

2015 ap lang rhetorical analysis

The Enduring Impact of the 2015 AP Lang Rhetorical Analysis: A Critical Retrospective

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Summary: This analysis examines the 2015 AP Language and Composition rhetorical analysis question and its lasting influence on subsequent exam questions and pedagogical approaches to teaching rhetorical analysis. We will explore the specific rhetorical strategies employed in the source text, the skills assessed by the question, and the ways in which the 2015 prompt exemplifies broader trends in the AP exam's evolution. Further, we will consider its impact on how teachers approach the subject in classrooms across the country.

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The 2015 AP Lang Rhetorical Analysis: A Case Study in Effective Argumentation

The 2015 AP Language and Composition exam featured a rhetorical analysis prompt that continues to resonate within the educational landscape. While the specific source text is no longer readily available online (as College Board often updates its materials), its influence on the teaching and assessment of rhetorical analysis remains significant. The prompt, as recalled by educators and students, typically involved a complex argumentative text, requiring students to analyze the author's use of various rhetorical strategies to persuade their audience. This is a hallmark of the 2015 AP Lang rhetorical analysis and subsequent years.

This wasn't simply about identifying rhetorical devices; the 2015 AP Lang rhetorical analysis demanded a nuanced understanding of how those devices functioned within the larger context of the argument. Students were expected to demonstrate a sophisticated comprehension of the relationship between the author's purpose, the chosen rhetorical strategies, and the intended audience. The successful response needed to move beyond mere identification to sophisticated analysis of effect and intention.

The impact of the 2015 AP Lang rhetorical analysis is multifaceted. First, it solidified a trend towards more complex and nuanced source texts. Previous years may have featured simpler arguments, allowing for more straightforward analysis. The 2015 prompt, however, pushed students to engage with a more sophisticated level of argumentation, requiring a deeper understanding of rhetoric beyond surface-level observations.

Secondly, the 2015 AP Lang rhetorical analysis emphasized the importance of contextual understanding. Students couldn't simply analyze the text in isolation; they needed to consider the historical, social, and cultural context surrounding the text to fully grasp the author's intentions and the impact of their rhetorical choices. This contextual awareness has become a cornerstone of effective rhetorical analysis teaching, mirroring current trends in critical thinking and literacy.

Furthermore, the 2015 AP Lang rhetorical analysis underscored the need for precise and well-supported analysis. Simply identifying rhetorical devices wasn't enough; students needed to support their claims with textual evidence and thoroughly explain how that evidence demonstrated the author's use of specific rhetorical strategies and their effectiveness. This focus on evidence-based argumentation reflects a broader trend in education towards developing critical thinking and analytical skills. The importance of a clear thesis statement, supporting evidence and insightful commentary are all things highlighted in the 2015 AP Lang rhetorical analysis and all vital to achieving a high score.

The legacy of the 2015 AP Lang rhetorical analysis is evident in subsequent exam questions and in classroom instruction. Teachers now place a greater emphasis on complex texts, contextual analysis, and evidence-based argumentation. The 2015 AP Lang rhetorical analysis served as a pivotal moment, shaping the direction of the AP Language and Composition course and influencing how rhetorical analysis is taught and assessed in higher education.

Conclusion

The 2015 AP Lang rhetorical analysis question served as a significant turning point in the evolution of the AP Language and Composition exam. Its emphasis on nuanced argumentation, contextual understanding, and evidence-based analysis continues to shape current pedagogical approaches and assessment practices. By demanding a higher level of critical thinking and analytical skill, the 2015 prompt has had a lasting impact on how we teach and understand rhetorical analysis, solidifying its position as a crucial component of effective communication and critical engagement with texts.

FAQs

1. What was the source text for the 2015 AP Lang rhetorical analysis? The exact source text is not publicly available from the College Board, but anecdotal evidence suggests it was a complex, persuasive piece of writing.
2. What are the key rhetorical strategies frequently tested in AP Lang rhetorical analysis questions? Commonly assessed strategies include ethos, pathos, logos, diction, tone, syntax, imagery, and appeals to authority.
3. How can students improve their performance on AP Lang rhetorical analysis questions?

Practice analyzing various texts, focusing on identifying and explaining the effects of rhetorical choices, and writing well-supported analytical essays.

4. What is the scoring rubric for the AP Lang rhetorical analysis essay? The rubric typically assesses the thesis statement, evidence usage, analysis, and overall writing quality.
5. How does the 2015 AP Lang rhetorical analysis compare to more recent prompts? While the specific source texts differ, the emphasis on sophisticated analysis and evidence-based argumentation remains consistent.
6. Are there any sample essays available to study for the AP Lang rhetorical analysis? Various prep books and online resources provide sample essays and analysis examples.
7. What is the role of context in analyzing rhetorical strategies? Context is crucial for understanding the author's purpose, the audience's potential responses, and the effectiveness of the rhetorical strategies employed.
8. How important is the thesis statement in a rhetorical analysis essay? A strong thesis statement is essential; it provides a roadmap for the analysis and guides the reader through the argument.
9. What resources can teachers use to effectively teach rhetorical analysis? A variety of textbooks, online resources, and professional development opportunities are available for teachers to enhance their instruction.

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2015 ap lang rhetorical analysis: *The Future of Life* Edward O. Wilson, 2003-03-11 Eloquent, practical and wise, this book by one of the world's most important scientists—and two time Pulitzer Prize winner—should be read and studied by anyone concerned with the fate of the natural world. It makes one thing clear ... we know what we do, and we have a choice (The New York Times Book Review). E.O. Wilson assesses the precarious state of our environment, examining the mass extinctions occurring in our time and the natural treasures we are about to lose forever. Yet, rather than eschewing doomsday prophesies, he spells out a specific plan to save our world while there is still time. His vision is a hopeful one, as economically sound as it is environmentally necessary.

2015 ap lang rhetorical analysis: *The Poetry of Science* Robert Hunt, 1849

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2015 ap lang rhetorical analysis: In Defense of a Liberal Education Fareed Zakaria, 2015-03-30 CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of

Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree. These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. I get it, writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

2015 ap lang rhetorical analysis: The New Math SAT Game Plan Philip Keller, 2016-03-07 The New Math SAT Game Plan is Phil Keller's classic, refreshing and somewhat subversive guide to the math SAT, updated to meet the challenges of the revised SAT. As you follow the Game Plan he maps out, you will learn a more creative way to approach this test, while also reviewing all of the necessary math content. You will learn the best way to manage your time and maximize your score. And of course, Keller still teaches those classic methods that will help you to evade some of the algebra on this test! You can see more about The New Math SAT Game Plan at Mr K's blog: www.advancedmathyoungstudents.com Be sure to check out the Alternative Solutions to the Official Practice Tests! Here are some excerpts from reader reviews of the previous edition. These were all from verified purchasers -- you can still see the old listing on Amazon if you don't believe me :) NelMom said: After less than two weeks of concentrated practice using this book, she did the SAT test for the 3rd time. Her math score shot up 150 points from her highest previous score. The improvement in her score pushed her to a level that qualifies for merit scholarships and Honors Colleges. Thus far, our \$16.95 investment has translated into 4 year merit scholarship offers from 3 schools equal to a total of over \$200,000 and we haven't even heard from the rest of the colleges yet. So I can honestly say that buying this book has been the single best financial investment I have ever made. The book is nothing less than BRILLIANT! PHYSICS BOSS said: Awesome SAT (and PSAT) math book! Thanks so much, Mr. Keller! Just found out my son got a 76 out of 80 on the PSAT math section. Training with your New SAT Math book was a big key to his success. KHH said: It was very simple to follow and easy to understand. I ordered for my daughter to boost her SAT math score, but much of it will help for any multiple choice math test she takes in the future. It has made me feel like even I could do well on the SAT math section. Mradkins said: It has fantastic score-raising tips that I would have never thought about. It is also very effective in teaching and reviewing quickly with methods that work best on SAT. It raised my score significantly, and helped me better understand some math! Rahman said: Within two days, I've seen TREMENDOUS improvement for myself! I improved from, 500 to 640 WITHIN 2 days!!!! REALLY HELPFUL Sam Rolfe said: With exposure to only the first half of this book, my daughter caught on to what the SAT math is all about. She quickly grasped the concepts presented for attacking problems and actually liked applying them. An AH-HA over and over again. If you have stumbled onto this book you are very fortunate.

2015 ap lang rhetorical analysis: Nickel and Dimed Barbara Ehrenreich, 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join

them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly unskilled, that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how prosperity looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

2015 ap lang rhetorical analysis: Blood and Belonging Michael Ignatieff, 1995-09-30 Until the end of the Cold War, the politics of national identity was confined to isolated incidents of ethnic strife and civil war in distant countries. Now, with the collapse of Communist regimes across Europe and the loosening of the Cold War's clamp on East-West relations, a surge of nationalism has swept the world stage. In *Blood and Belonging*, Ignatieff makes a thorough examination of why blood ties—in places as diverse as Yugoslavia, Kurdistan, Northern Ireland, Quebec, Germany, and the former Soviet republics—may be the definitive factor in international relation today. He asks how ethnic pride turned into ethnic cleansing, whether modern citizens can lay the ghosts of a warring past, why—and whether—a people need a state of their own, and why armed struggle might be justified. *Blood and Belonging* is a profound and searching look at one of the most complex issues of our time.

2015 ap lang rhetorical analysis: Readicide Kelly Gallagher, 2023-10-10 *Readicide: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline, poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative book Readicide: How Schools are Killing Reading and What You Can Do About It*, author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading: our schools. *Readicide*, Gallagher argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional practices used in most schools are killing reading by: Valuing standardized testing over the development of lifelong readers Mandating breadth over depth in instruction Requiring students to read difficult texts without proper instructional support and insisting students focus on academic texts Ignoring the importance of developing recreational reading Losing sight of authentic instruction in the looming shadow of political pressures *Readicide* provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading—steps that will help prevent the loss of another generation of readers.

2015 ap lang rhetorical analysis: Between the World and Me Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco

Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

2015 ap lang rhetorical analysis: 5 Steps to a 5 AP English Language, 2014-2015 Edition Barbara Murphy, Estelle Rankin, 2013-07-08 A PERFECT PLAN for the PERFECT SCORE STEP 1 Set up your study plan with three customized study schedules STEP 2 Determine your readiness with an AP-style diagnostic exam STEP 3 Develop the strategies that will give you the edge on test day STEP 4 Review the terms and concepts you need to score high STEP 5 Build your confidence with full-length practice exams

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2015 ap lang rhetorical analysis: *The Miraculous Language of the Qur'an: Evidence of Divine Origin* Bassam Saeh, 2015-01-12 This study illustrates why the language of the Qur'an is miraculous, unique, and evidence of divine authority. The author compares the language of the Qur'an with the language of pre-Islamic poetry, the Prophet's words (hadith), and the language of the Arabs both past and present, to demonstrate that although the Qur'an was revealed in Arabic it was at the same time an Arabic which was entirely new. Original and early Muslim audiences viewed this as miraculous and responded to the Qur'an's words, sounds, rhythms, etc. in a manner consistent with a deeper appreciation of its beauty and majesty which modern ears, trained by familiarity, and despite being surrounded by all manner of dictionaries and studies, are at a loss to capture. The author attempts to remove this veil and present the Qur'an to readers as if hearing it for the first time, to bring to life some of this wonder. In doing so he guides readers to appreciate the beauty of the Qur'an, to become more immersed in it, and to have a clearer understanding of its structure and flow. Devoting special attention to Surah Al Muddaththir, to underpin his analysis, Saeh thus brings the Revelation to life, to demonstrate that each surah has distinct features and characteristics that make it stand out uniquely within the design and sweep of the whole.

2015 ap lang rhetorical analysis: Midsummer Derek Walcott, 2014-09-09 The poems in this sequence of fifty-four were written to encompass one year, from summer to summer. Their principal themes are the stasis, both stultifying and provocative, of midsummer in the tropics; the pull of the sea, family, and friendship on one whose circumstances lead to separation; the relationship of poetry to painting; and the place of a poet between two cultures. Walcott records, with his distinctive linguistic blend of soaring imagery and plainly stated facts, the experience of a mid-lie period--in reality and in memory or the imagination. As Louis Simpson wrote on the publication of Walcott's *The Fortunate Traveller*, Walcott is a spellbinder. Of how many poets can it be said that their poems are compelling--not a mere stringing together of images and ideas but language that delights in itself, rhythms that seem spontaneous, scenes that are vividly there?...The poet who can write like this is a master.

2015 ap lang rhetorical analysis: The Mayor of Casterbridge Thomas Hardy, 1886 One of Hardy's most powerful novels, *The Mayor of Casterbridge* opens with a shocking and haunting scene: In a drunken rage, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard--having gained power and success as the mayor--finds he cannot erase the past or the guilt that consumes him. *The Mayor of Casterbridge* is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin. This Modern Library Paperback Classic reprints the authoritative 1912 Wessex edition, as well as Hardy's map of Wessex.

2015 ap lang rhetorical analysis: Pilgrim at Tinker Creek Annie Dillard, 2009-10-13 Winner of the Pulitzer Prize "The book is a form of meditation, written with headlong urgency, about seeing. . . . There is an ambition about her book that I like. . . . It is the ambition to feel." — Eudora Welty, *New York Times Book Review* *Pilgrim at Tinker Creek* is the story of a dramatic year in Virginia's Roanoke Valley, where Annie Dillard set out to chronicle incidents of beauty tangled in a rapture with violence. Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

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