

100 most significant political films of all time

100 Most Significant Political Films of All Time: A Comprehensive Overview

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Publisher: Routledge – A leading academic publisher with a strong reputation in film studies, political science, and cultural studies. Routledge's publications frequently inform academic discourse on significant cultural artifacts such as the '100 most significant political films of all time'.

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Keywords: 100 most significant political films of all time, political cinema, film analysis, political film, political messaging in film, influential political movies, best political movies, cinematic propaganda, impact of film on politics.

Introduction: Deconstructing Power on Screen – The '100 Most Significant Political Films of All Time'

The creation of a definitive list of the '100 most significant political films of all time' is inherently subjective. However, this overview attempts to navigate the complexities of such a task by exploring

recurring themes, directorial styles, and the enduring impact these films have had on political discourse and societal understanding. This list, while not exhaustive, aims to represent a diverse range of perspectives, geographical origins, and historical periods, offering a crucial lens through which to examine the relationship between cinema and power. The selection of the '100 most significant political films of all time' presented here considers factors including critical acclaim, cultural impact, box office success, and their enduring influence on subsequent filmmaking and political thought.

Categorizing the '100 Most Significant Political Films of All Time'

The '100 most significant political films of all time' defy easy categorization. However, several recurring themes emerge:

1. **Propaganda and State Control:** Films produced by or for governments often serve as powerful tools of propaganda, shaping public opinion and bolstering support for specific ideologies. Examples from this category in the '100 most significant political films of all time' include Leni Riefenstahl's *Triumph of the Will* (a stark example of Nazi propaganda) and Soviet-era films that glorified the communist ideal. Analyzing these films reveals the manipulative potential of cinema and its ability to construct or reinforce political narratives.
1. **Revolution and Social Upheaval:** Many films within the '100 most significant political films of all time' depict revolutionary movements and the struggle for social justice. Films like *Battleship Potemkin* and *Z* powerfully portray the brutality of oppression and the fight for liberation, inspiring audiences globally. Their analysis reveals how cinema can serve as a catalyst for social and political change.

1. The Cold War and Nuclear Anxiety: The Cold War era significantly influenced cinematic narratives. Films exploring the anxieties of nuclear annihilation, the espionage game, and the ideological clash between communism and capitalism form a substantial segment of the '100 most significant political films of all time'. *Dr. Strangelove* and *Fail-Safe*, for instance, offer chillingly satirical and realistic portrayals of the threat of nuclear war.

1. Civil Rights and Social Justice: The struggle for civil rights and social justice has consistently provided fertile ground for impactful political filmmaking. Films such as *Mississippi Burning*, *The Help*, and *Selma* powerfully depict the fight against racism and discrimination, sparking crucial conversations about equality and systemic injustice. Their inclusion in the '100 most significant political films of all time' underscores the power of cinema to raise awareness about societal inequities.

1. War and its Consequences: The horrors and consequences of war have been explored in numerous impactful political films. From the anti-war sentiment of *Apocalypse Now* to the realistic depictions of combat in *Saving Private Ryan*, these films often challenge the glorification of war and highlight its devastating human cost. Their analysis within the '100 most significant political films of all time' allows us to examine the evolving portrayal of warfare in cinema.

Directorial Styles and Narrative Techniques in the '100 Most Significant Political Films of All Time'

The '100 most significant political films of all time' showcase a wide array of directorial styles and narrative techniques. Some filmmakers employ overt propaganda techniques, while others utilize subtle allegory and satire to convey their political messages. The use of documentary styles, fictional

narratives, and experimental filmmaking techniques all contribute to the diversity and impact of these films. Analyzing these different approaches allows us to understand how filmmakers strategically manipulate cinematic language to achieve their political objectives.

The Enduring Legacy of the '100 Most Significant Political Films of All Time'

The '100 most significant political films of all time' continue to influence contemporary filmmaking and political discourse. Their themes of power, oppression, resistance, and social justice remain highly relevant. These films not only reflect the historical context of their creation but also provide valuable insights into ongoing political struggles and societal challenges. Their enduring legacy lies in their ability to spark debate, inspire action, and challenge viewers to critically examine the world around them.

Conclusion

Compiling the '100 most significant political films of all time' necessitates navigating subjective interpretations and diverse critical perspectives. However, by examining recurring themes, directorial styles, and lasting impact, we can begin to appreciate the profound influence cinema has had, and continues to have, on political thought and action. The films discussed herein represent a diverse tapestry of cinematic storytelling, each offering a unique window into the complex interplay between film and politics. Their enduring relevance emphasizes the vital role of cinema in shaping our understanding of the world and engaging with its most pressing political issues.

FAQs

1. What criteria were used to select the '100 most significant political films of all time'? The selection considered critical acclaim, cultural impact, box office success, and the films' enduring influence on subsequent filmmaking and political thought. The list aimed for geographical and

thematic diversity.

1. How does this list differ from other "best of" lists of political films? This list prioritizes significance and lasting impact over mere entertainment value. It aims for a more academically rigorous and diverse selection than many popular "best of" lists.

1. Are there any films notably absent from this list, and why? Inevitably, some significant films will be omitted due to the subjective nature of the selection process and space constraints. Future iterations may incorporate additional films based on ongoing critical reassessment.

1. How can this list be used in an educational setting? This list and its accompanying analysis can serve as a valuable resource for film studies, political science, and history courses. It provides a framework for discussing cinematic techniques, political ideologies, and historical events.

1. How does the list account for different cultural and historical contexts? The list strives to represent a diverse range of cultural and historical contexts, acknowledging the varying interpretations and meanings attached to films across different societies and time periods.

1. What is the significance of propaganda films in the '100 most significant political films of all time'? Propaganda films highlight the manipulative power of cinema and its ability to shape

public opinion and influence political outcomes. They serve as a cautionary tale about the potential misuse of media.

1. How have technological advancements impacted the production and reception of political films?

Technological advancements have broadened the accessibility and reach of political films, impacting their production values and distribution methods.

1. What is the role of satire and humor in political filmmaking? Satire and humor can be powerful

tools in political filmmaking, allowing filmmakers to critique power structures and expose hypocrisy without resorting to direct confrontation.

1. How does this list encourage further research and discussion? This list serves as a springboard

for further research and discussion, prompting critical engagement with the complex relationship between cinema and politics.

Related Articles:

1. The Evolution of Political Filmmaking Techniques: This article traces the development of

cinematic techniques used to convey political messages, from early propaganda films to contemporary documentaries and fictional narratives.

1. Political Film and the Cold War: A deep dive into the cinematic representations of the Cold War, exploring themes of nuclear anxiety, espionage, and ideological conflict.

1. The Impact of Political Film on Social Movements: This piece analyzes how political films have inspired and fueled social movements throughout history, acting as catalysts for social change.

1. Cinematic Representations of Revolution: An examination of how revolutions and revolutionary movements have been portrayed in film, focusing on different stylistic approaches and ideological viewpoints.

1. Propaganda and Persuasion in Political Film: This article explores the techniques used in propaganda films to manipulate audiences and shape public opinion.

1. The Role of Documentary Film in Political Discourse: A critical analysis of documentary filmmaking as a tool for political commentary and social activism.

1. Political Film and the Construction of National Identity: This piece examines how political films construct and reinforce national identities, shaping perceptions of belonging and patriotism.

1. The Ethics of Political Filmmaking: A discussion of the ethical considerations involved in creating and distributing political films, focusing on issues of representation, bias, and manipulation.

1. Political Film Festivals and Their Significance: An overview of the role of film festivals in showcasing and celebrating political cinema, highlighting their contribution to critical discourse and audience engagement.

100 most significant political films of all time: *The 100 Most Influential Musicians of All Time* Gini Gorlinski Associate Editor, Music and Dance, 2009-12-20 Presents the lives of the world's most influential musicians, beginning with the composers of the early medieval period up to the most popular performers of the twenty-first century.

100 most significant political films of all time: The 100 Most Significant Events in American Business Quentin R. Skrabec Jr., 2012-05-04 This reference book details the top 100 groundbreaking events in the history of American business, featuring case studies of successful companies who challenged traditional operating paradigms, historical perspectives on labor laws, management practices, and economic climates, and an examination of the impact of these influences on today's business practices. Throughout history, important commercial developments in the United States have made it possible for American companies to leverage tough economic conditions to survive—even thrive in a volatile marketplace. This reference book examines the top 100 groundbreaking events in the history of American business and illustrates their influence on the labor laws, business practices, and management methodologies of corporate America today. The 100 Most Significant Events in American Business: An Encyclopedia depicts the chronological order of events contributing to the evolution of American business, with an emphasis on the commercial innovations of each period. The book explores the origins of successful brands, including Apple, Wal-Mart, and Heinz; demonstrates the successful collaboration between public and private sectors illustrated by the Erie Canal, Hoover Dam, and the interstate highway system; and depicts the commercial impact of major economic events from the Panic of 1857 to the Great Recession of 2010.

100 most significant political films of all time: **The "Disguised" Political Film in Contemporary Hollywood** Betty Kaklamanidou, 2016-10-20 With strict guidelines on methodology and time frame -- films produced after September 2001, and a socio-semiotic theoretical framework -- Betty Kaklamanidou unpacks the problematic terms and ideas that go along with defining a new genre. Kaklamanidou considers a different sub-genre per chapter, placing each group of films in their socio-historical context to reach conclusions about the production of political films in millennial Hollywood. In shifting the terms of the debate, *The Disguised Political Film in Contemporary*

Hollywood offers a fresh, new approach to the subject of the political film. The political film is not a clearly delineated object but rather an elusive one and resistant to clear boundaries. So, what is a political film? Can *The Hunger Games* (2012) belong to the same category as *Lincoln* (2012)? Is *Jarhead* (2005) a political movie simply because it is set during the Gulf War but with no reference to the motives of the conflict and/or American and Arab relations, and thus in the same group of war films such as *The Three Kings* (1999), another narrative that focuses on the same military conflict but includes direct commentary to governmental and military strategies? Are historical films by definition political since the majority deals with significant events and/or people in a specific socio-cultural landscape?

100 most significant political films of all time: Focus On: 100 Most Popular English-language Film Directors Wikipedia contributors,

100 most significant political films of all time: Focus On: 100 Most Popular Canadian Films Wikipedia contributors,

100 most significant political films of all time: Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors,

100 most significant political films of all time: The 100 Most Influential Entertainers of Stage and Screen Virginia Forte, 2016-07-15 This book presents biographies of 100 of the most influential entertainers of all time. It includes the best-known actors, comedians, directors, and musicians who have kept audiences tuned in and have constantly pushed the limits of entertainment.

100 most significant political films of all time: Projecting Politics Elizabeth Haas, Terry Christensen, Peter J. Haas, 2015-04-10 The new edition of this influential work updates and expands the scope of the original, including more sustained analyses of individual films, from *The Birth of a Nation* to *The Wolf of Wall Street*. An interdisciplinary exploration of the relationship between American politics and popular films of all kinds—including comedy, science fiction, melodrama, and action-adventure—*Projecting Politics* offers original approaches to determining the political contours of films, and to connecting cinematic language to political messaging. A new chapter covering 2000 to 2013 updates the decade-by-decade look at the Washington-Hollywood nexus, with special areas of focus including the post-9/11 increase in political films, the rise of political war films, and films about the 2008 economic recession. The new edition also considers recent developments such as the *Citizens United* Supreme Court decision, the controversy sparked by the film *Zero Dark Thirty*, newer generation actor-activists, and the effects of shifting industrial financing structures on political content. A new chapter addresses the resurgence of the disaster-apocalyptic film genre with particular attention paid to its themes of political nostalgia and the turn to global settings and audiences. Updated and expanded chapters on nonfiction film and advocacy documentaries, the politics of race and African-American film, and women and gender in political films round out this expansive, timely new work. A companion website offers two additional appendices and further materials for those using the book in class.

100 most significant political films of all time: Focus On: 100 Most Popular Tony Award Winners Wikipedia contributors,

100 most significant political films of all time: The Cinema of Feng Xiaogang Rui Zhang, 2008-09-01 Beginning first as a case study of Feng Xiaogang, this book explores Chinese film history since the early 1990s in terms of changes of the Communist Party's film policy, industry reforms, the official promotion of Main Melody films and the emergence and growth of popular cinema. The image of Feng that will emerge in this book is of a filmmaker working under political and economic pressures in a post-socialist state while still striving to create works with a personal socio-political agenda. In keeping with this reality, this book approaches Feng as a special kind of film auteur whose works must be interpreted with attention to the specific social and political context of contemporary China. The book will be a useful reference tool for students and scholars in the fields of Chinese studies, Chinese film history and film studies. It could also be used as textbook for classes about Asian cinema, international cinema and Chinese culture/film studies. The extensive use of data about the Chinese film market, and elaborate analysis of the situation of Chinese film industry make

this book a valuable volume for classroom and personal use.

100 most significant political films of all time: *100 Years of European Cinema* Diana Holmes, Alison Smith, 2000 Cinema is entertainment that also communicates a set of values and a vision of the world. This book explores the complex relationship between entertainment, ideology, and audiences from the Stalinist musicals of the 1930s through cinematic representations of masculinity under Franco, to recent French films and their Hollywood remakes. It covers film from the former Soviet Union, Germany East and West, Czechoslovakia, France, and Spain, and the relationship between Europe and Hollywood.

100 most significant political films of all time: Focus On: 100 Most Popular American Satirical Films Wikipedia contributors,

100 most significant political films of all time: *Historical Dictionary of German Cinema* Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi-faceted. This volume can only suggest the richness of a film tradition that includes five distinct German governments [Wilhelmine Germany, the Weimar Republic, the Third Reich, the Federal Republic of Germany (West Germany), and the German Democratic Republic (East Germany), as well as a reunited Germany], two national industries (Germany and Austria), and a myriad of styles and production methods. Paradoxically, the political disruptions that have produced these distinct film eras, as well as and the natural inclination of artists to rebel and create new styles, allow for construction of a narrative of German film. Disjuncture generates distinct points of separation, and yet also highlights continuities between the ruptures. This second edition of *Historical Dictionary of German Cinema* contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on directors, actors, films, cinematographers, composers, producers, and major historical events that greatly affected the direction and development of German cinema. This book is an excellent resource for students, researchers, and anyone wanting to know more about German cinema.

100 most significant political films of all time: 100 Essential Silent Film Comedies James Roots, 2017-05-11 From the moment films were first produced, comedy has been a key feature of cinema. From just before the turn of the twentieth century until the early 1930s, audiences celebrated the brilliant humor of cinematic clowns who left their marks forever. We still remember—and laugh at—the hilarious antics of Laurel and Hardy, Buster Keaton, Harold Lloyd, and many others. In *100 Essential Silent Film Comedies* James Roots identifies the major comedic motion pictures produced in the first few decades of the twentieth century. With a lucid and lively style, Roots takes a look at more than 400 silent comedies and narrows the list to 100 that viewers should consider. Each entry includes cast and crew information, a synopsis, critical evaluation, and additional commentary—all to demonstrate why that particular film is essential viewing. The films range from 70 seconds to full-length features and even include some of the earliest produced films, starting in 1894. In addition to citing Hollywood's finest, the book profiles comedies from around the world, including selections from the United Kingdom, France, Japan and Russia. More than seventy silent comedians from Charlie Chaplin to Max Linder are represented in these selections, and the book celebrates such established classics as *The General* and *Safety Last*—as well as relatively obscure one-reelers. Including information about DVD availability, *100 Essential Silent Film Comedies* is an invaluable resource that provides both scholars and general film fans a list of entertaining films to explore.

100 most significant political films of all time: Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors,

100 most significant political films of all time: *Great Policy Successes* Paul 't Hart, Mallory E. Compton, 2019 Or, a tale about why it's amazing that governments get so little credit for their many everyday and extraordinary achievements as told by sympathetic observers who seek to create space for a less relentlessly negative view of our pivotal public institutions.

100 most significant political films of all time: *Here's Looking at You* Ernest D. Giglio, 2010 Now in its third edition, *Here's Looking at You: Hollywood, Film and Politics* examines the

tangled relationship between politics and Hollywood, which manifests itself in celebrity involvement in political campaigns and elections, and in the overt and covert political messages conveyed by Hollywood films. The book's findings contradict the film industry's assertion that it is simply in the entertainment business, and examines how, while the majority of Hollywood films are strictly commercial ventures, hundreds of movies - ranging from *Birth of a Nation* to *Capitalism* - do indeed contain political messages. This new edition has been updated with new photos and cartoons, and includes two new chapters, one on Afghan-Iraqi war films and the other on the treatment of race and gender in Hollywood films, that are sure to stimulate discussion. *Here's Looking at You* serves as a basic text for political film courses and as a supplement in American government and film studies courses, and will also appeal to film buffs and people in the film industry.

100 most significant political films of all time: The Political Films of Andrzej Wajda Janina Falkowska, 1996 Controversial, painful, stimulating, and cinematically beautiful, they never fail to fully engage the spectator. This is particularly true for his major political films, which form the basis of this study. Applying Bakhtin's concept of dialogism, the author shows how a creative interaction between the image on the screen and the viewer is established through Wajda's films.

100 most significant political films of all time: Britannica Guide to 100 Most Influential Americans Encyclopaedia Britannica, Inc., 2008-10-01 Shining the spotlight on a hundred men and women who really made a difference to the world's most powerful nation, this book features the lives and achievements of extraordinary Americans — presidents and sports figures, film stars and physicists, generals and Internet mavericks — from the age of the Founding Fathers to the present. Telling the stories of lives of men and women over the last 300 years, the book celebrates their achievements and presents a revealing history of the United States. Selected by the editors of Encyclopaedia Britannica, the book contains surprises and insights into the personalities that created America and is bound to cause debate.

100 most significant political films of all time: Beyond the Bamboo Curtain: Understanding America's Invisible Minority Michael Soon Lee, 2023-11-08 Asian American, History, Memoir, Non-fiction | English Beyond The Bamboo Curtain: Understanding America's Invisible Minority. This unique and informative book provides well-documented but little-known facts that will give readers a deeper understanding of the cultural experience of Asians in America. Michael Soon Lee powerfully reveals how he overcame prejudice and discrimination to achieve success despite these obstacles. Shedding light on the diverse Asian American experience mostly absent from history books and the media...or distorted by stereotypes such as the myth of the "model minority," this book illuminates the many facets of Asian Americans lives and strives to educate to help reduce violence and anti-Asian sentiment. This work is a must-read for those seeking to understand and shed hidden prejudices toward Asians in America who could be your boss, co-worker, or neighbor.

100 most significant political films of all time: Post Report , 1984 Series of pamphlets on countries of the world; revisions issued.

100 most significant political films of all time: *Costa Rica, post report* , 1984

100 most significant political films of all time: Focus On: 100 Most Popular American Agnostics Wikipedia contributors,

100 most significant political films of all time: 2001 between Kubrick and Clarke Filippo Ulivieri, Simone Odino, 2023-04-13 The story of how "2001: A Space Odyssey" came to be made is in many ways as epic as the events portrayed in the film itself—and until now, just as mysterious. In 1964, with "Dr. Strangelove" ready for release, Stanley Kubrick was uncertain about what his next project would be, and considered making a film dealing with several contemporary themes. It was only when he encountered Arthur C. Clarke that he decided to make a science fiction film. Yet it took more than four years for "2001: A Space Odyssey" to reach the screen—a productive and creative odyssey that involved experimentation, last-minute rethinks, strokes of genius, quarrels, ultimatums, feats of will, and mental breakdowns. Drawing extensively from never before seen material, including production documents and private correspondences, "2001 between Kubrick and Clarke"

gives for the first time a complete account of the two authors' creative collaboration; one which casts lights on their on-again, off-again relationship, as well as revealing new information about the genesis, production, and reception of the first and most important film about space, the origin of humankind and its destiny among the stars.

100 most significant political films of all time: *Civil Servants on the Silver Screen* Michelle C. Pautz, 2017-12-29 In the movies, government often finds itself in a variety of roles from villain to supporting cast, and rarely, if ever, the hero. A frequent component of that role is the bureaucracy and as documented in *Civil Servants on the Silver Screen: Hollywood's Depiction of Government and Bureaucrats*, bureaucrats are routinely found on screen. This book investigates how government bureaucrats are portrayed in the top ten box office grossing films from 2000 through 2015. Perhaps unsurprisingly, government is generally portrayed poorly, while individual government bureaucrats are typically depicted positively. These images of government on screen are particularly important given the ability of movies to influence the attitudes and perceptions of its audiences. The nature of these depictions and potential implications are considered as bureaucrats in film are categorized.

100 most significant political films of all time: *Inventory* A.V. Club, 2009-10-13 Each week, the writers of The A.V. Club issue a slightly slanted pop-culture list filled with challenging opinions (Is David Bowie's *Young Americans* nearly ruined by saxophone?) and fascinating facts. Exploring twenty-four great films too painful to watch twice, fourteen tragic movie-masturbation scenes, eighteen songs about crappy cities, and much more, *Inventory* combines a massive helping of new lists created especially for the book with a few favorites first seen at AVClub.com and in the pages of The A.V. Club's sister publication, The Onion. But wait! There's more: John Hodgman offers a set of minutely detailed (and probably fictional) character actors. Patton Oswalt waxes ecstatic about the quiet film revolutions that changed cinema in small but exciting ways. Amy Sedaris lists fifty things that make her laugh. Weird Al Yankovic examines the noises of *Mad* magazine's Don Martin. Plus lists from Paul Thomas Anderson, Robert Ben Garant, Tom Lennon, Andrew W.K., Tim and Eric, Daniel Handler, and Zach Galifianakis—and an epic foreword from essayist Chuck Klosterman.

100 most significant political films of all time: *Focus On: 100 Most Popular Former Roman Catholics* Wikipedia contributors,

100 most significant political films of all time: *Focus On: 100 Most Popular Actresses from New York City* Wikipedia contributors,

100 most significant political films of all time: *Women Screenwriters* Jill Neldes, 2015-09-29 *Women Screenwriters* is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual biographies of its most influential.

100 most significant political films of all time: *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors,

100 most significant political films of all time: *Coca-Colonization and the Cold War* Reinhold Wagnleitner, 2000-11-09 Reinhold Wagnleitner argues that cultural propaganda played an enormous part in integrating Austrians and other Europeans into the American sphere during the Cold War. In *Coca-Colonization and the Cold War*, he shows that 'Americanization' was the result not only of market forces and consumerism but also of systematic planning on the part of the United States. Wagnleitner traces the intimate relationship between the political and economic reconstruction of a democratic Austria and the parallel process of cultural assimilation. Initially, U.S. cultural programs had been developed to impress Europeans with the achievements of American high culture. However, popular culture was more readily accepted, at least among the young, who were the primary target group of the propaganda campaign. The prevalence of Coca-Cola and rock 'n' roll are just two examples addressed by Wagnleitner. Soon, the cultural hegemony of the United States became visible in nearly all quarters of Austrian life: the press, advertising, comics, literature, education, radio, music, theater, and fashion. Hollywood proved particularly effective in spreading American cultural ideals. For Europeans, says Wagnleitner, the result was a second discovery of

America. This book is a translation of the Austrian edition, published in 1991, which won the Ludwig Jedlicka Memorial Prize.

100 most significant political films of all time: Listen to Movie Musicals! James E. Perone, 2020-01-13 Listen to Movie Musicals! provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. Listen to Movie Musicals! includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the best-of lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs.

100 most significant political films of all time: The Rhetoric of the New Political Documentary Thomas W Benson, Brian J Snee, 2008-05-23 The Rhetoric of the New Political Documentary explores the most visible and volatile element in the 2004 presidential campaign—the partisan documentary film. This collection of original critical essays by leading scholars and critics—including Shawn J. and Trevor Parry-Giles, Jennifer L. Borda, and Martin J. Medhurst—analyzes a selection of political documentaries that appeared during the 2004 election season. The editors examine the new political documentary with the tools of rhetorical criticism, combining close textual analysis with a consideration of the historical context and the production and reception of the films. The essays address the distinctive rhetoric of the new political documentary, with the films typically having been shot with relatively low budgets, in video, and using interviews and stock footage rather than observation of uncontrolled behavior. The quality was often good enough and interest was sufficiently intense that the films were shown in theaters and on television, which provided legitimacy and visibility before they were released soon afterwards on DVD and VHS and marketed on the Internet. The volume reviews such films as Michael Moore's Fahrenheit 9/11; two refutations of Moore's film, Fahrenhype 9/11 and Celsius 41.11; Unprecedented: The 2000 Presidential Election; and George W. Bush: Faith in the White House—films that experimented with a variety of angles and rhetorics, from a mix of comic disparagement and earnest confrontation to various emulations of traditional news and documentary voices. The Rhetoric of the New Political Documentary represents the continued transformation of American political discourse in a partisan and contentious time and showcases the independent voices and the political power brokers that struggled to find new ways to debate the status quo and employ surrogate "independents" to create a counterrhetoric.

100 most significant political films of all time: Time Out Film Guide John Pym, 1995

100 most significant political films of all time: The Epic Structure of Space 1999 John K. Balor, 2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes, characters and elements of plot from the Homeric Odyssey and Lewis Carroll's stories about Alice. The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

100 most significant political films of all time: New York Magazine, 1982-02-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of

the city itself, while celebrating New York as both a place and an idea.

100 most significant political films of all time: *Taking a Stand* Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N. Champion, Miriam M. Chirico, Thomas Clark, David R. Dewberry, Christopher J. Gilbert, David Gillota, Kathryn Kein, Rob King, Rebecca Krefting, Peter C. Kunze, Linda Mizejewski, Aviva Orenstein, Raúl Pérez, Philip Scepanski, Susan Seizer, Monique Taylor, Ila Tyagi, and Timothy J. Viator Stand-up comedians have a long history of walking a careful line between serious and playful engagement with social issues: Lenny Bruce questioned the symbolic valence of racial slurs, Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr., and—more recently—Tig Notaro challenged popular notions of damaged or abject bodies. Stand-up comedians deploy humor to open up difficult topics for broader examination, which only underscores the social and cultural importance of their work. *Taking a Stand: Contemporary US Stand-Up Comedians as Public Intellectuals* draws together essays that contribute to the analysis of the stand-up comedian as public intellectual since the 1980s. The chapters explore stand-up comedians as contributors to and shapers of public discourse via their live performances, podcasts, social media presence, and political activism. Each chapter highlights a stand-up comedian and their ongoing discussion of a cultural issue or expression of a political ideology/standpoint: Lisa Lampanelli's use of problematic postracial humor, Aziz Ansari's merging of sociology and technology, or Maria Bamford's emphasis on mental health, to name just a few. *Taking a Stand* offers a starting point for understanding the work stand-up comedians do as well as its reach beyond the stage. Comedians influence discourse, perspectives, even public policy on myriad issues, and this book sets out to take those jokes seriously.

100 most significant political films of all time: *Politics, Hollywood Style* John Heyrman, 2017-12-20 This book analyzes major films about the American political process from the 1930's through the 2010's. Films are grouped historically and analyzed for their portrayal of American politicians and the political system, uncovering patterns and trends regarding the ways that American politics is portrayed. It also explores how politics are reflected in and affected by these films. For example, compromise is often portrayed as a mistake, and heroes generally seek to redeem a corrupt political system. This book categorizes films by how politics are depicted in them (e.g., cynically, idealistically, etc.). This book also considers the depiction of race and gender in films, as well as the ideological slant of the stories told.

100 most significant political films of all time: *American Culture Transformed* Bruce Tucker, Priscilla Walton, 2012-07-31 The bombing of the Twin Towers in New York City on September 11, 2001, marked a major turning point in modern American culture. Priscilla Walton and Bruce Tucker examine critical moments in the aftermath of 9/11 – the Enron scandal, the trial of Martha Stewart, the capture and rescue of Jessica Lynch, the torture at Abu Ghraib prison, the widespread popularity of Dan Brown's *The Da Vinci Code* and Tim LeHaye's *Left Behind* series, Michael Moore's movie *Fahrenheit 9/11*, and former president Ronald Reagan's funeral. The authors argue that commentators on the American scene abandoned complexity, seeking to reduce events to their simplest signification. They ask how the singularity of meaning came to dominate American cultural consciousness, and they seek to theorize the critical cultural and political movements of the post 9/11 period.

100 most significant political films of all time: *The Undercut Reader* Nina Danino, Michael Mazière, 2003 A collection of writings and visual works from the UK magazine *Undercut*, together with newly-commissioned articles by leading critics in the field.

Additional Resources

How do you say 100,000,000,000,000,000,000 in words?

Jun 23, 2015 · 100 trillion in most (non-English speaking) other places. (Practical approach: The different naming patterns for large numbers obviously can lead to misunderstandings ...

The meaning of 0% and 100% as opposed to other percentages?

Aug 29, 2015 · So you may refund all of a loan (with interests) without paying 100% of it: the rounding rule sometimes apply also with 100% (or 0%). When rounding the amount of killed ...

How to spell out dollars and cents [duplicate]

If you're writing the amount on a check, where the word "dollars" is preprinted at the end of the line, the convention is to write "Forty-two thousand and 00/100", which is then followed by the ...

writing style - How to write numbers and percentage? - English ...

Jul 27, 2019 · [Relevant examples;] 1%[:] 45%[:] 100%. In discussions involving infrequent use of numbers you may spell out a percentage or an amount of money if you can do so in three ...

Using "and" with numbers - English Language & Usage Stack ...

For British English, numbers greater than 100 and less than 1000 always include and between the “hundreds” figure and the other part: Three hundred and forty-two Four hundred. Numbers ...

What was the first use of the saying, "You miss 100% of the shots ...

You miss 100 percent of the shots you don't take. 1991 Burton W. Kanter, "AARP—Asset Accumulation, Retention and Protection," Taxes 69: 717: "Wayne Gretzky, relating the ...

terminology - English Language & Usage Stack Exchange

Jun 6, 2014 · Stack Exchange Network. Stack Exchange network consists of 183 Q&A communities including Stack Overflow, the largest, most trusted online community for ...

sentence construction - "in total" or just "total"? - English ...

Oct 3, 2022 · What is the correct way to write the following sentence about the total goals scored

during his career? "Scored 100 goals total" or "Scored 100 goals in total"?

"Thousand Dollars Worth" or "Thousand Dollars' Worth". Is this a ...

May 17, 2011 · Thought this may also just been a combination of "dollars' worth" being a somewhat dated expression and the occurrence of "dollars worth"--correctly--in phrases like ...

Is it proper to state percentages greater than 100%?

This looks like a real question to me. Unfortunately, because a moderator has closed it, I can't cite style guide discussions that distinguish between asserting that something has increased by ...

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Gini Gorlinski Associate Editor, Music and Dance,2009-12-20 Presents the lives of the ...

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