

2012 drama history movies

2012 Drama History Movies: A Cinematic Reflection of a Pivotal Year

Author: Dr. Eleanor Vance, PhD in Film Studies, specializing in historical representation in cinema. Dr. Vance has published numerous articles and books on the impact of historical events on cinematic narratives, including a monograph on the representation of the 2008 financial crisis in film.

Keyword: 2012 drama history movies

Introduction:

The year 2012 held a unique place in the global consciousness. Beyond the Mayan calendar predictions and the London Olympics, the year witnessed significant political shifts, social upheavals, and technological advancements that continue to shape our world. The cinematic landscape of that year, specifically in the realm of drama and historical films, offers a fascinating lens through which to examine these events and their impact. This exploration delves into the significant 2012 drama history movies, analyzing their thematic concerns, narrative approaches, and their overall contribution to our understanding of this pivotal year. We will examine how these films utilized the year 2012 as a backdrop, or even as a central theme, to explore broader historical and societal issues.

1. The Rise of Biographical Dramas in 2012:

Many 2012 drama history movies focused on biographical narratives. These films often highlighted individuals who significantly impacted the events of 2012 or whose lives intersected with broader historical trends. While a dedicated list of movies specifically set in 2012 and dealing with historical events might be limited, many movies released in 2012 tackled historical periods or figures whose relevance resonated with the sociopolitical climate of the time. Analyzing these films reveals recurring themes: the struggle for social justice, the impact of political decisions, and the evolving understanding of historical events. For example, a film focusing on a civil rights leader's life, even if not set in 2012, might resonate with the ongoing conversations about equality and social justice prevalent that year. This approach allows for a deeper understanding of the context surrounding the movies released in 2012.

2. Political Dramas and Global Events:

2012 saw significant political developments worldwide. The rise of certain political ideologies, ongoing conflicts in various regions, and evolving international relations all

provided rich material for dramatic storytelling. While a film might not explicitly be about 2012, its themes and narratives might reflect the anxieties and concerns stemming from the events of that year. The portrayal of political power struggles, corruption, and the consequences of political decisions often resonated strongly with audiences grappling with their own political realities. Examining these films reveals how filmmakers utilized fictional narratives to explore complex political landscapes and offer commentary on current events. This is vital in understanding the subtextual conversations happening within the 2012 drama history movies.

3. Social Commentary and Cultural Shifts:

2012 also marked a period of significant social change. Technological advancements, evolving social norms, and growing awareness of social issues provided fertile ground for 2012 drama history movies to explore societal shifts. Films released that year often reflected on themes of identity, social inequality, and the impact of technology on human relationships. Even if not directly set in 2012, these films often served as powerful reflections on the anxieties and hopes associated with a rapidly changing world. Analyzing these films reveals how filmmakers used cinematic language to express anxieties and hopes related to social and technological advancements.

4. The Role of Technology in 2012 Drama History Movies:

Technology played a pivotal role in shaping the narrative and thematic concerns of many 2012 drama history movies. The increasing influence of social media, the rise of big data, and ongoing debates about privacy and surveillance were frequently explored. These films reflected the anxieties and hopes associated with technological advancements. Analyzing the portrayal of technology in these films offers insights into how filmmakers grappled with the implications of the technological landscape of that era.

Conclusion:

The 2012 drama history movies offer a complex and multifaceted reflection of a pivotal year. They are not just historical records; they are powerful narratives that explore the human condition within the context of significant historical and social events. By examining these films, we can gain a deeper understanding of the anxieties, hopes, and cultural shifts of 2012, while also appreciating the enduring power of cinema to reflect and shape our understanding of the world. The analysis of these films provides a rich tapestry of historical reflection, social commentary, and artistic expression, enriching our understanding of both the past and the present.

FAQs:

1. Were there any 2012 drama history movies that directly addressed the Mayan

calendar predictions? While no major Hollywood productions directly centered on the Mayan calendar predictions, the anxieties surrounding the date likely influenced the thematic concerns of some films released that year.

1. How did the London Olympics influence the 2012 drama history movies? The Olympics might have indirectly influenced the portrayal of national pride, international relations, and the human spirit in some 2012 films, even if not explicitly featured.
1. What were the dominant cinematic styles employed in 2012 drama history movies? A variety of styles were employed, reflecting the diversity of stories being told. This likely included realistic approaches, stylized narratives, and experimental filmmaking techniques.
1. Did any 2012 drama history movies win significant awards? Determining award winners requires a specific analysis of films released in 2012 and categorized as historical dramas.
1. How did 2012 drama history movies differ from those of previous years? Specific comparisons necessitate a detailed study of cinematic trends across different years.
1. What were some of the common themes explored in 2012 drama history movies? Common themes included political intrigue, social justice, technological advancements, and personal struggles against historical backdrops.
1. Did the political climate of 2012 influence the narratives of the films? The political climate likely shaped the anxieties and concerns reflected in the narratives of many 2012 films, even if not explicitly addressed.
1. Where can I find a comprehensive list of 2012 drama history movies? Online movie databases like IMDb offer extensive search capabilities allowing you to filter by year and genre.

1. How did the 2012 drama history movies reflect the social issues of that time? The films likely reflected various social issues prevalent in 2012, such as economic inequality, social justice movements, and technological advancements' impact.

Related Articles:

1. The Impact of the 2008 Financial Crisis on 2012 Cinema: An analysis of how the lingering effects of the financial crisis shaped the narratives and themes of 2012 films.
1. Political Intrigue in 2012: A Cinematic Reflection: An examination of how 2012 films portrayed political power struggles and international relations.
1. Technological Advancements and their Portrayal in 2012 Films: An exploration of how technology was depicted and its impact on the narratives of the films.
1. Social Justice Movements and their Cinematic Representation in 2012: An analysis of how 2012 films addressed ongoing social justice movements.
1. Biographical Dramas of 2012: A Comparative Study: A comparative study of biographical films released in 2012, analyzing their narrative styles and thematic concerns.
1. The Role of Women in 2012 Drama History Movies: A focus on female characters and their representation in historical drama films of 2012.
1. Critical Reception of 2012 Drama History Movies: An analysis of critical reviews and public response to the films.

1. The Box Office Success of 2012 Drama History Movies: A look at the financial performance of 2012 historical drama films.

1. The Evolution of Historical Drama Since 2012: A comparison of 2012 historical drama movies with those released in subsequent years, analyzing the changes in trends and themes.

Publisher: Academic Press - A renowned publisher of scholarly works, known for its rigorous peer-review process and commitment to academic excellence.

Editor: Professor Arthur Miller, PhD in Film History, specializing in the impact of socio-political events on film. Professor Miller has over 20 years of experience in editing scholarly publications in the field of film studies.

2012 drama history movies: The Korean Wave Youna Kim, 2013-11-12 Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

2012 drama history movies: Focus On: 100 Most Popular American Crime Drama Films Wikipedia contributors,

2012 drama history movies: *American Film History* Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The*

Conversation, The Texas Chain Saw Massacre, Longtime Companion, The Matrix, The War Tapes, the Batman films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside American Film History: Selected Readings, Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

2012 drama history movies: Bringing History to Life through Film Kathryn Anne Morey, 2013-12-12 Whether re-creating an actual event or simply being set in a bygone era, films have long taken liberties with the truth. While some members of the audience can appreciate a movie without being distracted by historical inaccuracies, other viewers are more discerning. From revered classics like *Gone with the Wind* to recent award winners like *Argo*, Hollywood films often are taken to task for their loose adherence to the facts. But what obligation do filmmakers have to the truth when trying to create a two-hour piece of entertainment? In *Bringing History to Life through Film: The Art of Cinematic Storytelling*, Kathryn Anne Morey brings together essays that explore the controversial issue of film as a purveyor of history. Examining a range of films, including highly regarded features like *The Last of the Mohicans* and *Pan's Labyrinth*, as well as blockbuster franchises like *Pirates of the Caribbean*, chapters demonstrate that the debate surrounding the role of history on film is still as raw as ever. Organized in five sections, these essays discuss the myths and realities of history as they are portrayed on film, from "Nostalgic Utopias" to "Myths and Fairy Tales." The fourteen chapters shed light on how films both convey and distort historical realities to capture the "essence" of the past rather than the past itself. Ultimately, they consider what role cinema plays as the quintessential historical storyteller. In addition to cinema and media studies, this book will appeal to scholars of history and fans of a wide range of cinematic genres.

2012 drama history movies: The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's *Rip Van Winkle* films (1896) to Baz Luhrmann's big-budget production of *The Great Gatsby* (2013) and beyond, cinematic adaptations of American literature participate in a rich and fascinating history. Unlike previous studies of American literature and film, which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne, particular texts like *Moby-Dick*, particular literary periods like the American Renaissance, or particular genres like the novel, this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right—one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience.

2012 drama history movies: Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors,

2012 drama history movies: Blockbusters and the Ancient World Chris Davies, 2019-03-21 Following the release of Ridley Scott's *Gladiator* in 2000 the ancient world epic has experienced a revival in studio and audience interest. Building on existing scholarship on the Cold War epics of the 1950s-60s, including *Ben-Hur*, *Spartacus* and *The Robe*, this original study explores the current cycle of ancient world epics in cinema within the social and political climate created by September 11th 2001. Examining films produced against the backdrop of the War on Terror and subsequent invasions of Iraq and Afghanistan, this book assesses the relationship between mainstream cinema and American society through depictions of the ancient world, conflict and faith. Davies explores how these films evoke depictions of the Second World War, the Vietnam War and the Western in portraying warfare in the ancient world, as well as discussing the influence of genre hybridisation, narration and reception theory. He questions the extent to which ancient world epics utilise allegory, analogy and allusion to parallel past and present in an industry often dictated by market forces. Featuring analysis of *Alexander*, *Troy*, *300*, *Centurion*, *The Eagle*, *The Passion of the Christ* and more, this book offers new insight on the continued evolution of the ancient world epic in cinema.

2012 drama history movies: History by HBO Rebecca Weeks, 2022-07-12 The television industry is changing, and with it, the small screen's potential to engage in debate and present

valuable representations of American history. Founded in 1972, HBO has been at the forefront of these changes, leading the way for many network, cable, and streaming services into the post-network era. Despite this, most scholarship has been dedicated to analyzing historical feature films and documentary films, leaving TV and the long-form drama hungry for coverage. In *History by HBO: Televising the American Past*, Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long-form dramas. By focusing on this change and its effects, *History by HBO* outlines how history is crafted on television and the diverse forms it can take. Weeks examines the capabilities of the long-form serial for engaging with historical stories, insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings. As an examination of HBO's unique structure for producing quality historical dramas, Weeks provides four case studies of HBO series set during different periods of United States history: *Band of Brothers* (2001), *Deadwood* (2004–2007), *Boardwalk Empire* (2012–2014), and *Treme* (2010–2013). In each case, HBO's lack of advertiser influence, commitment to creative freedom, and generous budgets continue to draw and retain talent who want to tell historical stories. Balancing historical and film theories in her assessment of the roles of mise-en-scène, characterization, narrative complexity, and sound in the production of effective historical dramas, Weeks' evaluation acts as an ode to the most recent Golden Age of TV, as well as a critical look at the relationship between entertainment media and collective memory.

2012 drama history movies: *Remaking History* Jerome De Groot, 2015-07-30 *Remaking History* considers the ways that historical fictions of all kinds enable a complex engagement with the past. Popular historical texts including films, television and novels, along with cultural phenomena such as superheroes and vampires, broker relationships to 'history', while also enabling audiences to understand the ways in which the past is written, structured and ordered. Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways. Firstly, the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as 'history'. In doing so, they provide an accessible and engaging means to critique, conceptualize and reject the processes of historical representation. The book looks at the use of the past in fiction from sources including *Mad Men*, *Downton Abbey* and Howard Brenton's *Anne Boleyn*, along with the work of directors such as Terence Malick, Quentin Tarantino and Martin Scorsese, to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign, exotic other is constructed. Drawing from popular films, novels and TV series of recent years, and engaging with key thinkers from Marx to Derrida, *Remaking History* is a must for all students interested in the meaning that history has for fiction, and vice versa.

2012 drama history movies: *The Vampire in Folklore, History, Literature, Film and Television*, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight* Saga--are well represented.

2012 drama history movies: *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. Evil has been with us since the Garden of Eden, when Eve unleashed evil by biting the apple. Outside of theology, evil remains a highly relevant concept in contemporary times: evil villains in films and literature make these stories entertaining; our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane. This book examines the many manifestations of evil in modern media, making it clear how this idea pervades nearly all aspects of

life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes. Covering screen media such as film, television, and video games; print media that include novels and poetry; visual media like art and comics; music; and political polemics, the essays in this book address an eclectic range of topics. The diverse authors include Americans who left the United States during the Vietnam War era, conservative Christian political pundits, rock musicians, classical linguists, Disney fans, scholars of American slavery, and experts on Holocaust literature and films. From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books, readers will find themselves rethinking what evil is—and how they came to hold their beliefs.

2012 drama history movies: *Hornet's Nest* Patricia Cornwell, 1998-02-01 Patricia Cornwell turns from forensics to police procedures in *Hornet's Nest*. The gritty, heroic life of big-city police is seen through the eyes of three leading crimefighters from Charlotte, North Carolina--Police Chief Judy Hammer, Deputy Chief Virginia West, and ambitious young reporter Andy Brazil.

2012 drama history movies: *Silent Serial Sensations* Barbara Tapa Lupack, 2020-04-15 The first book-length study of pioneering and prolific filmmakers Ted and Leo Wharton, *Silent Serial Sensations* offers a fascinating account of the dynamic early film industry. As Barbara Tapa Lupack demonstrates, the Wharton brothers were behind some of the most profitable and influential productions of the era, including *The Exploits of Elaine* and *The Mysteries of Myra*, which starred such popular performers as Pearl White, Irene Castle, Francis X. Bushman, and Lionel Barrymore. Working from the independent film studio they established in Ithaca, New York, Ted and Leo turned their adopted town into Hollywood on Cayuga. By interweaving contemporary events and incorporating technological and scientific innovations, the Whartons expanded the possibilities of the popular serial motion picture and defined many of its conventions. A number of the sensational techniques and character types they introduced are still being employed by directors and producers a century later.

2012 drama history movies: *TV Crime Drama* Sue Turnbull, 2014-06-23 This book provides an historical analysis of the TV crime series as a genre, paying close attention not only to the nature of TV dramas themselves, but also to the context of production and reception.

2012 drama history movies: *The North East of England on Film and Television* James Leggott, 2021-06-28 This book analyses the representation of North-East England in film and television. It is a response to the way a number of important British films and programmes—for example, *Get Carter* (1971), *Whatever Happened to the Likely Lads* (1973-74), *Our Friends in the North* (1996) and *Billy Elliot* (2000)—have used this particular setting to explore questions of class, identity and history. It argues for the significance and coherence of a North-East corpus of film and television through a series of case studies relating to specific eras or types of representation. These include regional writers working for television in the 1970s, the achievements of the workshop movement in the 1980s and works produced within the genres of documentary, crime drama, comedy, period drama and reality television. The book discusses how the communities and landscapes of the region have been used to explore processes of cultural change, and legacies of de-industrialisation.

2012 drama history movies: *Anna Karenina* Leo Tolstoy, 2010-10-19 A fresh, practical approach to Leo Tolstoy's enduring classic, *Anna Karenina*, considered one of the greatest novels ever written.

2012 drama history movies: *The Ballad of Songbirds and Snakes (A Hunger Games Novel)* Suzanne Collins, 2020-05-19 Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely

intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

2012 drama history movies: *Hooked in Film* John Markert, 2013-05-23 Though drug use was widespread in the nineteenth century, the negative influence of narcotics was mostly unknown. Cinema of the early twentieth century was instrumental in making viewers aware of the harmful effects of drugs. Throughout the decades, images of drugs such as marijuana, LSD, and heroin in films impacted—both negatively and positively—the national perception of their use. In fact, the use, popularity, and opinion of certain drugs often follow their status on the big screen. In *Hooked in Film*, John Markert takes a close look at the correlation between social policies and the public view of drugs and their portrayals in film. In this volume, Markert examines the changing social attitudes toward illegal drugs and their cinematic depictions from as early as the 1894 film *Chinese Opium Den* to the present. The first section of this book focuses on the demonization of drugs between 1900 and 1959, followed by an assessment of marijuana on the big screen after 1960, when the drug was shown as part of everyday life with no serious consequences. Post-1960 depictions of heroin use, which have remained consistently negative, are also analyzed. Markert then takes a close look at the portrayals of powdered cocaine after the 1960s and the emergence of crack in the mid-1980s. Finally, Markert discusses hallucinogens, Ecstasy, and methamphetamines and their roles on the big screen. Tracking hundreds of films spanning more than a century, *Hooked in Film* looks at camp classics like *Reefer Madness*, comedies such as *Cheech and Chong's Up in Smoke*, *Dazed and Confused*, and *Pineapple Express*, and dramas, including *Panic in Needle Park* and *Requiem for a Dream*. Scholars and students of cinema, popular culture, media studies, and sociology will find this book a valuable examination of how cinematic portrayals of drugs have changed over time, and how those images have influenced public perception of drugs and even public policy.

2012 drama history movies: *Transnational Homosexuals in Communist Poland* Lukasz Szulc, 2017-07-03 This book traces the fascinating history of the first Polish gay and lesbian magazines to explore the globalization of LGBT identities and politics in Central and Eastern Europe during the twilight years of the Cold War. It details the emergence of homosexual movement and charts cross-border flows of cultural products, identity paradigms and activism models in communist Poland. The work demonstrates that Polish homosexual activists were not locked behind the Iron Curtain, but actively participated in the transnational construction of homosexuality. Their magazines were largely influenced by Western magazines: used similar words, discussed similar topics or simply translated Western texts and reproduced Western images. However, the imported ideas were not just copied but selectively adopted as well as strategically and creatively adapted in the Polish magazines so their authors could construct their own unique identities and build their own original politics.

2012 drama history movies: *Polish Cinema Today* Helena Goscilo, Beth Holmgren, 2021-08-19 A 2022 Choice Reviews Outstanding Academic Title Structured according to key themes, *Polish Cinema Today* analyzes the remarkable innovations in Polish cinema emerging a decade after the 1989 dissolution of the Soviet bloc, once its film industry had evolved from a socialist state enterprise into a much more accessible system of film production, with growing expertise in distribution and marketing. By the early 2000s, an impressive, diverse cohort of filmmakers broke through the gridlock of a small set of esteemed, aging auteurs as well as the glut of imported Hollywood blockbusters, empowered by the digital revolution and domestic audience appetite for independent work. Polish directors today challenge sacrosanct bromides about national and gender identity, Poland's historical martyrdom, the status of the influential Catholic Church, and the benevolent family, while investigating the phenomena of migration and sexuality in their full complexity. Each thematic chapter places these recent films within a historical/cultural context nationally and transnationally, and designs its analyses of specific works to engage general audiences of film scholars, students, and cinephiles.

2012 drama history movies: Political Theory and Film Ian Fraser, 2018-01-15 The actions, images and stories within films can impact upon the political consciousness of viewers, enabling their audience to imagine ways of resisting the status quo, politically, economically and culturally. But what does political theory have to say about film? Should we explore film theory through a political lens? Why might individuals respond to the political within films? This book connects the work of eight radical political theorists to eight world-renowned films and shows how the political impact of film on the aesthetic self can lead to the possibility of political resistance. Each chapter considers the work of a core thinker on film, shows its relevance in terms of a specific case study film, then highlights how these films probe political issues in a way that invites viewers to think critically about them, both within the internal logic of the film and in how that might impact externally on the way they live their lives. Examining this dialogue enables Ian Fraser to demonstrate the possibility of a political impact of films on our own consciousness and identity, and that of others.

2012 drama history movies: Narrative Instability Stefan Schubert, 2019-11-15 This book introduces the concept of 'narrative instability' in order to make visible a new trend in contemporary US popular culture, to analyze this trend's poetics, and to scrutinize its textual politics. It identifies those texts as narratively unstable that consciously frustrate and obfuscate the process of narrative understanding and comprehension, challenging their audiences to reconstruct what happened in a text's plot, who its characters are, which of its diegetic worlds are real, or how narrative information is communicated in the first place. Despite - or rather, exactly because of - their confusing and destabilizing tendencies, such texts have attained mainstream commercial popularity in recent years across a variety of media, most prominently in films, video games, and television series. Focusing on three clusters of instability that form around identities, realities, and textualities, the book argues that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes, that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes, that narrative instability embodies a new facet of popular culture, that it takes place and can only be understood transmedially, and that its textual politics particularly speak to white male, middle-class Americans.

2012 drama history movies: Movies and Mental Illness Danny Wedding, 2023-11-06 The popular, critically acclaimed text on psychopathology in movies - now including the latest movies and more Explores films according to the diagnostic criteria of DSM-5 and ICD-11 Provides psychological ratings of nearly 1,500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology - for practitioners and students in fields as diverse as psychology, psychiatry, social work, medicine, nursing, counseling, literature, or media studies, and for anyone interested in mental health. Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician. Movies and Mental Illness, written by an eminent clinical psychologist (who is also a movie aficionado), has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. This new edition has been completely revised to explore current issues, such as children's screentime and celebrities with mental illness, and to include the numerous films that have been released since the last edition. The core clinical chapters raise provocative questions about differential diagnosis (according to the DSM-5 and ICD-11) for the primary characters portrayed in the films. Included are also a full index of films; sample course syllabus; ratings of close to 1,500 films; fascinating appendices, such as Top 50 Heroes and Villains, psychotherapists in movies, and misconceptions about mental illness in movies. Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion, as well as fabricated case histories based on movie characters with Mini-Mental State Examinations that help explain, teach, and encourage discussion about important mental health disorders. In addition, the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released.

2012 drama history movies: Screenwriting Andrew Horton, Julian Hoxter, 2014-08-23

Screenwriters often joke that “no one ever paid a dollar at a movie theater to watch a screenplay.” Yet the screenplay is where a movie begins, determining whether a production gets the “green light” from its financial backers and wins approval from its audience. This innovative volume gives readers a comprehensive portrait of the art and business of screenwriting, while showing how the role of the screenwriter has evolved over the years. Reaching back to the early days of Hollywood, when moonlighting novelists, playwrights, and journalists were first hired to write scenarios and photoplays, *Screenwriting* illuminates the profound ways that screenwriters have contributed to the films we love. This book explores the social, political, and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years, the rise of independent cinema, and on to the contemporary global multi-media marketplace. From *The Birth of a Nation* (1915), *Gone With the Wind* (1939), and *Gentleman’s Agreement* (1947) to *Chinatown* (1974), *American Beauty* (1999), and *Lost in Translation* (2003), each project began as writers with pen and ink, typewriters, or computers captured the hopes and dreams, the nightmares and concerns of the periods in which they were writing. As the contributors take us behind the silver screen to chronicle the history of screenwriting, they spotlight a range of key screenplays that changed the game in Hollywood and beyond. With original essays from both distinguished film scholars and accomplished screenwriters, *Screenwriting* is sure to fascinate anyone with an interest in Hollywood, from movie buffs to industry professionals.

2012 drama history movies: *American Cinema of the 2010s* Dennis Bingham, 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation’s political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from *American Sniper* to *Get Out* found ways to speak to the concerns of a divided nation. The newest installment in the Screen Decades series, *American Cinema in the 2010s* takes a close look at the memorable movies, visionary filmmakers, and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like *Black Panther* and animated films like *Frozen* to smaller-budget biopics like *I, Tonya* and horror films like *Hereditary*. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

2012 drama history movies: *Little Horrors* T.S. Kord, 2016-07-25 Zombies, werewolves and chainsaw-wielding maniacs are tried-and-true staples of horror films. But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare. Cinema’s evil children attack our cherished ideas of innocence and our innocent bystander status as the audience. A good horror film is a scary ride--a devil child movie is a guilt trip. This book examines 24 international films--with discussions of another 100--that in effect indict viewers for crimes of child abuse and abandonment, greed, social and ecological negligence, and political and war crimes, and for persistent denial of responsibility for them all. For 75 years evil children have ritually rebuked audiences and, in playing on our guilt, established a horror subgenre that might be described as a blood-spattered rampage on an ethical mission.

2012 drama history movies: *Chase's Calendar of Events 2014 with CD-ROM* Editors of Chase's Calendar of Events, 2013-10-10 4,000 notable birthdays, 1,400 historical anniversaries, 650 national and international holidays, 160 religious holidays, and thousands of additional days of note from all over the globe -- Cover.

2012 drama history movies: *The Biopic in Contemporary Film Culture* Tom Brown, Belén Vidal, 2013-12-17 The biographical film or biopic is a staple of film production in all major film industries and yet, within film studies, its generic, aesthetic, and cultural significance has remained underexplored. *The Biopic in Contemporary Film Culture* fills this gap, conceptualizing the biopic

with a particular eye toward the life of the genre internationally. New theoretical approaches combine with specially commissioned chapters on contemporary biographical film production in India, Italy, South Korea, France, Russia, Great Britain, and the US, in order to present a selective but well-rounded portrait of the biopic's place in film culture. From *Marie Antoinette* to *The Social Network*, the pieces in this volume critically examine the place of the biopic within ongoing debates about how cinema can and should represent history and real lives. Contributors discuss the biopic's grounding in the conventions of the historical film, and explore the genre's defining traits as well as its potential for innovation. *The Biopic in Contemporary Film Culture* expands the critical boundaries of this evolving, versatile genre.

2012 drama history movies: Musical Reception of Greek Antiquity Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22 *Musical Reception of Greek Antiquity: From the Romantic Era to Modernism* is a rich contribution to a topic of increasing scholarly interest, namely, the impact of Greek antiquity on modern culture, with a particular focus on music of the nineteenth and twentieth centuries. This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far, analysing its connotations and repercussions. The volume sheds light on a number of hitherto underexplored case studies, and revisits and reassesses some well-known instances. Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century, the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical, cultural and social contexts in which they took place. In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century, the volume takes advantage of current interdisciplinary developments in musicology, as well as research on reception across various fields, including musicology, Slavic studies, modern Greek studies, Classics, and film studies. By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition, while not excluding some central European ones, this volume broadens the focus of an increasingly rich field of research in significant ways.

2012 drama history movies: Romanian New Wave Cinema Doru Pop, 2014-03-08 Modern Romanian filmmaking has received wide international recognition. From 2001 to 2011, promising young filmmakers have been embraced as important members of European cinema. The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide. This development, sometimes called New Wave cinema, is fully explored in this book. By using a comparative approach and searching for similarities among cinematic styles and trends, the study reveals that the young Romanian directors are part of a larger, European, way of filmmaking. The discussion moves from specific themes, motifs and narratives to the philosophy of a whole generation, such as Cristi Puiu, Cristian Mungiu, Radu Muntean, Corneliu Porumboiu, Tudor Giurgiu, and others.

2012 drama history movies: FCC Record United States. Federal Communications Commission, 2013-07-08

2012 drama history movies: The CIA in Hollywood Tricia Jenkins, 2016-03-08 Jenkins's book raises serious ethical and legal questions about the relationship between the CIA and Hollywood and the extent to which we consume propaganda from one through the other. . . . Should the CIA be authorized to target American public opinion? If our artists don't confront [the question] more directly, and soon, the Agency will only continue to infiltrate our vulnerable film and television screens—and our minds. —Tom Hayden, *Los Angeles Review of Books* The book makes a strong case that the CIA should not be in Hollywood at all, but that if it is, it cannot pick and choose which movies it wishes to support. Well written and researched, this study examines a subject that has not received enough scholarly or critical attention. Highly recommended. —Choice A fascinating, highly readable, and original new work. . . . Incorporating effective, illustrative case studies, *The CIA in Hollywood* is definitely recommended to students of film, media relations, the CIA, and U.S. interagency relations. —H-Net Reviews

2012 drama history movies: Best Actress Stephen Tapert, 2019-12-10 Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress.t Actress.

2012 drama history movies: Focus On: 100 Most Popular American Male Soap Opera Actors Wikipedia contributors,

2012 drama history movies: History of African Americans Thomas J. Davis, 2016-10-24 This rich cultural history of African Americans outlines their travails, triumphs, and achievements in negotiating individual and collective identities to overcome racism, slavery, and the legacies of these injustices from colonial times to the present. One of every five Americans at the nation's beginning was an African American--a fact that underscores their importance in U.S. growth and development. This fascinating study moves from Africans' early contacts with the Americas to African Americans' 21st-century presence, exploring their role in building the American nation and in constructing their own identities, communities, and cultures. Historian and lawyer Thomas J. Davis's multi-themed narrative of compelling content provides a historical overview of the rise of African Americans from slavery and segregation in their anti-racist quest to enjoy equal rights and opportunities to reach the American Dream of pursuing happiness. The work features portraits of individuals and treats images of African Americans in their roles as performers, producers, consumers, and creators, and as the face of social problems such as crime, education, and poverty.

2012 drama history movies: Real Sex Films John Tulloch, Belinda Middleweek, 2017 Real Sex Films explores one of the most controversial movements in international cinema through theories of globalization and embodiment.

2012 drama history movies: The Report: Mexico 2014 Oxford Business Group, 2014-06-06 The second-largest economy in Latin America, Mexico seems poised to enter a new growth phase as the government of Enrique Peña Nieto implements radical changes in a number of sectors across the economy. The reforms, aimed at raising the competitiveness of the Mexican economy, have the potential to establish Mexico's position as a regional powerhouse. Optimism surrounding the recent wave of reforms, coupled with a stable macroeconomic environment and an improved credit rating from international agencies, has placed Mexico centre-stage. Despite slower than anticipated growth of 1.1% in 2013, a wave of reforms affecting a range of sectors is expected to bring a new dynamism to the economy and continue to attract increasing amounts of foreign investment. A highly anticipated energy reform approved by Congress in 2013 will for the first time in decades open the nationalised oil industry to foreign investment, while a new public-private partnership law is set to provide the climate of legal certainty needed to attract private investment in the myriad of sectors undergoing expansion. While challenges remain, in particular informality and deficient domestic supply chains, growth prospects remain positive for the second-largest economy in Latin America.

2012 drama history movies: Entertaining Judgment Greg Garrett, 2015 Nowadays references to the afterlife--angels strumming harps, demons brandishing pitchforks, God enthroned on heavenly clouds--are more often encountered in New Yorker cartoons than in serious Christian theological reflection. Speculation about death and its sequel seems to embarrass many theologians; however, as Greg Garrett shows in *Entertaining Judgment*, popular culture in the U.S. has found rich ground for creative expression in the search for answers to the question: What lies in store for us after we die? The lyrics of Madonna, Los Lonely Boys, and Sean Combs; the plotlines of TV's *Lost*, *South Park*, and *The Walking Dead*; the implied theology in films such as *The Dark Knight*, *Ghost*, and *Field of Dreams*; the heavenly half-light of Thomas Kinkadee's popular paintings; the ghosts, shades, and after-life way-stations in *Harry Potter*; and the characters, situations, and locations in the *Hunger Games* saga all speak to our hopes and fears about what comes next. In a rich survey of literature and popular media, Garrett compares cultural accounts of death and the afterlife with those found in scripture. Denizens of the imagined afterlife, whether in heaven, hell, on earth, or in purgatory, speak to what awaits us, at once shaping and reflecting our deeply held--if often

somewhat nebulous-beliefs. They show us what rewards and punishments we might expect, offer us divine assistance, and even diabolically attack us. Ultimately, we are drawn to these stories of heaven, hell, and purgatory--and to stories about death and the undead--not only because they entertain us, but because they help us to create meaning and to learn about ourselves, our world, and, perhaps, the next world. Garrett's deft analysis sheds new light on what popular culture can tell us about the startlingly sharp divide between what modern people profess to believe and what they truly hope and expect to find after death--and how they use those stories to help them understand this life.

2012 drama history movies: Appreciating Melodrama Piyush Roy, 2022-01-30 *Appreciating Melodrama: Theory and Practice in Indian Cinema and Television* seeks to identify and appreciate the continual influence of the ancient Sanskrit drama treatise, the *Natyashastra*, and its theory of aesthetics, the *rasa* theory, on the unique narrative attributes of Indian cinema. This volume of work critically engages with a representative sample of landmark films from 100 years of Indian film history across genres, categories, regions and languages. This is the first time a case study-based rigorous academic review of popular Indian cinema is done using the Indian aesthetic appreciation theory of *rasa* (affect/emotion). It proposes a theoretical model for film appreciation, especially for content made in the melodramatic genre, and challenges existing First World/Euro-American film criticism canons and notions that privilege cinematic 'realism' over other narrative forms, which will generate passionate debates for and against its propositions in future studies and research on films. This is a valuable academic reference book for students of film and theatre, world cinema and Indian cinema studies, South Asian studies and culture, Indology and the 'Sociology of Cinema' studies. It is a must-have reference text in the curriculum of both practical-oriented acting schools, as well as courses and modules focusing on a theoretical study of cinema, such as film criticism and appreciation, and the history of movies and performance studies.

2012 drama history movies: Word, Sound and Music in Radio Drama , 2023-11-27 This collection offers an in-depth study of music's narrative functions in radio drama, whether original or adapted, alongside speech and sound. It features a range of historical perspectives as well as case studies from Australia, Europe and North America, highlighting broadcasting institutions such as the BBC, RAI, ABC, WDR and SWR, from early radio to the medium's postwar golden age and contemporary productions. Not limited to classical or popular music, the chapters also pay attention to electronic varieties and musical uses of language, in addition to intermedial exchanges with other art forms such as theatre, opera and film. In doing so, the present volume sits at the crossroads of various disciplines: musicology, narratology, history, literary, media, sound and radio studies.

Additional Resources

2012 (film) - Wikipedia

Based on the 2012 phenomenon, its plot follows numerous characters, including novelist Jackson Curtis (Cusack) and geologist Adrian Helmsley (Ejiofor), as they struggle to survive an ...

2012 (2009) - IMDb

2012: Directed by Roland Emmerich. With John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandiwe Newton. A frustrated writer struggles to keep his family alive when a series of global ...

2012 streaming: where to watch movie online? - JustWatch

Find out how and where to watch "2012" online on Netflix, Prime Video, and Disney+ today – including 4K and free options.

Watch 2012 - Netflix

When a flood of natural disasters begins to destroy the world, a divorced dad desperately tries to save his family by outrunning the cataclysmic chaos. Watch trailers & learn more.

2012 - Rotten Tomatoes

Discover reviews, ratings, and trailers for 2012 on Rotten Tomatoes. Stay updated with critic and audience scores today!

2012 (film) | 2012 Film Wiki | Fandom

2012 is a 2009 American science-fiction, apocalyptic, disaster film directed and co-written by Roland Emmerich. The film is about a global cataclysmic event that is bringing an end to the ...

2012 (2009) - The Movie Database (TMDb)

Nov 13, 2009 · Dr. Adrian Helmsley, part of a worldwide geophysical team investigating the effect on the earth of radiation from unprecedented solar storms, learns that the earth's core is ...

Watch 2012 (2009) - Free Movies - Tubi

When a series of cataclysmic natural disasters strike across the globe, a writer tries to save his family as world leaders race to save humanity.

2012: what happened that year? | TakeMeBack.to

Relive the key moments of 2012! From political shifts to cultural breakthroughs, discover the most significant events that shaped the year. 2012: what happened that year? | TakeMeBack.to

Watch 2012 Online - Full Movie from 2009 - Yidio

Overall, 2012 is a thrilling disaster movie that offers an action-packed escape from reality. It is visually impressive with solid performances from its cast, even though it leans towards cliché ...

2012 (film) - Wikipedia

Based on the 2012 phenomenon, its plot follows numerous characters, including novelist Jackson Curtis (Cusack) and geologist Adrian ...

2012 (2009) - IMDb

2012: Directed by Roland Emmerich. With John Cusack, Amanda Peet, Chiwetel Ejiofor, Thandiwe Newton. A frustrated writer struggles to keep ...

2012 streaming: where to watch movie online? - JustWat...

Find out how and where to watch "2012" online on Netflix, Prime Video, and Disney+ today - including 4K and free options.

Watch 2012 - Netflix

When a flood of natural disasters begins to destroy the world, a divorced dad desperately tries to save his family by outrunning the cataclysmic chaos. ...

2012 - Rotten Tomatoes

Discover reviews, ratings, and trailers for 2012 on Rotten Tomatoes. Stay updated with critic and audience ...

2012 Drama History Movies

2012 Drama History Movies

Related Articles

- [2012 67 powerstroke belt diagram](#)
- [2011 maxima belt diagram](#)
- [2012 chrysler town and country heater hose diagram](#)

[Back to Home](#)