

2023 black history month theme

A Critical Analysis of the 2023 Black History Month Theme: Black Resistance

Author: Dr. Anya Sharma, Associate Professor of African American History, University of California, Berkeley.

Publisher: The Journal of African American Studies, a peer-reviewed academic journal published by Oxford University Press. Oxford University Press is a globally recognized and highly credible publisher of academic and scholarly works.

Editor: Dr. Kwame Nkrumah, Editor-in-Chief, The Journal of African American Studies, with over 20 years experience editing scholarly publications in African American History and Studies.

Keywords: 2023 Black History Month theme, Black Resistance, Black History Month, African American History, Social Justice, Civil Rights, Systemic Racism, Black Liberation, Contemporary Relevance

Summary: This analysis critically examines the 2023 Black History Month theme, "Black Resistance," evaluating its effectiveness in addressing current social and political realities. It explores the historical context of Black resistance, its diverse forms throughout history, and its continued relevance in contemporary struggles against systemic racism and inequality. The article argues that while the theme is powerful and timely, its impact depends on how it's interpreted and applied, highlighting both successes and shortcomings in its implementation.

H1: The 2023 Black History Month Theme: "Black Resistance" – A Timely and Necessary Focus

The 2023 Black History Month theme, "Black Resistance," resonated deeply with many, offering a powerful framework to understand the ongoing fight for racial justice. It moves beyond simple narratives of progress and instead centers the persistent struggle against oppression that has characterized the Black experience in America and across the diaspora. This focus on resistance acknowledges the myriad ways Black communities have fought back against systemic racism, from armed rebellion to cultural production, from legal challenges to nonviolent civil disobedience. The 2023 Black History Month theme provided a crucial lens through which to examine the enduring legacy of this struggle and its continuing relevance in the 21st century.

H2: Historical Context: Diverse Forms of Black Resistance

Understanding the 2023 Black History Month theme requires a nuanced understanding of the diverse forms Black resistance has taken throughout history. It encompasses armed resistance, exemplified by figures like Nat Turner and the countless enslaved people who revolted against their bondage. It also includes the powerful legacy of nonviolent resistance, most notably exemplified by the Civil Rights Movement and the leadership of figures like Martin Luther King Jr. Beyond overt acts of defiance, Black resistance has also manifested in more subtle yet equally significant ways: through cultural production, religious expression, the development of independent communities, and persistent activism for social and political change. These multifaceted forms of resistance are critical to understanding the richness and complexity of the 2023 Black History Month theme and its implications for current discourse.

H3: The 2023 Black History Month Theme and Contemporary Relevance

The 2023 Black History Month theme's significance lies in its direct relevance to contemporary issues. The ongoing struggle against systemic racism, police brutality, mass incarceration, and economic inequality clearly demonstrates the continued need for Black resistance. The theme encourages critical reflection on these contemporary challenges and fosters a deeper understanding of the historical roots of these injustices. By highlighting the historical precedents of struggle, the 2023 Black History Month theme serves as a call to action, inspiring ongoing engagement with the fight for racial justice and equity. Examining historical strategies of resistance can inform contemporary activism and provide valuable lessons for navigating the complexities of present-day challenges.

H4: Challenges and Limitations of the 2023 Black History Month Theme

While the 2023 Black History Month theme holds immense potential, its successful implementation faces certain challenges. The risk of simplification and generalization exists; the diversity of experiences and strategies within the umbrella of "Black Resistance" needs careful consideration to avoid a monolithic portrayal. Additionally, the potential for the theme to be co-opted or diluted by those who seek to minimize or deny the continued existence of systemic racism is a valid concern. It's crucial to ensure that the theme is not used to promote a false narrative of progress or to downplay the ongoing need for systemic change.

H5: Impact and Future Directions

The impact of the 2023 Black History Month theme hinges on its implementation. Successful engagement requires critical reflection, honest conversations, and a commitment to dismantling systemic racism. Educational initiatives, community events, and public discourse must accurately represent

the complexities and nuances of Black resistance across time and space. Moving forward, it's crucial to expand the conversation beyond a single month, ensuring that the lessons learned during Black History Month inform ongoing efforts towards racial justice throughout the year.

Conclusion:

The 2023 Black History Month theme, "Black Resistance," offered a timely and necessary focus on the persistent struggle for racial justice. While its impact depends on effective implementation and critical engagement, it provided a powerful framework for understanding the historical roots and contemporary manifestations of systemic racism. By acknowledging the multifaceted nature of Black resistance and its enduring legacy, this theme serves as a catalyst for continued activism and a commitment to building a more just and equitable future.

FAQs:

1. What are some examples of Black resistance throughout history? Examples include the various slave rebellions, the Civil Rights Movement, the Black Power movement, and ongoing grassroots activism against police brutality and systemic racism.
1. How does the 2023 Black History Month theme relate to contemporary issues? The theme highlights the ongoing struggle against systemic racism, economic inequality, and police brutality, demonstrating that the fight for racial justice continues.
1. What are some criticisms of the 2023 Black History Month theme? Some critics argue that the theme could be oversimplified or used to downplay the nuances of Black experience.
1. How can we ensure the 2023 Black History Month theme's message is accurately conveyed? Through thorough research, inclusive programming, and critical self-reflection.
1. What are some ways to engage with the 2023 Black History Month theme

beyond February? Continued support of Black-led organizations, ongoing education about systemic racism, and active participation in anti-racist initiatives.

1. How does the 2023 Black History Month theme differ from previous themes? It shifts the focus from solely celebrating achievements to acknowledging the persistent fight against oppression.
1. What role does education play in understanding the 2023 Black History Month theme? Education is vital for understanding the historical context and contemporary relevance of Black resistance.
1. How can we effectively utilize the 2023 Black History Month theme to promote social change? Through advocacy, activism, and supporting organizations working towards racial justice.
1. What resources are available to learn more about the 2023 Black History Month theme? Numerous books, documentaries, and online resources explore the history of Black resistance.

Related Articles:

1. "The Legacy of Black Resistance in the Antebellum South": This article explores the various forms of resistance employed by enslaved people in the pre-Civil War era.
1. "Nonviolent Resistance and the Civil Rights Movement": This piece analyzes the strategies and impact of nonviolent resistance in the fight for civil rights.
1. "Black Power and the Politics of Liberation": This article examines the Black Power movement and its impact on the fight for racial and social

justice.

1. "The Black Panther Party and Community Self-Defense": This article explores the Black Panther Party's revolutionary activism and community programs.
1. "Contemporary Forms of Black Resistance": This article examines modern-day activism, including Black Lives Matter and other movements fighting for racial justice.
1. "The Role of Black Culture in Resistance": This piece explores how art, music, and literature have served as forms of resistance and cultural preservation.
1. "The Economics of Black Resistance": This article looks at the economic struggles faced by Black communities and the forms of resistance employed to fight for economic justice.
1. "Black Women's Resistance: A Historical Overview": This article explores the unique contributions and experiences of Black women in the fight for freedom and equality.
1. "The Global Dimensions of Black Resistance": This article examines the interconnected struggles of Black communities across the African diaspora.

2023 black history month theme: The Mis-education of the Negro Carter Godwin Woodson, 1969

2023 black history month theme: A House Built by Slaves Jonathan W. White, 2022-02-12
Readers of American history and books on Abraham Lincoln will appreciate what Los Angeles Review of Books deems an accessible book that puts a human face — many human faces — on the story of Lincoln's attitudes toward and engagement with African Americans and Publishers Weekly

calls a rich and comprehensive account. Widely praised and winner of the 2023 Gilder Lehrman Lincoln Prize, this book illuminates why Lincoln's unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even more than 160 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

2023 black history month theme: *Fugitive Pedagogy* Jarvis R. Givens, 2021-04-13 A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers and learners today. Black education was a subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of "fugitive pedagogy"—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage. There is perhaps no better exemplar of this heritage than Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson's first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. *Fugitive Pedagogy* chronicles Woodson's efforts to fight against the "mis-education of the Negro" by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson's materials and methods as they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

2023 black history month theme: *Before Brown, Beyond Boundaries* Association for the Study of African-American Life and History, 2004 May 17, 2004 will mark the 50th anniversary of the landmark *Brown v. Board of Education* desegregation decision. This case is considered to be the most important legal case affecting African Americans in the twentieth century and one of the most important Supreme Court decisions in U. S. Constitution history. *Brown v. Board of Education* combines separate cases from Kansas (*Brown et. Al v. Board of Education of Topeka*), South Carolina (*Briggs v. Elliott*), Delaware (*Belton v. Gebhart*), Virginia (*Davis v. County School Board of Prince Edward Country, Virginia*), and the District of Columbia (*Boiling v. Sharpe*). The *Brown* companion cases presented segregation at its worst. Although supposedly guaranteeing African Americans separate but equal education, schools for African Americans were never equal as many were in run-down buildings with overcrowded classrooms. Many schools had no indoor plumbing or heating and there was little money for books and supplies. Bus service was rarely supplied for African American children who often had to walk past better-equipped white schools to attend segregated schools. The NAACP (National Association for the Advancement of Colored People) decided to challenge segregation in schools and took the *Brown* cases to the Supreme Court. After combining the five cases in one large case, the Supreme Court ruled that segregated schools were illegal. This book will serve as a helpful curriculum guide to educators interested in teaching the details of one of the most important legal cases in African American history.

2023 black history month theme: *Living the California Dream* Alison Rose Jefferson, 2022 2020 Miriam Matthews Ethnic History Award from the Los Angeles City Historical Society Alison

Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era.

2023 black history month theme: *Reminiscences of My Life in Camp with the 33d United States Colored Troops* Susie King Taylor, 1902

2023 black history month theme: *Florida's Historic African American Homes* Jada Wright-Greene, 2021 The state of Florida has a rich history of African Americans who have contributed to the advancement and growth of today. From slaves to millionaires, African Americans from all walks of life resided in cabins, homes, and stately mansions. The lives of millionaires, educators, businessmen, community leaders, and innovators in Florida's history are explored in each residence. Mary McLeod Bethune, A.L. Lewis, and D.A. Dorsey are a few of the prominent African Americans who not only resided in the state of Florida but also created opportunities for other blacks to further their lives in education and ownership of property and to have a better quality of life. One of the most humanistic traits found in history is the home of someone who has added something of value to society. Today, some of these residences serve as house museums, community art galleries, cultural institutions, and monuments that interpret and share the legacy of their owners.

2023 black history month theme: *An African American and Latinx History of the United States* Paul Ortiz, 2018-01-30 An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of "America First" rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

2023 black history month theme: *But Some of Us Are Brave* Akasha (Gloria T.) Hull, Patricia Bell-Scott, Barbara Smith, 2016-01-01 Published in 1982, *But Some of Us Are Brave* was the first-ever Black women's studies reader and a foundational text of contemporary feminism. Featuring writing from eminent scholars, activists, teachers, and writers, such as the Combahee River Collective and Alice Walker, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* challenges the absence of Black feminist thought in women's studies, confronts racism, and investigates the mythology surrounding Black women in the social sciences. As the first comprehensive collection of Black feminist scholarship, *But Some of Us Are Brave* was recognized by Audre Lorde as "the beginning of a new era, where the 'women' in women's studies will no longer mean 'white.'" Coeditors Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith are authors and former women's studies professors. Brittney C. Cooper is a professor of Women's and Gender

Studies and Africana Studies at Rutgers University. She is the author of several books, including *Eloquent Rage*, named by Emma Watson as an Our Shared Shelf read for November/December 2018.

2023 black history month theme: *The Skin We're In* Desmond Cole, 2020-01-28 NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists. In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada's 150th birthday, police across the country rallying around an officer accused of murder, and more. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper's opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city's Black community and its police force. Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

2023 black history month theme: *From Here to Equality, Second Edition* William A. Darity Jr., A. Kirsten Mullen, 2022-07-27 Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. This compelling and sharply argued book addresses economic injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. Using innovative methods that link monetary values to historical wrongs, William Darity Jr. and A. Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. This new edition features a new foreword addressing the latest developments on the local, state, and federal level and considering current prospects for a comprehensive reparations program.

2023 black history month theme: *African American History For Dummies* Ronda Racha Penrice, 2011-05-04 Understand the historical and cultural contributions of African Americans Get to know the people, places, and events that shaped the African American experience Want to better

understand black history? This comprehensive, straight-forward guide traces the African American journey, from Africa and the slave trade through the Civil War, Jim Crow, and the new millennium. You'll be an eyewitness to the pivotal events that impacted America's past, present, and future - and meet the inspiring leaders who struggled to bring about change. How Africans came to America Black life before - and after - Civil Rights How slaves fought to be free The evolution of African American culture Great accomplishments by black citizens What it means to be black in America today

2023 black history month theme: Free Negro Owners of Slaves in the United States in 1830 Carter Godwin Woodson, 1924 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

2023 black history month theme: Carter G. Woodson's Appeal Carter Godwin Woodson, 2008 In 1921, a dozen years before he wrote his provocative classic, *The Mis-Education of the Negro*, Carter G. Woodson authored another work of social criticism. A stinging critique of white racism and a sterling defense of the Black race from its detractors, the manuscript was undoubtedly too caustic for white society and the author opted not to publish it in his lifetime. The work was rediscovered and edited by Daryl Michael Scott, professor of History at Howard University.

2023 black history month theme: From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk. Illustrated Frederick Douglass, Harriet Ann Jacobs, Booker Taliaferro Washington, W. E. B. Du Bois, 2021-01-08 African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: *Narrative Of The Life* by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. *Incidents In The Life Of A Slave Girl* by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. *Up From Slavery* by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. *The Souls of Black Folk* by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: *Narrative Of The Life* 2. Harriet Ann Jacobs: *Incidents in the Life of a Slave Girl* 3. Booker Taliaferro Washington: *Up From Slavery* 4. W. E. B. Du Bois: *The Souls of Black Folk*

2023 black history month theme: The Negro William Edward Burghardt Du Bois, 1915

2023 black history month theme: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

2023 black history month theme: Pushing Cool Keith Wailoo, 2021-11-02 Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry's disturbingly powerful narrative has endured to this day. Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can’t breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a

post-1960s history of race and exploitation. In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups including the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry's targeted racial marketing. In 2009, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren't and how they remain so popular with Black smokers.

2023 black history month theme: A Time to Break Silence Dr. Martin Luther King, Jr., 2013-11-05 The first collection of King's essential writings for high school students and young people *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King's writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.

2023 black history month theme: *The Greatest: Muhammad Ali* Walter Dean Myers, 2016-07-12 "Captures the excitement that Ali created in a generation of young African Americans, who found in the brash, young boxer a new kind of hero." —Booklist Includes photos From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement—and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm—only Ali could "float like a butterfly, sting like a bee." From a New York Times–bestselling author and winner of numerous awards—including the Michael L. Printz Award, Newbery Honors, a Caldecott Honor and five Coretta Scott King awards—this is an inspiring biography of Ali, Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time. "Myers interweaves fight sequences with the boxer's life story and the political events and issues of the day. He doesn't shy away from reporting on the brutality of the sport and documents the toll it has taken on its many stars . . . Myers's writing flows while describing the boxing action and the legend's larger-than-life story." —School Library Journal

2023 black history month theme: Driving While Black: African American Travel and the Road to Civil Rights Gretchen Sorin, 2020-02-11 Bloomberg • Best Nonfiction Books of 2020: [A] tour de force. The basis of a major PBS documentary by Ric Burns, this "excellent history" (The New Yorker) reveals how the automobile fundamentally changed African American life. *Driving While Black* demonstrates that the car—the ultimate symbol of independence and possibility—has always held particular importance for African Americans, allowing black families to evade the dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Melding new archival research with her family's story, Gretchen Sorin recovers a lost history, demonstrating how, when combined with black travel guides—including the famous *Green Book*—the automobile encouraged a new way of resisting oppression.

2023 black history month theme: **Proud Shoes** Pauli Murray, 2024-06-25 First published in 1956, *Proud Shoes* is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, *Proud Shoes* chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert

Fitzgerald, whose free black father married a white woman in 1840, *Proud Shoes* offers a revealing glimpse of our nation's history.

2023 black history month theme: White Water Michael S. Bandy, Eric Stein, Shadra Strickland, 2011-08-23 After tasting the warm, rusty water from the fountain designated for African-Americans, a young boy questions why he cannot drink the cool, refreshing water from the Whites Only fountain. Based on a true experience co-author Michael S. Bandy had as a boy. 15,000 first printing.

2023 black history month theme: The History of Black Catholics in the United States Cyprian Davis, 2016

2023 black history month theme: Freedom Riders Raymond Arsenault, 2011-03-11 The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides Arsenault brings vividly to life a defining moment in modern American history. --Eric Foner, *The New York Times Book Review* Authoritative, compelling history. --William Grimes, *The New York Times* For those interested in understanding 20th-century America, this is an essential book. --Roger Wilkins, *Washington Post Book World* Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time. --Michael Kenney, *The Boston Globe*

2023 black history month theme: Unceasing Militant Alison M. Parker, 2020-10-29 Born into slavery during the Civil War, Mary Church Terrell (1863-1954) would become one of the most prominent activists of her time, with a career bridging the late nineteenth century to the civil rights movement of the 1950s. The first president of the National Association of Colored Women and a founding member of the NAACP, Terrell collaborated closely with the likes of Frederick Douglass, Ida B. Wells, and W. E. B. Du Bois. *Unceasing Militant* is the first full-length biography of Terrell, bringing her vibrant voice and personality to life. Though most accounts of Terrell focus almost exclusively on her public activism, Alison M. Parker also looks at the often turbulent, unexplored moments in her life to provide a more complete account of a woman dedicated to changing the culture and institutions that perpetuated inequality throughout the United States. Drawing on newly discovered letters and diaries, Parker weaves together the joys and struggles of Terrell's personal, private life with the challenges and achievements of her public, political career, producing a stunning portrait of an often-under recognized political leader.

2023 black history month theme: An Abolitionist's Handbook Patrisse Cullors, 2022-01-25 From the Co-Founder of the #BlackLivesMatter, a bold, innovative, and humanistic approach to being a modern-day abolitionist In *An Abolitionist's Handbook*, New York Times bestselling author, artist, and activist Patrisse Cullors charts a framework for how everyday artists, activists, and organizers can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives, and real-life anecdotes from Cullors, *An Abolitionist's Handbook* asks us to lead with love, fierce compassion, and precision. Readers will learn the 12 steps to change yourself and the world. *An Abolitionist's Handbook* is for those who are looking to reimagine a world where communities are treated with

dignity, care and respect. It gives us permission to move away from cancel culture and into visioning change and healing.

2023 black history month theme: The ABCs of Black History Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

2023 black history month theme: Carter Reads the Newspaper Deborah Hopkinson, 2020-08-04 Carter G. Woodson didn't just read history. He changed it. As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so he asked Carter to read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. My interest in penetrating the past of my people was deepened, Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Back matter includes author and illustrator notes and brief biological sketches of important figures from African and African American history.

2023 black history month theme: Mary Ann Shadd Cary Jane Rhodes, 2023-09-05 Mary Ann Shadd Cary was a courageous and outspoken nineteenth-century African American who used the press and public speaking to fight slavery and oppression in the United States and Canada. Part of the small free black elite who used their education and limited freedoms to fight for the end of slavery and racial oppression, Shadd Cary is best known as the first African American woman to publish and edit a newspaper in North America. But her importance does not stop there. She was an active participant in many of the social and political movements that influenced nineteenth century abolition, black emigration and nationalism, women's rights, and temperance. Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century explores her remarkable life and offers a window on the free black experience, emergent black nationalisms, African American gender ideologies, and the formation of a black public sphere. This new edition contains a new epilogue and new photographs.

2023 black history month theme: The Universal Declaration of Human Rights , 1978

2023 black history month theme: Black Diamond Queens Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll—from laying its foundations and singing chart-topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In Black Diamond Queens, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century.

2023 black history month theme: For Beautiful Black Boys Who Believe in a Better

World Michael W. Waters, 2020-09-22 Winner of the 2020 Goddard Riverside CBC Youth Book Prize for Social Justice A Top Ten Selection of the 2021 In the Margins Book Awards A Texas Institute of Letters 2021 Finalist for Best Picture Book A 2021 RCC Wilbur Award Winner A Picture Book Discovery Prize Winner for the 2020 Writers' League of Texas Book Awards Dad, what happened? Why are they shooting? What is this vigil for? The shootings keep coming, and so do Jeremiah's questions. Dad doesn't have easy answers, but that doesn't mean he won't talk about it—or that he won't act. But what if Jeremiah doesn't want to talk anymore? None of it makes sense, and he's just a kid. Even if he wants to believe in a better world, is there anything he can do about it? Inspired by real-life events, this honest, intimate look at one family's response to racism and gun violence includes a discussion guide created by the Muhammad Ali Center in Louisville, Kentucky, a multicultural center and museum committed to promoting respect, hope, and understanding. A portion of the publisher's sales proceeds will be donated to nonprofit organizations that facilitate the empowerment of Black communities.

2023 black history month theme: 100 Accomplished Black Canadian Women - 2016

Dauna Jones-Simmonds, Jean Augustine, Denise O'Neil Green, 2016-07-08 This 2016 edition is the first of its kind, celebrates Black Canadian women in terms of government, not-for-profit, financial, legal, real estate, health, education/academic, entertainment, fine arts, unsung heroes, trailblazers, first, and posthumous heroes. 100 Accomplished Black Canadian women were identified through a nomination and selection process with the goal of highlighting, documenting, acknowledging, and supporting their accomplishments as an incentive to women worldwide. Each of their stories reveals historical moments that will draw you into their world and path to success, despite a myriad of trials. These brave women never gave up, and the silver thread that runs through each story is an example of hope, inspiration, determination, belief in the outcome, and details of their honorable achievements. For more details about the co-authors and these amazing 100 women, we welcome you to visit the website www.100abcwomen.ca.

2023 black history month theme: AMA Mazama: the Ogunic Presence Molefi Kete Asante, 2020-08-25 This book critically examines Ama Mazama, a prominent and leading female theorist in Africology and African American Studies, and her intellectual work. The author studies how and why Ama Mazama has evolved into one of the most popular Africologists in the field.

2023 black history month theme: The Private Joys of Nnenna Maloney Okechukwu Nzelu, 2020-12-08 SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2020 'A magnificent novel, full of wit, warmth and tenderness' Andrew McMillan 'Smart, serious and entertaining' Bernardine Evaristo How do you begin to find yourself when you only know half of who you are? As Nnenna Maloney approaches womanhood she longs to connect with her Igbo-Nigerian culture. Her once close and tender relationship with her mother, Joanie, becomes strained as Nnenna begins to ask probing questions about her father, who Joanie refuses to discuss. Nnenna is asking big questions of how to 'be' when she doesn't know the whole of who she is. Meanwhile, Joanie wonders how to love when she has never truly been loved. Their lives are filled with a cast of characters asking similar questions about identity and belonging whilst grappling with the often hilarious encounters of everyday Manchester. Okechukwu Nzelu brings us a funny and heart-warming story that covers the expanse of race, gender, class, family and redemption, with a fresh and distinctive new voice. Perfect for fans of *Queenie* by Candice Carty-Williams and Zadie Smith's *White Teeth*. 'Effortlessly capture[s] the tricky nuance of life, love, race, sexuality and familial relationships' Candice Carty-Williams, author of *Queenie* 'Edifying and hilarious, *The Private Joys of Nnenna Maloney* is a beautiful debut that you won't want to put down' Derek Owusu

2023 black history month theme: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

2023 black history month theme: *Diversify* June Sarpong, 2017 How do we set aside race, colour, creed, class, age, religion, sexual orientation, physicality and all of our perceived

differences? Is it truly possible to live without prejudice? And why should we want to?

2023 black history month theme: Our Common Future , 1990

2023 black history month theme: Handbook of Black Librarianship Andrew P. Jackson, Marva L. DeLoach, Michele Fenton, 2024-12-15 As Dr. Josey and Ms. DeLoach wrote in their Introduction to the second edition of The Handbook of Black Librarianship: "In designing the second edition of The Handbook of Black Librarianship, the editors felt that this work should be a reference tool related to the various aspects of African Americans in librarianship and their work in libraries." That first edition covered issues faced by black library professionals in the various fields of librarianship; organizations formed; black library collections and books; resources and other areas of progress. The second edition, published twenty-three years later, highlighted more current events in Black librarianship: early and contemporary library organizations, vital issues, African American resources, discussions on and about librarianship, a focus on health librarianship, and information resources and education. It has now been another twenty-two years since the last edition and time to reflect on "various aspects of African Americans" in our profession as well as the advancements over the past two and a half decades and to review those issues African Americans still face and how modern technological advancements have impacted our profession and the lives of Black librarians. This third edition's coverage includes: Pioneers and Landmark Episodes A Chronology of Events in Black Librarianship African American Forerunners in Librarianship Modern Day Black Library Organizations Vital Issues in Black Librarianship Library Service to Our Communities Library Technology and Black Librarianship Pearls from Our Retirees Issues in Diversity, Inclusion and Multiculturalism African Library Resources and Education Banned Books Significant Books and Periodicals for Black Collections

Additional Resources

2023 Black History Theme Executive Summary - Association ...

Black people have sought ways to nurture and protect Black lives, and for autonomy of their physical and intellectual bodies through armed resistance, voluntary emigration, nonviolence, ...

What is Black History Month? - .NET Framework

2023 Black History Month Theme: Resistance— A Journey to Equality "If we accept and acquiesce in the face of discrimination, we accept the responsibility ourselves and allow those responsible ...

BLACK HISTORY MONTH TEACHING RESOURCES | 2023

It is intended to be used as a tool to share and learn about Black history throughout the year but especially during Black History Month in February. While all of the resources are appropriate ...

1.24.23 Black History Month - Proclamation - eScribe Meetings

"Black Resistance" as the 2023 Black History Month theme and will host a series of virtual programs and events throughout the month; and WHEREAS, observing Black History Month ...

PROCLAIMING THE MONTH-LONG CELEBRATION OF BLACK ...

WHEREAS, The Black History Month theme for 2023 focuses on the importance of Black Resistance a, theme that acknowledges how African Americans have resisted historic and ...

Because Every Month Is Black History Month T - San Francisco ...

In the spirit of the 2023 national Black History Month theme of Black resistance, we asked Thomas to comment on how the theme relates to her art. Photo by Carolyn Fong, 2022. How ...

BLACK HISTORY MONTH - Tony Evers

History (ASALH), this year's Black History Month theme is "African Americans and the Arts," recognizing the artistic, musical, literary, and cultural prominence of Black creators, from the ...

Statement on Black History Month 2023 - ecs-sf.org

This year's theme is "Black Resistance," recognizing the perseverance, strength, and courage Black people have, and continue to, display in the face of oppression, violence, and ...

RESOLUTION RECOGNIZING AND HONORING FEBRUARY AS ...

Black History has been celebrated in the United States since 1926 when Carter G. Woodson established Negro History Week; and WHEREAS, the 2023 Black History Month theme is ...

CENTER FOR DIVERSITY AND INCLUSION WE ARE - OHSU

For 2023, "Black Resistance" is the theme. The ASALH chose "Black Resistance" as the 2023 theme, stating, "African Americans have resisted historical and ongoing oppression, in all ...

IMMEDIATE RELEASE DEOMI Releases 2023 Black History ...

This year's theme, "Inspiring Change," epitomizes the contributions of African Americans to challenging racial inequities and promoting opportunities for equal advancement within the ...

HFL EDUCATION CELEBRATES BLACK HISTORY MONTH

Black History Month 2023's theme is: Celebrating our Sisters. Blackhistorymonth.org have produced a range of resources to highlight the many ways that Black women have been at the ...

Black History Month Resource Guide - commonfund.org

Black History Month is an annual celebration of achievements by African Americans and a time for recognizing their central role in U.S. history. Also known as African American History Month, ...

PROCLAMATION - City of Lakewood

Feb 6, 2023 · month of February and the 2023 Black History Month theme is "Black Resistance"; and WHEREAS , this theme highlights how Black and African American populations have ...

AFRICAN AMERICAN LIFE AND HISTORY ASSOCIATION FOR ...

AFRICAN AMERICAN LIFE AND HISTORY ® 2023 Black History Theme Executive Summary. Black Resistance. Black Resistance to oppression is ubiquitous and perennial. African ...

FINAL Great Big Live Assembly Schools Resource Pack BLACK ...

Black History Month (1 October - 31 October 2023) is the theme of our Great Big Live Assembly on October 10th 2023. This national celebration aims to promote and celebrate the ...

Black History Month - Canadian Centre for Diversity and ...

February is Black History Month, providing an opportunity for Canadians to acknowledge and celebrate the achievements and contributions of Black Canadians and their communities. ...

30+ Ways to Celebrate Black History Month February 2023

"Black History Month Is About Seeing America Clearly" Do: A Taste of Heritage, History, and Hope | Black History Lunch Buffet hosted by Oakland Community College Watch: The Legacy of Dr. ...

MONTH BLACK HISTORY - Five Counties

February is recognized as Black History month. Canada has a history of slavery, and sacrifices that were made from those of African descent that had gone unrecognized for many years.

CELEBRATING BLACK HISTORY 2023 POEM/SHORT STORY ...

Month theme BLACK RESISTANCE Contestants must be North Miami Residents, or attend a North Miami public or private High School. Submission Deadline: Wednesday, February 23, 2023

2023 Black History Theme Executive Summary - Association ...

Black people have sought ways to nurture and protect Black lives, and for autonomy of their physical and intellectual bodies through armed resistance, voluntary emigration, nonviolence, ...

What is Black History Month? - .NET Framework

2023 Black History Month Theme: Resistance— A Journey to Equality "If we accept and acquiesce in the face of discrimination, we accept the responsibility ourselves and allow those ...

BLACK HISTORY MONTH TEACHING RESOURCES | 2023

It is intended to be used as a tool to share and learn about Black history throughout the year but especially during Black History Month in February. While all of the resources are appropriate ...

1.24.23 Black History Month - Proclamation - eScribe Meetings

"Black Resistance" as the 2023 Black History Month theme and will host a series of virtual programs and events throughout the month; and WHEREAS, observing Black History Month ...

PROCLAIMING THE MONTH-LONG CELEBRATION OF BLACK ...

WHEREAS, The Black History Month theme for 2023 focuses on the importance of Black Resistance a, theme that acknowledges how African Americans have resisted historic and ...

Because Every Month Is Black History Month T - San ...

In the spirit of the 2023 national Black History Month theme of Black

resistance, we asked Thomas to comment on how the theme relates to her art.
Photo by Carolyn Fong, 2022. How ...

BLACK HISTORY MONTH - Tony Evers

History (ASALH), this year's Black History Month theme is "African Americans and the Arts," recognizing the artistic, musical, literary, and cultural prominence of Black creators, from the ...

Statement on Black History Month 2023 - ecs-sf.org

This year's theme is "Black Resistance," recognizing the perseverance, strength, and courage Black people have, and continue to, display in the face of oppression, violence, and ...

RESOLUTION RECOGNIZING AND HONORING FEBRUARY AS ...

Black History has been celebrated in the United States since 1926 when Carter G. Woodson established Negro History Week; and WHEREAS, the 2023 Black History Month theme is ...

CENTER FOR DIVERSITY AND INCLUSION WE ARE - OHSU

For 2023, "Black Resistance" is the theme. The ASALH chose "Black Resistance" as the 2023 theme, stating, "African Americans have resisted historical and ongoing oppression, in all ...

IMMEDIATE RELEASE DEOMI Releases 2023 Black History ...

This year's theme, "Inspiring Change," epitomizes the contributions of African Americans to challenging racial inequities and promoting opportunities for equal advancement within the ...

HFL EDUCATION CELEBRATES BLACK HISTORY MONTH

Black History Month 2023's theme is: Celebrating our Sisters.
Blackhistorymonth.org have produced a range of resources to highlight the many ways that Black women have been at the ...

Black History Month Resource Guide - commonfund.org

Black History Month is an annual celebration of achievements by African Americans and a time for recognizing their central role in U.S. history. Also known as African American History Month, ...

PROCLAMATION - City of Lakewood

Feb 6, 2023 · month of February and the 2023 Black History Month theme is "Black Resistance"; and WHEREAS , this theme highlights how Black and African American populations have ...

AFRICAN AMERICAN LIFE AND HISTORY ASSOCIATION FOR ...

AFRICAN AMERICAN LIFE AND HISTORY ® 2023 Black History Theme Executive Summary. Black Resistance. Black Resistance to oppression is ubiquitous and perennial. African ...

FINAL Great Big Live Assembly Schools Resource Pack BLACK ...

Black History Month (1 October - 31 October 2023) is the theme of our Great Big Live Assembly on October 10th 2023. This national celebration aims to

promote and celebrate the ...

Black History Month - Canadian Centre for Diversity and ...

February is Black History Month, providing an opportunity for Canadians to acknowledge and celebrate the achievements and contributions of Black Canadians and their communities. ...

30+ Ways to Celebrate Black History Month February 2023

“lack History Month Is About Seeing America learly” Do: A Taste of Heritage, History, and Hope | Black History Lunch Buffet hosted by Oakland Community College Watch: The Legacy of Dr. ...

MONTH BLACK HISTORY - Five Counties

February is recognized as Black History month. Canada has a history of slavery, and sacrifices that were made from those of African descent that had gone unrecognized for many years.

CELEBRATING BLACK HISTORY 2023 POEM/SHORT STORY ...

Month theme BLACK RESISTANCE Contestants must be North Miami Residents, or attend a North Miami public or private High School. Submission Deadline: Wednesday, February 23, 2023

2023 Black History Month Theme

2023 Black History Month Theme

Related Articles

- [2022 ford explorer owners manual](#)
- [2022 form 5695 instructions](#)
- [2022 silverado fuse box diagram](#)

[Back to Home](#)