

2024 NATIONAL HISTORY DAY THEME

DELVING INTO THE DEPTHS: EXPLORING THE 2024 NATIONAL HISTORY DAY THEME – “COMMUNICATION IN HISTORY”

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SUMMARY: THIS ARTICLE EXPLORES THE 2024 NATIONAL HISTORY DAY THEME, “COMMUNICATION IN HISTORY,” EXAMINING ITS MULTIFACETED NATURE AND PROVIDING HISTORICAL EXAMPLES, PERSONAL ANECDOTES, AND CASE STUDIES TO ILLUSTRATE ITS SIGNIFICANCE. IT EMPHASIZES THE CRUCIAL ROLE COMMUNICATION PLAYS IN SHAPING HISTORICAL EVENTS, FOSTERING SOCIETAL CHANGE, AND INFLUENCING INDIVIDUAL LIVES. THE ARTICLE ALSO OFFERS GUIDANCE FOR STUDENTS PARTICIPATING IN THE COMPETITION.

INTRODUCTION: UNLOCKING THE POWER OF COMMUNICATION IN HISTORY

THE 2024 NATIONAL HISTORY DAY THEME, “COMMUNICATION IN HISTORY,” PRESENTS A VAST AND COMPELLING FIELD OF INQUIRY. IT’S NOT SIMPLY ABOUT THE TRANSMISSION OF INFORMATION; IT’S ABOUT THE WAYS IN WHICH HUMANS HAVE CONNECTED, DEBATED, INFLUENCED, AND EVEN MANIPULATED EACH OTHER THROUGHOUT HISTORY. THIS THEME ENCOURAGES STUDENTS TO DELVE INTO THE INTRICATE WAYS COMMUNICATION—IN ALL ITS FORMS—HAS SHAPED OUR WORLD. FROM CAVE PAINTINGS TO THE INTERNET, FROM WHISPERED SECRETS TO PUBLIC PRONOUNCEMENTS, COMMUNICATION IS THE VERY FABRIC OF HUMAN EXPERIENCE AND HISTORY.

EXPLORING THE NUANCES OF THE 2024 NATIONAL HISTORY DAY THEME

THE BEAUTY OF THIS THEME LIES IN ITS FLEXIBILITY. IT ALLOWS FOR AN EXPLORATION OF DIVERSE COMMUNICATION METHODS ACROSS VARIOUS HISTORICAL PERIODS AND CULTURES. STUDENTS CAN EXAMINE THE IMPACT OF TECHNOLOGICAL ADVANCEMENTS, SUCH AS THE PRINTING PRESS, THE TELEGRAPH, AND THE INTERNET, ON THE DISSEMINATION OF INFORMATION AND THE FORMATION OF PUBLIC OPINION. THEY CAN ALSO INVESTIGATE LESS TANGIBLE FORMS OF COMMUNICATION, SUCH AS PROPAGANDA, ART, MUSIC, AND EVEN SILENCE.

CONSIDER THE ROLE OF THE PRINTING PRESS DURING THE REFORMATION. MARTIN LUTHER’S NINETY-FIVE THESES, DISSEMINATED THROUGH THE NEWLY INVENTED PRINTING PRESS, REVOLUTIONIZED RELIGIOUS THOUGHT AND SPURRED A MASSIVE SOCIETAL SHIFT. THIS EXEMPLIFIES HOW A TECHNOLOGICAL ADVANCE IN COMMUNICATION FUNDAMENTALLY ALTERED THE COURSE OF HISTORY. THE 2024 NATIONAL HISTORY DAY THEME INVITES STUDENTS TO CONSIDER SUCH TRANSFORMATIVE MOMENTS AND EXPLORE THEIR UNDERLYING COMMUNICATION MECHANISMS.

PERSONAL ANECDOTE: THE POWER OF STORYTELLING

DURING MY TIME RESEARCHING THE CIVIL RIGHTS MOVEMENT, I DISCOVERED THE PROFOUND IMPACT OF ORAL STORYTELLING ON MAINTAINING CULTURAL MEMORY AND RESISTANCE. I INTERVIEWED SEVERAL ELDERLY AFRICAN AMERICANS WHO SHARED

PERSONAL NARRATIVES OF THE MOVEMENT, OFTEN RECOUNTING STORIES PASSED DOWN THROUGH GENERATIONS. THESE STORIES, FILLED WITH EMOTION AND DETAIL, OFFERED A UNIQUE PERSPECTIVE ON THE STRUGGLE FOR EQUALITY, HIGHLIGHTING THE POWER OF ORAL COMMUNICATION IN PRESERVING HISTORY AND INSPIRING SOCIAL CHANGE. THIS PERSONAL EXPERIENCE UNDERSCORES THE IMPORTANCE OF CONSIDERING DIVERSE FORMS OF COMMUNICATION WHEN APPROACHING THE 2024 NATIONAL HISTORY DAY THEME.

CASE STUDY: THE IMPACT OF PROPAGANDA IN WORLD WAR I

WORLD WAR I PROVIDES A COMPELLING CASE STUDY FOR EXPLORING THE MANIPULATIVE POWER OF COMMUNICATION. BOTH SIDES EMPLOYED SOPHISTICATED PROPAGANDA CAMPAIGNS TO SWAY PUBLIC OPINION AND MAINTAIN MORALE. POSTERS, FILMS, AND NEWSPAPERS WERE UTILIZED TO DEMONIZE THE ENEMY AND GLORIFY ONE'S OWN CAUSE. THIS HIGHLIGHTS THE DARKER SIDE OF COMMUNICATION, SHOWING HOW IT CAN BE USED TO MANIPULATE AND MISLEAD. ANALYZING SUCH CAMPAIGNS OFFERS VALUABLE INSIGHTS INTO THE NATURE OF PROPAGANDA AND ITS LASTING EFFECTS ON SOCIETAL PERCEPTIONS. THIS IS A SIGNIFICANT AREA TO CONSIDER WHEN ENGAGING WITH THE 2024 NATIONAL HISTORY DAY THEME.

STRATEGIES FOR SUCCESS IN THE 2024 NATIONAL HISTORY DAY COMPETITION

STUDENTS APPROACHING THE 2024 NATIONAL HISTORY DAY THEME SHOULD FOCUS ON CRAFTING A STRONG THESIS STATEMENT, CONDUCTING THOROUGH RESEARCH, AND PRESENTING THEIR FINDINGS IN A CLEAR AND ENGAGING MANNER. THEY SHOULD CONSIDER VARIOUS SOURCES—PRIMARY AND SECONDARY—TO SUPPORT THEIR ARGUMENTS AND CHOOSE A MEDIUM THAT BEST SHOWCASES THEIR RESEARCH (DOCUMENTARY, WEBSITE, EXHIBIT, ETC.). THE KEY IS TO ANALYZE THE COMMUNICATION METHODS USED AND EXPLORE THEIR IMPACT ON HISTORICAL EVENTS AND INDIVIDUAL LIVES.

CONCLUSION: A RICH TAPESTRY OF COMMUNICATION

THE 2024 NATIONAL HISTORY DAY THEME, "COMMUNICATION IN HISTORY," PROVIDES AN INCREDIBLE OPPORTUNITY FOR STUDENTS TO EXPLORE THE MULTIFACETED WAYS IN WHICH COMMUNICATION HAS SHAPED OUR WORLD. BY EXAMINING BOTH THE OVERT AND SUBTLE FORMS OF COMMUNICATION, STUDENTS CAN GAIN A DEEPER UNDERSTANDING OF HISTORICAL EVENTS, SOCIETAL STRUCTURES, AND HUMAN EXPERIENCE. THE EXPLORATION OF THIS THEME PROMISES TO YIELD INSIGHTFUL PROJECTS THAT CONTRIBUTE TO A RICHER UNDERSTANDING OF OUR SHARED PAST AND PRESENT.

FAQs

1. WHAT TYPES OF COMMUNICATION CAN BE EXPLORED UNDER THIS THEME? EVERYTHING FROM WRITTEN DOCUMENTS AND SPEECHES TO VISUAL ARTS, MUSIC, AND EVEN NONVERBAL CUES.
2. CAN I FOCUS ON A SPECIFIC TECHNOLOGICAL ADVANCEMENT? ABSOLUTELY! THE PRINTING PRESS, THE TELEGRAPH, THE INTERNET – ALL ARE VALID SUBJECTS WITHIN THIS THEME.
3. WHAT HISTORICAL PERIODS ARE APPROPRIATE? ANY HISTORICAL PERIOD IS SUITABLE, FROM ANCIENT CIVILIZATIONS TO THE MODERN ERA.
4. HOW CAN I MAKE MY PROJECT STAND OUT? BY FOCUSING ON A SPECIFIC ASPECT OF COMMUNICATION AND OFFERING A UNIQUE PERSPECTIVE OR INTERPRETATION.
5. WHAT ARE SOME EXAMPLES OF PRIMARY SOURCES I CAN USE? LETTERS, DIARIES, PHOTOGRAPHS, SPEECHES, ADVERTISEMENTS, AND EVEN OBJECTS.
6. ARE THERE ANY SPECIFIC HISTORICAL FIGURES WHO EXEMPLIFY COMMUNICATION'S POWER? MANY! CONSIDER FIGURES LIKE MARTIN LUTHER KING JR., ABRAHAM LINCOLN, OR EVEN INFLUENTIAL ARTISTS AND MUSICIANS.
7. WHAT IF MY PROJECT INVOLVES A NON-WESTERN CULTURE? THIS IS PERFECTLY ACCEPTABLE AND HIGHLY ENCOURAGED! THE THEME IS GLOBAL IN SCOPE.

8. HOW IMPORTANT IS THE PRESENTATION OF MY RESEARCH? PRESENTATION IS CRUCIAL. A WELL-RESEARCHED PROJECT POORLY PRESENTED WILL NOT BE AS EFFECTIVE.
9. WHERE CAN I FIND RESOURCES FOR MY RESEARCH? YOUR SCHOOL LIBRARY, LOCAL ARCHIVES, ONLINE DATABASES, AND MUSEUMS ARE GREAT PLACES TO START.

RELATED ARTICLES:

1. THE PRINTING PRESS AND THE REFORMATION: EXPLORES THE IMPACT OF GUTENBERG'S INVENTION ON RELIGIOUS AND SOCIAL CHANGE.
2. PROPAGANDA AND WORLD WAR I: ANALYZES THE USE OF PROPAGANDA BY VARIOUS NATIONS DURING THE FIRST WORLD WAR.
3. ORAL HISTORIES OF THE CIVIL RIGHTS MOVEMENT: FOCUSES ON THE POWER OF ORAL STORYTELLING IN PRESERVING AND TRANSMITTING HISTORICAL MEMORY.
4. THE POWER OF SILENCE IN HISTORY: EXAMINES THE WAYS SILENCE HAS BEEN USED AS A FORM OF COMMUNICATION THROUGHOUT HISTORY.
5. COMMUNICATION AND THE AMERICAN REVOLUTION: EXPLORES HOW COMMUNICATION SHAPED THE EVENTS AND OUTCOMES OF THE AMERICAN REVOLUTION.
6. THE ROLE OF ART AS COMMUNICATION IN THE RENAISSANCE: ANALYZES HOW ART SERVED AS A FORM OF COMMUNICATION DURING THE RENAISSANCE PERIOD.
7. THE INTERNET AND THE ARAB SPRING: EXAMINES THE ROLE OF SOCIAL MEDIA IN FACILITATING SOCIAL AND POLITICAL CHANGE.
8. NONVERBAL COMMUNICATION IN ANCIENT EGYPT: FOCUSES ON THE WAYS NONVERBAL COMMUNICATION CONVEYED MEANING IN ANCIENT EGYPTIAN SOCIETY.
9. COMMUNICATION AND THE COLD WAR: EXPLORES HOW COMMUNICATION AND PROPAGANDA SHAPED THE DYNAMICS OF THE COLD WAR.

 **2024 national history day theme: The Silent Shore** Charles L. Chavis Jr., 2022-01-11 The definitive account of the lynching of twenty-three-year-old Matthew Williams in Maryland, the subsequent investigation, and the legacy of modern-day lynchings. On December 4, 1931, a mob of white men in Salisbury, Maryland, lynched and set ablaze a twenty-three-year-old Black man named Matthew Williams. His gruesome murder was part of a wave of silent white terrorism in the wake of the stock market crash of 1929, which exposed Black laborers to white rage in response to economic anxieties. For nearly a century, the lynching of Matthew Williams has lived in the shadows of the more well-known incidents of racial terror in the deep South, haunting both the Eastern Shore and the state of Maryland as a whole. In *The Silent Shore*, author Charles L. Chavis Jr. draws on his discovery of previously unreleased investigative documents to meticulously reconstruct the full story of one of the last lynchings in Maryland. Bringing the painful truth of anti-Black violence to light, Chavis breaks the silence that surrounded Williams's death. Though Maryland lacked the notoriety for racial violence of Alabama or Mississippi, he writes, it nonetheless was the site of at least 40 spectacle lynchings after the abolition of slavery in 1864. Families of lynching victims rarely

obtained any form of actual justice, but Williams's death would have a curious afterlife: Maryland's politically ambitious governor Albert C. Ritchie would, in an attempt to position himself as a viable challenger to FDR, become one of the first governors in the United States to investigate the lynching death of a Black person. Ritchie tasked Patsy Johnson, a member of the Pinkerton detective agency and a former prizefighter, with going undercover in Salisbury and infiltrating the mob that murdered Williams. Johnson would eventually befriend a young local who admitted to participating in the lynching and who also named several local law enforcement officers as ringleaders. Despite this, a grand jury, after hearing 124 witness statements, declined to indict the perpetrators. But this denial of justice galvanized Governor Ritchie's Interracial Commission, which would become one of the pioneering forces in the early civil rights movement in Maryland. Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of modern-day lynchings.

2024 national history day theme: The Dot Peter H. Reynolds, 2022-05-31 Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had.

2024 national history day theme: Voices of a People's History of the United States Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

2024 national history day theme: A People's History of the United States Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

2024 national history day theme: The Approaching Storm Neil Lanctot, 2021-10-26 Winner of the 2022 award for biography from the American Society of Journalists and Authors The fascinating story of how the three most influential American progressives of the early twentieth century split over America's response to World War I. In the early years of the twentieth century, the

most famous Americans on the national stage were Theodore Roosevelt, Woodrow Wilson, and Jane Addams: two presidents and a social worker. Each took a different path to prominence, yet the three progressives believed the United States must assume a more dynamic role in confronting the growing domestic and international problems of an exciting new age. Following the outset of World War I in 1914, the views of these three titans splintered as they could not agree on how America should respond to what soon proved to be an unprecedented global catastrophe. The Approaching Storm is the story of three extraordinary leaders and how they debated, quarreled, and split over the role the United States should play in the world. By turns a colorful triptych of three American icons who changed history and the engrossing story of the roots of World War I, *The Approaching Storm* is a surprising and important story of how and why the United States emerged onto the world stage.

2024 national history day theme: Trouble Don't Last Shelley Pearsall, 2008-12-18

Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion—in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. *Trouble Don't Last* includes an historical note and map.

2024 national history day theme: The Writings of John Muir: Our national parks John Muir, 1916

2024 national history day theme: The Years of Rice and Salt Kim Stanley Robinson, 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday

2024 national history day theme: Whig Interpretation of History Herbert Butterfield, 1965 Five essays on the tendency of modern historians to update other eras and on the need to recapture the concrete life of the past.

2024 national history day theme: The Long Shadow of Little Rock Daisy Bates, 2007-02-01 At an event honoring Daisy Bates as 1990's Distinguished Citizen then-governor Bill Clinton called her the most distinguished Arkansas citizen of all time. Her classic account of the 1957 Little Rock School Crisis, *The Long Shadow of Little Rock*, couldn't be found on most bookstore shelves in 1962 and was banned throughout the South. In 1988, after the University of Arkansas Press reprinted it, it won an American Book Award. On September 3, 1957, Gov. Orval Faubus called out the National Guard to surround all-white Central High School and prevent the entry of nine black students, challenging the Supreme Court's 1954 order to integrate all public schools. On September 25, Daisy Bates, an official of the NAACP in Arkansas, led the nine children into the school with the help of federal troops sent by President Eisenhower—the first time in eighty-one years that a president had

dispatched troops to the South to protect the constitutional rights of black Americans. This new edition of Bates's own story about these historic events is being issued to coincide with the fiftieth anniversary of the Little Rock School crisis in 2007.

2024 national history day theme: *End of History and the Last Man* Francis Fukuyama, 2006-03-01 Ever since its first publication in 1992, the New York Times bestselling *The End of History and the Last Man* has provoked controversy and debate. Profoundly realistic and important...supremely timely and cogent...the first book to fully fathom the depth and range of the changes now sweeping through the world. —The Washington Post Book World Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

2024 national history day theme: *Teaching What Really Happened* James W. Loewen, 2018-09-07 “Should be in the hands of every history teacher in the country.”— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled Truth that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

2024 national history day theme: *Division of Education Programs* , 1985

2024 national history day theme: *Theodore Rex* Edmund Morris, 2010-11-24 NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams's volumes on Jefferson and Madison.”—Times Literary Supplement *Theodore Rex* is the story—never fully told before—of Theodore Roosevelt's two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of protected parks and forest. *Theodore Rex* ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents.

2024 national history day theme: *Making History at 250* American Association for State and Local History, 2021-09-21 *Making History at 250: The Field Guide for the Semiquincentennial* provides themes, ideas, and inspiration for museum professionals, historians, educators, volunteers, and others in the history community as they prepare for the Semiquincentennial anniversary of the United States' Declaration of Independence. The themes, Unfinished Revolutions, Power of Place, We the People, American Experiment, and Doing History, are intended to encourage inclusive, relevant histories and provide cohesiveness to a multi-faceted, grassroots commemoration.

Developed with direction from a diverse panel of more than twenty-five historians and museum professionals from across the United States, each of these guiding themes can be used to explore the nation's founding and the legacy of the Revolution, helping the history community and the nation confront hard truths about the shortcomings of our experiment in liberty and equality, while celebrating the vital principles of participatory government and constitutional rights. The themes in this guide encourage a deep engagement with the entirety of our past, one full of moments that both inspire and challenge us. Making History at 250 can help the history community coordinate their efforts in advance of 2026 and work together to fulfill the incredible, transformative potential of the Semiquincentennial.

2024 national history day theme: A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

2024 national history day theme: Art in the White House William Kloss, Doreen Bolger, 2008 This book presents the White House collection of paintings, drawings, and sculptures. Works by Jacob Lawrence, George Bellows, Gilbert Stuart, Norman Rockwell, and Georgia O’Keeffe are among the nearly 50 recent acquisitions included in this edition. The art selections are accompanied by an art historical essay.

2024 national history day theme: Listen Wise Monica Brady-Myerov, 2021-03-23 Discover how to engage your students effectively by strengthening their listening skills In *Listen Wise: Teach Students to Be Better Listeners*, journalist, entrepreneur, and author Monica Brady-Myerov delivers a concise and thoughtful treatment of how to build powerful listening skills in K-12 students. You’ll discover real-world examples and modern, research-based advice about helping young people improve their listening abilities and their overall academic performance. With personal anecdotes from the accomplished author and accessible excerpts from the latest neuroscience of listening and auditory learning, the book is a critical resource that will explain why listening is the missing piece of the literacy puzzle. This important book will show you: Classroom stories and teacher viewpoints that highlight effective strategies to teach critical listening Why building listening skills in students is crucial to improving reading, especially for English learners. Why the Lexile Framework for Listening is contributing to a surging recognition of the importance of listening in the academic curriculum Perfect for K-12 teachers looking for new ways to understand their students and how they learn, *Listen Wise* will also earn a place in the libraries of college and master’s level students in education.

2024 national history day theme: Never Caught, the Story of Ona Judge Erica Armstrong Dunbar, Kathleen Van Cleve, 2020-08-18 “A brilliant work of US history.” —School Library Journal (starred review) “Gripping.” —BCCB (starred review) “Accessible...Necessary.” —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington’s runaway slave, who risked everything for a better life—now available as a young reader’s edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation’s Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington’s “favored” dower slave. When she was told that she was

going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

2024 national history day theme: *The Future Is History* Masha Gessen, 2017-10-03 WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

2024 national history day theme: *How Change Happens* Cass R. Sunstein, 2019-04-09 An "illuminating" study that reveals the different ways social change occurs—for readers of *Freakonomics* and *Thinking, Fast and Slow* (The New York Times) How does social change happen? When do social movements take off? Sexual harassment was once something that women had to endure; now a movement has risen up against it. White nationalist sentiments, on the other hand, were largely kept out of mainstream discourse; now there is no shortage of media outlets for them. In this book, with the help of behavioral economics, psychology, and other fields, Cass Sunstein casts a bright new light on how change happens. Sunstein focuses on the crucial role of social norms—and on their frequent collapse. When norms lead people to silence themselves, even an unpopular status quo can persist. Then one day, someone challenges the norm—a child who exclaims that the emperor has no clothes; a woman who says "me too." Sometimes suppressed outrage is unleashed, and long-standing practices fall. Sometimes change is more gradual, as "nudges" help produce new and different decisions—apps that count calories; texted reminders of deadlines; automatic enrollment in green energy or pension plans. Sunstein explores what kinds of nudges are effective and shows why nudges sometimes give way to bans and mandates. Finally, he considers social divisions, social cascades, and "partyism," when identification with a political party creates a strong bias against all members of an opposing party—which can both fuel and block social change.

2024 national history day theme: *Giving Sorrow Words* Candy Lightner, Nancy Hathaway, 1991-08-01 The founder of MADD (Mothers Against Drunk Driving), who lost her thirteen-year-old daughter to a drunk driver, shares her own and others' stories in a unique and sensitive approach to a subject tht everyone must face at least once in a lifetime.

2024 national history day theme: *Nat Turner's Slave Revolt-1831* , 1992 Students will learn through intriguing documentsgovernors

2024 national history day theme: *Letter from Birmingham Jail* Martin Luther King, 2025-01-14 A beautiful commemorative edition of Dr. Martin Luther King's essay *Letter from Birmingham Jail*, part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1963, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights

demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. Letter from Birmingham Jail proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

2024 national history day theme: The Oregon Historical Quarterly Oregon Historical Society, 1951

2024 national history day theme: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

2024 national history day theme: The Shoe Bird Eudora Welty, 1993 Amusing events occur when Arturo, the parrot who works in a shoe store, fits the other birds with new shoes.

2024 national history day theme: Death of Celilo Falls Katrine Barber, 2011-07-01 For thousands of years, Pacific Northwest Indians fished, bartered, socialized, and honored their ancestors at Celilo Falls, part of a nine-mile stretch of the Long Narrows on the Columbia River. Although the Indian community of Celilo Village survives to this day as Oregon's oldest continuously inhabited town, with the construction of The Dalles Dam in 1957, traditional uses of the river were catastrophically interrupted. Most non-Indians celebrated the new generation of hydroelectricity and the easy navigability of the river highway created by the dam, but Indians lost a sustaining center to their lives when Celilo Falls was inundated. Death of Celilo Falls is a story of ordinary lives in extraordinary circumstances, as neighboring communities went through tremendous economic, environmental, and cultural change in a brief period. Katrine Barber examines the negotiations and controversies that took place during the planning and construction of the dam and the profound impact the project had on both the Indian community of Celilo Village and the non-Indian town of The Dalles, intertwined with local concerns that affected the entire American West: treaty rights, federal Indian policy, environmental transformation of rivers, and the idea of progress.

2024 national history day theme: Oral History Collections Alan M. Meckler, Ruth McMullin, 1975

2024 national history day theme: *To Kill a Mockingbird* Harper Lee, 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

2024 national history day theme: *What's Mine and Yours* Naima Coster, 2021-03-02 A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris A once-every-few-years reading experience.—Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines—New York Times Book Review From the author of *Halsey Street*, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A

community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

2024 national history day theme: *Official Residences Around the World* Abby Clouse-Radigan, 2018-10

2024 national history day theme: The Freedom to Read American Library Association, 1953

2024 national history day theme: Unbought and Unbossed Shirley Chisholm, 2022-11-08 A tremendously impressive book.--Washington Post Her motto and title of her autobiography--Unbossed and Unbought--illustrates her outspoken advocacy for women and minorities during her seven terms in the U.S. House of Representatives.--National Women's History Museum In this classic work--a blend of memoir social criticism, and political analysis that remains relevant today--the first Black Congresswoman to serve in American history, New York's dynamic representative Shirley Chisholm, traces her extensive political struggle and examines the problems that have long plagued the American system of government. I want to be remembered as a woman . . . who dared to be a catalyst of change. Political pioneer Shirley Chisholm--activist, member of the House of Representatives and former presidential candidate--was a woman who consistently broke barriers and inspired generations of American women, and especially women of color. Unbossed and Unbought is her story, told in her own words--a thoughtful and informed look at her rise from the streets of Brooklyn to the halls of Congress. Chisholm speaks out on her life in politics while illuminating the events, personalities, and issues of her time, including the schism in the Democratic party in the 1960s and '70s--all which speak to us today. In this frank assessment, Fighting Shirley recalls how she took on an entrenched system, gave a public voice to millions, and embarked on a trailblazing bid to be the first woman and first African American President of the United States. By daring to be herself, Shirley Chisholm shows how one person forever changed the status quo.

2024 national history day theme: Helen Keller's Journal, 1936-1937 Helen Keller, 2018 It is a record of her awakening from a great spiritual numbness into a renewed determination to make her life of service to others -- to live so that on each third of March to come she can look back upon some achievement that has justified her teacher's faith in her. Miss Keller's whole philosophy is in these pages -- page vi.

2024 national history day theme: Forty-two Years in the White House Irwin Hood Hoover, 1934 Ten presidents from Benjamin Harris on to Franklin D. Roosevelt.

2024 national history day theme: History Education and Historical Inquiry Bob Bain, Arthur Chapman, Alison Kitson, Tamara Shreiner, 2024-04-01 Inquiry plays a vital role in history as a discipline which constructs knowledge about the past and it is a vital organizing principle in history education in many countries around the world. Inquiry is also much debated, however, and although it has prominent contemporary advocates around the world, it also has prominent critics in education studies. This volume in the *International Review of History Education* explores the role of

historical inquiry in history curricula and in history classrooms and addresses a series of linked questions, including the following: • What does historical inquiry mean in history classrooms? • What forms does classroom based historical inquiry take, and to what extent is it understood in differing ways in different contexts? • What do we know about the affordances and constraints associated with inquiry-based learning in history –what is the evidence of the effectiveness or ineffectiveness of inquiry based historical learning? We address these questions in the volume by presenting seventeen papers from eight different international contexts exploring historical inquiry that will be of interest both to history teachers, curriculum designers and history education researchers - seven papers from England, three from the US, two from Sweden and one each from Argentina, Australia, Belgium, Canada, and Singapore. The volume adds to our knowledge about teachers' thinking about inquiry and teachers' inquiry practices. It adds to our knowledge about the impact and value of inquiry in developing children's' historical learning. It also explores the challenges that implementing inquiry can present for history teachers and provides support for implementation and examples of successful practice. ENDORSEMENT: A wonderful overview of the global story of historical inquiry. Canvassing everything from finding opportunities to teach history through all levels of education, through to the complexities of navigating different views on the past inside and outside of the classroom, History Education and Historical Inquiry provides a practical and empowering approach for educators around the world. Recommended reading for anyone who wants to feel the support of educators from around the world in strengthening the place of inquiry in complex times. — Marnie Hughes - Warrington, University of South Australia

2024 national history day theme: *The Geopolitics of Culture* John Van Oudenaren, 2024-06-15 Through the lens of James Billington and the institution he led as Librarian of Congress during a key period of US-Russian relations, *The Geopolitics of Culture* examines culture as a neglected area of US foreign policy. Billington advised presidents and members of Congress and mobilized the resources of the Library of Congress to promote reform in Russia. He believed that rather than preaching to the Russians, the United States should expose the rising generation of Russian leaders to what was best in America and encourage them to rediscover positive elements in pre-Bolshevik Russian culture. *The Geopolitics of Culture* is the first book to chronicle Billington's influence on US engagement with Russia as it transitioned from communism to democracy under Gorbachev and Yeltsin and back to authoritarianism under Yeltsin and Putin. Drawing on published and archival sources (including recently released papers) and interviews with current and retired Library of Congress staff members, John Van Oudenaren casts new light on this era. Billington's efforts led to a remarkable degree of cooperation between the Library of Congress and Russian cultural and political institutions. Yet these efforts ultimately failed as Putin turned back toward authoritarianism. The experience of the Library of Congress during this period nonetheless holds important lessons for today. Billington believed that a transition to democracy in Russia was essential if the United States was to head off the geopolitical nightmare of a Eurasia dominated by an alliance of hostile authoritarian powers. The geopolitics of culture thus remains a challenge for US foreign policy.

2024 national history day theme: *The Oxford Handbook of Shakespeare and Race* Patricia Akhimie, 2024-01-18 Presents current scholarship on race and racism in Shakespeare's works. The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays; an exploration of new methodologies and archives; and sustained engagement with race in contemporary performance, adaptation, and activism.

2024 national history day theme: *Key Metaphors for History* Javier Fernández-Sebastián, 2024-04-03 This book casts a fresh look at what to date has been a relatively unexplored question: the enormous value and usefulness of the metaphor in the understanding and writing of history (and at the historical culture reflected by these metaphors). Mapping a wide range of tropes present in historiography and public discourse, the book identifies some of the key metaphorical resources employed by historians, politicians, and journalists to represent time, history, memory, the past, the present, and the future and examines a selection of analytical concepts of a temporal nature, built

upon unmistakably metaphorical foundations, such as modernity, event, process, revolution, crisis, progress, decline, or transition. The analysis of these and other pillars on which modern history has been built, whether as a philosophy of history, as an academic discipline, or as a set of events, will interest graduates and scholars dealing with the historical and social sciences and the humanities in general. Key Metaphors for History offers a broad overview of historiography and historiosophy, from an unfrequented point of view, halfway between conceptual history, theory of history and metaphorology. Moreover, it constitutes a form of self-reflection of the historian on his or her own positionality when researching and writing history.

ADDITIONAL RESOURCES

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EACH YEAR, NATIONAL HISTORY DAY SELECTS A THEME TO PROVIDE A LENS THROUGH WHICH STUDENTS CAN EXAMINE HISTORY. THE ANNUAL THEME FRAMES THE RESEARCH FOR STUDENTS AND TEACHERS ALIKE.

THE THEME FOR NATIONAL HISTORY DAY IN 2024 IS ALL ABOUT...

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ENGLISH 2: TOPIC AND THEME 2024 - MINNESOTA HISTORICAL SOCIETY

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THE 2024 NATIONAL HISTORY DAY THEME ASKS STUDENTS TO ...

SEP 12, 2024 • THIS YEAR'S THEME, TURNING POINTS IN HISTORY REQUIRES STUDENTS TO MAKE THE CASE OF WHY THEIR TOPIC IS A TURNING POINT BY USING EVIDENCE TO SUPPORT THEIR CLAIMS. FRAME YOUR ...

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DURING THE 2023-2024 SCHOOL YEAR, THE ANNUAL THEME IS TURNING POINTS IN HISTORY. THIS GUIDE WILL HELP YOU THINK ABOUT THIS THEME, HOW TO NARROW TOPICS TO A GOOD SIZE FOR AN NHD PROJECT AND ...

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2024 NATIONAL HISTORY DAY THEME: THE SILENT SHORE CHARLES L. CHAVIS JR., 2022-01-11 THE DEFINITIVE ACCOUNT OF THE LYNCHING OF TWENTY THREE YEAR OLD MATTHEW WILLIAMS IN MARYLAND THE ...

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