

10 questions about social media for students

10 Questions About Social Media for Students: Navigating the Digital Landscape and its Industry Implications

By Dr. Anya Sharma, PhD

Dr. Anya Sharma is a Professor of Communication Studies at the University of California, Berkeley, specializing in the impact of social media on youth culture and its implications for the digital economy. She has authored several books and peer-reviewed articles on the topic, including "The Algorithmic Self" and "Social Media and the Shaping of Identity."

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Introduction:

The ubiquitous nature of social media has profoundly impacted the lives of students, transforming how they learn, communicate, and interact. Understanding the implications of this digital landscape is crucial for students navigating their academic journey and future careers. This article addresses 10 questions about social media for students, exploring its impact on various aspects of their lives and its significance within the broader industry context.

1. How is Social Media Shaping My Identity and Self-Esteem?

Social media platforms often present curated versions of reality, leading to social comparison and potential negative impacts on self-esteem. Students need to be aware of the potential for cyberbullying, unrealistic beauty standards, and the pressure to conform to online trends. Understanding these dynamics is key to maintaining a healthy online presence and fostering a positive self-image. The industry itself is grappling with these issues, developing algorithms and features aimed at promoting positive mental well-being.

1. What are the Ethical Implications of Sharing Information Online?

The casual sharing of personal information on social media can have far-reaching consequences. Students need to be mindful of their digital footprint, considering potential employers, scholarship committees, and even future romantic partners. The industry is increasingly aware of its responsibility in protecting user data and promoting ethical online behaviour. This includes developing stronger privacy controls and combating the spread of misinformation.

1. How Can I Use Social Media for Academic Purposes?

Social media offers numerous opportunities for academic success. Students can connect with peers, access research materials, participate in online discussions, and even find mentors in their fields. However, it's essential to discern credible sources from misinformation and to utilize social media responsibly, avoiding plagiarism and maintaining academic integrity. The industry is responding by developing platforms and tools that facilitate academic collaboration and knowledge sharing.

1. How Does Social Media Impact My Focus and Productivity?

The constant stream of notifications and updates on social media can be highly distracting, hindering academic performance and productivity. Students need to develop strategies for managing their social media usage, setting boundaries and allocating time effectively to avoid interruptions. The industry is exploring new ways to integrate productivity tools and mindful usage features into its platforms.

1. What are the Career Implications of My Social Media Presence?

Potential employers increasingly scrutinize candidates' online presence. A poorly managed social media profile can significantly hinder career prospects. Students need to cultivate a professional online persona, ensuring that their profiles reflect their skills, values, and aspirations. The industry is providing resources and educational materials to help users understand the importance of professional networking and online branding.

1. How Can I Protect Myself from Online Harassment and Cyberbullying?

Social media platforms can unfortunately be breeding grounds for harassment and cyberbullying. Students need to know how to report such incidents, block abusive users, and seek support from trusted individuals and organizations. The industry is investing heavily in improving safety features and developing effective mechanisms for addressing online abuse.

1. How Does Social Media Influence My Political and Social Views?

Social media algorithms can create echo chambers, reinforcing pre-existing beliefs and limiting exposure to diverse perspectives. Students need to be critical consumers of online information, actively seeking out different viewpoints and engaging in respectful dialogue. The industry is grappling with the challenge of mitigating the spread of misinformation and promoting media literacy.

1. What are the Privacy Concerns Associated with Social Media Usage?

Social media platforms collect vast amounts of user data, raising significant privacy concerns. Students need to understand how their data is being used and take steps to protect their privacy, including adjusting their settings and being mindful of the information they share. The industry is undergoing increasing scrutiny regarding data privacy and is implementing new regulations and policies to address these concerns. The exploration of decentralized and privacy-focused social media models is also gaining traction.

1. How Can I Use Social Media to Build Professional Networks?

Social media can be a powerful tool for building professional networks. Students can connect with individuals in their fields, attend virtual events, and participate in online discussions. Cultivating a professional online presence and actively engaging in relevant online communities can open up new opportunities. The industry is constantly developing features and tools that facilitate professional networking and career development.

1. What is the Future of Social Media and its Impact on Education and Industry?

The future of social media is constantly evolving. New technologies like augmented and virtual reality are transforming how we interact online, and their impact on education and industry remains to be seen. Students should stay informed about these developments and be prepared to adapt to the changing digital landscape. The industry continues to innovate, pushing the boundaries of social interaction and impacting how we learn, work, and live.

Conclusion:

Understanding the complexities of social media is essential for students navigating the digital landscape. By addressing 10 questions about social media for students, we can empower them to utilize its benefits responsibly while mitigating its potential risks. The industry must also play a proactive role in promoting ethical practices, safeguarding user data, and fostering a positive and productive online environment.

FAQs:

1. How can I improve my digital footprint? Regularly review and update your online profiles, removing outdated or irrelevant content. Be mindful of what you share and who you share it with.
1. What are some effective strategies for managing social media usage? Set time limits, use website blockers, turn off notifications, and create dedicated spaces for focused work.
1. How can I identify and report cyberbullying? Familiarize yourself with your platform's reporting mechanisms. Save evidence of harassment and seek support from trusted individuals or organizations.
1. How can I spot misinformation online? Verify information from multiple reputable sources, check the author's credibility, and be wary of sensational headlines.
1. What are the best practices for building a professional online presence? Create a professional profile on LinkedIn and other relevant platforms, showcase your skills and experience, and engage in professional discussions.
1. How can I protect my privacy on social media? Adjust your privacy settings, be cautious about sharing personal information, and use strong passwords.
1. What are some effective strategies for resisting peer pressure on social media? Identify and challenge unrealistic expectations, develop healthy coping mechanisms, and seek support from trusted individuals.
1. How can I leverage social media for networking? Attend online events, engage in relevant conversations, and connect with individuals in your field.
1. What resources are available to help me manage my social media usage? Many apps and websites offer features to limit social media usage or improve digital well-being. Seek support

from counselors, educators, or mental health professionals.

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Vol. 1(1) Krishna Bista, 2011-01-02 The Journal of International Students (JIS), an academic, interdisciplinary, and peer-reviewed publication (Print ISSN 2162-3104 & Online ISSN 2166-3750), publishes scholarly peer reviewed articles on international students in tertiary education, secondary education, and other educational settings that make significant contributions to research, policy, and practice in the internationalization of higher education. www.ojed.org/jis

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Scheinbaum, 2017-09-14 The Dark Side of Social Media takes a consumer psychology perspective to online consumer behavior in the context of social media, focusing on concerns for consumers, organizations, and brands. Using the concepts of digital drama and digital over-engagement, established as well as emerging scholars in marketing, advertising, and communications present research on some unintended consequences of social media including body shaming, online fraud, cyberbullying, online brand protests, social media addiction, privacy, and revenge pornography. It is a must-read for scholars, practitioners, and students interested in consumer psychology, consumer behavior, social media, advertising, marketing, sociology, science and technology management, public relations, and communication.

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courses.

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William Tobin, Valerie Feit, 2020-07-03 New research points to the future of education as online, student-centered, collaborative, and community-based--all largely absent from today's educational landscape. This timely guide shows middle, high school, and college students how to undertake research to address challenges in their curriculum and communities. The approach is deliberately designed to make it easy to bring ethical thinking and analytical problem solving to the social studies and STEM curricula, as well as to experiential and inquiry-based learning such as project-based and service learning. Organized around the steps in the social science research method, each step can be linked to curriculum and national standards and taught individually as stand-alone lessons or sequentially as part of a semester or yearlong research seminar. The text includes sample lesson plans, assignments, research questions, research tools, and research reports, as well as examples of concrete policy implementation and the kinds of evidence that can be used to assess and evaluate student work. Book Features: Combines research and citizenship so students can bring knowledge to bear on the most important challenges facing them. Designed for use with diverse students in inclusive classrooms. Developed in a university setting and field tested for over a decade in high schools. Connects K-12 to college and career in an organic and substantive manner. Works with and compliments curriculum that teachers are already using.

10 questions about social media for students: Handbook of Children's Risk, Vulnerability and Quality of Life Habib Tiliouine, Denise Benatuil, Maggie K. W. Lau, 2022-07-30 This handbook makes a major contribution to the growing international research and policy interest in children's experienced well-being or quality of life in childhood, linking it to ongoing research on children's risk and vulnerability. The editors and contributors adopt the broader concept of 'risk' in addition to 'vulnerability'. Not much work considers the connections between risks that children experience and their quality of life. In examining children's quality of life, the chapters discuss various issues of risk and vulnerability that may affect their lives and also how the quality of childhood might be enhanced and maintained even in the face of these factors. The chapters discuss experiences of violence and abuse; access to basic services such as housing, health and education; and children's vulnerability due to broader external factors such as war, conflict, and environmental events. The volume also includes the impacts of new technologies on children and the consequent risks and vulnerabilities they may face, alongside the benefits. This important volume brings together a diverse range of perspectives from established experts and emerging scholars in these fields of work. It covers a wide range of geographical and cultural contexts, and includes theoretical, empirical, policy and practice-based contributions. This handbook is a natural first point of reference for academics and policy professionals interested in quality of life, well-being, and children's rights.

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10 questions about social media for students: Participatory Health Through Social Media Shabbir Syed-Abdul, Elia Gabarron, Annie Lau, 2016-06-10 Participatory Health through Social Media explores how traditional models of healthcare can be delivered differently through social media and online games, and how these technologies are changing the relationship between patients

and healthcare professionals, as well as their impact on health behavior change. The book also examines how the hospitals, public health authorities, and inspectorates are currently using social media to facilitate both information distribution and collection. Also looks into the opportunities and risks to record and analyze epidemiologically relevant data retrieved from the Internet, social media, sensor data, and other digital sources. The book encompasses topics such as patient empowerment, gamification and social games, and the relationships between social media, health behavior change, and health communication crisis during epidemics. Additionally, the book analyzes the possibilities of big data generated through social media. Authored by IMIA Social Media working group, this book is a valuable resource for healthcare researchers and professionals, as well as clinicians interested in using new media as part of their practice or research. - Presents a multidisciplinary point of view providing the readers with a broader perspective - Brings the latest case studies and technological advances in the area, supported by an active international community of members who actively work in this area - Endorsed by IMIA Social Media workgroup, guaranteeing trustable information from the most relevant experts on the subject - Examines how the hospitals, public health authorities, and inspectorates are currently using social media to facilitate both information distribution and collection

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James Braxton Peterson, 2016-09-15 Prison Industrial Complex For Beginners is a graphic narrative project that attempts to distill the fundamental components of what scholars, activists, and artists have identified as the Mass Incarceration movement in the United States. Since the early 1990s, activist critics of the US prison system have marked its emergence as a “complex” in a manner comparable to how President Eisenhower described the Military Industrial Complex. Like its institutional “cousin,” the Prison Industrial Complex features a critical combination of political ideology, far-reaching federal policy, and the neo-liberal directive to privatize institutions traditionally within the purview of the government. The result is that corporations have capital incentives to capture and contain human bodies. The Prison Industrial Complex relies on the “law and order” ideology fomented by President Nixon and developed at least partially in response to the unrest generated through the Civil Rights Movement. It is (and has been) enhanced and emboldened via the US “war on drugs,” a slate of policies that by any account have failed to do anything except normalize the warehousing of nonviolent substance abusers in jails and prisons that serve more as criminal training centers than as redemptive spaces for citizens who might re-enter society successfully. Prison Industrial Complex For Beginners is a primer for how these issues emerged and how our awareness of the systems at work in mass incarceration might be the very first step in reforming an institution responsible for some of our most egregious contemporary civil rights violations.

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Dr Carlton Watson, 2015-06-12 These proceedings represent the work of researchers participating in the 10th International Conference on e-Learning (ICEL 2015) which is being hosted this year by the College of the Bahamas, Nassau on the 25-26 June 2015. ICEL is a recognised event on the International research conferences calendar and provides a valuable platform for individuals to present their research findings, display their work in progress and discuss conceptual advances in the area of e-Learning. It provides an important opportunity for researchers and managers to come together with peers to share their experiences of using the varied and expanding range of e-Learning available to them. With an initial submission of 91 abstracts, after the double blind, peer review process there are 41 academic Research papers and 2 PhD papers Research papers published in these Conference Proceedings. These papers come from some many different countries including: Australia, Belgium, Brazil, Canada, China, Germany, Greece, Hong Kong, Malaysia, Portugal, Republic of Macedonia, Romania, Slovakia, South Africa, Sweden, United Arab Emirates, UK and the USA. A selection of the best papers - those agreed by a panel of reviewers and the editor will be published in a conference edition of EJEL (the Electronic Journal of e-Learning www.ejel.com). These will be chosen for their quality of writing and relevance to the Journal's

objective of publishing papers that offer new insights or practical help into the application e-Learning.

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10 questions about social media for students: Facebook Marketing Chris Treadaway, Mari Smith, 2010-04-06 Develop, implement, and measure a successful Facebook marketing campaign The social networking site Facebook boasts more than 300 million users worldwide. Its ability to target users who have provided real data about themselves and their interests makes Facebook the ideal platform for marketers, and marketers everywhere recognize the importance of Facebook and are eager to successfully tap Facebook's potential. This book shows you how. Quickly get up to speed on today's Facebook conventions and demographics, and then gain an understanding of the various strategic and implementation issues you must consider from start to finish. Guides you through crafting a successful presence on Facebook and takes you through each step for developing an overall marketing strategy Explains each step for setting realistic goals, defining metrics, developing reports, and acquiring corporate buy-in Shows how to execute your strategy while incorporating all of Facebook's relevant features Addresses Facebook's pay-per-click platform, Facebook Connect, and more Packed with tips and tactics not documented anywhere else, the book serves as the ultimate step-by-step guide to developing a winning Facebook marketing campaign.

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10 questions about social media for students: Researching Language and Social Media Ruth Page, David Barton, Carmen Lee, Johann Wolfgang Unger, Michele Zappavigna, 2022-02-27 Researching Language and Social Media: A Student Guide introduces the linguistic frameworks currently used to analyse language found in social media contexts. This highly accessible guidebook outlines the practical steps and ethical guidelines entailed when gathering linguistic data from social media sites and platforms. In this new edition, the authors update the range of social media interactions used as examples and draw attention to important developments such as “fake news” and new areas of debate such as hate speech. Expanding the geographical and multilingual aspects, this edition also includes examples from Asia and the Arabic-speaking world. With updated methods that help students study the language of social media from a multimodal perspective, the recent

uptake in image sharing, video-chat, and graphicons will also be addressed. Each chapter begins with a clear summary of the topics covered and also suggests sources for further reading to supplement the initial discussion and case studies. This timely book is an essential guide for students of English language and linguistics, media, and communication studies.

10 questions about social media for students: Jacaranda Maths Quest 10 + 10A Victorian Curriculum, 3e learnON and Print Catherine Smith, Beverly Langsford Willing, Mark Barnes, Christine Utber, 2024-06-25

10 questions about social media for students: Internet Use and Psychological Well-Being Among Children and Adolescents Yangu Pan, Zhaojun Teng, Daniel Tan Lei Shek, Chun Chen, 2024-01-22 Internet use (e.g., smartphone use, social media use) is ubiquitous in our daily lives and plays an increasingly important role in human well-being. Today's adolescents and their parents spend significant amounts of time on technological devices, such as smartphones, especially during COVID-19. In this year, new research shows that nearly half of American teenagers say they use the Internet "almost constantly", 95% of American teens have smartphones, and about 54% of teens said it would be "somewhat hard" to give up social media. Hence, further research on the relationship between Internet use and psychological well-being among children and adolescents is worth pursuing. At the same time, a new interest in this area of research is "parental technoference" which was defined as regular interruptions to real-time face-to-face communications, interactions, or time spent together among family members because of parental use of technology. Technoference has become a common phenomenon in many families with children, and evidence has been identified that extended parental time on technological devices (e.g., smartphones) could have negative effects on parent-child relationships and children's wellbeing. For example, parental phubbing is regarded as a typical parental technoference, and this term is used widely in some countries around the world, which has been demonstrated to be detrimental to their children's developmental outcomes and cause various psychological health problems.

10 questions about social media for students: Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Dina Di Giacomo, Pierpaolo Vittorini, Pilar Lacasa, 2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

10 questions about social media for students: Online Communication in the Context of Personal, Virtual and Corporate Identity Formation Lutz Peschke, Can Gürmeric, 2018-09-17 The implementation of digital media in our today's communication has a strong impact on the media behaviours in the society. In the last decades, great importance is given to the protection of the personality rights in the context of the new media. Since our communication is a media based communication, its impact on the construction of reality affects the normative value pattern of societies. To understand new media as a central aspect of our mediated world, it has to be located and analysed both in the communicative and normative system. Today, social media is not anymore

based on user generated content, but is now turned to a platform for business makers with and in the context of Big Data. This book will discuss the formation of different identities as a result of different ways of new media usage. It includes on the one hand online communication between personal and virtual identities. It discusses researches about online identity and online anonymity, Self-presentation strategies by using online dating platforms, the phenomenon of Internet Mothers, as well as the potential of cyberbullying of Snapchat. On the other hand online communication between corporate and new business strategies. It describes and discusses the evolution of television, changes of music consumer habits caused by music on-demand trends, and the impact of social media operations in maintaining brand reputation. This book is located between user generated content and professional applications and regards itself as a contribution to a media discourse in a mediatized and globalized world.

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10 questions about social media for students: Beyond Academic Learning First Results from the Survey of Social and Emotional Skills OECD, 2021-09-07 Over the last few years, social and emotional skills have been rising on the education policy agenda and in the public debate. Policy makers and education practitioners are seeking ways to complement the focus on academic learning, with attention to social and emotional skill development.

10 questions about social media for students: Organizational Reputation Management Alexander V. Laskin, 2024-04-11 ORGANIZATIONAL REPUTATION MANAGEMENT Teaches public relations through the management of relationships with key organizational publics, perfect for business and management students Organizational Reputation Management: A Strategic Public Relations Perspective presents comprehensive coverage of how corporations, governments, and non profit organizations build and maintain their reputation. This unique textbook provides students with a solid understanding of the function of public relations as a strategic activity, as author Alexander V. Laskin offers a real-world relationship management perspective while employing an innovative approach to defining and analyzing reputation. Student-friendly chapters introduce all essential concepts of reputation management, describe the entire process of reputation management, help future organizational leaders appreciate the importance of reputation, explain measurement and evaluation methods, and define organizational reputation through relationships with key stakeholders such as investors, employees, and customers. Designed to be used with the PRSA MBA/Business School Initiative curriculum, Organizational Reputation Management demonstrates how to apply the Research, Planning, Implementation, and Evaluation (RPIE) process, the Paid, Earned, Shared, and Owned (PESO) communications model, the Barcelona Principles, and other key public relations concepts in the context of organizational reputation. Organizational Reputation Management: A Strategic Public Relations Perspective is the ideal textbook for undergraduate and graduate courses in reputation management, public relations management, and strategic communication.

10 questions about social media for students: Completing Your Qualitative Dissertation Linda Dale Bloomberg, Marie Volpe, 2018-10-17 Completing Your Qualitative Dissertation offers comprehensive step-by-step guidance and practical tools for navigating the personal and professional challenges that can arise during the qualitative dissertation journey. Authors Linda Dale Bloomberg and Maria Volpe skillfully blend the conceptual, theoretical, and practical, empowering readers to successfully master both the content and the process of their qualitative dissertations. The Fourth Edition has been thoroughly updated to respond to developments in the field, allowing

the book to have wider application for dissertation work within the evolving world of qualitative inquiry. Included in this edition is a new chapter titled "Achieving Alignment Throughout Your Dissertation," a greater focus on how all qualitative traditions can encompass activist research and social justice inquiry, and enhanced coverage on the role of the researcher, emphasizing the importance of reflexivity and approaching research critically.

10 questions about social media for students: *Artificial Intelligence in Education V.*

Dimitrova, R. Mizoguchi, B. du Boulay, 2009-06-25 This publication covers papers presented at AIED2009, part of an ongoing series of biennial international conferences for top quality research in intelligent systems and cognitive science for educational computing applications. The conference provides opportunities for the cross-fertilization of techniques from many fields that make up this interdisciplinary research area, including: artificial intelligence, computer science, cognitive and learning sciences, education, educational technology, psychology, philosophy, sociology, anthropology, linguistics, and the many domain-specific areas for which AIED systems have been designed and evaluated. AIED2009 focuses on the theme Building learning systems that care: from knowledge representation to affective modelling. The key research question is how to tackle the complex issues related to building learning systems that care, ranging from representing knowledge and context to modelling social, cognitive, metacognitive, and affective dimensions. This requires multidisciplinary research that links theory and technology from artificial intelligence, cognitive science, and computer science with theory and practice from education and the social sciences.

10 questions about social media for students: *Social Media Era Communication*

Insufficiency Prof. Dr. Sedat CERECI, 2020-04-01 Life is based on technological base in modern age and everybody uses technological products and the world agenda is based on technology too. People have communicated face to face for thousands years and technology provided people easy techniques to communicate and the world changed the age. Media brought many different messages and colours to the world in 19.th century and messages and colours increased in the beginning of 20.th century. People use different forms and different approaches via media and extended their lives. Any technological product eased people's lives and provided them more facilities. Modern age created a competition and race atmosphere in the world and all people try to prove themselves in the hectic and tense atmosphere of modern age. Social media is the most available way to prove themselves and everybody can reveal all the properties via social media. By the way, social media became the most famous competition arena and turned into the most widespread show tools. Many people share their photographs and messages and watch the messages of others and watch the world. Social media is perceived as the mirror of the world and opinions and images of everybody in the world.

10 questions about social media for students: *Leadership in the Open* Adam Crowe,

2013-05-29 As a relatively young field, emergency management has already undergone considerable evolution and change. And now that Web 2.0 technologies and social media sites such as Facebook and Twitter have become inherently ingrained in all facets of our lives, emergency managers must once again re-evaluate best practices and standardized approaches. Providing a roadmap for twenty-first century emergency management best practices, *Leadership in the Open: A New Paradigm in Emergency Management* examines public expectations relative to the use of communication and Web 2.0 technologies for emergency management activities. It covers current technologies along with the public's demand for transparency and ever-increasing need for instant information and updates. The book is divided into three sections that focus on the fundamentals of social media, the potential effects of its strategic use in disaster management, and the attitude of engagement that is effective for community commitment. Coverage includes efficiency, magnification, humility, creativity, ethics, the tension of changing public expectations, and long-standing best practices within the emergency management community. This book builds on the author's bestseller, *Disasters 2.0: The Application of Social Media Systems for Modern Emergency Management*, by looking at an emergency manager's role not simply by job function, but on what the public demands. Filled with extensive real-world examples, this is an ideal guide for leaders in

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Citation: Nazeer J (2017) Impact of Social Media Advertisements on University ...

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