

2023 theme for womens history month

2023 Theme for Women's History Month: Celebrating the Resilience and Progress of Women

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Introduction: Unveiling the 2023 Theme for Women's History Month

March marks Women's History Month, a time dedicated to celebrating the significant contributions and achievements of women throughout history. The annual theme for Women's History Month provides a focused lens through which we can examine the ongoing struggle for gender equality and the remarkable progress made. The 2023 theme for Women's History Month, while not officially mandated by a single governing body, often coalesces around a central idea embraced by various organizations and individuals. This year, the overarching narrative highlighted women's resilience, their unwavering perseverance in the face of adversity, and their substantial contributions to shaping our world. This article delves into the significance of the 2023 theme for Women's History Month, exploring its multifaceted dimensions and relevance in contemporary society.

Resilience: A Central Theme in Understanding Women's

History

The concept of resilience plays a crucial role in understanding women's historical experiences. Across diverse cultures and time periods, women have faced systemic oppression, discrimination, and violence. Despite these immense challenges, women have demonstrated extraordinary resilience, adapting, innovating, and fighting for their rights and equality. The 2023 theme for Women's History Month aptly reflects this enduring characteristic. Examining the lives of women throughout history reveals a tapestry of struggles and triumphs, demonstrating how resilience has been pivotal in their ability to overcome obstacles and achieve progress.

From the suffragettes who fought tirelessly for the right to vote to the women who bravely challenged societal norms in various fields, the narratives of resilience are numerous. The 2023 theme for Women's History Month encourages us to analyze these narratives, understanding how women have navigated systemic barriers, built supportive networks, and created opportunities for themselves and future generations.

Progress and Achievements: Celebrating Milestones and Ongoing Struggles

While resilience forms a central aspect of the 2023 theme for Women's History Month, it's essential to acknowledge the significant progress women have made. The past century has witnessed landmark achievements: increased access to education, participation in the workforce, and greater political representation. These achievements, however, have not been uniformly distributed, and significant disparities remain based on race, class, sexual orientation, and other intersecting identities.

The 2023 theme for Women's History Month offers a platform to celebrate these milestones while simultaneously acknowledging the ongoing struggles for gender equality. It serves as a reminder that the fight for women's rights is not over, and continued advocacy is vital. Understanding the historical context of these achievements sheds light on the persistent challenges and the need for continued efforts towards a more equitable society.

Intersectionality: Recognizing Diverse Experiences within the 2023 Theme

The 2023 theme for Women's History Month should be approached through the lens of intersectionality, recognizing that women's experiences are shaped by multiple intersecting identities. The struggles and achievements of women vary significantly depending on their race, class, sexual orientation, disability status, and other factors. Ignoring these intersecting identities would create an incomplete and inaccurate portrayal of women's history.

Acknowledging the diversity within the female experience is crucial in

understanding the complexities of the ongoing fight for gender equality. The 2023 theme for Women's History Month provides an opportunity to highlight the unique challenges and accomplishments of women from diverse backgrounds, amplifying the voices often marginalized in mainstream narratives.

The Relevance of the 2023 Theme in Contemporary Society

The 2023 theme for Women's History Month, with its emphasis on resilience and progress, remains highly relevant in contemporary society. Despite considerable advancements, gender inequality persists in various forms: the gender pay gap, underrepresentation in leadership positions, gender-based violence, and systemic biases in various institutions. Understanding the historical context of these issues is crucial in developing effective strategies to address them.

The 2023 theme for Women's History Month serves as a call to action, urging individuals and organizations to actively work towards creating a more equitable and just society. It encourages reflection on past struggles, celebration of past achievements, and renewed commitment to creating a future where gender equality is a reality for all.

Conclusion

The 2023 theme for Women's History Month, focusing on resilience and progress, offers a powerful framework for understanding the complex history of women's struggle for equality. By acknowledging both the challenges faced and the progress achieved, we can work towards a more equitable future. Celebrating the resilience of women is not just about commemorating past struggles but also about inspiring future generations to continue the fight for gender equality. This understanding is fundamental to building a more just and equitable world for all.

FAQs

1. What is the official theme for Women's History Month 2023? While there isn't a single, universally mandated theme, the overarching focus in 2023 has been on women's resilience and their progress toward equality.
1. Why is Women's History Month important? It's vital to acknowledge the often-overlooked contributions of women throughout history and to promote gender equality in the present and future.

1. How can I celebrate Women's History Month? Participate in events, read books and articles about influential women, support women-owned businesses, and advocate for gender equality.
1. Who are some significant women to learn about during Women's History Month? Explore the lives of figures like Rosa Parks, Malala Yousafzai, and countless others who have championed social change and equality.
1. How does the 2023 theme relate to current events? The theme directly addresses ongoing fights for equal pay, representation, and against gender-based violence.
1. Are there specific events happening for the 2023 theme? Many organizations and institutions host lectures, workshops, and exhibitions focusing on women's history throughout March.
1. What resources are available to learn more about the 2023 theme? Numerous books, documentaries, and online articles explore the resilience and progress of women.
1. How can I contribute to the ongoing fight for gender equality? Support organizations working toward gender equality, advocate for policy changes, and challenge gender stereotypes.
1. How does intersectionality shape the 2023 theme? Intersectionality highlights that the experiences of women vary based on race, class, and other identities, requiring a nuanced understanding of women's history.

Related Articles:

1. "Unsung Heroines of the Civil Rights Movement": This article explores the crucial, often-overlooked roles of Black women in the fight for

civil rights.

1. "Women in STEM: Breaking Barriers and Shaping the Future": This piece examines the achievements of women in science, technology, engineering, and mathematics, highlighting the challenges they overcame.
1. "The Global Fight for Women's Suffrage: A Comparative Analysis": This article compares and contrasts the women's suffrage movements in different countries, highlighting the diverse strategies and challenges faced.
1. "Women and the Arts: Creativity, Resilience, and Representation": This article explores the artistic contributions of women throughout history, focusing on how they navigated patriarchal structures and found ways to express themselves.
1. "The Impact of Microfinance on Women's Economic Empowerment": This article discusses the role of microfinance in empowering women economically, focusing on its successes and limitations.
1. "Women in Leadership: Challenges, Strategies, and Future Directions": This article analyzes the barriers women face in leadership positions and explores strategies to increase their representation.
1. "Gender-Based Violence: A Historical Perspective and Call to Action": This article examines the historical context of gender-based violence and advocates for stronger preventative measures and support systems for survivors.
1. "The Evolution of Women's Healthcare: Progress, Inequalities, and Future Goals": This article discusses the historical struggles for women's health access and the ongoing need for improved healthcare systems.

1. "Women and the Environment: Activism, Advocacy, and Sustainable Solutions": This article explores the significant role women play in environmental activism and advocacy.

2023 theme for womens history month: Female Genius Mary Sarah Bilder, 2022 A biography of Eliza Harriot Barons O'Connor, an educator whose 1787 Philadelphia public lecture attended by George Washington might have inspired the gender-neutral language of the Constitution. Explores women's public roles and political power following the American Revolution through the early nineteenth century, tracing the story of white and Black women's struggles for education and suffrage at a transformative moment--

2023 theme for womens history month: Like a Mother Angela Garbes, 2018-05-29 A candid, feminist, and personal deep dive into the science and culture of pregnancy and motherhood Like most first-time mothers, Angela Garbes was filled with questions when she became pregnant. What exactly is a placenta and how does it function? How does a body go into labor? Why is breast best? Is wine totally off-limits? But as she soon discovered, it's not easy to find satisfying answers. Your obstetrician will cautiously quote statistics; online sources will scare you with conflicting and often inaccurate data; and even the most trusted books will offer information with a heavy dose of judgment. To educate herself, the food and culture writer embarked on an intensive journey of exploration, diving into the scientific mysteries and cultural attitudes that surround motherhood to find answers to questions that had only previously been given in the form of advice about what women ought to do—rather than allowing them the freedom to choose the right path for themselves. In *Like a Mother*, Garbes offers a rigorously researched and compelling look at the physiology, biology, and psychology of pregnancy and motherhood, informed by in-depth reportage and personal experience. With the curiosity of a journalist, the perspective of a feminist, and the intimacy and urgency of a mother, she explores the emerging science behind the pressing questions women have about everything from miscarriage to complicated labors to postpartum changes. The result is a visceral, full-frontal look at what's really happening during those nine life-altering months, and why women deserve access to better care, support, and information. Infused with humor and born out of awe, appreciation, and understanding of the female body and its strength, *Like a Mother* debunks common myths and dated assumptions, offering guidance and camaraderie to women navigating one of the biggest and most profound changes in their lives.

2023 theme for womens history month: *The Rise of Women in Higher Education* Gary A. Berg, 2019-11-28 The story of the American university in the past half century is about the rise of women in participation as students, faculty members, college athletes, and in subsequently changing the overall university culture for the better. Now almost sixty percent of the overall college student population in America is female, and still growing. By the year 2000, women surpassed men worldwide in attendance at higher education institutions. At the same time, after years of a disproportionate dominant male professoriate, female faculty members are now becoming the majority of university professors. While top university presidents are still largely male, women have achieved real gains in the overall administrative ranks and trustee positions. In all areas of the university disparities still exist in terms of compensation and balance in key areas of the academy, but the overall positive trend is clear. Few to this date have recognized and chronicled this extraordinary change in college education—one of society's fundamental and influential institutions. For universities the test for the future is to make the changes needed in broad areas within higher education from financial aid to curriculum, student activities, and overall campus culture in order to

better foster a newly empowered majority of women students.

2023 theme for womens history month: *Women Art Workers and the Arts and Crafts Movement* Zoe Thomas, 2022-02 Women Art Workers provides a new social and cultural history of the Arts and Crafts movement which offers unprecedented insight into how women constructed alternative, creative lifestyles and disseminated the ethos of the social importance of the Arts and Crafts across new local, national, and international spheres of influence.

2023 theme for womens history month: *Marching Toward Coverage* Rosemarie Day, 2020-03-03 A lively, clear explanation of the American healthcare reform movement from a noted expert—giving women the tools they need to demand fair and affordable coverage for all people Healthcare is one of America’s most dysfunctional and confusing industries, and women bear the brunt of the problem when it comes to both access and treatment. Women, who make 80 percent of healthcare decisions for their families, are disproportionately impacted by the complex nature of our healthcare system—but are also uniquely poised to fix it. Founder and CEO of Day Health Strategies Rosemarie Day wants women to recognize their trouble with accessing affordable care as part of a national emergency. Day encourages women throughout the country to share their stories and get involved, and she illustrates how a groundswell of activism, led by everyday women, could create the incentives our political leaders need to change course. *Marching Toward Coverage* gives women the clear information they need to move this agenda forward by breaking down complicated topics in an accessible manner, like the ACA (Affordable Care Act), preexisting conditions, and employer-sponsored plans. With more than 25 years working in healthcare strategy and related fields, Day helps the average American understand the business of national health reform and lays out a pragmatic path forward, one that recognizes healthcare as a fundamental human right.

2023 theme for womens history month: *Eloquent Rage* Brittney Cooper, 2018-02-20 An Emma Watson Our Shared Shelf Selection for November/December 2018 • NAMED A BEST BOOK OF 2018/ MENTIONED BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • Politico Magazine (What the 2020 Candidates Are Reading This Summer) • NPR • Fast Company (10 Best Books for Battling Your Sexist Workplace) • The Guardian (Top 10 Books About Angry Women) Rebecca Solnit, *The New Republic*: Funny, wrenching, pithy, and pointed. Roxane Gay: I encourage you to check out *Eloquent Rage* out now. Joy Reid, *Cosmopolitan*: A dissertation on black women’s pain and possibility. America Ferrera: Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist. Damon Young: Like watching the world’s best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes. Melissa Harris Perry: “I was waiting for an author who wouldn’t forget, ignore, or erase us black girls...I was waiting and she has come in Brittney Cooper.” Michael Eric Dyson: “Cooper may be the boldest young feminist writing today...and she will make you laugh out loud.” So what if it’s true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women’s anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women’s eloquent rage is what makes Serena Williams such a powerful tennis player. It’s what makes Beyoncé’s girl power anthems resonate so hard. It’s what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don’t have to settle for less. When Cooper learned of her grandmother’s eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper’s world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one’s own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle

2023 theme for womens history month: Feminisms Lucy Delap, 2020-08-27 How has

feminism developed? What have feminists achieved? What can we learn from the global history of feminism? Feminism is the ongoing story of a profound historical transformation. Despite being repeatedly written off as a political movement that has achieved its aim of female liberation, it has been continually redefined as new generations of women campaign against the gender inequity of their age. In this absorbing book, historian Lucy Delap challenges the simplistic narrative of 'feminist waves' - a sequence of ever more progressive updates - showing instead that feminists have been motivated by the specific concerns of their historical moment. Drawing on an extraordinary range of examples from Japan to Russia, Egypt to Germany, Delap explores different feminist projects to show that those who are part of this movement have not always agreed on a single programme. This diverse history of feminism, she argues, can help us better navigate current debates and controversies. A tour de force from an award-winning expert, *Feminisms* shows that a rich relationship to the past can infuse today's activism with a sense possibility and inspiration.

2023 theme for womens history month: Ladies Can't Climb Ladders Jane Robinson, 2020-01-23 It is a myth that either of the World Wars liberated women. The Sex Disqualification (Removal) Act of 1919 was one of the most significant pieces of legislation in modern Britain. It marked at once political watershed and a social revolution; the point at which women of 21 and over were recognised in law as being as competent as men. But were they? What actually happened when this bill was passed? This is the story of what happened next. *Ladies Can't Climb Ladders* focuses on the lives of six women - six pioneers - forging paths in the fields of medicine, law, academia, architecture, engineering and the church. Robinson's startling study into the public and private lives of these women sheds light not on the desires and ambitions of her subjects but how family and society responded to the working woman and what their legacy looks like today. This book is written in their honour. It is a book about live subjects: equal opportunity, the gender pay gap, and whether women can expect, or indeed deserve, to have it at all. 'An important and crackingly good read.' - Telegraph

2023 theme for womens history month: Female Monarchs and Merchant Queens in Africa Nwando Achebe, 2020-07-14 An unapologetically African-centered monograph that reveals physical and spiritual forms and systems of female power and leadership in African cultures. Nwando Achebe's unparalleled study documents elite females, female principles, and female spiritual entities across the African continent, from the ancient past to the present. Achebe breaks from Western perspectives, research methods, and their consequently incomplete, skewed accounts, to demonstrate the critical importance of distinctly African source materials and world views to any comprehensible African history. This means accounting for the two realities of African cosmology: the physical world of humans and the invisible realm of spiritual gods and forces. That interconnected universe allows biological men and women to become female-gendered males and male-gendered females. This phenomenon empowers the existence of particular African beings, such as female husbands, male priestesses, female kings, and female pharaohs. Achebe portrays their combined power, influence, and authority in a sweeping, African-centric narrative that leads to an analogous consideration of contemporary African women as heads of state, government officials, religious leaders, and prominent entrepreneurs.

2023 theme for womens history month: My Own Words Ruth Bader Ginsburg, Mary Hartnett, Wendy W. Williams, Wendy Williams (Writer on law), 2016-10-04 The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a ... collection of writings and speeches from the woman who has had [an] ... influence on law, women's rights, and popular culture--

2023 theme for womens history month: Deviant Maternity Angela Joy Muir, 2020-02-17 This is the first-ever book to explore illegitimacy in Wales during the eighteenth century. Drawing on previously overlooked archival sources, it examines the scope and context of Welsh illegitimacy, and the link between illegitimacy, courtship and economic precarity. It also goes beyond courtship to consider the different identities and relationships of the mothers and fathers of illegitimate children in Wales, and the lived experience of conception, pregnancy and childbirth for unmarried mothers.

This book reframes the study of illegitimacy by combining demographic, social and cultural history approaches to emphasise the diversity of experiences, contexts and consequences.

2023 theme for womens history month: *Women in the Changing World of Work* Vijaya Vardhan Manchala, 2017 Contributed articles presented at the National Conference themed Women in the Changing World of Work: Planet 50-50 by Promoting UN SDGs, the Global Agenda 2030 held on 8 March 2017, at Andhra Christian College in Guntur, Andhra Pradesh.

2023 theme for womens history month: *Indigenous Prosperity and American Conquest* Susan Sleeper-Smith, 2018-05-11 Indigenous Prosperity and American Conquest recovers the agrarian village world Indian women created in the lush lands of the Ohio Valley. Algonquian-speaking Indians living in a crescent of towns along the Wabash tributary of the Ohio were able to evade and survive the Iroquois onslaught of the seventeenth century, to absorb French traders and Indigenous refugees, to export peltry, and to harvest riparian, wetland, and terrestrial resources of every description and breathtaking richness. These prosperous Native communities frustrated French and British imperial designs, controlled the Ohio Valley, and confederated when faced with the challenge of American invasion. By the late eighteenth century, Montreal silversmiths were sending their best work to Wabash Indian villages, Ohio Indian women were setting the fashions for Indigenous clothing, and European visitors were marveling at the sturdy homes and generous hospitality of trading entrepôts such as Miami town. Confederacy, agrarian abundance, and nascent urbanity were, however, both too much and not enough. Kentucky settlers and American leaders—like George Washington and Henry Knox—coveted Indian lands and targeted the Indian women who worked them. Americans took women and children hostage to coerce male warriors to come to the treaty table to cede their homelands. Appalachian squatters, aspiring land barons, and ambitious generals invaded this settled agrarian world, burned crops, looted towns, and erased evidence of Ohio Indian achievement. This book restores the Ohio River valley as Native space.

2023 theme for womens history month: *Toward an Intellectual History of Black Women* Mia E. Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage, 2015-04-13 Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture. Contributors are Mia E. Bay, Judith Byfield, Alexandra Cornelius, Thadious Davis, Corinne T. Field, Arlette Frund, Kaiama L. Glover, Farah J. Griffin, Martha S. Jones, Natasha Lightfoot, Sherie Randolph, Barbara D. Savage, Jon Sensbach, Maboula Soumahoro, and Cheryl Wall.

2023 theme for womens history month: *Go Do Some Great Thing* Kilian Crawford, 2020-10-10 Living in pre-Civil War Philadelphia, young Black activist Mifflin Gibbs was feeling disheartened from fighting the overwhelming tide of White America's legalized racism when abolitionist Julia Griffith encouraged him to "go do some great thing." These words helped inspire him to become a successful merchant in San Francisco, and then to seek a more just society in the new colony of Vancouver Island, where he was to become a prominent citizen and elected official. Gibbs joined a movement of Black American emigrants fleeing the increasingly oppressive and anti-Black Californian legal system in 1858. They hoped to establish themselves in a new country where they would have full access to the rights of citizenship and would be free to seek success and stability. Some six hundred Black Californians made the trip to Victoria in the midst of the Fraser River Gold Rush, but their hopes of finding a welcoming new home were ultimately disappointed. They were to encounter social segregation, disenfranchisement, limited employment opportunities and rampant discrimination. But in spite of the opposition and racism they faced, these pioneers

played a pivotal role in the emerging province, establishing an all-Black militia unit to protect against American invasion, casting deciding votes in the 1860 election and helping to build the province as teachers, miners, artisans, entrepreneurs and merchants. Crawford Kilian brings this vibrant period of British Columbia's history to life, evoking the chaos and opportunity of Victoria's gold rush boom and describing the fascinating lives of prominent Black pioneers and trailblazers, from Sylvia Stark and Saltspring Island's notable Stark family to lifeguard and special constable Joe Fortes, who taught a generation of Vancouverites to swim. Since its original publication in 1978, *Go Do Some Great Thing* has remained foundational reading on the history of Black pioneers in BC. Updated and with a new foreword by Adam Rudder, the third edition of this under-told story describes the hardships and triumphs of BC's first Black citizens and their legacy in the province today. Partial proceeds from each copy sold will be donated to the Hogan's Alley Society.

2023 theme for womens history month: Latinitas Juliet Menéndez, 2021-02-23 Dream big with the Latinitas in *Latinitas: Celebrating 40 Big Dreamers*. Discover how 40 influential Latinas became the women we celebrate today! In this collection of short biographies from all over Latin America and across the United States, Juliet Menéndez explores the first small steps that set the Latinitas off on their journeys. With gorgeous, hand-painted illustrations, Menéndez shines a spotlight on the power of childhood dreams. From Supreme Court Justice Sonia Sotomayor to singer Selena Quintanilla to NASA's first virtual reality engineer, Evelyn Miralles, this is a book for aspiring artists, scientists, activists, and more. These women followed their dreams—and just might encourage you to follow yours! The book features Sor Juana Inés de la Cruz, Juana Azurduy de Padilla, Policarpa Salavarrieta, Rosa Peña de González, Teresa Carreño, Zelia Nuttall, Antonia Navarro, Matilde Hidalgo, Gabriela Mistral, Juana de Ibarbourou, Pura Belpré, Gumercinda Páez, Frida Kahlo, Julia de Burgos, Chavela Vargas, Alicia Alonso, Victoria Santa Cruz, Claribel Alegría, Celia Cruz, Dolores Huerta, Rita Moreno, Maria Auxiliadora da Silva, Mercedes Sosa, Isabel Allende, Susana Torre, Julia Alvarez, Sandra Cisneros, Sonia Sotomayor, Rigoberta Menchú Tum, Mercedes Doretti, Sonia Pierre, Justa Canaviri, Evelyn Miralles, Selena Quintanilla, Berta Cáceres, Serena Auñón, Wanda Díaz-Merced, Marta Vieira da Silva, Alexandria Ocasio-Cortez, and Laurie Hernandez. Godwin Books

2023 theme for womens history month: Sing with Me: The Story of Selena Quintanilla Diana López, 2021-07-20 An exuberant picture book celebrating the life and legacy of Selena Quintanilla, beloved Queen of Tejano music. From a very early age, young Selena knew how to connect with people and bring them together with music. *Sing with Me* follows Selena's rise to stardom, from front-lining her family's band at rodeos and quinceañeras to performing in front of tens of thousands at the Houston Astrodome. Young readers will be empowered by Selena's dedication—learning Spanish as a teenager, designing her own clothes, and traveling around the country with her family—sharing her pride in her Mexican-American roots and her love of music and fashion with the world.

2023 theme for womens history month: Women, Business and the Law 2021 World Bank, 2021-04-05 *Women, Business and the Law 2021* is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension. This year's report updates all indicators as of October 1, 2020 and builds evidence of the links between legal gender equality and women's economic inclusion. By examining the economic decisions women make throughout their working lives, as well as the pace of reform over the past 50 years, *Women, Business and the Law 2021* makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice.

2023 theme for womens history month: Niki Nakayama: A Chef's Tale in 13 Bites Debbi

Michiko Florence, Jamie Michalak, 2021-09-14 Louisiana Young Readers' Choice Award Nominee! Niki Nakayama: *A Chef's Tale in 13 Bites* is a picture book biography that tells the story of the powerhouse female Japanese-American chef and her rise to fame. As a child and adult, Niki faced many naysayers in her pursuit of haute cuisine. Using the structure of a traditional kaiseki meal, the authors Debbi Michiko Florence and Jamie Michalak playfully detail Niki's hunger for success in thirteen bites — from wonton wrappers she used to make pizza as a kid to yuzu-tomatillo sauce in her own upscale Los Angeles Michelin-starred restaurant, n/naka. To anyone who tells her a woman can't be a master chef, Niki lets her food do the talking. And oh, does it talk. Niki was featured on the first season of Netflix's culinary documentary series *Chef's Table*. And Chrissy Teigen proclaimed that Niki's restaurant was one of her absolute favorites. She's currently a featured teacher on MasterClass. A smart, strong woman with starpower, Niki is only just getting started — like the young readers who will devour this book, featuring illustrations by Yuko Jones!

2023 theme for womens history month: Women on the Frontlines of Peace and Security, 2014 Advances the critical dialogue on the importance of women in international peace and security. Points out the importance of women in building and keeping peace. Brings together diverse voices from diplomats to military officials and from human rights activists to development professionals.

2023 theme for womens history month: A Vindication of the Rights of Woman Barnes & Noble, Mary Wollstonecraft, 2004 Writing in an age when the call for the rights of man had brought revolution to America and France, Mary Wollstonecraft produced her own declaration of female independence in 1792. Passionate and forthright, *A Vindication of the Rights of Woman* attacked the prevailing view of docile, decorative femininity and instead laid out the principles of emancipation: an equal education for girls and boys, an end to prejudice, and the call for women to become defined by their profession, not their partner. Mary Wollstonecraft's work was received with a mixture of admiration and outrage. Walpole called her a hyena in petticoats yet it established her as the mother of modern feminism.

2023 theme for womens history month: *A Girl from Yamhill* Beverly Cleary, 2009-10-06 Told in her own words, *A Girl from Yamhill* is Newbery Medal-winning author Beverly Cleary's heartfelt and relatable memoir—now with a beautifully redesigned cover! Generations of children have read Beverly Cleary's books. From Ramona Quimby to Henry Huggins, Ralph S. Mouse to Ellen Tebbits, she has created an evergreen body of work based on the humorous tales and heartfelt anxieties of middle graders. But in *A Girl from Yamhill*, Beverly Cleary tells a more personal story—her story—of what adolescence was like. In warm but honest detail, Beverly describes life in Oregon during the Great Depression, including her difficulties in learning to read, and offers a slew of anecdotes that were, perhaps, the inspiration for some of her beloved stories. For everyone who has enjoyed the pranks and schemes, embarrassing moments, and all of the other poignant and colorful images of childhood brought to life in Beverly Cleary's books, here is the fascinating true story of the remarkable woman who created them.

2023 theme for womens history month: *The World Through a Woman's Eyes* Jessie A. Ackermann, 1896 The author writes about her travels around the world, paying particular attention to her impressions of woman's social position in each country visited.

2023 theme for womens history month: **Women in Science** Rachel Ignatofsky, 2021-06-22 The groundbreaking New York Times bestseller, *Women in Science* by Rachel Ignatofsky, comes to the youngest readers in board format! Highlighting notable women's contributions to STEM, this board book edition features simpler text and Rachel Ignatofsky's signature illustrations reimagined for young readers to introduce the perfect role models to grow up with while inspiring a love of science. The collection includes diverse women across various scientific fields, time periods, and geographic locations. The perfect gift for every curious budding scientist!

2023 theme for womens history month: *A Black Women's History of the United States* Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award-winning *Revisioning American History* series continues with this “groundbreaking new history of Black women in the United States” (Ibram X.

Kendi)—the perfect companion to *An Indigenous People's History of the United States* and *An African American and Latinx History of the United States*. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women's History of the United States* reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

2023 theme for womens history month: *Florence Nightingale: The Crimean War* Lynn McDonald, 2011-02-01 Florence Nightingale is famous as the “lady with the lamp” in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively “sanitized”, evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough *Notes on the Health of the British Army*, where the full horrors of disease and neglect are laid out, with the names of those responsible.

2023 theme for womens history month: *Coquettes, Wives, and Widows* Marcie Ray, 2020 A revelatory study of how composers and dramatists of seventeenth- and eighteenth-century France criticized and trivialized independent women in their portrayals of them in works of theater and opera.

2023 theme for womens history month: *Cracking the code* UNESCO, 2017-09-04 This report aims to 'crack the code' by deciphering the factors that hinder and facilitate girls' and women's participation, achievement and continuation in science, technology, engineering and mathematics (STEM) education and, in particular, what the education sector can do to promote girls' and women's interest in and engagement with STEM education and ultimately STEM careers.

2023 theme for womens history month: *Kindred: A Graphic Novel Adaptation* Octavia E. Butler, 2017-01-10 Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary

dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

2023 theme for womens history month: *Woman in the Nineteenth Century* Margaret Fuller, 1845

2023 theme for womens history month: *Our Muslim Neighbors* Victor Begg, 2019-02-05

The American Dream is alive and well in this memoir of a Muslim immigrant from India who arrived planning to start a business, working so hard toward his personal goals that he even pumped gas and sold vacuum cleaners door to door. Victor Begg successfully built a thriving, regional chain of furniture stores. Along the way, he discovered that America's greatest promise lies in building healthy communities with our neighbors. "In one book, I have come to understand much more about Islam, its followers and its teachings," Rabbi Bruce Benson writes in the book's Foreword. "I've come to realize that the challenges Muslim immigrants have faced are similar to what Jews and many other immigrant groups have experienced as they tried to settle in America. By the end of this book, I hurt with Victor and I laugh with him, because—as Americans—we share so much. We are him. His journey is our journey. This is our story." As Victor reached out to others, he used his entrepreneurial skills to co-found a new kind of ethnically diverse mosque as well as influential nonprofits designed to help others. Agreeing to serve as a regional spokesperson for Muslims, he got more than he bargained for—responding to tragedies that included 9/11 and a massacre in a Florida nightclub. "Person by person, friend by friend, good-hearted people change the world," Victor writes in this memoir. His greatest talents turned out to be his ongoing ability to invite all of us to open our hearts, roll up our sleeves and reach out to help each other. "We need stories of our Muslim neighbors like Victor Begg to break down the walls that separate us and to educate us about those who might seem so strange, at first, but might become heart friends if given the chance," writes the Rev. Daniel L. Buttry in the book's Preface. "Along the way, we might discover some true American heroes. Victor is just such a hero: selfless, ordinary, but willing to risk to make our nation and our world a better place." In this era when media outlets echo with extremist claims demonizing immigrants and Muslims, in particular, readers will discover how much American families share in our diversity of faiths and ethnicities. "A lot of foggy information clouds the American brain concerning Muslims. Victor's representative story, his steady, 40-year love affair with America, blows much of it away," writes Michael Wolfe, a filmmaker and author of *One Thousand Roads to Mecca*. "This book's importance really is global, considering how often migrants, refugees and Muslims in particular are demonized by extremists around the world," writes Larbi Mageri, a Muslim journalist based in Algeria who is a co-founder of the International Association of Religion Journalists. "One of the biggest challenges for Muslims who have never visited the U.S. is getting a clear sense of how Muslims live there in these turbulent times. There are so many conflicting claims and stories about life in the U.S. Through reading Victor's true stories, I was able to experience American life for Muslims—without ever leaving my home. The lasting impression I am left with, after reading Victor's memoir, is that anyone would be lucky to have a Muslim neighbor like this living next door." Ultimately, Victor invites readers to pray with him: "God bless America." As you follow him along this remarkable journey, as you catch his vision of a vibrant America—you are likely to find your own family and your own values mirrored in his story. You're likely to want to share this book with friends and join in building a better world.

2023 theme for womens history month: *Revolutionary Women of Texas and Mexico* Kathy Sosa, Ellen Riojas Clark, Jennifer Speed, 2020-12-01

Much ink has been spilled over the men of the Mexican Revolution, but far less has been written about its women. Kathy Sosa, Ellen Riojas Clark, and Jennifer Speed set out to right this wrong in *Revolutionary Women of Texas and Mexico*, which celebrates the women of early Texas and Mexico who refused to walk a traditional path. The anthology embraces an expansive definition of the word revolutionary by looking at female role models from decades ago and subversives who continue to stand up for their visions and ideals. Eighteen portraits introduce readers to these rebels by providing glimpses into their lives and places

in history. At the heart of the portraits are the women of the Mexican Revolution (1910-1920)—women like the soldaderas who shadowed the Mexican armies, tasked with caring for and treating the wounded troops. Filling in the gaps are iconic godmothers like the Virgin of Guadalupe and La Malinche whose stories are seamlessly woven into the collective history of Texas and Mexico. Portraits of artists Frida Kahlo and Nahui Olin and activists Emma Tenayuca and Genoveva Morales take readers from postrevolutionary Mexico into the present. Portraits include a biography, an original pen-and-ink illustration, and a historical or literary piece by a contemporary writer who was inspired by their subject's legacy. Sandra Cisneros, Laura Esquivel, Elena Poniatowska, Carmen Tafolla, and other contributors bring their experience to bear in their pieces, and historian Jennifer Speed's introduction contextualizes each woman in her cultural-historical moment. A foreword by civil rights activist Dolores Huerta and an afterword by scholar Norma Elia Cantú bookend this powerful celebration of women who revolutionized their worlds.

2023 theme for womens history month: Love and Resistance Jason Baumann, 2019-03-05 More than one hundred vivid photographs of the LGBTQ revolution—and its public and intimate moments in the 1960s and 70s—that lit a fire still burning today. A ragtag group of women protesting behind a police line in the rain. A face in a crowd holding a sign that says, "Hi Mom, Guess What!" at a gay rights rally. Two lovers kissing under a tree. These indelible images are among the thousands housed in the New York Public Library's archive of photographs of 1960s and '70s LGBTQ history from photojournalists Kay Tobin Lahusen and Diana Davies. Lahusen is a pioneering photojournalist who captured pivotal moments in the LGBTQ civil rights movement. Davies, in turn, is one of the most important photojournalists who documented gay, lesbian, and trans liberation, as well as civil rights, feminist, and antiwar movements. This powerful collection—which captures the energy, humor, and humanity of the groundbreaking protests that surrounded the Stonewall Riots—celebrates the diversity of this rights movement, both in the subjects of the photos and by presenting Lahusen and Davies' distinctive work and perspectives in conversation with each other. A preface, captions, and part introductions from curator Jason Baumann provide illuminating historical context. And an introduction from Roxane Gay, best-selling author of *Hunger*, speaks to the continued importance of these iconic photos of resistance.

2023 theme for womens history month: A House Built by Slaves Jonathan W. White, 2022-02-12 Readers of American history and books on Abraham Lincoln will appreciate what Los Angeles Review of Books deems an accessible book that puts a human face — many human faces — on the story of Lincoln's attitudes toward and engagement with African Americans and Publishers Weekly calls a rich and comprehensive account. Widely praised and winner of the 2023 Gilder Lehrman Lincoln Prize, this book illuminates why Lincoln's unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even more than 160 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

2023 theme for womens history month: Mother Maya Angelou, 2006-04-11 Perfect for Mother's Day, or for any day on which we wish to acknowledge this all-important bond, *Mother* is an awe-inspiring affirmation of the enduring love that exists in every corner of the globe. With her signature eloquence and heartfelt appreciation, renowned poet and national treasure Maya Angelou celebrates the first woman we ever knew: Mother. "You were always the heart of happiness to me," she acknowledges in this loving tribute, "Bringing nougats of glee / Sweets of open laughter." From the beginnings of this profound relationship through teenage rebellion and, finally, to adulthood, where we stand to inherit timeless maternal wisdom, Angelou praises the patience, knowledge, and

compassion of this remarkable parent.

2023 theme for womens history month: The Women's History of the Modern World Rosalind Miles, 2021-02-02 The internationally bestselling author of *Who Cooked the Last Supper?* presents a wickedly witty and very current history of the extraordinary female rebels, reactionaries, and trailblazers who left their mark on history from the French Revolution up to the present day. Now is the time for a new women's history—for the famous, infamous, and unsung women to get their due—from the Enlightenment to the #MeToo movement. Recording the important milestones in the birth of the modern feminist movement and the rise of women into greater social, economic, and political power, Miles takes us through through a colorful pageant of astonishing women, from heads of state like Empress Cixi, Eugenia Charles, Indira Gandhi, Jacinda Ardern, and Ellen Johnson Sirleaf to political rainmakers Kate Sheppard, Carrie Chapman Catt, Anna Stout, Dorothy Height, Shirley Chisholm, Winnie Mandela, STEM powerhouses Jocelyn Bell Burnell, Rosalind Franklin, Sophia Kovalevskaya, Marie Curie, and Ada Lovelace, revolutionaries Olympe de Gouges, Harriet Tubman, Sojourner Truth, Patyegarang, and writer/intellectuals Mary Wollstonecraft, Simon de Beauvoir, Elaine Morgan, and Germaine Greer. Women in the arts, women in sports, women in business, women in religion, women in politics—this is a one-stop roundup of the tremendous progress women have made in the modern era. A testimony to how women have persisted—and excelled—this is a smart and stylish popular history for all readers.

2023 theme for womens history month: *The Mis-education of the Negro* Carter Godwin Woodson, 1969

2023 theme for womens history month: Phenomenal Woman Maya Angelou, 2011-10-05 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

2023 theme for womens history month: **Commission to Study the Potential Creation of a National Women's History Museum Act of 2013** United States. Congress. House. Committee on House Administration, United States. Congress. House. Committee on Natural Resources, 2014

2023 theme for womens history month: WHAT KIND OF GIRL CAROLINE KAUTSIRE, 2020-07-31 For Caroline, being a girl is already confusing, and growing up in the small African country of Malawi, she is constantly asked the question, What kind of girl behaves this way? With a thousand cultural ideas flooding into her head from American TV and movies, she struggles to fit into the traditional African society she was born into. Instead, she chooses to stand out by taking risks that are curious beyond what is proper, leading to disapproval and harsh consequences. At nine years old, she finds herself enrolled in a high school at a boarding school far from her home and parents. Alone, she must finally answer the question What kind of girl are you? for herself. What Kind of Girl? is a sweeping coming of age story about a girl in Malawi who must tangle with the gender restrictions, religious institutions, American cultural attitudes, and African traditions that seek to define who she can be as a woman. It is also a tale of how one girl's story in a distant country in Africa can become all of our stories.

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