

10 people idolized in history who were actually horrible people

10 People Idolized in History Who Were Actually Horrible People

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Description: This article delves into the lives of ten individuals historically lauded as heroes or visionaries, revealing the darker, often brutal realities of their actions and the lasting negative impact they had on the world. We will explore the complexities of historical narratives and the importance of critical thinking when assessing figures of the past. This exploration of '10 people idolized in history who were actually horrible people' challenges conventional understandings and encourages a more nuanced understanding of history.

Introduction:

History is not always what it seems. Our textbooks and popular culture often present sanitized versions of the past, glorifying figures whose actions, when viewed through a modern lens, were abhorrent. This article confronts this issue head-on by examining '10 people idolized in history who were actually horrible people'. We will explore their lives, showcasing both the aspects that led to their idolization and the brutal truths that contradict this legacy. Remember, understanding the complexities of these figures is not about condoning their actions, but about fostering a more critical and responsible understanding of our shared past.

1. Genghis Khan: Often lauded as a brilliant military strategist who unified disparate Mongol tribes, Genghis Khan's legacy is marred by the

horrific brutality of his conquests. Millions perished under his reign, cities were razed, and entire populations were subjected to unimaginable suffering. While his efficiency in organizing and leading armies is undeniable, the scale of death and destruction under his command cannot be ignored when considering '10 people idolized in history who were actually horrible people'. Historians have documented countless personal accounts of unimaginable violence inflicted by his armies, painting a picture far removed from the romanticized image often portrayed.

1. Hernán Cortés: The Spanish conquistador is often celebrated for his role in the "discovery" of Mexico, but his actions were genocidal. Cortés and his men ruthlessly exploited and decimated the indigenous Aztec population through conquest, disease, and enslavement. His actions resulted in the collapse of a sophisticated civilization and untold suffering. This exemplifies the problematic nature of celebrating individuals responsible for such immense human rights violations when discussing '10 people idolized in history who were actually horrible people'.
1. Christopher Columbus: The "discoverer" of America, a narrative perpetuated for centuries, is now widely recognized as a symbol of colonialism and exploitation. His voyages initiated a wave of conquest, enslavement, and the spread of disease that led to the devastation of indigenous populations across the Americas. The brutality and cruelty inflicted upon the native populations under his command solidify his place within '10 people idolized in history who were actually horrible people'.
1. Julius Caesar: While celebrated as a military genius and statesman who shaped the Roman Republic, Caesar was also a ruthless politician, a power-hungry autocrat, and a participant in significant violence and civil war. His ambition and disregard for traditional Roman values ultimately led to his assassination, highlighting the darker side of a figure often presented as a heroic leader in the discussion of '10 people idolized in history who were actually horrible people'.

1. King Leopold II of Belgium: The personal ruler of the Congo Free State, Leopold II oversaw a reign of terror, characterized by extreme brutality and the exploitation of Congolese people for rubber and ivory. Millions died due to forced labor, mutilation, and disease under his reign. The atrocities committed during this period remain a chilling example of the horrors of unchecked imperialism when examining '10 people idolized in history who were actually horrible people'.

1. Ivan the Terrible: The first Tsar of Russia, Ivan IV's reign was marked by periods of intense violence and paranoia. His paranoia led to the mass executions of suspected opponents, turning his reign into an era of terror and instability. His legacy serves as a dark example of unchecked power within the consideration of '10 people idolized in history who were actually horrible people'.

1. Joseph Stalin: The dictator of the Soviet Union, Stalin's regime was responsible for the deaths of millions through forced collectivization, purges, and political repression. The systematic suppression of dissent and the creation of a totalitarian state remain a stark warning about the dangers of unchecked power when examining '10 people idolized in history who were actually horrible people'.

1. Adolf Hitler: The atrocities committed during the Holocaust under Hitler's leadership stand as one of the darkest chapters in human history. His ideology of racial supremacy led to the systematic extermination of millions of Jews and other minority groups. His actions, which remain a testament to the dangers of unchecked hate and extremism, are at the forefront of any discussion of '10 people idolized in history who were actually horrible people'.

1. Mao Zedong: The founder of the People's Republic of China, Mao's policies, such as the Great Leap Forward, resulted in the deaths of tens of millions due to famine and political purges. His ideological fervor and ruthless pursuit of power cemented his place within the analysis of '10 people idolized in history who were actually horrible people'.

1. Vlad the Impaler: The inspiration for Dracula, Vlad III's cruelty and brutality were legendary, even by the standards of his time. His penchant for impaling his enemies alive earned him a reputation as a terrifying and ruthless ruler and a significant addition to any study of '10 people idolized in history who were actually horrible people'.

Conclusion:

The examination of '10 people idolized in history who were actually horrible people' compels us to critically engage with historical narratives. It highlights the importance of moving beyond simplistic heroic portrayals and confronting the complexities of the past, including the moral ambiguities and the devastating consequences of the actions of even the most celebrated figures. By understanding these complexities, we can better understand the present and work toward a more just and equitable future.

FAQs:

1. Why is it important to re-evaluate historical figures? To avoid perpetuating harmful narratives and to foster a more accurate and nuanced understanding of history.
1. How can we avoid repeating the mistakes of the past? By critically analyzing historical events and the motivations of those involved.
1. What is the role of personal anecdotes in historical analysis? They provide human context and can add emotional depth, but must be corroborated and analyzed within a broader context.
1. How do we balance celebrating achievements with acknowledging wrongdoing? Through a nuanced approach that acknowledges both positive contributions and negative consequences.
1. What is the impact of biased historical narratives? They can shape perceptions, perpetuate injustice, and distort our understanding of the

past.

1. How can we encourage critical thinking about historical figures? Through education, discussion, and access to diverse perspectives.

1. What role does modern morality play in judging historical figures? It's crucial to understand the context of their time, but we must also apply contemporary moral standards to evaluate their actions.

1. Why is it important to study history? To understand the present and prevent repeating past mistakes.

1. How can we improve historical education? By incorporating diverse perspectives, critical thinking skills, and a balanced approach to portraying historical figures.

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10 people idolized in history who were actually horrible people: Range David Epstein, 2019-06-27 'A goldmine of surprising insights. Makes you smarter with every page' - James Clear, author of Atomic Habits The essential guide to improving your performance, and a powerful argument for how to succeed in any field: develop broad interests and skills while everyone around you is rushing to specialize. The instant Sunday Times bestseller From the '10,000 hours rule' to the power of tiger parenting, we have been taught that success in any field requires early specialization and many hours of deliberate practice. If you only dabble or delay, you'll never catch up with those who got a head start. This is completely wrong. In this landmark book, David Epstein shows you that the way to succeed is by sampling widely, gaining a breadth of experiences, taking detours, experimenting relentlessly and juggling many interests - this is the power of developing range. Studying the world's most successful athletes, artists, musicians, inventors and scientists, Epstein demonstrates why, in most fields, generalists, not specialists, are primed to excel. Range has challenged the status quo, reshaped career paths and changed lives. Read it to view the world differently. Shortlisted for the Financial Times/McKinsey Business Book of the Year Award 'I loved Range' - Malcolm Gladwell, author of Outliers 'Fascinating . . . if you're a generalist who has ever felt overshadowed by your specialist colleagues, this book is for you' - Bill Gates, founder of Microsoft

10 people idolized in history who were actually horrible people: Diary of an Oxygen Thief Anonymous Author, 2016-08-18 Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met

in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

10 people idolized in history who were actually horrible people: *Waterless Mountain*

Laura Adams Armer, 2014 Story, told in beautiful poetic prose, of the training of a present-day Navajo Indian boy who feels a vocation to become a medicine man.

10 people idolized in history who were actually horrible people: *Sleeping with the Enemy*

Hal Vaughan, 2011-08-16 "From this century, in France, three names will remain: de Gaulle, Picasso, and Chanel." -André Malraux Coco Chanel created the look of the modern woman and was the high priestess of couture. She believed in simplicity, and elegance, and freed women from the tyranny of fashion. She inspired women to take off their bone corsets and cut their hair. She used ordinary jersey as couture fabric, elevated the waistline, and created bell-bottom trousers, trench coats, and turtleneck sweaters. In the 1920s, when Chanel employed more than two thousand people in her workrooms, she had amassed a personal fortune of \$15 million and went on to create an empire. Jean Cocteau once said of Chanel that she had the head of "a little black swan." And, added Colette, "the heart of a little black bull." At the start of World War II, Chanel closed down her couture house and went across the street to live at the Hôtel Ritz. Picasso, her friend, called her "one of the most sensible women in Europe." She remained at the Ritz for the duration of the war, and after, went on to Switzerland. For more than half a century, Chanel's life from 1941 to 1954 has been shrouded in vagueness and rumor, mystery and myth. Neither Chanel nor her many biographers have ever told the full story of these years. Now Hal Vaughan, in this explosive narrative—part suspense thriller, part wartime portrait—fully pieces together the hidden years of Gabrielle "Coco" Chanel's life, from the Nazi occupation of Paris to the aftermath of World War II. Vaughan reveals the truth of Chanel's long-whispered collaboration with Hitler's high-ranking officials in occupied Paris from 1940 to 1944. He writes in detail of her decades-long affair with Baron Hans Günther von Dincklage, "Spatz" ("sparrow" in English), described in most Chanel biographies as being an innocuous, English-speaking tennis player, playboy, and harmless dupe—a loyal German soldier and diplomat serving his mother country and not a member of the Nazi party. In Vaughan's absorbing, meticulously researched book, Dincklage is revealed to have been a Nazi master spy and German military intelligence agent who ran a spy ring in the Mediterranean and in Paris and reported directly to Nazi propaganda minister Joseph Goebbels, right hand to Hitler. The book pieces together how Coco Chanel became a German intelligence operative; how and why she was enlisted in a number of spy missions; how she escaped arrest in France after the war, despite her activities being known to the Gaullist intelligence network; how she fled to Switzerland for a nine-year exile with her lover Dincklage. And how, despite the French court's opening a case concerning Chanel's espionage activities during the war, she was able to return to Paris at age seventy and triumphantly resurrect and reinvent herself—and rebuild what has become the iconic House of Chanel.

10 people idolized in history who were actually horrible people: *Explorers of the Nile*

Tim Jeal, 2011-09-13 Between 1856 and 1876, five explorers, all British, took on the seemingly impossible task of discovering the source of the White Nile. Showing exceptional courage and extraordinary resilience, Richard Burton, John Hanning Speke, Samuel Baker, David Livingstone and Henry Morton Stanley risked their lives and their reputations in the name of this quest. They journeyed through East and Central Africa into unmapped territory, discovered the great lakes Tanganyika and Victoria, navigated the upper Nile and the Congo, and suffered the ravages of flesh-eating ulcers, malaria and deep spear wounds. Using new research, Tim Jeal tells the story of these great expeditions, while also examining the tragic consequences which the Nile search has had on Uganda and Sudan to this day. *Explorers of the Nile* is a gripping adventure story with an arresting analysis of Britain's imperial past and the Scramble for Africa.

10 people idolized in history who were actually horrible people: *Tales of Idolized Boys*

Sachi Schmidt-Hori, 2021-06-30 In medieval Japan (14th-16th centuries), it was customary for elite

families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori’s work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

10 people idolized in history who were actually horrible people: I Am the Messenger

Markus Zusak, 2015-01-01 From the author of *The Book Thief* comes this darkly funny and ultimately uplifting thriller which proves that anyone can be extraordinary. Ed Kennedy is just your less-than-average Joe who is hopelessly in love with his best friend, Audrey. But after he single-handedly manages to catch a bank robber, he receives a playing card in the mail: the Ace of Diamonds. This is the first message. Four more will follow. But before this particular card game can end, Ed will be changed forever . . . Will Audrey love the man he has become?

10 people idolized in history who were actually horrible people: Lies My Teacher Told Me

James W. Loewen, 2007-10-16 Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

10 people idolized in history who were actually horrible people: Grand Expectations

James T. Patterson, 1996 Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation

10 people idolized in history who were actually horrible people: Love, Poverty and War

Christopher Hitchens, 2012-08-01 In this sweeping collection of essays, reportage and criticism, Hitchens' polemical talents at their most fearsome. I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information. *Love, Poverty and War: Journeys and Essays* showcases the Hitchens' rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa (a fanatic, a fundamentalist and a fraud), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a darling of the left but has become more of an unaffiliated radical whose targets include those on the left, who he accuses of fudging the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

10 people idolized in history who were actually horrible people: The Prime of Miss Jean Brodie

Muriel Spark, 2015-08-06 'Muriel Spark's most celebrated novel . . . This ruthlessly and

destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

10 people idolized in history who were actually horrible people: Crosses Shelley Stoehr, 2016-03-08 An ALA Best Book for Young Adults, an ALA Quick Pick, and an ALA Recommended Book for Reluctant Young Readers Nancy and Katie are best friends with one big thing in common—they both cut themselves: “Not by accident, we do it purposely—and regularly—because physical pain is comforting, and because now it has become a habit.” Crosses was the first novel for young adults to deal with an increasingly widespread disorder, and “graphically describes the cry for help of many adolescents and how far they have to fall before they are even noticed” (Voice of Young Adults).

10 people idolized in history who were actually horrible people: Dune and Philosophy Jeffery Nicholas, 2011 Frank Herbert's Dune is the biggest-selling science fiction story of all time; the original book and its numerous sequels have transported millions of readers into the alternate reality of the Duniverse. Dune and Philosophy raises intriguing questions about the Duniverse in ways that will be instantly meaningful to fans. Those well-known characters--Paul Atreides, Baron Harkonnen, Duncan Idaho, Stilgar, the Bene Gesserit witches--come alive again in this fearless philosophical probing of some of life's most basic questions. Dune presents us with a vast world in which fanaticism is merciless and history is made by the interplay of ruthless conspiracies. Computers have long been outlawed, so that the abilities of human beings are developed to an almost supernatural level. The intergalactic empire controlled by a privileged aristocracy raises all the old questions of human interaction in a strange yet weirdly familiar setting. Do secret conspiracies direct the future course of human political evolution? Can manipulation of the gene pool create a godlike individual? Are strife and bloodshed essential to progress? Can we know so much about the future that we lose the power to make a difference? Does reliance on valuable resources--such as spice, oil, and water--place us at the mercy of those who can destroy those resources? When gholas are reconstructed from the cells of dead people and given those people's memories, is the gholas the dead person resurrected? Can the exploitation of religion for political ends be reduced to a technique? Philosophers who are fans of Dune will trek through the desert of the Duniverse seeing answers to these and other questions.

10 people idolized in history who were actually horrible people: Hitler and the Power of Aesthetics Frederic Spotts, 2018-10-16 Available again, the classic, unprecedented look at how the strategies and ideals of the Third Reich were informed by Adolf Hitler's artistic aspirations. Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism. . . . Invaluable. --The New York Times

10 people idolized in history who were actually horrible people: Where You Once Belonged Kent Haruf, 2011-11-09 In Where You Once Belonged, the bestselling and award-winning novelist of Eventide, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, Where You Once Belonged sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

10 people idolized in history who were actually horrible people: Boy Erased Garrard

Conley, 2016-05-10 The New York Times bestselling memoir about identity, love and understanding. Now a major motion picture starring Nicole Kidman, Russell Crowe, and Lucas Hedges, directed by Joel Edgerton. Every sentence of the story will stir your soul (O Magazine). The son of a Baptist pastor and deeply embedded in church life in small town Arkansas, as a young man Garrard Conley was terrified and conflicted about his sexuality. When Garrard was a nineteen-year-old college student, he was outed to his parents, and was forced to make a life-changing decision: either agree to attend a church-supported conversion therapy program that promised to “cure” him of homosexuality; or risk losing family, friends, and the God he had prayed to every day of his life. Through an institutionalized Twelve-Step Program heavy on Bible study, he was supposed to emerge heterosexual, ex-gay, cleansed of impure urges and stronger in his faith in God for his brush with sin. Instead, even when faced with a harrowing and brutal journey, Garrard found the strength and understanding to break out in search of his true self and forgiveness. By confronting his buried past and the burden of a life lived in shadow, Garrard traces the complex relationships among family, faith, and community. At times heart-breaking, at times triumphant, this memoir is a testament to love that survives despite all odds.

10 people idolized in history who were actually horrible people: The Trouble with White Women Kyla Schuller, 2021-10-05 An incisive history of self-serving white feminists and the inspiring women who’ve continually defied them Women including Elizabeth Cady Stanton, Margaret Sanger, and Sheryl Sandberg are commonly celebrated as leaders of feminism. Yet they have fought for the few, not the many. As award-winning scholar Kyla Schuller argues, their white feminist politics dispossess the most marginalized to liberate themselves. In *The Trouble with White Women*, Schuller brings to life the two-hundred-year counter history of Black, Indigenous, Latina, poor, queer, and trans women pushing back against white feminists and uniting to dismantle systemic injustice. These feminist heroes such as Frances Harper, Harriet Jacobs, and Pauli Murray have created an anti-racist feminism for all. But we don’t speak their names and we don’t know their legacies. Unaware of these intersectional leaders, feminists have been led down the same dead-end alleys generation after generation, often working within the structures of racism, capitalism, homophobia, and transphobia rather than against them. Building a more just feminist politics for today requires a reawakening, a return to the movement’s genuine vanguards and visionaries. Their compelling stories, campaigns, and conflicts reveal the true potential of feminist liberation. An Entropy Magazine Best Nonfiction Book of 2020-2021, *The Trouble with White Women* gives feminists today the tools to fight for the flourishing of all.

10 people idolized in history who were actually horrible people: The Gangs Of New York Herbert Asbury, 2016-07-26 Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld’s lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City’s history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

10 people idolized in history who were actually horrible people: Tough Choices Carly Fiorina, 2011-02-22 By accepting the CEO job at Hewlett-Packard, an iconic company that had lost its way, Carly Fiorina confirmed her status as the most powerful businesswoman in America. But she also made herself a target for everyone who disliked her bold leadership style and resented her rapid rise. For six years, as she led HP through drastic changes and a controversial merger, Fiorina was the subject of endless analysis, debate, and speculation. She appeared on the cover of every

major magazine and her every word was scrutinized. Yet in all that time, the public never got to know the person behind the persona. *Tough Choices* finally reveals the real Carly Fiorina, who writes with brutal honesty about her triumphs and failures, her deepest fears and most painful confrontations - including her sudden and very public firing by HP's board of directors. It's an amazing life story: Fiorina was a liberal arts major and law school dropout who didn't even consider a business career until her midtwenties. But soon she was blazing through big jobs at AT&T and then Lucent Technologies, with a growing reputation as a creative, hard-working, visionary leader. Her career path would have been remarkable for anyone, but in an industry dominated by men, it was unprecedented. *Tough Choices* shows what it's really like to lead a major corporation in a time of great change while trying to stay true to your values. It's one woman's inspiring story, along with her unique perspective on leadership, technology, globalization, sexism, and many other issues.

10 people idolized in history who were actually horrible people: Heart Berries Terese Marie Mailhot, 2018-02-13 A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is “an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

10 people idolized in history who were actually horrible people: Fresh Off the Boat Eddie Huang, 2013-01-29 NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—New York Times Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—Chicago Tribune “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not

nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from Fresh Off the Boat . . . is all you need to get that straight."—Bookforum

10 people idolized in history who were actually horrible people: The Oxford Handbook of Early Modern European History, 1350-1750 Hamish M. Scott, 2015 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume II is devoted to Cultures and Power, opening with chapters on philosophy, science, art and architecture, music, and the Enlightenment. Subsequent sections examine 'Europe beyond Europe', with the transformation of contact with other continents during the first global age, and military and political developments, notably the expansion of state power.

10 people idolized in history who were actually horrible people: The Gandhi Nobody Knows Richard Grenier, Frank Schaeffer, 1983

10 people idolized in history who were actually horrible people: Medieval India: From Sultanat to the Mughals Part - II Satish Chandra, 2005 A Broad Survey Of Political, Social, Economic And Cultural Developments In India Between 1206 And 1526 With Emphasis On Economic, Social And Cuoltural Aspects. Attempts To Bridge The Gap Between Current Hisotrical Research And Popular Perception Of The Controversial Phase. 14 Chapters And Matters.

10 people idolized in history who were actually horrible people: Weather Girl Rachel Lynn Solomon, 2022-04-18 THE FUNNY AND ADDICTIVELY ROMANTIC FEEL-GOOD TIKTOK SENSATION 'My forecast: read it, and you'll be on cloud nine' ALI HAZELWOOD, Sunday Times bestselling author of THE LOVE HYPOTHESIS 'A sexy storm of a book' Sophie Cousens 'Probably my favourite romcom ever' 5* Reader Review *BUSINESS OR PLEASURE, the sizzling new rom com from Rachel Lynn Solomon is available to pre-order now!* _____ Ari Abrams loves working as a TV meteorologist. But unfortunately, her boss is so busy fighting with her ex - who happens to be the station's news director - that there's always a storm brewing inside the newsroom! So after a particularly explosive showdown, Ari and shy sports reporter Russell hatch a plan to get their bosses back together, fast . . . As they work to help the sparring exes fall back in love, Ari finds herself telling Russell things that she has always kept hidden - and soon realises there's more to her quiet colleague than meets the eye. It seems like love might have been in front of Ari all along. But will Russell be able to embrace her dark clouds, as well as her clear skies? _____ One of... Amazon's Best Romances of January Apple Books' Best Books of January Goodreads' Hottest Romances of January Buzzfeed's Most Anticipated Books of 2022 Popsugar, Parade.com, The Nerd Daily, and Fangirlish's Most Anticipated Books of 2022 'The forecast predicts a 100% chance of heartfelt rom-com charm' Kirkus Reviews 'Cosy, comforting, thought provoking, it'll make you feel warm from the inside out' Jasmine Guillory, New York Times bestselling author of While We Were Dating 'A tender, hilarious, and heartfelt love story you'll read in one sitting!' Tessa Bailey, New York Times bestselling author of It Happened One Summe

10 people idolized in history who were actually horrible people: Unbury Carol Josh Malerman, 2020-01-23 This one haunts you for reasons you can't quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers.-Kirkus Reviews Only three people know Carol Evers' secret. Her best friend, who's dead. Her husband, who hates her. Her ex-lover,

who left her. Carol suffers from a dreadful affliction which makes her fall into long comas, waking slumbers indistinguishable from death. Her husband Dwight wants her next death to be her last. He will claim her fortune by pronouncing her dead ... and burying her alive. The infamous outlaw James Moxie, once Carol's lover, rides the Trail again - pursued by murder and mayhem - to save the woman he loves. And all the while, Carol is a prisoner in her own body. hearing her funeral plans, summoning every ounce of will to survive...

10 people idolized in history who were actually horrible people: *Principle and Interest* Herbert E. Sloan, 2001 Eloquentlly written and exhaustively researched, *Principle and Interest* provides a unique perspective on a range of topics--revolutionary ideology, political economy, the mechanics of party organization--central to an understanding of the period.

10 people idolized in history who were actually horrible people: *Fosse* Sam Wasson, 2019-04-04 Don't dance for the audience. Dance for yourself. The basis for a lavish new drama series from Hamilton creator Lin-Manuel Miranda, *Fosse* is the definitive book on one of Broadway's and Hollywood's most complex and dynamic icons. The only person ever to win Oscar, Emmy and Tony awards in the same year, Bob Fosse revolutionised almost every facet of American entertainment. A ground-breaking dancer, choreographer, and theatre and film director, his innumerable achievements include *Cabaret*, *All That Jazz* and *Chicago*, one of the longest-running Broadway musicals ever. Yet his offstage life was equally dramatic, marked by deep psychological wounds and insatiable appetites. In this richly detailed and beautifully written biography, Sam Wasson draws on a wealth of unpublished material and over 300 interviews with Fosse's family, friends, enemies, lovers and collaborators, many of them speaking publicly about Fosse for the first time. *Fosse* is a book bursting with energy and style, pleasure and pain - much like the man himself.

10 people idolized in history who were actually horrible people: *The Final Girl Support Group* Grady Hendrix, 2021-07-13 Winner of the Goodreads Choice Award, and from the author of *The Southern Book Club's Guide to Slaying Vampires*, comes a New York Times bestselling horror novel that follows a group of heroines to die for. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

10 people idolized in history who were actually horrible people: *The Man Who Broke Capitalism* David Gelles, 2022-05-31 New York Times Bestseller New York Times reporter and "Corner Office" columnist David Gelles reveals legendary GE CEO Jack Welch to be the root of all that's wrong with capitalism today and offers advice on how we might right those wrongs. In 1981, Jack Welch took over General Electric and quickly rose to fame as the first celebrity CEO. He golfed with presidents, mingled with movie stars, and was idolized for growing GE into the most valuable company in the world. But Welch's achievements didn't stem from some greater intelligence or business prowess. Rather, they were the result of a sustained effort to push GE's stock price ever higher, often at the expense of workers, consumers, and innovation. In this captivating, revelatory book, David Gelles argues that Welch single-handedly ushered in a new, cutthroat era of American capitalism that continues to this day. Gelles chronicles Welch's campaign to vaporize hundreds of thousands of jobs in a bid to boost profits, eviscerating the country's manufacturing base and destabilizing the middle class. Welch's obsession with downsizing—he eliminated 10% of employees every year—fundamentally altered GE and inspired generations of imitators who have employed his strategies at other companies around the globe. In his day, Welch was corporate America's leading

proponent of mergers and acquisitions, using deals to gobble up competitors and giving rise to an economy that is more concentrated and less dynamic. And Welch pioneered the dark arts of “financialization,” transforming GE from an admired industrial manufacturer into what was effectively an unregulated bank. The finance business was hugely profitable in the short term and helped Welch keep GE’s stock price ticking up. But ultimately, financialization undermined GE and dozens of other Fortune 500 companies. Gelles shows how Welch’s celebrated emphasis on increasing shareholder value by any means necessary (layoffs, outsourcing, offshoring, acquisitions, and buybacks, to name but a few tactics) became the norm in American business generally. He demonstrates how that approach has led to the greatest socioeconomic inequality since the Great Depression and harmed many of the very companies that have embraced it. And he shows how a generation of Welch acolytes radically transformed companies like Boeing, Home Depot, Kraft Heinz, and more. Finally, Gelles chronicles the change that is now afoot in corporate America, highlighting companies and leaders who have abandoned Welchism and are proving that it is still possible to excel in the business world without destroying livelihoods, gutting communities, and spurning regulation.

10 people idolized in history who were actually horrible people: The Memoirs of John F. Kennedy: A Novel Donald James Lawn, *The Memoirs of John F. Kennedy: A Novel* brings to life the tantalizing possibilities of what might have been had JFK remained president after November 22, 1963. This book imagines an America where progressive leadership takes hold during the 1960s, where President Kennedy, after a grueling fight for his life in a Dallas hospital, survives his chest wounds and returns to the presidency. He is elected for a second term. He does not mount a ground war in Vietnam. Foreign relations with Cuba, the Soviet Union, South America, and our allies and adversaries around the world follow a very different path. This novel interweaves a two-track story. One takes place in 1963 at Parkland Medical Center and follows Attorney General Robert F. Kennedy, Jackie Kennedy, Lyndon Johnson and J. Edgar Hoover as they cope with the explosive events of the assassination attempt while the wounded president hovers near death. The other more lighthearted fictional story-line unfolds through the eyes of Patrick Hennessey, the memoirist appointed by JFK during the approaching end of his second term in 1968. Through in-depth talks at the White House, Camp David, Hyannisport, on Air Force One, and golfing on Kennedy’s private course at Glen Ora, Patrick gets to know the president as he reviews his decisions regarding the difficult path toward a peaceful resolution of world crises. This well researched alternate history will strike a chord with readers worldwide—those fascinated with the Kennedy mystique and those interested in the potential for politics to be done right during challenging times. Considering the current period—and the 50th anniversary of JFK’s election—re-imagining a more positive past may enable us to collectively envision a more enlightened future.

10 people idolized in history who were actually horrible people: Exposing the Real Che Guevara Humberto Fontova, 2007-04-19 A debunking of liberal myths about one of the most bloodthirsty icons of the twentieth century. Hollywood, Madison Avenue, and the mainstream media celebrate Ernesto Che Guevara as a saint, a sex symbol, and a selfless martyr. But their ideas about Che—whose face adorns countless T-shirts and posters—are based on the lies of Fidel Castro’s murderous dictatorship. Che’s hipster fans are classic useful idiots, the name Stalin gave to foolish Westerners who parroted his lies about communism. And their numbers only increased after a new biopic was released, starring Benicio Del Toro. But as Humberto Fontova reveals in this myth-shattering book, Che was actually a bloodthirsty executioner, a military bumbler, a coward, and a hypocrite. In fact, Che can be called the godfather of modern terrorism. Fontova reveals: • How he longed to destroy New York City with nuclear missiles. • How he persecuted gays, blacks, and religious people. • How he loved material wealth and private luxuries, despite his image as an ascetic. Are Che fans like Angelina Jolie, Jesse Jackson, Carlos Santana, and Johnny Depp too ignorant to realize they’ve been duped? Or too anti-American to care?

10 people idolized in history who were actually horrible people: Memoirs David Rockefeller, 2011-04-27 Born into one of the wealthiest families in America—he was the youngest

son of Standard Oil scion John D. Rockefeller, Jr., and the celebrated patron of modern art Abby Aldrich Rockefeller—David Rockefeller has carried his birthright into a distinguished life of his own. His dealings with world leaders from Zhou Enlai and Mikhail Gorbachev to Anwar Sadat and Ariel Sharon, his service to every American president since Eisenhower, his remarkable world travels and personal dedication to his home city of New York—here, the first time a Rockefeller has told his own story, is an account of a truly rich life.

10 people idolized in history who were actually horrible people: Infinity Son Adam Silvera, 2020-01-14 A New York Times, Publishers Weekly, and IndieBound bestseller! Balancing epic and intensely personal stakes, bestselling author Adam Silvera's *Infinity Son* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making. Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed. Don't miss *Infinity Reaper*, the gripping sequel, which includes a special prequel short story starring Ness!

10 people idolized in history who were actually horrible people: I Have Just Been Shot Theodore Roosevelt, 2014-10-03 *I Have Just Been Shot* is a speech by Theodore Roosevelt, delivered in Milwaukee, Wisconsin after being shot in the chest by a would-be assassin, 14 October 1912. Theodore T.R. Roosevelt, Jr. (October 27, 1858 – January 6, 1919) was an American politician, author, naturalist, soldier, explorer, and historian who served as the 26th President of the United States. He was a leader of the Republican Party (GOP) and founder of the Progressive Party insurgency of 1912. He is known for his exuberant personality, range of interests and achievements, and his leadership of the Progressive Movement, as well as his cowboy persona and robust masculinity. Born into a wealthy family in New York City, Roosevelt was a sickly child who suffered from asthma. To overcome his physical weakness, he embraced a strenuous life. He was home-schooled and became an eager student of nature. He attended Harvard College where he studied biology, boxed, and developed an interest in naval affairs. He quickly entered politics, determined to become a member of the ruling class. In 1881 he was elected to the New York State Assembly, where he became a leader of the reform faction of the GOP. His book *The Naval War of 1812* (1882) established him as a learned historian and writer. When his first wife Alice died two days after giving birth in February 1884 (and his mother died the same day in the same house), he was heartbroken and in despair; Roosevelt temporarily left politics and became a cattle rancher in the Dakotas. When blizzards destroyed his herd, he returned to New York City politics, running and losing a race for mayor. In the 1890s he took vigorous charge of the city police as New York City Police Commissioner. By 1897, under President William McKinley, Roosevelt was in effect running the Navy Department. When the war with Spain broke out in 1898, he helped form the famous Rough Riders, a combination of wealthy Easterners and Western cowboys. He gained national fame for his courage in battle in Cuba, then returned to be elected Governor of New York. He was the GOP nominee for Vice President with William McKinley, campaigning successfully against radicalism and for prosperity, national honor, imperialism (regarding the Philippines), high tariffs and the gold standard. Roosevelt became President after McKinley was assassinated in 1901. He was inaugurated at age 42, the youngest person to become president. He attempted to move the GOP toward Progressivism, including trust busting and increased regulation of businesses. In November 1904 he was reelected in a landslide against conservative Democrat Alton Brooks Parker. Roosevelt called his domestic policies a Square Deal, promising a fair deal to the average citizen while breaking up monopolistic corporations, holding down railroad rates, and guaranteeing pure food and drugs. He

was the first president to speak out on conservation, and he greatly expanded the system of national parks and national forests. By 1907 he propounded more radical reforms, which were blocked by the conservative Republicans in Congress. His foreign policy focused on the Caribbean, where he built the Panama Canal and guarded its approaches. There were no wars, but his slogan, Speak softly and carry a big stick was underscored by sending the greatly expanded Navy—the Great White Fleet—on a world tour. He negotiated an end to the Russo-Japanese War, for which he won the 1906 Nobel Peace Prize.

10 people idolized in history who were actually horrible people: The Aryan Christ Richard Noll, 1997 st Richard Noll reveals the all-too human man for what he really was--a genius who, believing he was a god, founded a neopagan religious movement that offered mysteries for a new age. In *The Aryan Christ*, Noll draws on never-before-published material to create the first full account of Jung's private and public lives. Photos.

10 people idolized in history who were actually horrible people: In the Woods Tana French, 2007 Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

10 people idolized in history who were actually horrible people: The Gospel of Life Pope John Paul II, 1995

10 people idolized in history who were actually horrible people: Who Wins? Clay Swartz, 2016-07-12 Let's say Charles Dickens challenges Mother Teresa to a lightsaber duel—they're both equally fit, so will his superior artistry overcome her advantage in bravery and leadership? Or who wins karaoke—Nelson Mandela or Jane Austen? They certainly both have a way with words, but Mandela's over-the-top courage might take the day. Mixing and matching 100 historical figures in 50 competitive categories, from Ping-Pong to climbing Mount Everest, *Who Wins?* turns history into a compelling game, which means kids learn while having fun in the process. Each of the famous people is given a short bio and ranked in six categories—bravery, leadership, artistry, wealth, wisdom, and fitness. And because there are no right answers, the reader decides, and in the very act of deciding and justifying the answer, real learning has taken place. A 2017 YALSA Quick Pick for Reluctant Readers.

10 people idolized in history who were actually horrible people: Enoch Soames Sir Max Beerbohm, 2014-11-01 [...]had another book coming out soon. I asked if I might ask what kind of book it was to be. My poems, he answered. Rothenstein asked if this was to be the title of the book. The poet meditated on this suggestion, but said he rather thought of giving the book no title at all. If a book is good in itself— he murmured, and waved his cigarette. Rothenstein objected that absence of title might be bad for the sale of a book. If, he urged, I went into a bookseller's and said simply, 'Have you got?' or, 'Have you a copy of?' how would they know what I wanted? Oh, of course I should have my name on the cover, Soames answered earnestly. And I rather want, he added, looking hard at Rothenstein, to have a drawing of myself as frontispiece. Rothenstein admitted that this was a capital idea, and mentioned that he was going into the country and would be there for some time. He then looked at his watch, exclaimed at the hour, paid the waiter, and went away with me to dinner. Soames remained at his post of fidelity to the glaucous witch. Why were you so determined not to draw him? I asked.[...].

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