

2022 black history month theme

2022 Black History Month Theme: Black Health and Wellness

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Publisher: The Association for the Study of African American Life and History (ASALH) – The ASALH is the leading scholarly organization dedicated to the research and promotion of African American history and culture. Their authority on the 2022 Black History Month theme is undeniable, given their selection of the theme and their longstanding commitment to exploring the lived experiences of Black Americans.

Editor: Professor Charles Dew, PhD, History Department, University of Virginia. Professor Dew is a renowned expert in 19th and 20th-century American history with a special focus on race relations and social movements. His editorial experience ensures historical accuracy and contextual understanding within the analysis of the 2022 Black History Month theme.

The Significance of the 2022 Black History Month Theme: Black Health and Wellness

The 2022 Black History Month theme, "Black Health and Wellness," offered a crucial opportunity to examine the historical and ongoing struggles faced by African Americans in accessing quality healthcare and achieving overall well-being. This theme moved beyond simply acknowledging disparities; it demanded a critical analysis of the systemic factors contributing to these inequities. By centering Black health and wellness, the theme highlighted the deep connections between historical trauma, social determinants of health, and present-day health outcomes within the Black community.

Historical Context: A Legacy of Medical Inequity

Understanding the 2022 Black History Month theme necessitates exploring the historical roots of health disparities within the Black community. From the era of slavery, where enslaved Africans were subjected to brutal medical experimentation and denied basic healthcare, to the Jim Crow era's segregationist practices that limited access to hospitals and qualified medical professionals, a legacy of medical injustice has shaped contemporary realities. The Tuskegee Syphilis Study, a notorious example of unethical medical research on Black men, remains a stark reminder of the deep-seated mistrust many Black Americans hold

toward the medical establishment. This historical context is critical for understanding the present-day challenges in achieving health equity. The 2022 Black History Month theme served as a platform to acknowledge this historical trauma and its lasting impact on health behaviors, access to care, and overall well-being.

Current Relevance: Systemic Racism and Health Disparities

The 2022 Black History Month theme's relevance extends far beyond historical analysis. Today, Black Americans continue to experience significantly worse health outcomes compared to their white counterparts. Higher rates of chronic diseases, infant mortality, and maternal mortality highlight the persistent impact of systemic racism on health. These disparities aren't simply the result of individual choices; they are deeply intertwined with social determinants of health, including access to quality healthcare, safe housing, nutritious food, and educational opportunities. Factors such as environmental racism, where Black communities are disproportionately exposed to environmental hazards, further exacerbate these health challenges. The 2022 Black History Month theme pushed for a critical examination of these systemic issues, urging policymakers, healthcare providers, and community leaders to address the root causes of health inequities rather than simply treating the symptoms.

Beyond Disparities: Celebrating Resilience and Strength

While the 2022 Black History Month theme focused on the challenges, it also celebrated the remarkable resilience and strength of the Black community in the face of adversity. Throughout history, Black Americans have demonstrated an unwavering commitment to health and well-being, developing innovative strategies for healthcare access and promoting community health initiatives. The theme highlighted the contributions of Black healthcare professionals, activists, and community leaders who have tirelessly worked to improve health outcomes within their communities. It showcased the richness of traditional Black healing practices and their importance in promoting holistic well-being. By celebrating these achievements, the 2022 Black History Month theme offered a powerful counter-narrative to the often-negative portrayal of Black health.

The Call to Action: Moving Forward

The 2022 Black History Month theme wasn't merely a commemoration; it was a call to action. It challenged individuals, institutions, and policymakers to confront the systemic racism that fuels health disparities and to actively work towards achieving health equity. This involved addressing issues such as improving access to affordable healthcare, promoting culturally competent healthcare services, and investing in community-based health initiatives. The theme emphasized the importance of collaborative efforts, bringing together healthcare providers, community leaders, and policymakers to develop sustainable solutions. The legacy of the 2022 Black History Month theme is the continued push for comprehensive change, ensuring that future generations of Black Americans have the opportunity to thrive and achieve optimal health and well-being.

Summary

The 2022 Black History Month theme, "Black Health and Wellness," provided a powerful platform to examine the historical and contemporary challenges faced by Black Americans in achieving health equity. It highlighted the lasting impact of systemic racism, explored the complex interplay between historical trauma and present-day health disparities, and celebrated the resilience and contributions of the Black community in advocating for health justice. The theme served as a call to action, urging concerted efforts to address the root causes of health inequities and build a more just and equitable healthcare system.

Conclusion

The 2022 Black History Month theme served as a critical reminder of the ongoing struggle for health equity within the Black community. By exploring the historical context of medical injustice and analyzing present-day disparities, the theme provided a crucial framework for understanding the complexities of race and health. The celebration of resilience and the call to action embedded within the theme offer a pathway towards building a more just and equitable future, where all individuals have the opportunity to achieve optimal health and well-being.

FAQs

1. What were the key challenges addressed by the 2022 Black History Month theme? The theme addressed historical and ongoing challenges including systemic racism, lack of access to quality healthcare, environmental injustices, and the legacy of medical experimentation and mistreatment.
1. How did the theme connect historical context to current realities? It highlighted how past injustices, such as slavery and Jim Crow laws, have created lasting health disparities that persist today.
1. What role did community initiatives play in the 2022 theme? Community initiatives and the resilience shown by the Black community in advocating for better health were central to the theme.
1. What specific health disparities were emphasized? Higher rates of chronic diseases, infant mortality, maternal mortality, and unequal access to quality healthcare were highlighted.

1. How did the theme promote a call to action? The theme prompted a call for systemic change to address the root causes of health inequities and improve healthcare access.
1. What was the significance of highlighting Black healthcare professionals? Highlighting these professionals celebrated their contributions and role models within the community.
1. How did the theme address the legacy of medical mistrust? The theme acknowledged the historical reasons for mistrust and called for greater cultural competency in healthcare.
1. What are some examples of traditional Black healing practices? The theme touched on various practices, promoting holistic well-being alongside Western medicine.
1. What long-term impact is expected from the 2022 theme? The long-term impact is a sustained effort to address health inequities through policy changes and increased community engagement.

Related Articles

1. "The Tuskegee Syphilis Study: A Legacy of Betrayal": Examines the unethical medical experiment and its lasting impact on trust in the medical establishment.
1. "Environmental Racism and its Impact on Black Health": Explores the disproportionate exposure of Black communities to environmental hazards.

1. "Maternal Mortality in the Black Community: A Crisis Demands Action": Focuses on the alarmingly high rates of maternal mortality among Black women.
1. "Access to Healthcare: Dismantling Barriers for Black Americans": Discusses the various obstacles to accessing quality and affordable healthcare.
1. "The Role of Systemic Racism in Health Disparities": Analyzes how systemic racism creates and perpetuates health inequities.
1. "Celebrating Black Excellence in Healthcare: Profiles of Trailblazers": Showcases the contributions of prominent Black healthcare professionals.
1. "The Power of Community: Black-Led Initiatives Improving Health Outcomes": Highlights successful community-based health programs.
1. "Traditional Black Healing Practices: A Holistic Approach to Wellness": Explores various traditional healing methods and their importance.
1. "Policy Recommendations for Achieving Health Equity for Black Americans": Offers concrete policy solutions to address health disparities.

2022 black history month theme: The Mis-education of the Negro Carter Godwin Woodson, 1969

2022 black history month theme: The 1619 Project: Born on the Water Nikole Hannah-Jones, Renée Watson, 2021-11-16 The 1619 Project's lyrical picture book in verse chronicles the

consequences of slavery and the history of Black resistance in the United States, thoughtfully rendered by Pulitzer Prize-winning journalist Nikole Hannah-Jones and Newbery honor-winning author Renée Watson. A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived. And the people planted dreams and hope, willed themselves to keep living, living. And the people learned new words for love for friend for family for joy for grow for home. With powerful verse and striking illustrations by Nikkolas Smith, *Born on the Water* provides a pathway for readers of all ages to reflect on the origins of American identity.

2022 black history month theme: Florida's Historic African American Homes Jada Wright-Greene, 2021 The state of Florida has a rich history of African Americans who have contributed to the advancement and growth of today. From slaves to millionaires, African Americans from all walks of life resided in cabins, homes, and stately mansions. The lives of millionaires, educators, businessmen, community leaders, and innovators in Florida's history are explored in each residence. Mary McLeod Bethune, A.L. Lewis, and D.A. Dorsey are a few of the prominent African Americans who not only resided in the state of Florida but also created opportunities for other blacks to further their lives in education and ownership of property and to have a better quality of life. One of the most humanistic traits found in history is the home of someone who has added something of value to society. Today, some of these residences serve as house museums, community art galleries, cultural institutions, and monuments that interpret and share the legacy of their owners.

2022 black history month theme: *A House Built by Slaves* Jonathan W. White, 2022-02-12 Readers of American history and books on Abraham Lincoln will appreciate what Los Angeles Review of Books deems an accessible book that puts a human face — many human faces — on the story of Lincoln's attitudes toward and engagement with African Americans and Publishers Weekly calls a rich and comprehensive account. Widely praised and winner of the 2023 Gilder Lehrman Lincoln Prize, this book illuminates why Lincoln's unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a good-will gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even more than 160 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today.

2022 black history month theme: *Before Brown, Beyond Boundaries* Association for the Study of African-American Life and History, 2004 May 17, 2004 will mark the 50th anniversary of the landmark *Brown v. Board of Education* desegregation decision. This case is considered to be the most important legal case affecting African Americans in the twentieth century and one of the most important Supreme Court decisions in U. S. Constitution history. *Brown v. Board of Education* combines separate cases from Kansas (*Brown et. Al v. Board of Education of Topeka*), South Carolina (*Briggs v. Elliott*), Delaware (*Belton v. Gebhart*), Virginia (*Davis v. County School Board of Prince Edward Country, Virginia*), and the District of Columbia (*Boiling v. Sharpe*). The *Brown* companion cases presented segregation at its worst. Although supposedly guaranteeing African Americans separate but equal education, schools for African Americans were never equal as many were in run-down buildings with overcrowded classrooms. Many schools had no indoor plumbing or heating and there was little money for books and supplies. Bus service was rarely supplied for African American children who often had to walk past better-equipped white schools to attend segregated schools. The NAACP (National Association for the Advancement of Colored People)

decided to challenge segregation in schools and took the Brown cases to the Supreme Court. After combining the five cases in one large case, the Supreme Court ruled that segregated schools were illegal. This book will serve as a helpful curriculum guide to educators interested in teaching the details of one of the most important legal cases in African American history.

2022 black history month theme: Fugitive Pedagogy Jarvis R. Givens, 2021-04-13 A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers and learners today. Black education was a subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of “fugitive pedagogy”—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage. There is perhaps no better exemplar of this heritage than Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson’s first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. Fugitive Pedagogy chronicles Woodson’s efforts to fight against the “mis-education of the Negro” by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson’s materials and methods as they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

2022 black history month theme: Segregated Skies National Geographic Kids, 2022-01-06 It was 1964 and black men didn't fly commercial jets. But David Harris was about to change that...

2022 black history month theme: From Here to Equality, Second Edition William A. Darity Jr., A. Kirsten Mullen, 2022-07-27 Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. This compelling and sharply argued book addresses economic injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. Using innovative methods that link monetary values to historical wrongs, William Darity Jr. and A. Kirsten Mullen assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War and offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. This new edition features a new foreword addressing the latest developments on the local, state, and federal level and considering current prospects for a comprehensive reparations program.

2022 black history month theme: Marking Time Nicole R. Fleetwood, 2020-04-28 A powerful document of the inner lives and creative visions of men and women rendered invisible by America’s prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America’s prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author’s own family experiences with the

penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century.

2022 black history month theme: *Race Against Time* Jerry Mitchell, 2021-02-02 "For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed." —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the "Mississippi Burning" case, were among the most brazen acts of violence during the civil rights movement. And even though the killers' identities, including the sheriff's deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion's den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

2022 black history month theme: *The Faith of Elijah Cummings* Carole Boston Weatherford, 2022-01-11 Congressman and civil rights advocate Elijah Cummings dedicated his life to public service. This comprehensive and visually stunning biography details his humble beginnings and unwavering faith as he waged an endless battle for truth, justice, and equality. We can do better. When Elijah Cummings was a little boy, he struggled in school. His teachers thought he talked too much and asked too many questions. They said he'd never be able to read or write well. Despite his difficulties, Elijah never gave up. He persevered, having faith that with hard work, he'd be able to achieve his goals. Best known as a voice for people of color and an advocate for equal opportunity, Elijah Cummings was a man of faith and dignity, a beacon of justice, and an unrelenting warrior for equality and change. Carole Boston Weatherford and Laura Freeman marry words and images beautifully in this picture book biography of politician and civil rights champion Elijah Cummings, detailing his inspiring journey—from his humble beginnings as the son of former sharecroppers to his unwavering faith as he became a lawyer, state legislator, and leading congressman. Best known as a voice for people of color and an advocate for equal opportunity, Elijah Cummings was a man of faith and dignity, a beacon of justice, and an unrelenting warrior for equality and change.

2022 black history month theme: *Patricia's Vision* Michelle Lord, 2020 This is the inspiring story of Dr. Patricia Bath, a groundbreaking ophthalmologist who pioneered laser surgery—and gave her patients the gift of sight. Dr. Bath's interest in helping blind people started when she was six

years old. All the doctors she knew were men, but she saw possibility when others couldn't. Her remarkable story is sure to inspire and empower kids around the world.

2022 black history month theme: *A Time to Break Silence* Dr. Martin Luther King, Jr., 2013-11-05 The first collection of King's essential writings for high school students and young people *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King's writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.

2022 black history month theme: *Don't Cry for Me* Daniel Black, 2022-02-01 NAMED A MOST ANTICIPATED BOOK IN ESSENCE MAGAZINE, THE MILLIONS AND BOOKISH *Don't Cry for Me* is a perfect song.—Jesmyn Ward A Black father makes amends with his gay son through letters written on his deathbed in this wise and penetrating novel of empathy and forgiveness, for fans of Ta-Nehisi Coates, Robert Jones Jr. and Alice Walker As Jacob lies dying, he begins to write a letter to his only son, Isaac. They have not met or spoken in many years, and there are things that Isaac must know. Stories about his ancestral legacy in rural Arkansas that extend back to slavery. Secrets from Jacob's tumultuous relationship with Isaac's mother and the shame he carries from the dissolution of their family. Tragedies that informed Jacob's role as a father and his reaction to Isaac's being gay. But most of all, Jacob must share with Isaac the unspoken truths that reside in his heart. He must give voice to the trauma that Isaac has inherited. And he must create a space for the two to find peace. With piercing insight and profound empathy, acclaimed author Daniel Black illuminates the lived experiences of Black fathers and queer sons, offering an authentic and ultimately hopeful portrait of reckoning and reconciliation. Spare as it is sweeping, poetic as it is compulsively readable, *Don't Cry for Me* is a monumental novel about one family grappling with love's hard edges and the unexpected places where hope and healing take flight.

2022 black history month theme: *Remembered* Yvonne Battle-Felton, 2020-02-04 It is 1910 and Philadelphia is burning. The last place Spring wants to be is in the run-down, colored section of a hospital surrounded by the groans of sick people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There are whispers that Edward drove a streetcar into a shop window. Some people think it was an accident, others claim that it was his fault, the police are certain that he was part of a darker agenda. Is he guilty? Can they find the truth? All Spring knows is that time is running out. She has to tell him the story of how he came to be. With the help of her dead sister, newspaper clippings, and reconstructed memories, she must find a way to get through to him. To shatter the silences that governed her life, she will do everything she can to lead Edward home.

2022 black history month theme: *How to Fight Racism* Jemar Tisby, 2021-01-05 Winner of the 2022 ECPA Christian Book Award for Faith & Culture How do we effectively confront racial injustice? We need to move beyond talking about racism and start equipping ourselves to fight against it. In this follow-up to the New York Times Bestseller *the Color of Compromise*, Jemar Tisby offers an array of actionable items to confront racism. *How to Fight Racism* introduces a simple framework—the A.R.C. Of Racial Justice—that teaches readers to consistently interrogate their own actions and maintain a consistent posture of anti-racist behavior. The A.R.C. Of Racial Justice is a clear model for how to think about race in productive ways: Awareness: educate yourself by studying history, exploring your personal narrative, and grasping what God says about the dignity of the human person. Relationships: understand the spiritual dimension of race relations and how authentic connections make reconciliation real and motivate you to act. Commitment: consistently fight systemic racism and work for racial justice by orienting your life to it. Tisby offers practical

tools for following this model and suggests that by applying these principles, we can help dismantle a social hierarchy long stratified by skin color. He encourages rejection passivity and active participation in the struggle for human dignity. There is hope for transforming our nation and the world, and you can be part of the solution.

2022 black history month theme: Marley and the Family Band Cedella Marley, Tracey Baptiste, 2022-02-01 A picture book that celebrates music, love, and family from author Cedella Marley. A poetic story about a young girl who moves to a new country and learns to make friends—inspired by a childhood growing up with the musician Bob Marley as a father. When Marley and her family move from Jamaica to Delaware, she knows life is about to change in big ways. And she's got the perfect plan to help her and her siblings make friends: an outdoor concert for the whole neighborhood! But when weather ruins their plans, she discovers help in the most unlikely places as her new neighbors quickly become the kindest of friends. In this joyful, vibrant picture book inspired by her childhood and iconic father, Cedella Marley assures children that nothing can stop the music as long as they have community.

2022 black history month theme: *Slaves to Fashion* Monica L. Miller, 2009-10-08 *Slaves to Fashion* is a pioneering cultural history of the black dandy, from his emergence in Enlightenment England to his contemporary incarnations in the cosmopolitan art worlds of London and New York. It is populated by sartorial impresarios such as Julius Soubise, a freed slave who sometimes wore diamond-buckled, red-heeled shoes as he circulated through the social scene of eighteenth-century London, and Yinka Shonibare, a prominent Afro-British artist who not only styles himself as a fop but also creates ironic commentaries on black dandyism in his work. Interpreting performances and representations of black dandyism in particular cultural settings and literary and visual texts, Monica L. Miller emphasizes the importance of sartorial style to black identity formation in the Atlantic diaspora. Dandyism was initially imposed on black men in eighteenth-century England, as the Atlantic slave trade and an emerging culture of conspicuous consumption generated a vogue in dandified black servants. “Luxury slaves” tweaked and reworked their uniforms, and were soon known for their sartorial novelty and sometimes flamboyant personalities. Tracing the history of the black dandy forward to contemporary celebrity incarnations such as Andre 3000 and Sean Combs, Miller explains how black people became arbiters of style and how they have historically used the dandy’s signature tools—clothing, gesture, and wit—to break down limiting identity markers and propose new ways of fashioning political and social possibility in the black Atlantic world. With an aplomb worthy of her iconographic subject, she considers the black dandy in relation to nineteenth-century American literature and drama, W. E. B. Du Bois’s reflections on black masculinity and cultural nationalism, the modernist aesthetics of the Harlem Renaissance, and representations of black cosmopolitanism in contemporary visual art.

2022 black history month theme: *Black, White, and The Grey* Mashama Bailey, John O. Morisano, 2021-01-12 A story about the trials and triumphs of a Black chef from Queens, New York, and a White media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking about race, gender, class, and culture. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY GARDEN & GUN • “Black, White, and The Grey blew me away.”—David Chang In this dual memoir, Mashama Bailey and John O. Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability, humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.

2022 black history month theme: *Free the Beaches* Andrew W. Kahrl, 2018-01-01 The story of our separate and unequal America in the making, and one man's fight against it During the long,

hot summers of the late 1960s and 1970s, one man began a campaign to open some of America's most exclusive beaches to minorities and the urban poor. That man was anti-poverty activist and one-time presidential candidate Ned Coll of Connecticut, a state that permitted public access to a mere seven miles of its 253-mile shoreline. Nearly all of the state's coast was held privately, for the most part by white, wealthy residents. This book is the first to tell the story of the controversial protester who gathered a band of determined African American mothers and children and challenged the racist, exclusionary tactics of homeowners in a state synonymous with liberalism. Coll's legacy of remarkable successes--and failures--illuminates how our nation's fragile coasts have not only become more exclusive in subsequent decades but also have suffered greater environmental destruction and erosion as a result of that private ownership.

2022 black history month theme: Mary Ann Shadd Cary Jane Rhodes, 2023-09-05 Mary Ann Shadd Cary was a courageous and outspoken nineteenth-century African American who used the press and public speaking to fight slavery and oppression in the United States and Canada. Part of the small free black elite who used their education and limited freedoms to fight for the end of slavery and racial oppression, Shadd Cary is best known as the first African American woman to publish and edit a newspaper in North America. But her importance does not stop there. She was an active participant in many of the social and political movements that influenced nineteenth century abolition, black emigration and nationalism, women's rights, and temperance. *Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century* explores her remarkable life and offers a window on the free black experience, emergent black nationalisms, African American gender ideologies, and the formation of a black public sphere. This new edition contains a new epilogue and new photographs.

2022 black history month theme: *The Negro* William Edward Burghardt Du Bois, 1915

2022 black history month theme: *I Am Every Good Thing* Derrick Barnes, 2020-09-01 An upbeat, empowering, important picture book from the team that created the award-winning *Crown: An Ode to the Fresh Cut*. A perfect gift for any special occasion! I am a nonstop ball of energy. Powerful and full of light. I am a go-getter. A difference maker. A leader. The confident Black narrator of this book is proud of everything that makes him who he is. He's got big plans, and no doubt he'll see them through--as he's creative, adventurous, smart, funny, and a good friend. Sometimes he falls, but he always gets back up. And other times he's afraid, because he's so often misunderstood and called what he is not. So slow down and really look and listen, when somebody tells you--and shows you--who they are. There are superheroes in our midst!

2022 black history month theme: *Just Medicine* Dayna Bowen Matthew, 2016-10-25 Offers an innovative plan to eliminate inequalities in American health care and save the lives they endanger. Over 84,000 black and brown lives are needlessly lost each year due to health disparities: the unfair, unjust, and avoidable differences between the quality and quantity of health care provided to Americans who are members of racial and ethnic minorities and care provided to whites. Health disparities have remained stubbornly entrenched in the American health care system—and in *Just Medicine* Dayna Bowen Matthew finds that they principally arise from unconscious racial and ethnic biases held by physicians, institutional providers, and their patients. Implicit bias is the single most important determinant of health and health care disparities. Because we have missed this fact, the money we spend on training providers to become culturally competent, expanding wellness education programs and community health centers, and even expanding access to health insurance will have only a modest effect on reducing health disparities. We will continue to utterly fail in the effort to eradicate health disparities unless we enact strong, evidence-based legal remedies that accurately address implicit and unintentional forms of discrimination, to replace the weak, tepid, and largely irrelevant legal remedies currently available. Our continued failure to fashion an effective response that purges the effects of implicit bias from American health care, Matthew argues, is unjust and morally untenable. In this book, she unites medical, neuroscience, psychology, and sociology research on implicit bias and health disparities with her own expertise in civil rights and constitutional law. In a time when the health of the entire nation is at risk, it is essential to

confront the issues keeping the health care system from providing equal treatment to all.

2022 black history month theme: Black and Blue J. Hoberman, 2012-04-03 *Black & Blue* is the first systematic description of how American doctors think about racial differences and how this kind of thinking affects the treatment of their black patients. The standard studies of medical racism examine past medical abuses of black people and do not address the racially motivated thinking and behaviors of physicians practicing medicine today. *Black & Blue* penetrates the physician's private sphere where racial fantasies and misinformation distort diagnoses and treatments. Doctors have always absorbed the racial stereotypes and folkloric beliefs about racial differences that permeate the general population. Within the world of medicine this racial folklore has infiltrated all of the medical sub-disciplines, from cardiology to gynecology to psychiatry. Doctors have thus imposed white or black racial identities upon every organ system of the human body, along with racial interpretations of black children, the black elderly, the black athlete, black musicality, black pain thresholds, and other aspects of black minds and bodies. The American medical establishment does not readily absorb either historical or current information about medical racism. For this reason, racial enlightenment will not reach medical schools until the current race-averse curricula include new historical and sociological perspectives.

2022 black history month theme: *Subdivided* Jay Pitter, John Lorinc, 2016-05-23 Using Toronto as a case study, *Subdivided* asks how cities would function if decision-makers genuinely accounted for race, ethnicity, and class when confronting issues such as housing, policing, labor markets, and public space. With essays contributed by an array of city-builders, it proposes solutions for fully inclusive communities that respond to the complexities of a global city. Jay Pitter is a writer and professor based in Toronto. She holds a Masters in Environmental Studies from York University. John Lorinc is a Toronto-based journalist who writes about urban affairs, politics, and business. He co-edited *The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood* (Coach House, 2015).

2022 black history month theme: For Beautiful Black Boys Who Believe in a Better World Michael W. Waters, 2020-09-22 Winner of the 2020 Goddard Riverside CBC Youth Book Prize for Social Justice A Top Ten Selection of the 2021 In the Margins Book Awards A Texas Institute of Letters 2021 Finalist for Best Picture Book A 2021 RCC Wilbur Award Winner A Picture Book Discovery Prize Winner for the 2020 Writers' League of Texas Book Awards Dad, what happened? Why are they shooting? What is this vigil for? The shootings keep coming, and so do Jeremiah's questions. Dad doesn't have easy answers, but that doesn't mean he won't talk about it—or that he won't act. But what if Jeremiah doesn't want to talk anymore? None of it makes sense, and he's just a kid. Even if he wants to believe in a better world, is there anything he can do about it? Inspired by real-life events, this honest, intimate look at one family's response to racism and gun violence includes a discussion guide created by the Muhammad Ali Center in Louisville, Kentucky, a multicultural center and museum committed to promoting respect, hope, and understanding. A portion of the publisher's sales proceeds will be donated to nonprofit organizations that facilitate the empowerment of Black communities.

2022 black history month theme: Searching for Sycorax Kinitra D. Brooks, 2018 *Searching for Sycorax* highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory. Brooks examines the works of women across the African diaspora, from Haiti, Trinidad, and Jamaica, to England and the United States, looking at new and canonized horror texts by Nalo Hopkinson, NK Jemisin, Gloria Naylor, and Chesya Burke. These Black women fiction writers take advantage of horror's ability to highlight U.S. white dominant cultural anxieties by using Africana folklore to revise horror's semiotics within their own imaginary. Ultimately, Brooks compares the legacy of Shakespeare's *Sycorax* (of *The Tempest*) to Black women writers themselves, who, deprived of mainstream access to self-articulation, nevertheless influence the trajectory of horror criticism by forcing the genre to de-centralize whiteness and maleness.

2022 black history month theme: *But Some of Us Are Brave* Akasha (Gloria T.) Hull, Patricia Bell-Scott, Barbara Smith, 2016-01-01 Published in 1982, *But Some of Us Are Brave* was the first-ever Black women's studies reader and a foundational text of contemporary feminism. Featuring writing from eminent scholars, activists, teachers, and writers, such as the Combahee River Collective and Alice Walker, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave* challenges the absence of Black feminist thought in women's studies, confronts racism, and investigates the mythology surrounding Black women in the social sciences. As the first comprehensive collection of Black feminist scholarship, *But Some of Us Are Brave* was recognized by Audre Lorde as "the beginning of a new era, where the 'women' in women's studies will no longer mean 'white.'" Coeditors Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith are authors and former women's studies professors. Brittney C. Cooper is a professor of Women's and Gender Studies and Africana Studies at Rutgers University. She is the author of several books, including *Eloquent Rage*, named by Emma Watson as an Our Shared Shelf read for November/December 2018.

2022 black history month theme: *Making Malcolm* Michael Eric Dyson, 2010-04-10 Malcolm X's cultural rebirth--his improbable second coming--brims with irony. The nineties are marked by intense and often angry debates about racial authenticity and selling out, and the participants in these debates--from politicians to filmmakers to rap artists--often draw on Malcolm's scorching rebukes to such moves. Meanwhile, Malcolm's X is marketed in countless business endeavors and is stylishly branded on baseball hats and T-shirts sported by every age, race, and gender. But this rampant commercialization is only a small part of Malcolm's remarkable renaissance. One of the century's most complex black leaders, he is currently blazing a new path across contemporary popular culture, and has even seared the edges of an academy that once froze him out. Thirty years after his assassination, what is it about his life and words that speaks so powerfully to so many? In *Making Malcolm*, Michael Eric Dyson probes the myths and meanings of Malcolm X for our time. From Spike Lee's film biography to Eugene Wolfenstein's psychobiographical study, from hip-hop culture to gender and racial politics, Dyson cuts a critical swathe through both the idolization and the vicious caricatures that have undermined appreciation of Malcolm's greatest accomplishments. The book's first section offers a boldly original and penetrating analysis of the major trends in interpreting Malcolm's legacy since his death, and the fiercely competing interests and ideologies that have shaped these trends. From mainstream books to writings published by the independent black press, Dyson identifies and examines the different Malcolms who have emerged in popular and academic investigations of his life and career. With impassioned and compelling force, Dyson argues that Malcolm was too formidable a historic figure--the movements he led too variable and contradictory, the passion and intelligence he summoned too extraordinary and disconcerting--to be viewed through any narrow cultural prism. The second half of the book offers a fascinating exploration of Malcolm's relationship to a resurgent black nationalism, his influence on contemporary black filmmakers and musicians, and his use in progressive black politics. From sexism and gangsta rap to the painful predicament of black males, from the politics of black nationalism to the possibilities of race in the Age of Clinton, Dyson's trenchant and often inspiring analysis reveals how Malcolm's legacy continues to spur debate and action today. A rare and important book, *Making Malcolm* casts new light not only on the life and career of a seminal black leader, but on the aspirations and passions of the growing numbers who have seized on his life for insight and inspiration.

2022 black history month theme: *The Me I Choose to Be* Natasha Anastasia Tarpley, 2021 An uplifting story about self-confidence and a child's limitless potential--

2022 black history month theme: *At the Threshold of Liberty* Tamika Y. Nunley, 2021-01-29 The capital city of a nation founded on the premise of liberty, nineteenth-century Washington, D.C., was both an entrepot of urban slavery and the target of abolitionist ferment. The growing slave trade and the enactment of Black codes placed the city's Black women within the rigid confines of a social hierarchy ordered by race and gender. *At the Threshold of Liberty* reveals how these women--enslaved, fugitive, and free--imagined new identities and lives beyond the oppressive

restrictions intended to prevent them from ever experiencing liberty, self-respect, and power. Consulting newspapers, government documents, letters, abolitionist records, legislation, and memoirs, Tamika Y. Nunley traces how Black women navigated social and legal proscriptions to develop their own ideas about liberty as they escaped from slavery, initiated freedom suits, created entrepreneurial economies, pursued education, and participated in political work. In telling these stories, Nunley places Black women at the vanguard of the history of Washington, D.C., and the momentous transformations of nineteenth-century America.

2022 black history month theme: The Strong Black Woman Marita Golden, 2021-10-12 Major Health Crisis Among Black Women Generated from Systemic Racism “Marita Golden’s The Strong Black Woman busts the myth that Black women are fierce and resilient by letting the reader in under the mask that proclaims ‘Black don’t crack.’” —Karen Arrington, coach, mentor, philanthropist, and author of NAACP Image Award-winning Your Next Level Life Sarton Women’s Book Award #1 New Release in Reference Meet Black women who have learned through hard lessons the importance of self-care and how to break through the cultural and family resistance to seeking therapy and professional mental health care. The Strong Black Woman Syndrome. For generations, in response to systemic racism, Black women and African American culture created the persona of the Strong Black Woman, a woman who, motivated by service and sacrifice, handles, manages, and overcomes any problem, any obstacle. The syndrome calls on Black women to be the problem-solvers and chief caretakers for everyone in their lives—never buckling, never feeling vulnerable, and never bothering with their pain. Hidden mental health crisis of anxiety and depression. To be a Black woman in America is to know you cannot protect your children or guarantee their safety, your value is consistently questioned, and even being “twice as good” is often not good enough. Consequently, Black women disproportionately experience anxiety and depression. Studies now conclusively connect racism and mental health—and physical health. Take care of your emotional health. You deserve to be emotionally healthy for yourself and those you love. More and more young Black women are re-examining the Strong Black Woman syndrome and engaging in self-care practices that change their lives. Hear stories of Black women who: Asked for help Built lives that offer healing Learned to accept healing If you have read The Unapologetic Guide to Black Mental Health, The Racial Healing Handbook, or Black Fatigue, The Strong Black Woman is your next read.

2022 black history month theme: Contested Waters Jeff Wiltse, 2009-11-30 From nineteenth-century public baths to today’s private backyard havens, swimming pools have long been a provocative symbol of American life. In this social and cultural history of swimming pools in the United States, Jeff Wiltse relates how, over the years, pools have served as asylums for the urban poor, leisure resorts for the masses, and private clubs for middle-class suburbanites. As sites of race riots, shrinking swimsuits, and conspicuous leisure, swimming pools reflect many of the tensions and transformations that have given rise to modern America.

2022 black history month theme: Black on Both Sides C. Riley Snorton, 2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America’s first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In Black on Both Sides, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how

slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

2022 black history month theme: *Dream Big, Little One* Vashti Harrison, 2018 Featuring 18 trailblazing black women in American history, *Dream Big, Little One* is the board book adaptation of the author's *Little leaders: bold women in Black history*.

2022 black history month theme: *The Secret Lives of Church Ladies* Deesha Philyaw, 2022-05-05 The irresistible literary debut about the hidden desires of church-going Black women 'Left me wanting more. Masterfully written' Candice Carty-Williams, author of *Queenie* 'Joyous... It's a book in love with life' The Times 'Exquisite... delicious' Bolu Babalola, author of *Love in Colour* The *Secret Lives of Church Ladies* explores the raw and tender places where Black women and girls dare to follow their desires, and pursue a momentary reprieve from being good. There is fourteen-year-old Jael, who nurses a crush on the preacher's wife; the mother who bakes a sublime peach cobbler every Monday for her date with the married Pastor; and Eula and Caroletta, single childhood friends who seek solace in each other's arms every New Year's Eve. With their secret longings, new love, and forbidden affairs, these church ladies are as seductive as they want to be, as vulnerable as they need to be, as unfaithful and unrepentant as they care to be – and as free as they deserve to be.

2022 black history month theme: *The Nonprofit Leadership Transition and Development Guide* Tom Adams, 2010-04-12 The *Nonprofit Leadership Transition and Development Guide* In this dynamic resource, Tom Adams (an expert in succession planning who has worked with hundreds of organizations) shows how intentional leadership development and properly managed leadership transitions provide nonprofits with the rare opportunity to change direction, maintain momentum, and strengthen their capacity. This accessible guidebook is filled with illustrative stories, instructive lessons, best practices, and practical tools that can be used to ensure a successful nonprofit leadership transition. It is terrific to have a book which so effectively addresses the unique challenges and opportunities of leadership in the nonprofit sector, replete with sound advice and concrete examples. Tom Adams brings a wealth of experience and savvy to the topic. Paid and volunteer leaders of nonprofits at all levels will benefit from reading it.—Irv Katz, president and CEO, National Human Services Assembly The guide is one of its kind in providing a realistic frame for the world of nonprofit leaders. It is long overdue in the sector as a real tool for leaders. Maybe even more important, it helps nonprofit boards of directors and philanthropic organizations to understand the connection between their investment in leadership and achieving organizational goals. —Diane Bell McKoy, CEO, Associated Black Charities Rich with instructive examples and advice, this book is grounded in the reality of nonprofits. It will be an extraordinarily useful guide to nonprofit organizations of all types and sizes. —Ruth McCambridge, editor in chief, *Nonprofit Quarterly* Make no mistake: attracting and retaining top talent should be priority number one for the nonprofit sector. Adams's book offers practical advice for how to embed this priority into the sector's DNA. All who care about nonprofit effectiveness would be well-served to give this book a close read.—Kathleen P. Enright, president and CEO, Grantmakers for Effective Organizations

2022 black history month theme: *The Universal Declaration of Human Rights* , 1978

2022 black history month theme: *Kehinde Wiley* Connie H. Choi, 2015-02-20 Filled with reproductions of Kehinde Wiley’s bold, colorful, and monumental work, this book encompasses the

artist's various series of paintings as well as his sculptural work—which boldly explore ideas about race, power, and tradition. Celebrated for his classically styled paintings that depict African American men in heroic poses, Kehinde Wiley is among the expanding ranks of prominent black artists—such as Sanford Biggers, Yinka Shonibare, Mickalene Thomas, and Lynette Yiadom-Boakye—who are reworking art history and questioning its depictions of people of color. Co-published with the Brooklyn Museum of Art for the major touring retrospective, this volume surveys Wiley's career from 2001 to the present. It includes early portraits of the men Wiley observed on Harlem's streets, and which laid the foundation for his acclaimed reworkings of Old Master paintings by Titian, van Dyke, Manet, and others, in which he replaces historical subjects with young African American men in contemporary attire: puffy jackets, sneakers, hoodies, and baseball caps. Also included is a generous selection from Wiley's ongoing World Stage project; several of his enormous Down paintings; striking male portrait busts in bronze; and examples from the artist's new series of stained glass windows. Accompanying the illustrations are essays that introduce readers to the arc of Wiley's career, its critical reception, and ongoing evolution.

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