

2023 theme for black history month

Black Resistance: The 2023 Theme for Black History Month and its Industry Implications

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Abstract: This article delves into the significance of "Black Resistance" as the 2023 theme for Black History Month, examining its implications across various industries. We explore how this theme challenges traditional narratives, prompts critical self-reflection, and inspires positive change in corporate social responsibility, educational curricula, and public discourse.

Understanding the 2023 Theme: Black Resistance

The 2023 theme for Black History Month, "Black Resistance," powerfully centers the ongoing struggle for liberation and equality within the Black community. It moves beyond a mere commemoration of achievements to a profound examination of the persistent fight against oppression and systemic injustice. This isn't simply about historical events; it's about acknowledging the continuous acts of resistance—both large and small—that have shaped and continue to shape Black lives and experiences.

This theme necessitates a deeper dive into the multifaceted nature of resistance. It encompasses overt acts of defiance like the Civil Rights Movement and the Black Power movement, but also the subtle yet significant acts of resilience found in everyday life: cultural preservation, community building, artistic expression, and the unwavering pursuit of education and economic empowerment in the face of adversity.

Implications for Industry: A Call for Authentic Allyship

The 2023 theme for Black History Month carries significant implications for various industries. Companies can no longer afford tokenistic gestures; genuine allyship requires a critical self-reflection on their internal practices and external impact. This means:

Diversifying Leadership and Workforces: "Black Resistance" calls for a genuine commitment to dismantling systemic barriers that prevent Black individuals from accessing leadership positions and equitable opportunities within organizations. This extends beyond simple representation to creating inclusive environments where Black voices are valued and amplified.

Addressing Systemic Racism in Corporate Policies: Companies must actively review their hiring practices, promotion processes, and compensation structures to identify and address any biases that disproportionately disadvantage Black employees. This requires transparent data analysis and a willingness to implement meaningful changes.

Investing in Black Communities: Corporate social responsibility initiatives must move beyond superficial engagements to meaningful investments that support Black communities and organizations working to address systemic inequalities. This includes funding initiatives focused on education, economic development, and healthcare within Black communities.

Amplifying Black Voices and Stories: Companies should actively seek out and platform Black voices within their marketing, communications, and product development strategies. This requires going beyond surface-level representation to fostering genuine collaborations that celebrate Black creativity and innovation.

Education and the 2023 Theme for Black History Month

The educational sector has a critical role to play in interpreting the 2023 theme for Black History Month. It's time to move beyond sanitized versions of Black history and incorporate a more nuanced and critical understanding of resistance. This includes:

Integrating diverse perspectives: Curricula should incorporate the stories and experiences of a wide range of Black individuals, acknowledging the diversity of thought and action within the Black community.

Focusing on critical thinking: Students should be encouraged to analyze historical events critically, understanding the complexities of resistance and the ongoing struggle for social justice.

Promoting active engagement: Learning should go beyond passive reception; students should be encouraged to engage in discussions, debates, and projects

that allow them to actively process and reflect on the theme of "Black Resistance."

Public Discourse and the 2023 Theme

The 2023 theme for Black History Month necessitates a broader societal conversation about race, racism, and the ongoing struggle for racial justice. Open and honest dialogues are needed to:

Challenge narratives of exceptionalism: The focus on resistance should challenge narratives that portray Black history as a series of isolated triumphs, highlighting the systemic nature of oppression and the continuous fight for equality.

Promote empathy and understanding: Open conversations can foster empathy and understanding between people of different backgrounds, creating a foundation for meaningful change.

Acknowledge ongoing struggles: The theme serves as a reminder that the fight for racial justice is far from over, highlighting the need for continued vigilance and collective action.

Conclusion

The 2023 theme for Black History Month, "Black Resistance," offers a powerful lens through which to examine the past, present, and future of Black experiences. Its implications are far-reaching, extending across industries, educational institutions, and public discourse. A genuine commitment to understanding and implementing the lessons of "Black Resistance" is essential for building a more just and equitable society.

FAQs

1. What is the significance of the 2023 theme for Black History Month? The 2023 theme, "Black Resistance," highlights the continuous struggle for liberation and equality within the Black community, moving beyond simple commemoration to a focus on ongoing activism.
1. How can industries apply the theme of "Black Resistance"? Industries should foster diversity in leadership, address systemic racism in policies, invest in Black communities, and amplify Black voices.

1. What role does education play in understanding this theme? Education needs to incorporate diverse perspectives, promote critical thinking, and encourage active student engagement.
1. How can public discourse contribute to the theme's impact? Public discourse should challenge simplistic narratives, promote empathy, and acknowledge ongoing struggles for racial justice.
1. What are some examples of "Black Resistance" throughout history? Examples include the Civil Rights Movement, the Black Power movement, and countless acts of cultural preservation and community building.
1. How can individuals contribute to the conversation surrounding "Black Resistance"? Individuals can educate themselves, engage in respectful dialogue, and support organizations working for racial justice.
1. What are the limitations of solely focusing on "Black Resistance"? While vital, focusing solely on resistance can overshadow other aspects of Black history and culture. A balanced approach is crucial.
1. How does the theme connect to contemporary social issues? The theme directly relates to current struggles against police brutality, systemic racism, and economic inequality.
1. What are some resources for learning more about "Black Resistance"? Numerous books, documentaries, and online resources offer valuable insights into the multifaceted nature of Black resistance.

Related Articles

1. "The Untold Stories of Black Resistance in the American South": This article explores lesser-known acts of resistance during slavery and the

Jim Crow era.

1. "Black Women and the Fight for Suffrage: A Story of Resistance": Examines the crucial role of Black women in the fight for voting rights, highlighting their unique challenges and contributions.
1. "The Black Arts Movement: A Cultural Resistance": This article analyzes the Black Arts Movement as a form of cultural resistance, showcasing the power of art and expression.
1. "Black Resistance in the Corporate World: Breaking Barriers and Building Inclusive Environments": Focuses on the challenges and triumphs of Black individuals navigating corporate spaces.
1. "The Economic Dimensions of Black Resistance: Building Wealth and Empowering Communities": Explores the economic strategies and initiatives used to empower Black communities.
1. "Black Resistance in Education: From Segregation to Systemic Change": Discusses the historical struggle for equal access to education and the ongoing fight for educational equity.
1. "Black Resistance and the Criminal Justice System: Challenging Systemic Injustice": Analyzes the historical and ongoing struggle against racial bias within the criminal justice system.
1. "The Power of Storytelling in Black Resistance: Preserving History and Shaping Narratives": Explores the role of storytelling in shaping perceptions and fostering resilience.

1. "Global Perspectives on Black Resistance: A Comparative Analysis": Examines the concept of Black resistance in different parts of the world, highlighting global connections and diverse strategies.

2023 theme for black history month: The Mis-education of the Negro Carter Godwin Woodson, 1969

2023 theme for black history month: A House Built by Slaves Jonathan W. White, 2022-02-12 Readers of American history and books on Abraham Lincoln will appreciate what Los Angeles Review of Books deems an accessible book that puts a human face — many human faces — on the story of Lincoln's attitudes toward and engagement with African Americans and Publishers Weekly calls a rich and comprehensive account. Widely praised and winner of the 2023 Gilder Lehrman Lincoln Prize, this book illuminates why Lincoln's unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even more than 160 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

2023 theme for black history month: Living the California Dream Alison Rose Jefferson, 2022 2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era.

2023 theme for black history month: Before Brown, Beyond Boundaries Association for the Study of African-American Life and History, 2004 May 17, 2004 will mark the 50th anniversary of the landmark Brown v. Board of Education desegregation decision. This case is considered to be the most important legal case affecting African Americans in the twentieth century and one of the most important Supreme Court decisions in U. S. Constitution history. Brown v. Board of Education combines separate cases from Kansas (Brown et. Al v. Board of Education of Topeka), South Carolina (Briggs v. Elliott), Delaware (Belton v. Gebhart), Virginia (Davis v. County School Board of Prince Edward Country, Virginia), and the District of Columbia (Boiling v. Sharpe). The Brown companion cases presented segregation at its worst. Although supposedly guaranteeing African Americans separate but equal education, schools for African Americans were never equal as many were in run-down buildings with overcrowded classrooms. Many schools had no indoor plumbing or heating and there was little money for books and supplies. Bus service was rarely supplied for African American children who often had to walk past better-equipped white schools to attend segregated schools. The NAACP (National Association for the Advancement of Colored People) decided to challenge segregation in schools and took the Brown cases to the Supreme Court. After combining the five cases in one large case, the Supreme Court ruled that segregated schools were illegal. This book will serve as a helpful curriculum guide to educators interested in teaching the details of one of the most important legal cases in African American history.

2023 theme for black history month: Fugitive Pedagogy Jarvis R. Givens, 2021-04-13 A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers and learners today. Black education was a

subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of “fugitive pedagogy”—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage. There is perhaps no better exemplar of this heritage than Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson’s first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. *Fugitive Pedagogy* chronicles Woodson’s efforts to fight against the “mis-education of the Negro” by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson’s materials and methods as they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

2023 theme for black history month: *Free Negro Owners of Slaves in the United States in 1830* Carter Godwin Woodson, 1924 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

2023 theme for black history month: *African American History For Dummies* Ronda Racha Penrice, 2011-05-04 Understand the historical and cultural contributions of African Americans Get to know the people, places, and events that shaped the African American experience Want to better understand black history? This comprehensive, straight-forward guide traces the African American journey, from Africa and the slave trade through the Civil War, Jim Crow, and the new millennium. You'll be an eyewitness to the pivotal events that impacted America's past, present, and future - and meet the inspiring leaders who struggled to bring about change. How Africans came to America Black life before - and after - Civil Rights How slaves fought to be free The evolution of African American culture Great accomplishments by black citizens What it means to be black in America today

2023 theme for black history month: *But Some of Us Are Brave* Akasha (Gloria T.) Hull, Patricia Bell-Scott, Barbara Smith, 2016-01-01 Published in 1982, *But Some of Us Are Brave* was the first-ever Black women's studies reader and a foundational text of contemporary feminism. Featuring writing from eminent scholars, activists, teachers, and writers, such as the Combahee River Collective and Alice Walker, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* challenges the absence of Black feminist thought in women’s studies, confronts racism, and investigates the mythology surrounding Black women in the social sciences. As the first comprehensive collection of Black feminist scholarship, *But Some of Us Are Brave* was recognized by Audre Lorde as “the beginning of a new era, where the ‘women’ in women’s studies will no longer mean ‘white.’” Coeditors Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith are authors and former women's studies professors. Brittney C. Cooper is a professor of Women's and Gender Studies and Africana Studies at Rutgers University. She is the author of several books, including *Eloquent Rage*, named by Emma Watson as an Our Shared Shelf read for November/December 2018.

2023 theme for black history month: *The Greatest: Muhammad Ali* Walter Dean Myers, 2016-07-12 “Captures the excitement that Ali created in a generation of young African Americans, who found in the brash, young boxer a new kind of hero.” —Booklist Includes photos From his childhood in the segregated South to his final fight with Parkinson’s disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam.

He became a symbol of the antiwar movement—and a defender of civil rights. As “The Greatest,” he was a boxer of undeniable talent and courage. He took the world by storm—only Ali could “float like a butterfly, sting like a bee.” From a New York Times–bestselling author and winner of numerous awards—including the Michael L. Printz Award, Newbery Honors, a Caldecott Honor and five Coretta Scott King awards—this is an inspiring biography of Ali, Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time. “Myers interweaves fight sequences with the boxer’s life story and the political events and issues of the day. He doesn’t shy away from reporting on the brutality of the sport and documents the toll it has taken on its many stars . . . Myers’s writing flows while describing the boxing action and the legend’s larger-than-life story.” —School Library Journal

2023 theme for black history month: Pushing Cool Keith Wailoo, 2021-11-02 Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry’s disturbingly powerful narrative has endured to this day. Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can’t breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a post-1960s history of race and exploitation. In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups including the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry’s targeted racial marketing. In 2009, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren’t and how they remain so popular with Black smokers.

2023 theme for black history month: An African American and Latinx History of the United States Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

2023 theme for black history month: The Skin We're In Desmond Cole, 2020-01-28

NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists. In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada's 150th birthday, police across the country rallying around an officer accused of murder, and more. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper's opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city's Black community and its police force. Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

2023 theme for black history month: *From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk*. Illustrated Frederick Douglass, Harriet Ann Jacobs, Booker Taliaferro Washington, W. E. B. Du Bois, 2021-01-08 African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: *Narrative Of The Life* by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. *Incidents In The Life Of A Slave Girl* by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. *Up From Slavery* by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. *The Souls of Black Folk* by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: *Narrative Of The Life* 2. Harriet Ann Jacobs: *Incidents in the Life of a Slave Girl* 3. Booker Taliaferro Washington: *Up From Slavery* 4. W. E. B. Du Bois: *The Souls of Black Folk*

2023 theme for black history month: *Driving While Black: African American Travel and the Road to Civil Rights* Gretchen Sorin, 2020-02-11 Bloomberg • Best Nonfiction Books of 2020: [A]

tour de force. The basis of a major PBS documentary by Ric Burns, this “excellent history” (The New Yorker) reveals how the automobile fundamentally changed African American life. *Driving While Black* demonstrates that the car—the ultimate symbol of independence and possibility—has always held particular importance for African Americans, allowing black families to evade the dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Melding new archival research with her family’s story, Gretchen Sorin recovers a lost history, demonstrating how, when combined with black travel guides—including the famous *Green Book*—the automobile encouraged a new way of resisting oppression.

2023 theme for black history month: *The ABCs of Black History* Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, *The ABCs of Black History* celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It’s a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It’s an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

2023 theme for black history month: *Freedom Riders* Raymond Arsenault, 2011-03-11 The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides Arsenault brings vividly to life a defining moment in modern American history. --Eric Foner, The New York Times Book Review Authoritative, compelling history. --William Grimes, The New York Times For those interested in understanding 20th-century America, this is an essential book. --Roger Wilkins, Washington Post Book World Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time. --Michael Kenney, The Boston Globe

2023 theme for black history month: *The Negro* William Edward Burghardt Du Bois, 1915

2023 theme for black history month: *A Time to Break Silence* Dr. Martin Luther King, Jr., 2013-11-05 The first collection of King’s essential writings for high school students and young people *A Time to Break Silence* presents Martin Luther King, Jr.’s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King’s writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King’s most well-known and frequently taught classic works, including “Letter from Birmingham Jail” and “I Have a Dream,” as well as lesser-known pieces such as “The Sword that Heals” and “What Is Your Life’s Blueprint?” that speak to issues young people face today.

2023 theme for black history month: *Reminiscences of My Life in Camp with the 33d United States Colored Troops* Susie King Taylor, 1902

2023 theme for black history month: Diversify June Sarpong, 2017 How do we set aside race, colour, creed, class, age, religion, sexual orientation, physicality and all of our perceived differences? Is it truly possible to live without prejudice? And why should we want to?

2023 theme for black history month: Mary Ann Shadd Cary Jane Rhodes, 2023-09-05 Mary Ann Shadd Cary was a courageous and outspoken nineteenth-century African American who used the press and public speaking to fight slavery and oppression in the United States and Canada. Part of the small free black elite who used their education and limited freedoms to fight for the end of slavery and racial oppression, Shadd Cary is best known as the first African American woman to publish and edit a newspaper in North America. But her importance does not stop there. She was an active participant in many of the social and political movements that influenced nineteenth century abolition, black emigration and nationalism, women's rights, and temperance. *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century* explores her remarkable life and offers a window on the free black experience, emergent black nationalisms, African American gender ideologies, and the formation of a black public sphere. This new edition contains a new epilogue and new photographs.

2023 theme for black history month: The History of Black Catholics in the United States Cyprian Davis, 2016

2023 theme for black history month: An Abolitionist's Handbook Patrisse Cullors, 2022-01-25 From the Co-Founder of the #BlackLivesMatter, a bold, innovative, and humanistic approach to being a modern-day abolitionist In *An Abolitionist's Handbook*, New York Times bestselling author, artist, and activist Patrisse Cullors charts a framework for how everyday artists, activists, and organizers can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives, and real-life anecdotes from Cullors, *An Abolitionist's Handbook* asks us to lead with love, fierce compassion, and precision. Readers will learn the 12 steps to change yourself and the world. *An Abolitionist's Handbook* is for those who are looking to reimagine a world where communities are treated with dignity, care and respect. It gives us permission to move away from cancel culture and into visioning change and healing.

2023 theme for black history month: From Here to Equality, Second Edition William A. Darity Jr., A. Kirsten Mullen, 2022-07-27 Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. This compelling and sharply argued book addresses economic injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. Using innovative methods that link monetary values to historical wrongs, William Darity Jr. and A. Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. This new edition features a new foreword addressing the latest developments on the local, state, and federal level and considering current prospects for a comprehensive reparations program.

2023 theme for black history month: Florida's Historic African American Homes Jada Wright-Greene, 2021 The state of Florida has a rich history of African Americans who have contributed to the advancement and growth of today. From slaves to millionaires, African Americans from all walks of life resided in cabins, homes, and stately mansions. The lives of millionaires, educators, businessmen, community leaders, and innovators in Florida's history are explored in each residence. Mary McLeod Bethune, A.L. Lewis, and D.A. Dorsey are a few of the prominent African Americans who not only resided in the state of Florida but also created opportunities for other

blacks to further their lives in education and ownership of property and to have a better quality of life. One of the most humanistic traits found in history is the home of someone who has added something of value to society. Today, some of these residences serve as house museums, community art galleries, cultural institutions, and monuments that interpret and share the legacy of their owners.

2023 theme for black history month: Proud Shoes Pauli Murray, 2024-06-25 First published in 1956, *Proud Shoes* is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, *Proud Shoes* chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, *Proud Shoes* offers a revealing glimpse of our nation's history.

2023 theme for black history month: The Heart of Racial Justice Brenda Salter McNeil, Rick Richardson, 2022-01-11 Racial and ethnic hostility is one of the most pervasive problems the church faces. What should our response be in a work torn apart by prejudice, hatred, and fear? In this book, Brenda Salter McNeil and Rick Richardson provide a model of racial reconciliation, social justice, and spiritual healing that creates both individual and communal transformation.

2023 theme for black history month: Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

2023 theme for black history month: 100 Accomplished Black Canadian Women - 2016 Dauna Jones-Simmonds, Jean Augustine, Denise O'Neil Green, 2016-07-08 This 2016 edition is the first of its kind, celebrates Black Canadian women in terms of government, not-for-profit, financial, legal, real estate, health, education/academic, entertainment, fine arts, unsung heroes, trailblazers, first, and posthumous heroes. 100 Accomplished Black Canadian women were identified through a nomination and selection process with the goal of highlighting, documenting, acknowledging, and supporting their accomplishments as an incentive to women worldwide. Each of their stories reveals historical moments that will draw you into their world and path to success, despite a myriad of trials. These brave women never gave up, and the silver thread that runs through each story is an example of hope, inspiration, determination, belief in the outcome, and details of their honorable achievements. For more details about the co-authors and these amazing 100 women, we welcome you to visit the website www.100abcwomen.ca.

2023 theme for black history month: The Black Church Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song

and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

2023 theme for black history month: Tyrell Coe Booth, 2010-02-01 An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

2023 theme for black history month: Bronxwood Coe Booth, 2011-09-01 The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

2023 theme for black history month: Carter Reads the Newspaper Deborah Hopkinson, 2020-08-04 Carter G. Woodson didn't just read history. He changed it. As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so he asked Carter to read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. My interest in penetrating the past of my people was deepened, Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an

award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Back matter includes author and illustrator notes and brief biological sketches of important figures from African and African American history.

2023 theme for black history month: The Universal Declaration of Human Rights , 1978

2023 theme for black history month: The Private Joys of Nnenna Maloney Okechukwu Nzelu, 2020-12-08 SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2020 'A magnificent novel, full of wit, warmth and tenderness' Andrew McMillan 'Smart, serious and entertaining' Bernardine Evaristo How do you begin to find yourself when you only know half of who you are? As Nnenna Maloney approaches womanhood she longs to connect with her Igbo-Nigerian culture. Her once close and tender relationship with her mother, Joanie, becomes strained as Nnenna begins to ask probing questions about her father, who Joanie refuses to discuss. Nnenna is asking big questions of how to 'be' when she doesn't know the whole of who she is. Meanwhile, Joanie wonders how to love when she has never truly been loved. Their lives are filled with a cast of characters asking similar questions about identity and belonging whilst grappling with the often hilarious encounters of everyday Manchester. Okechukwu Nzelu brings us a funny and heart-warming story that covers the expanse of race, gender, class, family and redemption, with a fresh and distinctive new voice. Perfect for fans of *Queenie* by Candice Carty-Williams and Zadie Smith's *White Teeth*. 'Effortlessly capture[s] the tricky nuance of life, love, race, sexuality and familial relationships' Candice Carty-Williams, author of *Queenie* 'Edifying and hilarious, *The Private Joys of Nnenna Maloney* is a beautiful debut that you won't want to put down' Derek Owusu

2023 theme for black history month: Blonde Faith Walter Mosley, 2015-05-28 Easy Rawlins is back in an electric new story and facing his greatest set of challenges to date Easy Rawlins comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for murder. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the US Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

2023 theme for black history month: AMA Mazama:the Ogunic Presence Molefi Kete Asante, 2020-08-25 This book critically examines Ama Mazama, a prominent and leading female theorist in Africology and African American Studies, and her intellectual work. The author studies how and why Ama Mazama has evolved into one of the most popular Africologists in the field.

2023 theme for black history month: Carter G. Woodson's Appeal Carter Godwin Woodson, 2008 In 1921, a dozen years before he wrote his provocative classic, *The Mis-Education of the Negro*, Carter G. Woodson authored another work of social criticism. A stinging critique of white racism and a sterling defense of the Black race from its detractors, the manuscript was undoubtedly too caustic for white society and the author opted not to publish it in his lifetime. The work was rediscovered and edited by Daryl Michael Scott, professor of History at Howard University.

2023 theme for black history month: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

2023 theme for black history month: Art and Race Matters: The Career of Robert Colescott Raphaella Platow, Lowery Stokes Sims, 2019-09-24 The most comprehensive volume devoted to the life and work of pioneering African American artist Robert Colescott, accompanying the largest traveling exhibition of his work ever mounted. Robert Colescott (1925-2009) was a trailblazing artist, whose august career was as unique as his singular artistic style. Known for

figurative satirical paintings that exposed the ugly ironies of race in America from the 1970s through the late 1990s, his work was profoundly influential to the generations of artists that have followed him, such as Kara Walker, Kehinde Wiley, and Henry Taylor, among many others. This volume surveys the entirety of Colescott's body of work, with contributions by more than ten curators and writers, including a substantive essay by the show's cocurator, the renowned Lowery Stokes Sims. It provides a detailed stylistic analysis of his politically inflected oeuvre, focusing on Colescott's own consideration of his work in the context of the grand traditions of European painting and contemporary polemic. In addition, the book features reminiscences and thought pieces by a variety of family, friends, students, curators, dealers, and scholars on his work as well as a selection of writings by the artist himself. Relying on previously unpublished transcripts of lectures, reviews, and archival materials provided by institutions and individuals, the book will provide a fuller story of the artist's life and career.

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