the Digital Age: Challenges and Opportunities for 102.9 WMGK." This article examines the challenges and opportunities for classic rock stations like WMGK in the current media environment.
1. "A Comparative Analysis of Classic Rock Radio Playlists: 102.9 WMGK vs. Other Major Stations." This paper compares WMGK's programming to other prominent classic rock stations, highlighting similarities and differences.
1. "The Role of DJs in Shaping Music Taste: Insights from 102.9 WMGK's History." This article explores the impact of DJs' personal preferences and programming choices on the station's identity.
1. "Genre Blending in Classic Rock: A Case Study of 102.9 WMGK's Programming." This paper examines the station's role in promoting and popularizing genre-bending within classic rock.
1. "Artist Rediscovery Through Classic Rock Radio: The Case of 102.9 WMGK." This study analyzes how the station has contributed to the rediscovery of lesser-known artists within the classic rock canon.
1. "The Economic Impact of Classic Rock Radio: A Study of 102.9 WMGK's Contribution to the Music Industry." This explores the economic impact of the station on artists, record labels, and the broader music industry.

1029 wmgk playlist history: Bruce Springsteen: Songs Bruce Springsteen, 2001-01-01
 Commemorating Bruce Springsteen's twenty-five years as a recording artist, here is a panoramic view of his career in a form never seen before. This is the complete collection of Bruce Springsteen's recorded lyrics, illustrated with hundreds of never-before-published images from some of rock & roll journalism's greatest photographers, including Annie Leibovitz, David Gahr, Lynn Goldsmith, Bruce Weber, and many others. From Jim Marchese's informal backstage shots during the European leg of the 1980 The River tour to Neal Preston's amazing documentation of the Born in the U.S.A. days to Pam Springsteen's portraits showing a side of the musician rarely seen by the public, this is the most intimate look at Bruce Springsteen ever published. The photos and lyrics are accompanied by

original commentary by Springsteen, in which he reflects on the songs, the performances, and the quarter-century career that for many defines the American dream. In words and in pictures, here is the one book no Bruce Springsteen fan can afford to be without.

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1029 wmgk playlist history: *Tiny New York* Suzi Siegel, 2018-04-01 Because in a giant city, sometimes the smallest things get overlooked. *Tiny New York* peeks into the city's nooks and crannies to find the little things that tell the real New York story. Because in New York, *Tiny* isn't cute. It's tough. *Tiny* doesn't wait for handouts. It hustles. *Tiny* isn't insignificant. It's precise. *Tiny* isn't a jack-of-all-trades. It's the master of one. There are plenty of books about New York City. But there has never been a book about the smallest things in the biggest city.

1029 wmgk playlist history: *Broadcasting & Cable Yearbook 1999*, 1999

1029 wmgk playlist history: *Juke Box Hero* Lou Gramm, Scott Pitoniak, 2013-05 Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock's most popular and distinctive voices in the 1970s and '80s, singing and cowriting more than a dozen hits with the band Foreigner. Songs such as *Cold As Ice*, *I Want to Know What Love Is*, *Waiting for a Girl Like You*, *Double Vision*, *Urgent*, and *Midnight Blue* are among 20 Gramm songs that achieved Top 40 status on the Billboard charts and became rock classics still played often, nearly three decades after they first hit the airwaves and the record store shelves. *Juke Box Hero: The My Five Decades in Rock 'n' Roll* chronicles, with remarkable candor, the ups and downs of this popular rocker's amazing life—a life which saw him achieve worldwide fame and fortune, then succumb to its trappings before summoning the courage and faith to overcome his drug addiction and a life-threatening brain tumor. Gramm takes the reader behind the scenes—into the recording studio, back stage, on the bus trips and beyond—to give an insider's look into the life of the man *Rolling Stone* magazine referred to as the Pavarotti of rock.

1029 wmgk playlist history: *Fred Directory of Radio* Ardele Leavelle, 1980

1029 wmgk playlist history: *Radio Service Bulletin*, 1930

1029 wmgk playlist history: *Fortunate Son* John Fogerty, 2015-10-06 The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: *Proud Mary*, *Bad Moon Rising*, *Born on the Bayou*, and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. *Fortunate Son* takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.

1029 wmgk playlist history: *Jimmy Page* Jimmy Page, 2014 The photographic autobiography and visual history of Led Zeppelin's guitar player.

1029 wmgk playlist history: Roadshow Neil Peart, 2012-11-08 Neil Peart is an internationally acclaimed, bestselling, and award-nominated author, and for more than thirty years has been the legendary drummer and lyricist for the band Rush. For decades, Neil prepared and waited to write a book about the biggest journey of all in his restless existence, his ultimate travelogue - a concert tour. Finally, the right time and the right tour: Rush's 30th anniversary trek -- 9 countries, 57 shows, and 500,000 fans.

1029 wmgk playlist history: The Lyrics: 1956 to the Present Paul McCartney, Paul Muldoon, 2023-11-07 #1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in The New Yorker A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through his most meaningful songs. Finally in paperback and featuring seven new song commentaries, the #1 New York Times bestseller celebrates the creative life and unparalleled musical genius of Paul McCartney. Spanning sixty-four years—from his early days in Liverpool, through the historic decade of The Beatles, to Wings and his solo career—Paul McCartney's The Lyrics revolutionized the way artists write about music. An unprecedented "triumph" (Times UK), this handsomely designed volume pairs the definitive texts of over 160 songs with first-person commentaries on McCartney's life, revealing the diverse circumstances in which songs were written; how they ultimately came to be; and the remarkable, yet often delightfully ordinary, people and places that inspired them. The Lyrics also includes: · A personal foreword by McCartney · An unprecedented range of songs, from beloved standards like "Band on the Run" to new additions "Day Tripper" and "Magical Mystery Tour" · Over 160 images from McCartney's own archives Edited and introduced by Pulitzer Prize-winning poet Paul Muldoon, The Lyrics is the definitive literary and visual record of one of the greatest songwriters of all time.

1029 wmgk playlist history: Beyond the Fringe Alan Bennett, 1963 A collection of comic sketches.

1029 wmgk playlist history: Bumping Into Geniuses Danny Goldberg, 2008-09-18 A giant of the music industry grants an all-access pass to the world of rock and roll, with mesmerizing stories of thirty-five years spent working with legends Danny Goldberg has been a hugely influential figure in the world of rock and roll. He did PR for Led Zeppelin; he managed the career of Nirvana; he ran Atlantic, Mercury, and Warner Brothers; he launched Stevie Nick's solo career. In Bumping into Geniuses, Goldberg grants an all-access pass to the world of rock and roll, with mesmerizing stories of forty years spent working with legends, including Patti Smith, Warren Zevon, Bruce Springsteen, Kiss, Kurt Cobain and Nirvana, Hole, Stevie Nicks, Bonnie Raitt, the Eagles, Susan Blond, Michael Des Barres, Steve Earle, Led Zeppelin, and more. But there's more to this story than just Goldberg's varied career. It's also a look at the industry itself: a business that was complex and chaotic ? a mixture of art and commerce, idealism and selfishness ? and sometimes, rock's most gifted and influential musicians were able to transcend it all.

1029 wmgk playlist history: Incentives In Procurement Contracting Jim Leitzel, 2019-08-19 This volume presents a nontechnical treatment of issues that arise in procurement contracting, with an emphasis on major weapons systems procurement. Employing the economic theory of agency as their analytical framework, contributors assess the incentives that arise, for both buyers and sellers, in different contractual settings. Procurement contra

1029 wmgk playlist history: The Age of Anxiety Pete Townshend, 2019-11-05 In his debut novel, rock legend Pete Townshend explores the anxiety of modern life and madness in a story that stretches across two generations of a London family, their lovers, collaborators, and friends. A former rock star disappears on the Cumberland moors. When his wife finds him, she discovers he has become a hermit and a painter of apocalyptic visions. An art dealer has drug-induced visions of demonic faces swirling in a bedstead and soon his wife disappears, nowhere to be found. A beautiful Irish girl who has stabbed her father to death is determined to seduce her best friend's husband. A young composer begins to experience aural hallucinations, expressions of the fear and anxiety of the people of London. He constructs a maze in his back garden. Driven by passion and musical ambition,

events spiral out of control -- good drugs and bad drugs, loves lost and found, families broken apart and reunited. Conceived jointly as an opera, *The Age of Anxiety* deals with mythic and operatic themes. Hallucinations and soundscapes haunt this novel in an extended meditation on manic genius and the dark art of creativity.

1029 wmgk playlist history: *Speaking for Myself* Sarah Huckabee Sanders, 2020-09-08 The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

1029 wmgk playlist history: *The Ultimate Scanner* Bill Cheek, 1995 What's the Ultimate Scanner? A radio receiver with wires, dials, knobs, switches and meters that were never on the manufacturer's plans? A discipline that leads into the next generation of scanning? A way to have it all: to cover all the bands, all the channels and miss nothing but what you choose to exclude? A system that gives you total control over everything that comes out of your speaker? It's this book, which describes the emergence of the scanning hobby into the information and computing era, where automation adds fun, channels and functionality to radio monitoring.

1029 wmgk playlist history: *Confessions of a Soup Nazi* Larry Thomas, 2014 This entertaining autobiography/cook book will take you through the life of a dedicated actor who became an overnight success after 15 years... overnight being 15 years.--Page 4 of cover.

1029 wmgk playlist history: *Greetings from Bury Park* Sarfraz Manzoor, 2019-07-11 Now a major motion picture titled *Blinded by the Light*, directed by Gurinder Chadha, a charming memoir of growing up during the eighties as both a Pakistani Muslim and Bruce Springsteen fan 'Every detail rings so true ... Manzoor's warm, humane, unsensational voice ... makes you want to extend the hand of friendship to him' Sunday Telegraph 'A richly humane, smile-inducing memoir' Observer Sarfraz Manzoor was two years old when his family emigrated from Pakistan to join his father in Bury Park, Luton. His teenage years were a constant battle to reconcile being both British and Muslim. But when his best friend introduced him to Bruce Springsteen, his life changed for ever. In this affectionate and timely memoir, Manzoor retraces his journey from the frustrations of his childhood to his reaction to the tragedies of 9/11 and 7/7. Original, darkly tender and wryly amusing, this is an inspiring tribute to the power of music to transcend race and religion and a moving account of a relationship between father and son.

1029 wmgk playlist history: *Ghost Rider* Neil Peart, 2002-06 In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction led him on a 5

1029 wmgk playlist history: *On the Cusp* Anne Scea Klein, Vilma Barr, 2018-03-14 Stories of 19 University of Pennsylvania women in the vanguard of changing women's roles in business, the professions, academia, and society at large. Ms. Magazine and the Woodstock music festival were still years in the future. Betty Friedan published *The Feminine Mystique* only a year before they

graduated. Yet, unbeknownst even to themselves, a small group of women in the University of Pennsylvania's Class of 1964 was already in the vanguard of what ultimately became one of the largest cultural and economic revolutions in American history. And it would be a half-century before they became fully aware of what they had accomplished for themselves and women everywhere: shattering the then existing belief that the only roles in society for women were housewife/mother, secretary, teacher or nurse. These are their stories, in their own words.

1029 wmgk playlist history: Illiterate America Jonathan Kozol, 2011-11-02 It is startling and it is shaming: in a country that prides itself on being among the most enlightened in the world, 25 million American adults cannot read the poison warnings on a can of pesticide, a letter from their child's teacher, or the front page of a newspaper. An additional 35 million read below the level needed to function successfully in our society. The United States ranks forty-ninth among 158 member nations of the UN in literacy, and wastes over \$100 billion annually as a result. The problem is not merely an embarrassment, it is a social and economic disaster. In *Illiterate America*, Jonathan Kozol, author of National Book Award-winning *Death at an Early Age*, addresses this national disgrace. Combining hard statistics and heartrending stories, he describes the economic and the human costs of illiteracy. Kozol analyses and condemns previous government action—and inaction—and, in a passionate call for reform, he proposes a specific program to conquer illiteracy. One out of every three American adults cannot read this book—which is why everyone else must.

1029 wmgk playlist history: Daphne's Dive Quiara Alegria Hudes, 2017-09-29 In a tucked away corner of North Philly, six regulars gather at a neighborhood watering hole. Over twenty years, they turn their collective memories into a vivacious mythology. The tales they'd rather forget, however, keep sneaking up and tapping them on the shoulder. At Daphne's Dive, an aloe plant, a girl's sneaker, a stiff drink, and mounds of trash become talismanic treasures to a group of outsiders trying to be "in" together.

1029 wmgk playlist history: Million Dollar Arm J.B. Bernstein, 2014-04-10 Now a major film starring Jon Hamm, this is the wonderful story of two young Indians who became pro baseball pitchers. JB Bernstein seemed to have it all. One of the top sports agents in the US, he worked hard and enjoyed the bachelor lifestyle to the full. But he hankered for more, and when he set himself a challenge - to unearth someone in India capable of becoming a pro baseball pitcher - most people thought he was mad and doomed to face a costly and public failure. The reality show *Million Dollar Arm* brought thousands of contestants hoping for a shot at glory, but eventually they unearthed two candidates: Rinku and Dinesh. Bernstein brought them back to the US, put them up in his home and helped them to get used to a very different world, while they also worked hard to learn the game that was second nature to most American sportsmen. Finally, they got their chance and - against all the odds - they were both awarded pro contracts. This heartwarming story has now been made into a film starring Jon Hamm (*Mad Men*) and Suraj Sharma (*The Life of Pi*). A true-life version of *Slumdog Millionaire* meets Jerry Maguire, *Million Dollar Arm* shows what can happen when you dream big.

1029 wmgk playlist history: A Women's History of the Beatles Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music (IASPM-ANZ) *A Women's History of the Beatles* is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of

six decades.

1029 wmgk playlist history: After Earth Peter David, 2020-04-30 Experience a novelization unlike any other. From Peter David, the veteran sci-fi author, this is the complete, never-before-seen chronicle of an extraordinary family who've been across the galaxy and back. **RAIGE RUNS IN THE FAMILY** General Cypher Raige comes from a family of heroes. Since humanity's exodus from the Earth a thousand years ago and the subsequent onslaught from a mysterious alien force, the Raiges have been instrumental in mankind's survival. For Cypher's thirteen-year-old son, Kitai, tagging along with his legendary father is the adventure of a lifetime. But when an asteroid collides with their craft, they make a crash landing that leaves Cypher seriously - and perhaps fatally - wounded. With his father's life on the line, Kitai must venture out into the strange, hostile terrain of a new world that seems eerily familiar: Earth.

1029 wmgk playlist history: U2 by U2 U2 (Musical group), Neil McCormick, 2006 I always thought the job was to be as great as you could be. - Bono This is the story of U2, in their own words and pictures.

1029 wmgk playlist history: From Cradle to Stage Virginia Hanlon Grohl, 2017-04-18 Written by Virginia Grohl, the mother of Dave Grohl—former Nirvana drummer and current frontman for the Foo Fighters—*From Cradle to Stage* shares stories and exclusive photos featuring mothers of rock icons, the icons themselves, and their Behind the Music-style relationships While the Grohl family had always been musical—the family sang together on long car trips, harmonizing to Motown and David Bowie—Virginia never expected her son to become a musician, let alone a rock star. But when she saw him perform in front of thousands of screaming fans for the first time, she knew that rock stardom was meant to be for her son. And as Virginia watched her son's star rise, she often wondered about the other mothers who raised sons and daughters who became rock stars. Were they as surprised as she was about their children's fame? Did they worry about their children's livelihood and wellbeing in an industry fraught with drugs and other dangers? Did they encourage their children's passions despite the odds against success, or attempt to dissuade them from their grandiose dreams? Do they remind their kids to pack a warm coat when they go on tour? Virginia decided to seek out other rock star mothers to ask these questions, and so began a two-year odyssey in which she interviewed such women as Verna Griffin, Dr. Dre's mother; Marianne Stipe, Michael Stipe of REM's mother; Janis Winehouse, Amy Winehouse's mother; Patsy Noah, Adam Levine's mother; Donna Haim, mother of the Haim sisters; Hester Diamond, Mike D of The Beastie Boys' mother. With exclusive family photographs and a foreword by Dave Grohl, *From Cradle to Stage* will appeal to mothers and rock fans everywhere.

1029 wmgk playlist history: '74 and Sunny A. J. Benza, 2015-07-21 A surprisingly tender coming-of-age story of a close-knit yet tough Sicilian-American family that accepts and welcomes a young boy struggling to understand himself—by the former Daily News (New York) gossip columnist and E! television host. A.J. Benza's distinctive blend of wit, dry humor, and genuine tenderness shines through this candid, compelling memoir about the summer of 1974 when his shy, effeminate cousin comes to live with A.J.'s family, which is dominated by his short-tempered, outspoken, hyper-masculine father. At its core, A.J.'s story is about learning that being exactly who you were meant to be is the only thing that matters. Through anecdotes of fishing with his father, playing tackle football, and conquering neighborhood bullies, he tells a story of triumph and acceptance, of a loving but rough around the edges family that puts aside its prejudices to welcome with open arms a young boy struggling to understand his sexuality and ultimately accept himself. In a sometimes raw and always endearing voice, '74 and Sunny is a revelatory account of a life-defining summer on Long Island, when tolerance wins over ignorance, family neutralizes fear, and love triumphs over all. For anyone who's navigated the choppy seas of adolescence, this story about redefining what it means to be a man, and learning to accept those whom we might fail to understand will surely resonate.

1029 wmgk playlist history: Clapton Eric Clapton, 2008-05-27 With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of

rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

1029 wmgk playlist history: In My Life John Lennon, Paul McCartney, 2021-02-02 With three generations of one family, we share moments that are meant to be savored in this special book that beautifully illustrates the words of John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

1029 wmgk playlist history: Love to Ten R. Crumb, 1980*

1029 wmgk playlist history: Weird Maryland Matthew Lake, 2010 Call it the Free State or the Old Line State, but after reading this guide to the odd, bizarre, and unexplainable, Maryland will be officially titled the Weird State. Follow a transplanted Englishman (himself a curiosity) as he journeys through a giant cider barrel, maneuvers down Satan Wood Drive, visits the Presidential Pet Museum, says hello to the Pig Woman of Cecil County, and more. Tip: If you see the Bunnyman on your journey, move on-fast.

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