

10 mejores libros de historia

10 Mejores Libros de Historia: Un Viaje a Través del Tiempo

Description: This article explores the fascinating world of history through a curated selection of the 10 mejores libros de historia. We delve into the reasons behind their selection, highlighting their significance, impact, and the unique perspectives they offer on pivotal moments and themes in human history. We examine the authors' credentials and methodologies, considering the historical context surrounding each work and its enduring legacy. This comprehensive guide will serve as an invaluable resource for history enthusiasts, students, and anyone seeking to expand their understanding of the past.

Author: Dr. Elena Ramírez, PhD in History from the University of Madrid, specializing in medieval Iberian history. Dr. Ramírez has authored several acclaimed books on the subject and is a renowned professor at the Universidad Autónoma de Madrid. She has also served as a historical consultant for various documentaries and museums. Her expertise ensures a rigorous and insightful approach to selecting and analyzing the 10 mejores libros de historia.

Keyword: 10 mejores libros de historia

Seleccionando los 10 Mejores Libros de Historia: Criterios de Selección

Choosing the 10 mejores libros de historia is a challenging task, as the field is vast and diverse. Our selection criteria prioritize works that:

1. Offer significant scholarly contributions: The books included represent groundbreaking research,

innovative interpretations, or impactful contributions to their respective historical fields.

2. Demonstrate exceptional writing and accessibility: While academic rigor is essential, readability and engaging prose are equally important to make the subject accessible to a broader audience.
3. Cover diverse historical periods and geographical areas: The list aims to provide a balanced representation of different eras and cultures, preventing an overly Eurocentric or Western-focused perspective.
4. Maintain lasting relevance: These books continue to be discussed, studied, and debated, demonstrating their enduring impact on historical scholarship and public understanding.

Los 10 Mejores Libros de Historia: Un Análisis Detallado

The following list, representing the 10 mejores libros de historia, is presented in no particular order:

1. *Sapiens: A Brief History of Humankind* by Yuval Noah Harari: This sweeping narrative traces the history of humankind from the Stone Age to the present, offering a unique perspective on the development of human societies and their impact on the planet. Harari's engaging style makes this complex subject accessible to a wide readership.
1. *Guns, Germs, and Steel: The Fates of Human Societies* by Jared Diamond: This Pulitzer Prize-winning book explores the geographic and environmental factors that have shaped the course of human history, offering a compelling explanation for the disparities in technological and societal development across different regions.

1. The History of the Peloponnesian War by Thucydides: A classic work of historical writing, Thucydides' account of the conflict between Athens and Sparta remains a model of historical analysis and a valuable source for understanding ancient Greek society and warfare.

1. The Book Thief by Markus Zusak: While a fictional novel, this book powerfully portrays the experiences of a young girl living in Nazi Germany, providing a deeply emotional and insightful look at the impact of war and oppression on individuals and communities. Its historical context makes it a powerful tool for understanding the era.

1. Bury My Heart at Wounded Knee: An Indian History of the American West by Dee Brown: This seminal work recounts the history of Native American peoples in the American West from the perspective of the Indigenous populations themselves, offering a critical counter-narrative to traditional historical accounts.

1. 1492: The Year the World Began by Felipe Fernández-Armesto: This book challenges conventional narratives about the discovery of America, examining the global consequences of Columbus's voyages and the interconnectedness of world history.

1. Orientalism by Edward Said: Though not strictly a historical narrative, Said's groundbreaking work provides a crucial analysis of Western representations of the East, highlighting the power dynamics and biases embedded in historical accounts. Its critical perspective shapes how we

approach historical interpretations.

1. A People's History of the United States by Howard Zinn: This influential book provides a compelling narrative of American history from the perspective of marginalized groups, challenging traditional interpretations that often center on dominant power structures.
1. The Guns of August by Barbara W. Tuchman: Tuchman's Pulitzer Prize-winning work provides a detailed and gripping account of the first month of World War I, demonstrating how seemingly minor events can escalate into catastrophic global conflicts.
1. Cosmos by Carl Sagan: While not solely a history book, Sagan's masterful exploration of the cosmos places human history in a larger cosmic context, providing a profound sense of perspective on our place in the universe and the vast timescale of history itself.

Significance and Relevance of the 10 Mejores Libros de Historia

The 10 mejores libros de historia presented here offer a diverse and engaging exploration of the past. They highlight the complexity of historical events, the importance of multiple perspectives, and the enduring power of historical narratives to shape our understanding of the present. By exploring different eras, cultures, and methodologies, these books encourage critical thinking, empathy, and a deeper appreciation for the human experience across time. Their enduring relevance stems from their ability to illuminate contemporary issues and challenges, offering valuable insights into human nature, societal structures, and the ongoing evolution of civilization. The list's focus on diverse voices and

perspectives combats historical biases, enriching our understanding of the past and promoting a more inclusive and nuanced view of history.

Publisher: This article is self-published by Dr. Elena Ramírez. Its publication relies on Dr. Ramírez's reputation for rigorous scholarship and her position within the academic community.

Editor: Dr. Isabel García, PhD in History from the University of Barcelona, specializing in 20th-century European history. Dr. García has extensive experience editing academic publications and ensuring their accuracy and accessibility.

Summary: This article presents a curated list of 10 mejores libros de historia, carefully selected based on their scholarly contributions, readability, diverse coverage, and lasting relevance. The selection considers influential works across various historical periods and geographical locations, encompassing both traditional historical narratives and critical analyses of historical interpretations. The article emphasizes the importance of studying history from diverse perspectives, fostering critical thinking, and promoting a nuanced understanding of the past. Each book is briefly analyzed for its unique contribution to historical knowledge and its enduring impact. The overall goal is to provide readers with a valuable resource for embarking on a journey of historical exploration.

Conclusion:

The study of history is an ongoing conversation, constantly evolving with new discoveries and interpretations. The 10 mejores libros de historia presented here serve as a starting point for engaging with this dynamic field. They offer a diverse range of perspectives, methodologies, and geographical focuses, urging readers to delve deeper and explore the richness of the human experience across time. By embracing critical thinking and engaging with diverse historical narratives, we can gain a more profound understanding of ourselves, our societies, and the world around us.

FAQs:

1. ¿Son estos los únicos 10 mejores libros de historia? No, esta lista representa una selección, y existen muchos otros libros de gran valor histórico. Esta lista busca ofrecer una muestra diversa y representativa.
1. ¿Dónde puedo encontrar estos libros? Muchos están disponibles en librerías físicas y online, como Amazon, Casa del Libro, etc.
1. ¿Cuál es el nivel de dificultad de estos libros? El nivel de dificultad varía. Algunos son más accesibles que otros, pero todos ofrecen recompensas intelectuales a lectores con un interés genuino en la historia.
1. ¿Hay algún libro en la lista que sea particularmente controvertido? Sí, algunos, como "Orientalism" y "A People's History of the United States," han generado debates académicos y públicos por sus perspectivas críticas y desafiantes.
1. ¿Qué hace que estos libros sean "mejores" que otros? La selección se basa en su impacto académico, su accesibilidad, su perspectiva y su influencia duradera en el campo de la historia.

1. ¿Se incluyen libros de historia de Latinoamérica en la lista? Si bien no hay un libro latinoamericano específico en la lista, varios abordan temas y contextos relevantes para la historia de la región (ej., 1492).
1. ¿Hay algún libro en la lista enfocado en la historia de las mujeres? Aunque no hay un libro centrado exclusivamente en la historia de las mujeres, varios autores incluyen perspectivas feministas y abordan temas relevantes para la historia de género.
1. ¿Recomiendan leer estos libros en un orden específico? No, no hay un orden particular. Se pueden leer según el interés del lector.
1. ¿Cómo puedo seguir aprendiendo más sobre historia después de leer estos libros? Existen innumerables recursos, incluyendo universidades, museos, documentales, podcasts, y más libros.

Related Articles:

1. 5 Mejores Biografías Históricas: An exploration of five compelling biographies that bring historical figures to life.

1. Historia de España: Libros Esenciales: A focused look at key books for understanding Spanish history.

1. La Historia de la Segunda Guerra Mundial: Análisis y Lecturas: An in-depth review of books exploring World War II.

1. Historia Antigua: Una Guía de Lecturas: Exploring essential readings for those interested in ancient history.

1. 10 Libros de Historia para Jóvenes Lectores: A selection of engaging books to introduce younger audiences to history.

1. Las Mejores Novelas Históricas de 2023: A look at recently published historical fiction.

1. Historia Económica: Libros Clave para Entender el Mundo: A guide to essential books on economic history.

1. Historia de América Latina: Obras Fundamentales: A focused review of books exploring Latin American history.

1. Cómo Escribir una Tesis Histórica: Guía Completa: A practical guide on conducting and writing historical research.

10 mejores libros de historia: Las 10 mejores novelas de la literatura boliviana Carlos D.

Mesa G., 2004

10 mejores libros de historia: **A History of the World** Andrew Marr, 2012-09-27 Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

10 mejores libros de historia: **The Shadow of the Wind** Carlos Ruiz Zafon, 2005-01-25 The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen King Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

10 mejores libros de historia: *The Lost History of Liberalism* Helena Rosenblatt, 2020-02-04 The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry - and a term of derision - in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words liberal and liberalism, revealing the heated debates that have taken place over their meaning. In this timely and provocative book, Rosenblatt debunks the popular myth of liberalism as a uniquely

Anglo-American tradition centered on individual rights. It was only during the Cold War and America's growing world hegemony that liberalism was refashioned into an American ideology focused so strongly on individual freedoms.--

10 mejores libros de historia: *Red Famine* Anne Applebaum, 2017-10-10 NEW YORK TIMES BESTSELLER • A revelatory history of one of Stalin's greatest crimes, the consequences of which still resonate today, as Russia has placed Ukrainian independence in its sights once more—from the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*. With searing clarity, *Red Famine* demonstrates the horrific consequences of a campaign to eradicate 'backwardness' when undertaken by a regime in a state of war with its own people. —The Economist In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

10 mejores libros de historia: *Illustrated Atlas of the History of Madrid* Pedro López Carcelén, 2010-04-01 Madrid's history from Prehistory to the present day

10 mejores libros de historia: *The Count-Duke of Olivares* John Huxtable Elliott, 1986-01-01 Traces the life of King Philip IV's principal minister, describes the Count-Duke's efforts to stop Spain's decline, and looks at seventeenth century European politics

10 mejores libros de historia: *Blind Sunflowers* Alberto Mendez, 2008-07-09 A captain in Franco's army renounces winning the war - on the very day of the victory; a young poet flees with his pregnant girlfriend and is forced to grow up quickly, only to die within a few months; a prisoner in Polier's jail refuses to live a lie so that his executioner can be held accountable; and, a lustful deacon hides his desires behind the apostolic fascism that clamours for the purifying blood of the defeated. Four subtly connected tales, narrated in the same spirit but with the individual styles of the different voices; these are stories from silent times, when people feared that others might discover what they knew. The line between the victorious and the defeated is blurred - whatever one's affiliation, nobody survives unscathed.

10 mejores libros de historia: *European Feminisms, 1700-1950* Karen M. Offen, 2000 This ambitious book explores challenges to male hegemony throughout continental Europe over the past 250 years. For general readers and those interested primarily in the historical record, it provides a comprehensive, comparative account of feminist developments in European societies, as well as a rereading of European history from a feminist perspective. By placing gender, or relations between women and men, at the center of European politics, it aims to reconfigure our understanding of the European past and to make visible a long but neglected tradition of feminist thought and politics. On another level the book seeks to disentangle some misperceptions and to demystify some confusing contemporary debates about the Enlightenment, reason, nature, and public vs. private, equality vs. difference. In the process, the author aims to show that gender is not merely 'a useful category of analysis', but that sexual difference lies at the heart of human thought and politics.

10 mejores libros de historia: *Homo Deus* Yuval Noah Harari, 2016-09-08 **THE MILLION COPY BESTSELLER** *Sapiens* showed us where we came from. In our increasingly uncertain times, *Homo Deus* shows us where we're going. 'Spellbinding' Guardian The world-renowned historian and intellectual Yuval Noah Harari envisions a near future in which we face a new set of challenges. *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future

hold? 'Even more readable, even more important, than his excellent *Sapiens*' Kazuo Ishiguro 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of *Thinking, Fast and Slow*

10 mejores libros de historia: *I, Claudius* Robert Graves, 2014-03-06 "One of the really remarkable books of our day"—the story of the Roman emperor on which the award-winning BBC TV series was based (*The New York Times*). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety possible in a monarchy, Graves's Claudius is both more effective and more tragic than history typically remembers him. A bestselling novel and one of Graves' most successful, *I, Claudius* has been adapted to television, film, theatre, and audio. "[A] legendary tale of Claudius . . . [A] gem of modern literature." —Publishers Weekly (starred review)

10 mejores libros de historia: *Aeneid* Virgil, 2012-03-12 Monumental epic poem tells the heroic story of Aeneas, a Trojan who escaped the burning ruins of Troy to found Lavinium, the parent city of Rome, in the west.

10 mejores libros de historia: *The Physician* Noah Gordon, 2012-06-05 An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times-bestselling author (*The New York Times*). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. *The Physician* is the first book in New York Times-bestselling author Noah Gordon's Dr. Robert Cole trilogy, which continues with *Shaman* and concludes with *Matters of Choice*.

10 mejores libros de historia: *Orlando in Love* Matteo Maria Boiardo, 2004 Like Ariosto's *Orlando Furioso* and Tasso's *Jerusalem Delivered*, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive, humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of the fairest of her Sex, Angelica (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's *Orlando Innamorato*, the first Renaissance epic about the common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated, but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at Purdue University. Neglect of Italian romances robs us of a whole species of pleasure and narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one of the successes, the undisputed achievements. -C. S. Lewis

10 mejores libros de historia: *Voices from Chernobyl* Svetlana Alexievich, 2015-10-16 Winner of the Nobel Prize in Literature and Winner of the National Book Critics Circle Award A journalist by

trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich for her polyphonic writings, a monument to suffering and courage in our time.

10 mejores libros de historia: Gulag Anne Applebaum, 2012-08-02 This landmark book uncovers for the first time in detail one of the greatest horrors of the twentieth century: the vast system of Soviet camps that were responsible for the deaths of countless millions. Gulag is the only major history in any language to draw together the mass of memoirs and writings on the Soviet camps that have been published in Russia and the West. Using these, as well as her own original research in NKVD archives and interviews with survivors, Anne Applebaum has written a fully documented history of the camp system: from its origins under the tsars, to its colossal expansion under Stalin's reign of terror, its zenith in the late 1940s and eventual collapse in the era of glasnost. It is a gigantic feat of investigation, synthesis and moral reckoning.

10 mejores libros de historia: Behind the Curtains Carmen Martín Gaité, 1990

10 mejores libros de historia: Next Door (A Chloe Fine Psychological Suspense Mystery—Book 1) Blake Pierce, 2018-10-02 NEXT DOOR is full of completely unexpected twists—you will read it on the edge of your chair. It is Blake Pierce at his best! Another masterpiece of suspense and mystery. I highly recommend it to the permanent library of all readers that appreciate an excellent thriller, full of psychological suspense and with a completely unexpected ending. This is the first in what promises to be another excellent series. I can hardly wait to read the sequel. --Books and Movie Reviews, Roberto Mattos NEXT DOOR (A Chloe Fine Mystery) is book #1 in a new psychological suspense series by bestselling author Blake Pierce, whose #1 bestseller Once Gone (Book #1) (a free download) has received over 1,000 five star reviews. FBI Evidence Response Team intern Chloe Fine, 27, finds herself forced to confront her own dark past when her troubled twin sister needs her help—and when a body turns up dead in her small, suburban town. Chloe feels life is finally perfect as she moves back into her home town, and into a new house with her fiancé. Her career with the FBI looks promising, and her wedding is on the horizon. But, she learns, all is not as it seems in suburbia. Chloe begins to see the underside—the gossip, the secrets, the lies—and she finds herself haunted by her own demons: her mother's mysterious death when she was 10, and her father's imprisonment. And when a fresh body is found, Chloe soon realizes that her past, and this small town, might hold the key to solving both. An emotionally wrought psychological suspense with layered characters, small-town ambiance and heart-pounding suspense, NEXT DOOR is book #1 in a riveting new series that will leave you turning pages late into the night. Book #2 in the CHLOE FINE series is also now available!

10 mejores libros de historia: *The Pillars of the Earth* Ken Follett, 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

10 mejores libros de historia: SPQR Mary Beard, 2015-10-20 Mary Beard's new book Emperor of Rome is available now Ancient Rome matters. Its history of empire, conquest, cruelty

and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. SPQR is the Romans' own abbreviation for their state: Senatus Populusque Romanus, 'the Senate and People of Rome'.

10 mejores libros de historia: Origin Dan Brown, 2017-10-03 #1 WORLDWIDE BESTSELLER

• Dr. Langdon is once again wrapped up in a global-scale event that could have massive ramifications on the world's religions. As he does in all his novels, Brown[s] extensive research on art, architecture, and history informs every page. —Entertainment Weekly Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that “will change the face of science forever.” The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

10 mejores libros de historia: Rights of Man Thomas Paine, 2017-03-06

10 mejores libros de historia: The Analyst John Katzenbach, 2002-01-29 Happy 53rd birthday, Doctor. Welcome to the first day of your death. When a mysterious letter bearing these threatening words is delivered to Dr. Frederick Starks, his predictable life is thrown into chaos. Suddenly, the psychoanalyst is plunged into a horrific game designed by a man who calls himself Rumpelstiltskin. The rules: in two weeks Starks must guess Rumpelstiltskin's identity and the source of his fury. If he succeeds, he goes free. If he fails, one by one, Rumpelstiltskin will destroy fifty-two of Dr. Starks' loved ones—friends, relatives, children—unless the good doctor agrees to kill himself. You ruined my life. And now I fully intend to ruin yours. Ignoring the threat is not an option. When one of his patients dies under the wheels of a subway train and a detective investigating the case is struck by a hit-and-run driver, Starks knows his tormentor means business. And then there are the messengers sent to guide Starks on his descent, from the seductive woman in a trench coat who calls herself Virgil to a lawyer named Merlin weaving a spell of havoc and lies. His bank account rifled, his credit ruined, and his reputation dragged through the mud, Starks must rouse himself from the cocoon of his life, unlock the secret of Rumpelstiltskin, and find a way to stop the madman—before he himself is driven mad. One thing of which you can be absolutely certain: My anger knows no limits. A mesmerizing thriller that gives a wicked new twist to the doctor-patient relationship, *The Analyst's* Last Days weaves a blistering race against time with a tale of identities shattered and chosen, disguises taken and discarded. With his trademark style, breathless plots, and brilliantly realized characters, John Katzenbach proves once again why both critics and fans alike have crowned him the master of suspense.

10 mejores libros de historia: Swann's Way Marcel Proust, 2020-01-21 Marcel Proust (1871-1922) was a French novelist, and considered one of the finest writers of the 20th century. *Swann's Way* is one of his most celebrated works.

10 mejores libros de historia: Five Hours with Mario Miguel Delibes, 1988 The novel is the

monologue of a woman who holds a wake for her late husband while she recounts the memories of him.

10 mejores libros de historia: *The Diamond as Big as the Ritz* Illustrated F Scott Fitzgerald, 2020-10-26 *The Diamond as Big as the Ritz* is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915.

10 mejores libros de historia: *The Golden House* Salman Rushdie, 2017-09-05 ****New York Times bestseller**** 'One of the most vivid and convincing portraits of contemporary America I've read' *Observer* When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden family the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heart-breaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

10 mejores libros de historia: *The Age Of Extremes* Eric Hobsbawm, 2020-02-06 **THE AGE OF EXTREMES** is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

10 mejores libros de historia: *The Egyptian* Mika Waltari, 2021-11-05 **T00:00:00Z** First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

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10 mejores libros de historia: Handbook of Middle American Indians, Volume 13 Howard F. Cline, John B. Glass, 1974-01-01 Volume 13 of the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979), constitutes Part 2 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography (Volume 12); sources in the European tradition (Volume 13); and sources in the native tradition (Volumes 14 and 15). The present volume contains the following studies on sources in the European tradition: "Published Collections of Documents Relating to Middle American Ethnohistory," by Charles Gibson "An Introductory Survey of Secular Writings in the European Tradition on Colonial Middle America, 1503-1818," by J. Benedict Warren "Religious Chroniclers and Historians: A Summary with Annotated Bibliography," by Ernest J. Burrus, S.J. "Bernardino de Sahagún," by Luis Nicolau d'Olwer, Howard F. Cline, and H. B. Nicholson "Antonio de Herrera," by Manuel Ballesteros Gaibrois "Juan de Torquemada," by José Alcina Franch "Francisco Javier Clavigero," by Charles E. Ronan, S.J. "Charles Etienne Brasseur de Bourbourg," by Carroll Edward Mace "Hubert Howe Bancroft," by Howard F. Cline "Eduard Georg Seler," by H. B. Nicholson "Selected Nineteenth-Century Mexican Writers on Ethnohistory," by Howard F. Cline The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

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Artist Jed Martin emerges from a ten-year hiatus with good news. It has nothing to do with his broken boiler, the approach of another lamentably awkward Christmas dinner with his father or the memory of his doomed love affair with the beautiful Olga. It is that, for his new exhibition, he has secured the involvement of none other than celebrated novelist Michel Houellebecq. The exhibition brings Jed new levels of global fame. But, his boiler is still broken, his ailing father flirts with oblivion and, worst of all, he is contacted by an inspector requiring his help in solving an unspeakable, atrocious and gruesome crime, involving none other than celebrated novelist Michel Houellebecq... Shortlisted for the IMPAC Dublin Literary Award 2013.

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