

2016 POLITICAL THRILLER MISS

2016 POLITICAL THRILLER MISS: A CRITICAL ANALYSIS OF MISSED OPPORTUNITIES AND LASTING IMPACTS

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KEYWORDS: 2016 POLITICAL THRILLER MISS, 2016 ELECTION NARRATIVE, POLITICAL THRILLER TROPES, MISSED NARRATIVE OPPORTUNITIES, CAMPAIGN MESSAGING FAILURES, POLITICAL STORYTELLING, ELECTION ANALYSIS, MEDIA INFLUENCE, 2016 ELECTION AFTERMATH.

INTRODUCTION: THE 2016 POLITICAL THRILLER MISS

THE 2016 US PRESIDENTIAL ELECTION WAS, UNDENIABLY, A DRAMATIC EVENT. ITS UNEXPECTED OUTCOME AND THE INTENSE POLARIZATION IT REVEALED CAPTIVATED THE WORLD. YET, BEYOND THE RAW POLITICAL REALITIES, THE ELECTION PRESENTED A COMPELLING, ALBEIT FLAWED, NARRATIVE – A REAL-LIFE POLITICAL THRILLER WITH NUMEROUS MISSED OPPORTUNITIES FOR BOTH CANDIDATES. THIS ARTICLE WILL ANALYZE THE “2016 POLITICAL THRILLER MISS,” EXPLORING HOW BOTH HILLARY CLINTON’S AND DONALD TRUMP’S CAMPAIGNS FAILED TO FULLY LEVERAGE THE INHERENT DRAMATIC POTENTIAL OF THE ELECTION, ULTIMATELY IMPACTING THE OUTCOME AND LEAVING LASTING CONSEQUENCES ON THE POLITICAL LANDSCAPE.

HILLARY CLINTON’S CAMPAIGN: A MISSED OPPORTUNITY FOR A CLASSIC NARRATIVE ARC

HILLARY CLINTON’S CAMPAIGN, DESPITE ITS CONSIDERABLE RESOURCES AND EXPERIENCE, MISSED CRUCIAL OPPORTUNITIES TO CRAFT A COMPELLING AND RESONANT NARRATIVE. THE “2016 POLITICAL THRILLER MISS” ON CLINTON’S SIDE STEMS LARGELY FROM AN INABILITY TO EFFECTIVELY COUNTER THE UNCONVENTIONAL NARRATIVE WOVEN BY TRUMP. CLINTON’S CAMPAIGN, OPERATING WITHIN A MORE TRADITIONAL FRAMEWORK, FOCUSED ON POLICY DETAILS AND EXPERIENCE – A STARK CONTRAST TO TRUMP’S POPULIST AND EMOTIONALLY CHARGED RHETORIC. THIS RESULTED IN A NARRATIVE THAT FELT PREDICTABLE AND LACKED THE THRILLING UNPREDICTABILITY NEEDED TO CAPTURE THE PUBLIC’S IMAGINATION.

THE EXPECTED “WOMAN BREAKING THE GLASS CEILING” NARRATIVE, WHILE POWERFUL IN ITS OWN RIGHT, FAILED TO RESONATE AS EFFECTIVELY AS IT COULD HAVE. INSTEAD OF EMPHASIZING THE HISTORICAL SIGNIFICANCE OF HER CANDIDACY, THE CAMPAIGN OFTEN DEFAULTED TO A MORE DEFENSIVE POSTURE, STRUGGLING TO COUNTER ATTACKS ON HER CHARACTER AND EMAILS. THE “2016 POLITICAL THRILLER MISS” HERE IS THE FAILURE TO PROACTIVELY SHAPE THE NARRATIVE, ALLOWING THE OPPOSITION TO DEFINE HER IMAGE. A MORE DYNAMIC AND EMOTIONALLY ENGAGING NARRATIVE COULD HAVE RESONATED WITH A BROADER SEGMENT OF THE ELECTORATE. THE MISSED OPPORTUNITY WAS THE FAILURE TO PRESENT A CLEAR, CONCISE, AND EMOTIONALLY RESONANT CENTRAL CONFLICT – A CRITICAL ELEMENT IN ANY SUCCESSFUL POLITICAL THRILLER.

DONALD TRUMP’S CAMPAIGN: A THRILLING RISE, A NARRATIVE FLAW

DONALD TRUMP’S CAMPAIGN, CONVERSELY, PRESENTED A CAPTIVATING – ALBEIT FLAWED – POLITICAL THRILLER. HIS OUTSIDER STATUS, POPULIST MESSAGE, AND UNCONVENTIONAL CAMPAIGN STYLE CREATED A SENSE OF DRAMATIC URGENCY THAT CAPTIVATED MANY VOTERS. THE “2016 POLITICAL THRILLER MISS” ON TRUMP’S SIDE LIES NOT IN THE CAPTIVATING NATURE OF HIS NARRATIVE, BUT RATHER IN ITS INHERENT INSTABILITY AND LACK OF A CLEAR, SUSTAINED NARRATIVE ARC BEYOND THE INITIAL “DISRUPTION” THEME. WHILE HIS RALLIES AND PRONOUNCEMENTS OFFERED PLENTY OF DRAMATIC TENSION, THE LACK OF CONSISTENT POLICY POSITIONS AND FREQUENT CONTROVERSIES CREATED NARRATIVE INCONSISTENCIES THAT ULTIMATELY UNDERMINED THE EFFECTIVENESS OF HIS CAMPAIGN’S THRILLING MOMENTUM.

THE "2016 POLITICAL THRILLER MISS" IS ULTIMATELY ABOUT THE SUSTAINABILITY OF THE NARRATIVE. A TRULY COMPELLING THRILLER REQUIRES A STRONG RESOLUTION, A SATISFYING CONCLUSION. TRUMP'S CAMPAIGN, WHILE SUCCESSFUL IN GENERATING EXCITEMENT AND DISRUPTING THE ESTABLISHED POLITICAL ORDER, LACKED THIS CRUCIAL ELEMENT. THE CONSTANT BARRAGE OF SCANDALS AND CONTROVERSIES CREATED A NARRATIVE THAT WAS ULTIMATELY EXHAUSTING AND, FOR MANY, UNCONVINCING.

THE MEDIA'S ROLE: AMPLIFYING THE "2016 POLITICAL THRILLER MISS"

THE MEDIA PLAYED A CRUCIAL ROLE IN SHAPING THE "2016 POLITICAL THRILLER MISS" ON BOTH SIDES. THE 24/7 NEWS CYCLE AND THE EMPHASIS ON SENSATIONALISM AMPLIFIED THE NEGATIVE ASPECTS OF BOTH CAMPAIGNS, OVERSHADOWING SUBSTANTIVE POLICY DISCUSSIONS. THE CONSTANT FOCUS ON POLLS AND CONTROVERSIES CONTRIBUTED TO A NARRATIVE THAT PRIORITIZED DRAMA OVER SUBSTANCE. THE MEDIA'S OBSESSION WITH "HORSE-RACE" COVERAGE FURTHER UNDERMINED THE ABILITY OF BOTH CAMPAIGNS TO EFFECTIVELY COMMUNICATE THEIR MESSAGES. THE "2016 POLITICAL THRILLER MISS" HERE LIES IN THE MEDIA'S FAILURE TO CRITICALLY ASSESS THE IMPLICATIONS OF BOTH NARRATIVES, OFTEN FALLING PREY TO THE SENSATIONALISM OF THE CAMPAIGNS THEMSELVES.

LASTING IMPACTS: THE LEGACY OF THE "2016 POLITICAL THRILLER MISS"

THE "2016 POLITICAL THRILLER MISS," WITH ITS MISSED NARRATIVE OPPORTUNITIES AND MEDIA AMPLIFICATION OF DRAMA, HAS HAD SIGNIFICANT LASTING IMPACTS. THE ELECTION EXPOSED THE VULNERABILITY OF TRADITIONAL POLITICAL STRATEGIES IN THE FACE OF DISRUPTIVE, EMOTIONALLY CHARGED NARRATIVES. IT UNDERScoreD THE IMPORTANCE OF CRAFTING COMPELLING AND EMOTIONALLY RESONANT NARRATIVES IN POLITICAL CAMPAIGNS. IT ALSO HIGHLIGHTED THE SIGNIFICANT ROLE OF SOCIAL MEDIA IN DISSEMINATING AND SHAPING POLITICAL NARRATIVES. THE "2016 POLITICAL THRILLER MISS" SERVES AS A POTENT REMINDER OF THE CRUCIAL CONNECTION BETWEEN EFFECTIVE POLITICAL COMMUNICATION AND ELECTORAL SUCCESS.

SUMMARY: THIS ARTICLE EXAMINES THE "2016 POLITICAL THRILLER MISS," ANALYZING THE NARRATIVE FAILURES OF BOTH HILLARY CLINTON AND DONALD TRUMP'S CAMPAIGNS. IT ARGUES THAT CLINTON'S CAMPAIGN, WHILE POSSESSING CONSIDERABLE RESOURCES, LACKED THE DYNAMISM AND EMOTIONAL RESONANCE NEEDED TO EFFECTIVELY COUNTER TRUMP'S DISRUPTIVE AND POPULIST NARRATIVE. MEANWHILE, TRUMP'S CAMPAIGN, WHILE INITIALLY COMPELLING, LACKED A CONSISTENT AND WELL-DEFINED NARRATIVE ARC. THE MEDIA'S ROLE IN AMPLIFYING DRAMA OVER SUBSTANCE IS ALSO CRITIQUED. THE CONCLUSION HIGHLIGHTS THE LONG-LASTING IMPACT OF THESE NARRATIVE FAILURES, EMPHASIZING THE NEED FOR EFFECTIVE AND EMOTIONALLY RESONANT STORYTELLING IN MODERN POLITICAL CAMPAIGNS.

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CONCLUSION: THE 2016 ELECTION, DESPITE ITS DRAMATIC UNFOLDING, PRESENTED A PRIME EXAMPLE OF A "2016 POLITICAL THRILLER MISS". BOTH CAMPAIGNS, FOR VARIOUS REASONS, FAILED TO FULLY UTILIZE THE NARRATIVE POTENTIAL INHERENT IN THE ELECTION, RESULTING IN AN OUTCOME THAT SURPRISED MANY. UNDERSTANDING THESE NARRATIVE FAILURES IS CRUCIAL FOR FUTURE POLITICAL CAMPAIGNS, REMINDING US THAT EFFECTIVE STORYTELLING IS AS IMPORTANT AS POLICY PLATFORMS IN SECURING ELECTORAL VICTORY.

FAQs:

1. WHAT IS MEANT BY THE "2016 POLITICAL THRILLER MISS"? THIS REFERS TO THE MISSED OPPORTUNITIES BY BOTH MAJOR CAMPAIGNS TO CRAFT COMPELLING AND EFFECTIVE POLITICAL NARRATIVES DURING THE 2016 PRESIDENTIAL

ELECTION.

1. HOW DID HILLARY CLINTON'S CAMPAIGN MISS OPPORTUNITIES? CLINTON'S CAMPAIGN RELIED TOO HEAVILY ON POLICY AND EXPERIENCE, FAILING TO CREATE AN EMOTIONALLY RESONANT NARRATIVE THAT COUNTERED TRUMP'S POPULIST APPEAL.
1. WHAT WERE THE NARRATIVE FLAWS IN TRUMP'S CAMPAIGN? WHILE INITIALLY CAPTIVATING, TRUMP'S CAMPAIGN LACKED A CONSISTENT NARRATIVE ARC AND SUFFERED FROM FREQUENT CONTROVERSIES THAT UNDERMINED ITS MESSAGE.
1. WHAT ROLE DID THE MEDIA PLAY IN THE NARRATIVE FAILURES? THE MEDIA'S FOCUS ON SENSATIONALISM AND "HORSE-RACE" COVERAGE AMPLIFIED NEGATIVE ASPECTS OF BOTH CAMPAIGNS, OVERSHADOWING SUBSTANTIVE POLICY ISSUES.
1. WHAT ARE THE LASTING IMPACTS OF THESE NARRATIVE FAILURES? THE ELECTION HIGHLIGHTED THE IMPORTANCE OF CRAFTING EMOTIONALLY RESONANT NARRATIVES AND THE POWER OF DISRUPTIVE, UNCONVENTIONAL APPROACHES IN POLITICAL COMMUNICATION.
1. CAN NARRATIVE ANALYSIS HELP PREDICT FUTURE ELECTIONS? NARRATIVE ANALYSIS CAN PROVIDE INSIGHTS INTO THE EFFECTIVENESS OF CAMPAIGN MESSAGING, BUT IT'S NOT A PERFECT PREDICTOR OF ELECTORAL OUTCOMES.
1. HOW CAN POLITICAL CAMPAIGNS LEARN FROM THE 2016 EXPERIENCE? CAMPAIGNS NEED TO CRAFT CONSISTENT, EMOTIONALLY RESONANT NARRATIVES THAT CONNECT WITH VOTERS ON A DEEPER LEVEL THAN SOLELY POLICY PROPOSALS.
1. DID SOCIAL MEDIA INFLUENCE THE "2016 POLITICAL THRILLER MISS"? SOCIAL MEDIA PLAYED A SIGNIFICANT ROLE IN DISSEMINATING AND SHAPING THE NARRATIVES, OFTEN AMPLIFYING THE NEGATIVE ASPECTS AND SPREADING MISINFORMATION.
1. WHAT IS THE SIGNIFICANCE OF STUDYING THE 2016 ELECTION NARRATIVE? STUDYING THE 2016 ELECTION NARRATIVE OFFERS VALUABLE LESSONS ON EFFECTIVE POLITICAL COMMUNICATION, MEDIA INFLUENCE, AND THE IMPACT OF EMOTIONAL APPEALS IN POLITICAL CAMPAIGNS.

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2016 political thriller miss: History and Story in the American Political Thriller Film Pablo Castrillo Maortua, 2023-08-29 In this book, Pablo Castrillo Maortua analyzes the emergence of the political thriller in Hollywood at a time of angst and turmoil in the United States. The Cold War, the

nuclear age, domestic and international scandals, and an increasingly deceitful political culture catalyzed a filmmaking current that would gradually develop its own narrative form and aesthetics into a new genre. Castrillo Maortua explores the dramatic identity and design of the American political thriller, tracking the close correlation between the evolution of the genre and the history of the United States from the Cuban Missile Crisis to the 9/11 terrorist attacks and the ensuing War on Terror. Ultimately, the author demonstrates how the American political thriller defies Hollywood conventions and cultural presuppositions with an entertaining yet critical view of the state of politics. Scholars of film studies, screenwriting, and genre theory will find this book of particular interest.

2016 political thriller miss: The Routledge Companion to Public Relations Donnalyn Pompper, Katie R. Place, C. Kay Weaver, 2022-11-01 Public relations is a uniquely pervasive force in our modern economy, influencing every aspect of our lives from the personal to the political. This comprehensive volume provides an expert overview of current scholarship, reflecting the impact of technology, society, and demographic shifts in a complex global environment. The last century saw the emergence of the public relations discipline. This expertly curated collection explores the dynamic growth in thinking about public relations' role in our changing global society, now and into the future. It reflects the challenges and perspectives of postcolonial, postmodern, feminist, critical race theory, social responsibility, sustainability, activist standpoints, as well as the profound and unpredictable impact of technological change and social media. Each chapter provides an overview of current knowledge and its roots, while engaging with emerging new directions and old debates – and advocates for where the research agenda is likely to advance in the future. This unique Companion will be an essential resource for students and researchers in public relations, communication, marketing, media, and cultural studies. It provides an authoritative reference for educators and a one-stop repository of public relations knowledge, scholarship, and debates for the enquiring professional.

2016 political thriller miss: The Fictional Dimension of the School Shooting Discourse Silke Braselmann, 2019-06-17 Ever since the 1990s, school shootings have shocked the public in their brutality, their suddenness, and their inexplicability. While film and literature have played a role in the heated debates about so-called copycat crimes, the growing body of fictionalizations of school shootings has been neglected thus far. However, in a discourse in which the boundaries between fiction and reality are increasingly blurred, this book shows how fiction shapes and structures, challenges and disrupts cultural processes of meaning-making. Hence, for a better understanding of the school shooting phenomenon, the relevance of fiction on all levels of discourse construction requires thorough analysis. This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence. By combining narrative theory with insights from sociology and other disciplines, it provides the means for apprehending and describing the relevance of fiction for contemporary discourses. Furthermore, it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016.

2016 political thriller miss: The President is Missing Bill Clinton, James Patterson, 2019 THE GLOBAL NUMBER ONE BESTSELLER The President is missing. The world is in shock. Terrorists are planning a devastating attack. And they have help from traitors inside the White House. The only thing standing in their way is a President determined to save his people. Even if it means putting himself in mortal danger . . .

2016 political thriller miss: The Patient Assassin Anita Anand, 2019-06-25 The “compelling [and] vivid” (The New York Times Book Review) true story of a man who claimed to be a survivor of a 1919 British massacre in India, his elaborate twenty-year plan for revenge, and the mix of truth and legend that made him a hero to hundreds of millions. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next

shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled public park, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the crowd, which numbered in the thousands and included women and children. The soldiers continued firing for ten minutes, stopping only when they ran out of ammunition. According to legend, nineteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, the young man finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. The Patient Assassin "mixes Tom Ripley's con-man-for-all-seasons versatility with Edmond Dantès's persistence" (The Wall Street Journal) and reveals the incredible but true story behind a legend that still endures today.

2016 political thriller miss: State of Terror Louise Penny, Hillary Rodham Clinton, 2021-10-12 AN INSTANT #1 NEW YORK TIMES BESTSELLER Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—State of Terror. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. State of Terror is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

2016 political thriller miss: Breach of Power Chuck Barrett, 2013 A hiker finds a journal deep inside a glacier that was lost during World War II. On its frozen pages are etched the secret locations of treasures lost since the 1940s. But something more ominous is scribed in the journal - something that threatens the Presidency of the United States. Jake Pendleton and his new partner, Francesca Catanzaro, work for an off the books intelligence firm and are summoned to the White House where they are instructed to locate and acquire the book. Jake soon realizes there are others on a quest to find it as well. Others who will kill to get to it first.

2016 political thriller miss: The Immortal Throne Stella Gemmell, 2016-12-06 No one is safe, and no one is to be trusted as the bloody war that began in Stella Gemmell's The City continues... The dreaded emperor is dead. The successor to the throne is his nemesis, Archange. Many hope her reign will usher in a new era of freedom and stability. Soon however, word arises of a massive army

gathering in the shadows of the north. They are eager to lay waste to the City and annihilate anyone—man, woman, or child—within it. Yet just as the swords clang in fields wet with the blood of warriors, family feuds, ancient rivalries, and political battles rage on within the cold stone walls of the City. A hero must rise up and restore the peace before anything left to fight for is consumed by the madness.

2016 political thriller miss: The Thomas Kell Spy Series, Books 1-3 Charles Cumming, 2017-12-12 From the internationally acclaimed, New York Times bestselling author of *The Trinity Six* and *Typhoon*, the Thomas Kell series is a compelling, revealing tale of deceit and betrayal, conspiracy and redemption. Read the first three books in the series, now available in one ebook. **A Foreign Country** On the vacation of a lifetime in Egypt, an elderly French couple are brutally murdered. Days later, on the streets of Paris, a young French accountant is kidnapped. When Amelie Levene, who in six weeks is due to take over as the first female Chief of MI6, disappears without a trace while in the south of France, it is the gravest crisis MI6 has faced in more than a decade. Desperate not only to find her, but to keep the press from learning that she has gone missing, Britain's top intelligence agents turn to one of their own: disgraced former MI6 officer Thomas Kell. Tossed out of the Service only months before, Kell is given one final chance to redeem himself and find Amelia Levene at any cost. **A Colder War** A top-ranking Iranian military official, an investigative journalist, and an Iranian nuclear scientist are targeted in seemingly unrelated attacks, but they have one crucial link: Each of the three had been recently recruited by Western intelligence, before being removed or killed. When Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash, Tom Kell discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East. **A Divided Spy** Tom Kell is offered an unexpected chance at revenge. Taking the law into his own hands, he embarks on a mission to recruit a top Russian spy who is in possession of a terrifying secret. As Kell tracks his man from Moscow to London, he finds himself in a high stakes game of cat and mouse in which it becomes increasingly difficult to know who is playing whom. As the mission reaches boiling point, the threat of a catastrophic terrorist attack looms over Britain, and Kell is faced with an impossible choice. Loyalty to MI6—or to his own conscience?

2016 political thriller miss: *Night of Camp David* Fletcher Knebel, 1965 The dilemma of a junior senator, who, while being groomed for the office of Vice President, discovers that the President is a paranoiac and shortly will have an important meeting with the Russians.

2016 political thriller miss: *Finding Mrs. Ford* Deborah Goodrich Royce, 2019-06-25 Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying?

2016 political thriller miss: *Missing, Presumed* Susie Steiner, 2016-06-28 A New York Times Book Review Editors' Choice • A page-turning mystery that brings to life a complex and strong-willed detective assigned to a high-risk missing persons case NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE

WALL STREET JOURNAL "An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George."—Joseph Finder, author of *The Fixer* "Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw's biting wit is a bonus."—The Wall Street Journal "Missing, Presumed has future BBC miniseries written all over it."—Redbook "A highly charismatic and engaging story."—Kirkus Reviews (starred review) "This combination of police procedural and an unfolding family drama that continuously twists and turns will work well for fans of Kate Atkinson and Tana French."—Booklist At thirty-nine, Manon Bradshaw is a devoted and respected member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith's loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied pitch, secrets begin to emerge about Edith's tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith's family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* "Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we're entirely caught up in her story."—The New York Times Book Review "Nuanced suspense that's perfect for Kate Atkinson fans."—People "Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence."—The News & Observer "You might come to *Missing, Presumed* for the police procedural; you'll stay for the layered, authentic characters that Steiner brings to life."—Bethanne Patrick, NPR "Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained."—The Guardian

2016 political thriller miss: *The Missing Cryptoqueen* Jamie Bartlett, 2022-06-28 175 countries, four billion dollars, one scam: the thrilling rise and fall of the biggest cryptocurrency con in history and the woman behind it all In 2016, on stage at Wembley Arena in front of thousands of adoring fans, Dr. Ruja Ignatova promised her followers a financial revolution. The future, she said, belonged to cryptocurrencies such as Bitcoin. And the Oxford-educated, self-styled cryptoqueen vowed that she had invented the Bitcoin Killer. OneCoin would not only earn its investors untold fortunes; it would change the world. By March 2017, more than \$4 billion had been invested in OneCoin in countries all around the world. But by October 2017, Ruja Ignatova had disappeared, and it slowly became clear that her revolutionary cryptocurrency was not all it seemed. Fortune was left asking, "Is OneCoin the biggest financial fraud in history?" In *The Missing Cryptoqueen*, acclaimed tech journalist Jamie Bartlett tells the story he began in his smash hit BBC podcast, entering the murky worlds of little-regulated cryptocurrencies and multilevel marketing schemes. Through a globe-crossing investigation into the criminal underworlds, corrupt governments, and the super-rich, he reveals a very modern tale of intrigue, techno-hype and herd madness that allowed OneCoin to become a million-person pyramid scheme—where, at the top, investors were making millions and, at the bottom, people were putting their livelihoods at risk. It's the inside story of the smartest and biggest scam of the 21st Century—and the genius behind it, who is still on the run.

2016 political thriller miss: *The Voter File* David Pepper, 2022-07-05 Pepper comes through again with this clever tale. --President Bill Clinton A twisty, one-step-ahead-of-the-headlines political thriller featuring a rogue reporter who investigates election meddling of epic proportions, written by

the ultimate insider. Investigative reporter Jack Sharpe is down to his last chance. Fired from his high-profile gig with a national news channel, his only lead is a phone full of messages from a grad student named Tori Justice, who swears she's observed an impossible result in a local election. Sharpe is sure she's mistaken...but what if she isn't? Sharpe learns that the most important tool in any election is the voter file: the database that keeps track of all voters in a district, and shapes a campaign's game plan for victory. If one person were to gain control of an entire party's voter file, they could manipulate the outcome of virtually every election in America. Sharpe discovers this has happened--and that the person behind the hack is determined to turn American politics upside down. The more he digs, the more Sharpe is forced to question the values--and viability--of the country he loves and a president he admired. And soon it becomes clear that not just his career is in jeopardy...so is his life.

2016 political thriller miss: *Transfer of Power* Vince Flynn, 2011-07-07 On a busy Washington morning, amid the shuffle of tourists and the brisk rush of government officials, the stately calm of the White House is shattered in a hail of gunfire. A group of terrorists has descended on the Executive Mansion, and gained access by means of a violent massacre that has left dozens of innocent bystanders murdered. The president is evacuated to his underground bunker - but not before almost one hundred hostages are taken. While the politicians and the military leaders argue over how to negotiate with the terrorists, one man is sent to break through the barrage of panicked responses and political agendas surrounding the crisis. Mitch Rapp, the CIA's top counterterrorism agent, makes his way into the White House and soon discovers that the president is not as safe as Washington's power elite had thought. And, in a race against time, he makes a chilling discovery that could determine the fate of America - and realizes that the terrorist attack is only the beginning of a master scheme to undermine an entire nation. Look out for the new Vince Flynn novel, *The Survivor*, published in autumn 2015!

2016 political thriller miss: *We Trade Our Night for Someone Else's Day* Ivana Bodrozic, 2021-04-27 A thriller of the ex-Yugoslavia Wars. Bodrozic, mediated by Ellen Elias-Bursac's assured translation, chronicles what a country chooses to remember, and what it consciously forgets, with confidence and grace. —Sarah Weinman, New York Times Book Review The city of Vukovar, situated on Croatia's easternmost periphery, across the Danube River from Serbia, was the site of some of the worst violence in the wars that rocked ex-Yugoslavia in the early '90s. It is referred to only as the city throughout this taut political thriller from one of Europe's most celebrated young writers. In this city without a name, fences in schoolyards separate the children of Serbs from those of Croats, and city leaders still fight to free themselves from violent crimes they committed--or permitted--during the war a generation ago. Now, it is left to a new generation--the children, now grown up, to extricate themselves from this tragic place, innocents who are nonetheless connected in different ways to the crimes of the past. Nora is a journalist assigned to do a puff piece on the perpetrator of a crime of passion--a Croatian high school teacher who fell in love with one of her students, a Serb, and is now in prison for having murdered her husband. But Nora herself is the daughter of a man who was murdered years earlier under mysterious circumstances. And she wants, if not to avenge her father, at least to bring to justice whoever committed the crime. There's a hothouse intensity to this extraordinary noir page-turner because of how closely the author sets the novel within the historical record. This city is unnamed, the story is fictional, so it can show us what actually happened there.

2016 political thriller miss: *House Rivals* Mike Lawson, 2015-07-07 In this "suspenseful and smart" thriller, Washington, DC, heavy hitter Joe DeMarco is out of town—and out of his element—facing his deadliest enemy yet (Booklist). Author of *House Witness*, 2019 Edgar Award Finalist for Best Novel Working behind the scenes in the nation's capital, Joe DeMarco knows how to repay a debt. But now he's repaying a debt owed by his boss—Minority Leader John Mahoney. Years ago, a man saved Mahoney's life in Vietnam. Now, that man's granddaughter, Sarah, is in dire need of help. Sarah has been battling against a billionaire oil tycoon with her online blog, trying to prevent him from despoiling any more of her beloved North Dakota landscape. Now she's being

threatened and physically assaulted by the tycoon's hired muscle—and DeMarco is the only one who can protect her. But as DeMarco tracks his adversaries in the unfamiliar territory, the situation turns unexpectedly violent, and the fixer finds himself in a battle against a pair of ruthless corporate "problem solvers" who will stop at nothing to take Sarah and DeMarco out for good.

2016 political thriller miss: Dear Madam President Jennifer Palmieri, 2018-12-04 Redefine the expectations for women in leadership roles with this #1 New York Times bestselling volume of inspiring advice by the former communications director for Barack Obama and Hillary Clinton. Framed as an empowering letter from former Hillary Clinton Communications Director Jennifer Palmieri to the first woman president, and by extension, to all women working to succeed in any field, Dear Madam President is filled with forward-thinking, practical advice for all women who are determined to seize control of their lives—from boardroom to living room. As a country, we haven't wrapped our heads around what it should look like for a woman to be in the job of President. Our only models are men. While wildly disappointed by the outcome of the 2016 election, Palmieri argues that our feelings—confusion, love, hate, acceptance—can now open the country up to reimagining women in leadership roles. And that is what Palmieri takes on in this book—redefining expectations for women looking to lead and creating a blueprint for women candidates and leaders to follow. Dear Madam President will turn the results of the 2016 election into something incredibly empowering for graduates, future female leaders, and independent thinkers everywhere.

2016 political thriller miss: Freezing Order Bill Browder, 2022-04-12 At once a financial caper, an international adventure, and a passionate plea for justice, Freezing Order is a stirring morality tale about how one man can take on one of the most dangerous and ruthless villains in the world.

2016 political thriller miss: Standoff Bill Schneider, 2018-05-15 Bill Schneider, former CNN senior political analyst, takes us inside the voting booth in "a detailed examination of recent presidential elections studded with sharp observations...A good choice for political junkies" (Kirkus Reviews). In the 1960s, a rift developed between the Old America and the New America that resulted in a populist backlash that ultimately elected Donald Trump in 2016. Bill Schneider describes today's American populism in Standoff as one that is economically progressive and culturally conservative. Liberals are attacked as cultural elitists ("limousine liberals"), and conservatives as economic elitists ("country club conservatives"). Trump, says Schneider, is the complete populist package. He embraces social populism (anti-immigrant), economic populism (anti-free trade), and isolationism ("America First"). Standoff examines a number of hard-fought elections to show us how we got to Trump. He asserts the power of public opinion. He points to the public that draws the line on abortion and affirmative action. He shows why an intense minority cancels a majority on gun control, immigration, small government, and international interests. Standoff tells us why fifty years of presidential contests have often been confounding. It takes us inside to watch how and why Americans pull the lever, how they choose their issues, and select their leaders. It is usually values that trump economics. Required reading for an understanding of the 2016 election and the political future, Schneider's "fast-paced" (Publishers Weekly) Standoff shows how Americans vote and why their votes sometimes seem to make no practical sense.

2016 political thriller miss: Cowboy Up: Coming Home Book 3 Harper Sloan, 2017-12-19 Cowboy Up is the third sultry novel in the Coming Home series from New York Times and USA Today bestselling author Harper Sloan. Perfect for fans of Kelly Elliott, Diana Palmer, Jennifer Ryan and Maisie Yates. As the eldest Davis, Clayton takes his job as head of the family businesses seriously. And after a disastrous end to his last relationship, he's just fine with his quiet, solitary life. Most of the time. Then he meets cute, quirky, shy bookstore owner, Caroline Michaels. After escaping an abusive ex, Caroline is finally living for herself - and that includes indulging in a one-night stand with Clay Davis. But when she falls on hard times, Clay comes to her rescue, and Caroline realizes it'll be impossible to stay away from him. All she has to do is convince him to let go a little... Will Clay be able to give up the reins and finally settle down? And, more importantly, will Caroline muster enough courage to lasso him up? Want more rugged, charismatic cowboys? Don't

miss the rest of this sizzling Texas-set series which began with *Lost Rider*.

2016 political thriller miss: *Russian Roulette* Michael Isikoff, David Corn, 2018-03-13 The incredible, harrowing account of how American democracy was hacked by Moscow as part of a covert operation to influence the U.S. election and help Donald Trump gain the presidency. *Russian Roulette* is...the most thorough and riveting account. -- The New York Times *Russian Roulette* is a story of political skullduggery unprecedented in American history. It weaves together tales of international intrigue, cyber espionage, and superpower rivalry. After U.S.-Russia relations soured, as Vladimir Putin moved to reassert Russian strength on the global stage, Moscow trained its best hackers and trolls on U.S. political targets and exploited WikiLeaks to disseminate information that could affect the 2016 election. The Russians were wildly successful and the great break-in of 2016 was no third-rate burglary. It was far more sophisticated and sinister -- a brazen act of political espionage designed to interfere with American democracy. At the end of the day, Trump, the candidate who pursued business deals in Russia, won. And millions of Americans were left wondering, what the hell happened? This story of high-tech spying and multiple political feuds is told against the backdrop of Trump's strange relationship with Putin and the curious ties between members of his inner circle -- including Paul Manafort and Michael Flynn -- and Russia. *Russian Roulette* chronicles and explores this bizarre scandal, explains the stakes, and answers one of the biggest questions in American politics: How and why did a foreign government infiltrate the country's political process and gain influence in Washington?

2016 political thriller miss: *Evil Empire Vol. 2* Max Bemis, 2016-01-27 The sands are shifting in America's public consciousness. One action has torn the country apart in a debate over the meaning of right and wrong, and Reese Greenwood is not about to stand by as the American people support the rantings of a mad man. But how far will people go to take a stand for what they believe in? Told through the perspective of an underground rapper with a political bone to pick, Max Bemis' gripping story explores a scenario in which we watch modern society gradually evolve into an evil empire. Collects issues #5-8.

2016 political thriller miss: *Miss Pym Disposes* Josephine Tey, 2012-12-25 Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal accident that only her psychological theories can prove was really murder.

2016 political thriller miss: *No Truth Left To Tell* Michael McAuliffe, 2020-03-03 February 1994—Lynwood, Louisiana: Flaming crosses light up the night and terrorize the southern town. The resurgent Klan wants a new race war, and the Klansmen will start it here. As federal civil rights prosecutor Adrien Rush is about to discover, the ugly roots of the past run deep in Lynwood. For Nettie Wynn, a victim of the cross burnings and lifelong resident of the town's segregated neighborhood, the hate crimes summon frightful memories of her youth, when she witnessed white townspeople lynch a black man. Her granddaughter Nicole DuBose, a successful journalist in New York City, returns to Lynwood to care for her grandmother. Rush arrives from DC and investigates the crimes with Lee Mercer, a seasoned local FBI special agent. Their partnership is tested as they clash over how far to go to catch the racists before the violence escalates. Rush's role in the case becomes even more complicated after he falls for DuBose. When crucial evidence becomes compromisethreatening to upend what should be a celebrated conviction—the lines between right and wrong, black and white, collide with deadly consequences. *No Truth Left to Tell* is a smart legal thriller that pulls readers into a compelling courtroom drama and an illusive search for justice in a troubled community.

2016 political thriller miss: *Devil's Move* Leslie Wolfe (Fiction writer), 2016-04-15 **POLITICAL TERRORISM TECHNOTHRILLER** It is a presidential election year and things are changing. America is overhauling its voting system, making room for modern processes and innovative technologies, but also for conspiracies and murder. The US presidential election system

overhaul comes under fire. A heart transplant is denied. An accident claims the life of a consulting executive. Here, at home, terrorism has a new target. We know the day of the attack, Election Day. We know very little else. An unsettling page-turner, *Devil's Move* dives into an intricate world of economic and political influences, and global conspiracies. Battling shadows in a game against covert players, Alex Hoffmann returns as the heroine of *Devil's Move*. She embarks on a captivating adventure, riddled with danger and spiced with technology and science, in a breathtaking, exquisite political terrorism technothriller. Fans of Jack Ryan, Jason Bourne, James Bond, and Jack Reacher will be entertained by Alex Hoffmann. Acclaim for Leslie Wolfe-- Leslie Wolfe weaves a wonderful story of espionage, current technology, warfare. - Lucas McWilliams-- Leslie Wolfe is proving that indeed women can equal if not surpass the established norm of espionage techno-thrillers. - Grady Harp -- Wolfe keeps readers turning the pages... - Kirkus Reviews -- Leslie Wolfe has the talent that is comparable to the likes of a Tom Clancy or a Michael Crichton, or even James Patterson. - Dennis Waller What Readers Say About Alex Hoffman Series Book Two, *Devil's Move*-- Exciting, *Devil's Move* is a Hell bent ride that keeps the reader engaged, and guessing the final outcome, much like a tight and unpredictable race to the White House. -- This story has one of the best plots I've read in a long time.

2016 political thriller miss: *The New American Revolution* Kayleigh McEnany, 2019-09-03 In this essential exploration of the American heartland, Kayleigh McEnany presents an eye-opening collection of interviews and stories about the powerful grassroots populist movement of frustrated Americans left behind by the government that changed the landscape of political campaigns forever. Kayleigh McEnany spent months traveling throughout the United States, conducting interviews with citizens whose powerful and moving stories were forgotten or intentionally ignored by our leaders. Through candid, one-on-one conversations, they discussed their deeply personal stories and the issues that are most important to them, such as illegal immigration, safety from terrorist attacks, and religious freedom. *The New American Revolution* chronicles both the losses of these grassroots voters, as well as their ultimate victory in November 2016. Kayleigh also includes interviews with key figures within President Trump's administration—including Ivanka Trump, Secretary Ben Carson, Jared Kushner, and many more—and their experiences on the road leading up to President Trump's historic win. Kayleigh's journey takes her from a family cabin in Ohio to the empty factories in Flint, Michigan, from sunny Florida to a Texas BBQ joint—and, of course, ends up at the White House. The collective grievance of the American electorate reveals a deep divide between leaders and citizens. During a time of stark political division, Kayleigh discovers a personal unity and common thread of humanity that binds us nevertheless. Through faith in God and unimaginable strength, these forgotten men and women have overcome, even when their leaders turned their heads. An insightful book about the triumph of this powerful movement, *The New American Revolution* is a potent testament to the importance of their message.

2016 political thriller miss: *Run for Something* Amanda Litman, 2017-10-03 From the e-mail marketing director of Hillary Clinton's presidential campaign and the co-founder of Run for Something; comes an essential and inspiring guide that encourages and educates young progressives to run for local office, complete with contributions from elected officials and political operatives.

2016 political thriller miss: *Trump Revealed* Michael Kranish, Marc Fisher, 2016-08-23 A comprehensive biography of Donald Trump, the Republican front-runner in the presidential election campaign. *Trump Revealed* will be reported by a team of award-winning Washington Post journalists and co-authored by investigative political reporter Michael Kranish and senior editor Marc Fisher. *Trump Revealed* will offer the most thorough and wide-ranging examination of Donald Trump's public and private lives to date, from his upbringing in Queens and formative years at the New York Military Academy, to his turbulent careers in real estate and entertainment, to his astonishing rise as the front-runner for the Republican presidential nomination. The book will be based on the investigative reporting of more than two dozen Washington Post reporters and researchers who will leverage their expertise in politics, business, legal affairs, sports, and other areas. The effort will be

guided by a team of editors headed by Executive Editor Martin Baron, who joined the newspaper in 2013 after his successful tenure running The Boston Globe, which included the “Spotlight” team’s investigation of sexual abuse in the Catholic Church.

2016 political thriller miss: *The Fight to Vote* Michael Waldman, 2022-01-18 On cover, the word right has an x drawn over the letter r with the letter f above it.

2016 political thriller miss: *Please Miss* Grace Lavery, 2022-02-08 “The queer memoir you’ve been waiting for”—Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “penis problem,” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of *Sunset Boulevard* and is reprogrammed as a sixties femmebot; she writes a Juggalo *Ghostbusters* prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, *Please Miss* gives us what we came for, then slaps us in the face and orders us to come again.

2016 political thriller miss: *Miss Garnet's Angel* Salley Vickers, 2013-06-04 After the death of her longtime friend and flatmate, retired British history teacher Julia Garnet does something completely out of character: She takes a six-month rental on a modest apartment in Venice. She befriends a young Italian boy and English twins who are restoring a fourteenth-century chapel. And she falls in love for the first time in her life with an art dealer named Carlo. Juxtaposing Julia's journey of self-discovery with the apocryphal tale of Tobias and the Archangel Raphael, *Miss Garnet's Angel* tells a lyrical, incandescent story of love, loss, miracles, and redemption and of one woman's transformation and epiphany.

2016 political thriller miss: *The Long Slide* Tucker Carlson, 2021-08-10 From the host of *Tucker Carlson Tonight* on Fox News and the New York Times best-selling author of *Ship of Fools*, a collection of nostalgic writings that underscore America's long slide from innocence to orthodoxy.

2016 political thriller miss: *Love and Miss Communication* Elyssa Friedland, 2015-05-12 *Cosmopolitan Must-Read* *InStyle Book Club Pick* *Glamour Book Club Pick* *#1 May read on POPSUGAR.COM* *Featured on NPR* *Featured on HuffPost Live* This unforgettable debut novel asks us to look up from our screens and out at the world . . . and to imagine what life would be like with no searches, no status updates, no texts, no Tweets, no pins, and no posts Evie Rosen has had enough. She's tired of the partners at her law firm e-mailing her at all hours of the night. The thought of another online date makes her break out in a cold sweat. She's over the clever hashtags and the endless selfies. So when her career hits a surprising roadblock and her heart is crushed by Facebook, Evie decides it's time to put down her smartphone for good. (Beats stowing it in her underwear—she's done that too!) And that's when she discovers a fresh start for real conversations, fewer distractions, and living in the moment, even if the moments are heartbreakingly difficult. Babies are born; marriages teeter; friendships are tested. Evie may find love and a new direction when she least expects it, but she also learns that just because you unplug your phone doesn't mean you can also unplug from life.

2016 political thriller miss: *Smilla's Sense of Snow* Peter Høeg, 2010-04-01 A Time Best Book of the Year · An Entertainment Weekly Best Book of the Year · A People Best Book of the Year · Winner of the CWA Silver Dagger Award · A Finalist for the Edgar Award for Best Mystery Novel First published in 1992, Peter Høeg's *Smilla's Sense of Snow* instantly became an international sensation. When caustic Smilla Jaspersen discovers that her neighbor--a neglected six-year-old boy, and possibly her only friend--has died in a tragic accident, a peculiar intuition tells her it was murder. Unpredictable to the last page, *Smilla's Sense of Snow* is one of the most beautifully written and original crime stories of our time, a new classic.

2016 political thriller miss: *The Day of the Donald* Andrew Shaffer, 2016-06-28 Summer 2018: Two years into President Donald J. Trump's first term in office, America has never been

greater. The Even Greater Wall along the Mexican border is under construction, paid for by Mexico. Americans have more money in their pockets thanks to lower taxes and the president's creative money-raising strategies. (Who else would have thought to pay for FEMA's budget by suing the Catholic Church over property damage caused by acts of God?) And while Trump's detractors may call him a tyrant, the American people love bullies when the victim is Congress: every time they impeach the president, his approval rating skyrockets. Ever conscious of his hugely important historical legacy, The Donald plucks disgraced tabloid reporter Jimmie Bernwood--the man responsible for publishing the infamous Ted Cruz sex tape--from the depths of anonymity to become his official biographer, giving him enviable access to the gold-plated White House and all of its secrets. When Trump's previous biographer turns up dead, Bernwood must do some real investigative reporting, get to the bottom of a long series of murders...and, if it's absolutely unavoidable, save the country. The Day of the Donald is a hilariously hair-raising look at the (possible) future of America.

2016 political thriller miss: Breaking the News Alex Marlow, 2021-05-18 From the editor in chief of Breitbart News, the New York Times bestselling "must-read" (Sean Hannity) investigation into how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. In this timely and "important book" (Glenn Beck), Marlow explains how the establishment press destroyed its own credibility with a relentless stream of "fake news" designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began banging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day. Deeply researched and eye-opening, Breaking the News rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

2016 political thriller miss: The Savannah Project Chuck Barrett, 2010 Switchback Publishing an imprint of Wyatt-MacKenzie.

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